

EDUARDO URBINA
Texas A&M University

EDUCATION

1979 Ph.D. Hispanic Literatures; University of California at Berkeley
1975 M.A. Spanish; University of California at Berkeley
1973 B.A. Spanish (magna cum laude); California State University at Hayward

PROFESSIONAL APPOINTMENTS

1992-2015 Professor, Texas A&M University (Emeritus 2015)
2008-2011 Director, Graduate Studies Department of Hispanic Studies, Texas A&M University
2003-2011 Director, Cervantes Chair, University of Castilla-La Mancha (Spain)
2003-present Curator, Cervantes Urbina Collection, Cushing Memorial Library and Archives, Texas A&M University Libraries
1995-present Director, Cervantes Project, Texas A&M University
1996-2012 Research Associate, Center for the Study of Digital Libraries, TEEEX
1986-1992 Associate Professor, Texas A&M University
1981-1986 Assistant Professor, Texas A&M University

PUBLICATIONS RELATED TO CERVANTES PROJECT, DIGITAL HUMANITIES:

- "Visual Knowledge: Textual Iconography of the Quixote, a Hypertextual Archive." *Literary and Linguistic Computing* (Oxford) 21.2 (2006): 247-58; with Richard Furuta et al.
- .- "Misterios de la imprenta manual: Cotejo y análisis de variantes en la hiperedición variorum del Quijote." *Edad de Oro* 28 (2009): 449-61.
- "Cervantes Project: the Digital Quixote Iconography Collection." *Digital Humanities Quarterly* 3.3 (2009): <http://digitalhumanities.org/dhq/vol/3/3/000061.html>; with Richard Furuta and Steven Smith.
- .- "Visual Readings: Textual Iconography and Digital Archive of the Quixote at the Cervantes Project." *Studies in Spanish Literature in Honor of Daniel Eisenberg*. Ed. Thomas Lathrop. Newark, DE: Juan de la Cuesta, 2009. 363-85; with Víctor Agosto et al.
- *Electronic variorum edition of the Quixote (EVE-DQ)*. The Cervantes Project-Center for the Study of Digital Libraries, TAMU/Cátedra Cervantes, University of Castilla-La Mancha. 1998- (in progress). Part I: 1605 princeps, June 2005; Part II: 1615 princeps, December 2005; Part III: 1605 non-princeps December 2008; <http://quixote.tamu.edu>
- .- "El texto como hipertexto: la Edición variorum del Quijote (EVE-DQ)." *Los textos de Cervantes*. Ed. Daniel Fernández Rodríguez. Madrid: Centro para la edición de los clásicos españoles, 2014 (2015) Dir. Francisco Rico. 221-30.

OTHER PUBLICATIONS:

- .-*Principios y fines del Quijote*. Potomac, MD: Scripta Humanistica, 1990.
- *El sin par Sancho Panza: Parodia y creación*. Barcelona: Anthropos, 1991.
- .-*La ficción que no cesa: Paul Auster y Cervantes*. Vigo: Academia Editorial del Hispanismo, 2007.
- Don Quixote Illustrated: Textual Images and Visual Readings/Iconografía del Quijote*. Eds. Eduardo Urbina and Jesús G. Maestro. (Biblioteca Miguel de Cervantes 2). Pontevedra: Mirabel Editorial, 2005.
- "Prácticas iconográficas en la historia editorial del *Quijote*." *Anuario de Estudios Cervantinos* 6 (2010): 171-85.
- "Censo de ejemplares de la primera edición de *El ingenioso hidalgo don Quijote de la Mancha* (Madrid: Juan de la Cuesta, 1605) (III)." *Anuario de Estudios Cervantinos* 8 (2012); with prinQeps1605.
- "An Image Database for Teaching *Don Quixote* Supporting Textual Editions at the Cervantes Project." *Proceedings EDULEARN14 6th International Conference on Education and New Learning Technologies* (Barcelona, Spain). Ed. IATED, Valencia, 2014. ISBN: 978-84-617-0557-3; with F. González Moreno et al.

SYNERGISTIC AND INTERDISCIPLINARY ACTIVITIES

- . Director, The Cervantes Project, Texas A&M University, 1995-present. Funding from National Science Foundation; National Endowment for the Humanities; University of Castilla-La Mancha, and Texas A&M University.
- . Director, Digital Humanities Program, Texas A&M University, 2007-2008.
<http://dh.tamu.edu>
- . Organizer and leading PI, Humanities Informatics Initiative, Texas A&M University, 2002-2006.
- . Director, Cervantes Chair, University of Castilla-La Mancha (Spain), 2003-2012.
- . Textual Iconography of the Quixote: a Digital Archive. Cervantes Project/Cátedra Cervantes. Texas A&M University; Center for the Study of Digital Libraries, 2003-2015.
<http://dqi.tamu.edu>
- . Co-editor, *Anuario de Estudios Cervantinos* (2004-present) and BIBLIOTECA MIGUEL DE CERVANTES; Academia Editorial del Hispanismo (Spain), 2005-present. 24 volumes published.
- . Elected Member, North American Academy of the Spanish Language, 1999.
- . Elected Member, Executive Committee, Cervantes Society of America, 1999-2004; 2012-2015.

PUBLICATIONS, Summary:

Books; monographs: 3 Books; edited: 45 Digital Humanities Project: 1 Electronic editions and digital archives: 12 Bibliography volumes edited: 6 Book series and journals edited: 4 Journal publications (refereed): 43 Book Chapters & Homenajes: 25 Selected or refereed proceedings: 51 Notes and non-refereed publications: 18 Book reviews: 24 Courses: 10 Conference Papers & Presentations: 151

EDUARDO URBINA

(July 2016)

Mailing Address

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1104 Carmel Court
College Station, TX 77845
(979) 575-0450

EDUCATION

- 1979 Ph.D. Hispanic Literatures, University of California at Berkeley
1975 M.A. Spanish, University of California at Berkeley
1973 B.A. Spanish (magna cum laude), California State University at Hayward

RESEARCH AND TEACHING FIELDS

Principal: Cervantes; Golden Age Spanish Literature
Bibliography and Textual Studies
Spanish Language and Culture; Hispanic Studies

Additional: Iconography; *Quixote* illustrations
Digital Humanities, Archives and Collections
Cervantes and the novel; Paul Auster

PROFESSIONAL APPOINTMENTS

- 2015 Professor Emeritus
1992-2015 Professor, Texas A&M University
2008-2011 Director of Graduate Program, Department of Hispanic Studies, Texas A&M University
2007-2008 Director, Digital Humanities Program, College of Liberal Arts, TAMU
2003-2011 Director, Cátedra Cervantes, Universidad de Castilla-La Mancha (Spain)
2003-2014 Honorary Curator, *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries
1996-2010 Research Associate, Center for the Study of Digital Libraries, Texas A&M University
1986-1992 Associate Professor, Texas A&M University
1981-1986 Assistant Professor, Texas A&M University
1980-1981 Assistant Professor, Saginaw Valley State University, Michigan

1979-1980 Lecturer, University of California at Berkeley

COURSES TAUGHT

Undergraduate:

Introduction to Hispanic Literature
 Hispanic Culture and Civilization
 Spanish Literature to 1700
 Cervantes
Don Quixote Representations in Art, Film, and Music

Graduate:

Cervantes and the Hispanic Novel
 Spanish Literature of the Golden Age
 The Spanish *Comedia*: Text and Performance
 Research, Theory and Writing
 Hispanic Genre Studies: the *cuento* in Hispanic Literature
Don Quixote and the Arts

THESIS & DISSERTATIONS

- “Thematic Music as a Structuring Element in the Drama of Lope de Vega.” Ann Sifers. (M.A. Spanish, 1985). Director.
- “The Diabolical Adventures of Don Quixote and the Possession of Shakespeare’s Protagonists: Religious Climates and Models of Madness in Late Renaissance Spain and England.” Hilaire Kallendorf. (B.A. Honors Thesis, 1995). Co-director with James Harner.
- “El ‘sic et non’ en el *Libro de buen amor*.” Melvin Hinton. (M.A. Spanish, 1999). Director.
- “*Don Quixote* in the Digital Age: An Analysis of Traditional Editorial Practices and Current Electronic Editions.” Cruz Yolanda Lugo. (M.A. Spanish, 1999). Director.
- “Towards an Electronic *Variorum* Edition Originating from Available-Quality Document Facsimiles.” Shueh-Cheng Hu (Ph.D. Computer Science, 2000). Committee member. (Based on electronic *variorum* edition of *Don Quixote*, and funded in part by the *Cervantes Project*).
- “Automatic and Heuristic Conversion of Plain Text Bibliographic Records to MARC Format.” Siddarth Kalasapur (M.S. Computer Science, 2001). Committee member. (Based on Cervantes’ bibliography and funded by the *Cervantes Project*).

- “Text Markup Using the TEI and Collations Using the MVED: A Comparison of Text Encoding Schemes in Producing Electronic Text.” Rajiv D. Kochumman (M.S. Computer Science, 2002). Committee member. (Based on electronic *variorum* edition of *Don Quixote* and funded by the *Cervantes Project*).
- “Virtual Edition Readers Interface: Initial Design and Implementation.” Arpita Goenka (M.S. Computer Science, 2003). Committee member. (Based on electronic *variorum* edition of *Don Quixote* and funded by the *Cervantes Project*).
- “Solving the Broken Link Problem in Walden’s Paths.” Zubin Jamshed Dalal (M.S. Computer Science, 2003). Committee member.
- “Feature Identification Framework and Applications.” Michael Neal Audenauert (M.S. Computer Science, 2005). Committee member. (Based on archive of Cervantes’ documents and funded by the *Cervantes Project/Cervantes Chair*).
- “Interlinking Related Diverse Media in a Digital Library.” Manas Souravara Singh (M.S. Computer Science, 2006). Committee member. (Based on archive of music in the works of Cervantes at the *Cervantes Project/Cervantes Chair*).
- "A New Model for Image-Based Humanities Computing." Jacob H. Brown (M.A. English, 2008). Committee member.
- “Facilitating Reading through a Theme-driven Approach.” Jie Deng (Ph.D. Computer Science, 2008). Committee member. (Based in part on the *Quixote* and funded by the *Cervantes Project*).
- “A Digital Library Approach in the Reconstruction of Ancient Sunken Ships.” Carlos Monroy (Ph.D. Computer Science, 2010). Committee member.
- “The Universal Quixote: Appropriations of a Literary Icon.” Mark McGraw (Ph.D. Hispanic Studies, 2013). Director.

HONORS and AWARDS

- Cornerstone Faculty Fellowship, College of Liberal Arts, Texas A&M University, 2009-2013
- Elected to “Orden de Don Quijote,” National Spanish Honor Society, Sigma Delta Pi, 2009
- Appointed Director, Cervantes Chair (Cátedra Cervantes), Universidad de Castilla-La Mancha (Spain), 2003-2006; re-appointed, 2007-2011
- Distinguished Research Award, College of Liberal Arts, Texas A&M University, 2003.

- Named Honorary Curator, Cervantes Collection, Cushing Memorial Library and Archives, Texas A&M University, 2003-present
- Named Faculty Fellow, College of Liberal Arts, Texas A&M University, 2001-2003
- Elected Member (Correspondiente) of the North American Academy of the Spanish Language, 1999
- Elected to Executive Committee, Asociación de Cervantistas (Spain), 1999-2004
- Founding Member, and elected Vice President, Academia Cervantina Internacional (Guanajuato, Mexico), 1999-2000
- David Hinojosa Award, Professional Hispanic Network, Texas A&M University, 1999
- Named Bibliographer of the *Cervantes Society of America*, 1995-1997
- Elected to Executive Council of the *Cervantes Society of America*, 1986-1988; 1994-1997; 2012-2014
- Elected to MLA Executive Committee, Division on 16th- and 17th-Century Spanish Prose & Poetry, 1988-1992
- Charles E. Kany Graduate Fellowship, University of California at Berkeley, 1978-1979
- Sigma Delta Pi, Spanish Honor Society
- Who's Who among Hispanic Americans

GRANTS

- Summer Research Stipend; College of Liberal Arts, Texas A&M University, 1982
- Summer Research Grant, College of Liberal Arts, Texas A&M University, 1983
- Minigrant, Texas A&M University, 1984
- Teaching Load Reduction Award; College of Liberal Arts, Texas A&M University, Spring 1985
- Research Expense Grant; College of Liberal Arts, Texas A&M University, Spring 1985
- NEH Seminar: "Ortega y Gasset's Idea of Art, Literature and Criticism." Director: Prof. Ciriaco Morón Arroyo, Cornell University, Summer 1985
- Research Expense Grant; College of Liberal Arts, Texas A&M University, Summer 1985
- Teaching Load Reduction Award; College of Liberal Arts, Texas A&M University, Spring 1986
- Research Expense Grant; College of Liberal Arts, Texas A&M University, Summer 1986
- International Enhancement Grant; Office of International Coordination, Texas A&M University, Summer 1989
- Faculty Academic Leave Program; Texas A&M University, 1989 (Fall 1989)
- Travel Grant; American Council of Learned Societies, 1989
- Publication Grant, Texas A&M University, College of Liberal Arts, 1990
- Curriculum Development Grant; Honors Program, Texas A&M University, 1994
- Publication Grant for *Cervantes and His Times*; Centro de Estudios Cervantinos, Spain, 1994
- Development Grant, *Anuario Bibliográfico Cervantino 1*; Centro de Estudios Cervantinos, Spain, 1995

- Research and publication Grant; *Anuario Bibliográfico Cervantino*, vol 1; Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities, University of Minnesota, 1995
- Travel Grant, Office of International Coordination, TAMU, 1995
- Faculty Development Leave Grant; Texas A&M University, 1995 (Spring 1996)
- Minigrant, Texas A&M University, 1996
- Undergraduate Research Opportunity Program, Dept. MOCL, TAMU, 1996
- Publication subvention for *Cervantes and His Times*, vol. 6; Centro de Estudios Cervantinos, 1996
- International Travel Grant; College of Liberal Arts, TAMU, 1997
- Curriculum Development Grant; Honors Program, Texas A&M University, 1997
- Publication subvention for *Cervantes and His Times*, vol. 7; Centro de Estudios Cervantinos, 1997
- Minigrant, Texas A&M University, 1998
- International Travel Grant; College of Liberal Arts, TAMU, 1998
- Interdisciplinary Research Initiatives, Office of the Vice President for Research, Texas A&M University, 1998-99; with Prof. Richard Furuta, Dept. Computer Science; TEES Center for the Study of Digital Libraries (\$25,000)
- Publication grant for *Cervantes and His Times*, vol. 8; *Documentos Cervantinos* (NY: Lang, 2000). Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities, University of Minnesota, 1999 (\$1,000)
- Research and Development Grant for the *Cervantes Project*, College of Liberal Arts, TAMU, 1997-2000 (\$13,500)
- Research, Development and publication grants, Centro de Estudios Cervantinos, Spain; *Anuario Bibliográfico Cervantino*, vols. 2-3 and *The Cervantes Project*, 1996-2000 (\$11,500)
- Interdisciplinary Research Initiatives, Office of the Vice President for Research, Texas A&M University, 2000-2001; with Prof. Richard Furuta, Dept. Computer Science; TEES Center for the Study of Digital Libraries (\$25,000)
- National Science Foundation, Information Technology Research, 2000-2004; with Prof. Richard Furuta, Dept. Computer Sciences; TEES Center for the Study of Digital Libraries (\$498,207)
- Humanities Informatics, Melbern G. Glasscock Center for Humanities Research, TAMU, 2001 (\$4,000)
- Humanities Informatics, Office of the Vice President for Research, Texas A&M University, 2001 (\$4,000)
- Faculty Fellowship, College of Liberal Arts, TAMU, 2001-2003 (\$5,000)
- Faculty Development Leave; Texas A&M University, 2002 (Spring 2003)
- Development grant for Cervantes Project Rare Book Collection, Cushing Memorial Library, TAMU Libraries, 2001-2003 (\$15,000)
- Humanities Informatics, Telecommunications and Informatics Task Force, Office of the Vice President for Research, TAMU, 2002-2003; leading PI, with Prof. Fred Heath, *et al*, TAMU Libraries (\$300,000)

- *Cervantes Project Collection*, College of Liberal Arts, Library Advancement Initiative, TAMU, 2003 (\$20,000)
- Distinguished Research Award, College of Liberal Arts, Texas A&M University, 2003 (\$2,000)
- *Cervantes Project Collection*, Texas A&M University Libraries, 2003-2004 (\$20,000)
- Cervantes Chair (Cátedra Cervantes), University of Castilla-La Mancha; Banco de Santander, 2003-2007 (€240,000)
- Humanities Informatics, Telecommunications, and Informatics Task Force, Office of the Vice President for Research, TAMU, 2004-2005; leading PI, with Prof. Colleen Cook, *et al.*, TAMU Libraries (\$369,150)
- Melbern G. Glasscock Center for Humanities Research, TAMU, *Don Quixote* Iconography Symposium and Proceedings, 2004 (\$4,000)
- Friends of the Library, Cushing Memorial Library and Archives, TAMU, *Don Quixote* Iconography Symposium, 2005 (\$5,000)
- Instituto Cervantes (New Mexico), *Don Quixote* Iconography Symposium, 2005 (\$1,000)
- Spanish Consulate in Houston; España Acción Cultural Exterior, *Don Quixote* Iconography Symposium, 2005 (\$1,500)
- College of Liberal Arts, Texas A&M University, Publication of proceedings, *Don Quixote* Iconography Symposium, 2005 (\$1,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2004-2005 (\$20,000)
- *Cervantes Project*/Humanities Informatics, College of Liberal Arts, 2005-2006 (\$15,000)
- *Cervantes Project Collection*, Cushing Memorial Library, Texas A&M University Libraries, 2005-2006 (\$20,000)
- College of Liberal Arts, Library enhancement grant, TAMU, 2006-2007 (\$20,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2006-2007 (\$30,000)
- National Endowment for the Humanities, Preservation and Access grant; leading PI, with Richard Furuta and Steven E. Smith, 2006-2009 (\$605,171)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2007-2008 (\$30,000)
- Cervantes Chair (Cátedra Cervantes), University of Castilla-La Mancha; Banco de Santander, 2007-2011 (€240,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2008-2009 (\$50,000)
- Melbern G. Glasscock Center for Humanities Research, TAMU, *Don Quixote* Symposium 2009 (\$3,000)
- Texas A&M University Libraries, *Don Quixote* Symposium and 4 Millionth Volume Celebration, 2009 (\$4,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2009-2010 (\$5,000)
- Melbern G. Glasscock Center for Humanities Research, TAMU, Publication *Cervantes Collection Catalog*, 2010 (\$1,000)

- Lynn Holleran and Chuck Bowman Cervantes Project Fund, Texas A&M Foundation, 2010-2011 (\$6,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2010-2011 (\$30,000)
- *Cervantes Project Lynn Holleran and Chuck Bowman Endowment*, Texas A&M Foundation (\$50,000). Established 2011.
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2011-2012 (\$5,000)
- Ministerio de Educación e Innovación, Spain; *PrinQeps 1605 Project*, with Víctor Infantes (PI), Universidad Complutense de Madrid, 2009-2012 (\$70,000)
- Faculty Development Leave; Texas A&M University, 2012 (Fall 2012)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2012-2014 (\$23,000)
- Cornerstone Faculty Fellowship, Texas A&M University, College of Liberal Arts, 2009-2013 (\$35,000)
- *Lynn Holleran and Chuck Bowman Cervantes Endowment*, Texas A&M Foundation, 2013 (\$35,000)
- *Lynn Holleran and Chuck Bowman Cervantes Endowment*, Texas A&M Foundation, 2015 (\$25,000)
- *Cervantes Project Collection*, Cushing Memorial Library & Archives, Texas A&M University Libraries, 2014-2016 (\$20,000)
- *Lynn Holleran and Chuck Bowman Cervantes Endowment*, Texas A&M Foundation, 2016 (\$3,000)

EDITORIAL EXPERIENCE

1. Editor, *Anuario Bibliográfico Cervantino*. Centro de Estudios Cervantinos; Asociación de Cervantistas; UCLM, Cátedra Cervantes (1996-2006).
2. Co-editor (with Jesús G. Maestro), *Anuario de Estudios Cervantinos*. Vigo: Editorial Academia del Hispanismo (2004-present)
3. Editor, *Cervantes International Bibliography Online* (1995-present). Proyecto Cervantes. Texas A&M University; Center for the Study of Digital Libraries.
<<http://cervantes.tamu.edu>>
4. Editor, *Cervantes Digital Library* (1996-present). Proyecto Cervantes. Texas A&M University; Center for the Study of Digital Libraries.
<<http://cervantes.tamu.edu>>
5. Associate Editor, *South Central Review*, 1988-1992.

6. General Editor, Series: CERVANTES AND HIS TIMES. New York-Bern-Frankfurt: Peter Lang Publishing Inc., 1990-2000.

Vol. 1: Ellen D. Lokos. *The Solitary Journey: Cervantes's Voyage to Parnassus*. New York: Lang, 1991.

REVIEWED in: *Cervantes* 13 (1993); *Journal of Hispanic Philology* (1992); *Iberoromania* (1993); *Indiana Journal of Hispanic Literatures* (1994); *Romance Quarterly* (1996); *Anales Cervantinos* 33 (1995-97).

Vol. 2: Barbara Esquivel-Heinemann. *Don Quixote's Sally into the World of *Opæa* Libretti between 1680 and 1976*. New York: Lang, 1993.

REVIEWED in: *Cervantes* 15 (1995); *Hispania* 78 (1995); *Archiv für das Studium der Neueren Sprachen und Literaturen* 234 (1997).

Vol. 3: Theresa Ann Sears. *A Marriage of Convenience: Ideal and Ideology in the Novelas ejemplares*. New York: Lang, 1994.

REVIEWED in: *Cervantes* 16 (1996); *Bulletin of Hispanic Studies* (1996); *Hispania* (1997); *Notas* 5.1 (1998).

Vol. 4: Cory A. Reed. *The Novelist as Playwright: Cervantes and the Entremés nuevo*. New York: Lang, 1993.

REVIEWED in: *Hispania* (1994); *Revista Canadiense de Estudios Hispánicos* (1994); *Bulletin of the Comediantes* (1994); *Cervantes* 15 (1995).

Vol. 5: Robert ter Horst. *The Fortunes of the Novel: a Study in the Transposition of a Genre*. New York: Lang, 2003.

REVIEWED in: *Cervantes* 24.2 (2004): 265-72; *Scriblerian* 38 (2005).

Vol. 6: Louis Imperiale. *La Roma clandestina en Francisco Delicado y Pietro Aretino*. New York: Lang, 1997.

Vol. 7: William H. Clamurro. *Beneath the Fiction: The Contrary Worlds of Cervantes's Novelas ejemplares*. New York: Lang, 1998.

REVIEWED in: *Revista de Estudios Hispánicos* 33 (1999); *Cervantes* 19.1 (1999); *Hispania* 82 (2000).

Vol. 8: Krzysztof Sliwa. *Documentos Cervantinos: Nueva recopilación; lista e índices*. New York: Lang, 2000.

REVIEWED in: *Cervantes* 21.1 (2001).

7. Invited contributor to critical edition of *Don Quijote de la Mancha* published by the Instituto Cervantes-Centro para la edición de los clásicos españoles. Francisco Rico, Director. 2 vols. Barcelona: Crítica, 1998; 2nd revised edition, 1999; 3rd edition, 2001.

8. Invited contributor, *Don Quijote de la Mancha*. 400th Anniversary Edition, 1605-2005. Francisco Rico, Director. Barcelona: Galaxia Gutenberg-Círculo de Lectores, 2004. 2 vols.

9. Advisory Ed. Board, *H-Cervantes*, an InterNetwork devoted to Cervantes, part of the H-Net electronic network, supported by the NEH, 1996-1998.

10. Editor, *Electronic Variorum Edition of the Quixote*. Cervantes Project-Center for the Study of Digital Libraries, TAMU/Cátedra Cervantes, University of Castilla-La Mancha. 1998- (in progress): Part I, 1605 *princeps*, 2005; Part II, 1615 *princeps*, 2006; Part III, 1605 non-*princeps*, 2007; Part IV, 1615 non-*princeps*, 2009-2010.

11. Editorial Board: *Cervantes; Bulletin of the Cervantes Society of America*, 2003-2014; *Tintas-Quaderni di Letterature Iberiche e Iberoamericane*, University of Milan, 2008-2014; *Miriada Hispánica*, University of Virginia-Valencia, 2009-2014.

12. Editor, *Textual Iconography of the Quixote: Digital Archive*. Cervantes Project, Center for the Study of Digital Libraries, and Cushing Memorial Library, Texas A&M University. 2003- (in progress). <http://dqj.tamu.edu>

13. Editor, *Don Quixote de la Mancha* (London, 1781), Edited by Rev. John Bowle. First Facsimile edition. Preface, Eduardo Urbina; Introduction by Daniel Eisenberg. Newark, DE: Juan de la Cuesta, 2005. 3 vols.

14. Director and Co-editor, with Jesús G. Maestro, University of Vigo (Spain)

BIBLIOTECA CÁTEDRA MIGUEL DE CERVANTES

Editorial Academia del Hispanismo, in collaboration with the *Cátedra Cervantes*, UCLM & the *Cervantes Project*, TAMU.

1. Stanislav Zimic. *Cuentos y episodios del Persiles*. 2005 [2006].
2. Don Quixote *Illustrated: Textual Images and Visual Readings/Iconografía Textual del Quijote*. Eds. Eduardo Urbina y Jesús G. Maestro. 2005.
3. Juan José Pastor Comín. *Cervantes: Música y Poesía. El hecho musical en el pensamiento lírico cervantino*. 2007.
4. Giuseppe Grilli. *Sobre el primer Quijote*. I Premio de Investigación Miguel de Cervantes 2006. 2007.
5. Jesús G. Maestro. *Las ascuas del Imperio: Crítica de las Novelas ejemplares de Cervantes desde el materialismo filosófico*. 2007.
6. Iole Scamuzzi. *Encantamiento y transfiguración: Don Quijote en el melodrama italiano entre los siglos XVII y XVIII*. 2007.

7. George Güntert. *Cervantes: narrador de un mundo desintegrado*. 2007.
8. Eduardo Urbina. *La ficción que no cesa: Paul Auster y Cervantes*. 2007.
9. Martha García. *La función de los personajes femeninos del Quijote y su relevancia en la narrativa*. 2008.
10. Fidel Sebastián Mediavilla. *La puntuación del Quijote (1605 y 1615)*. 2008.
11. Antonio Barnés Vázquez. "Yo he leído en Virgilio". *La tradición clásica en el Quijote*. III Premio de Investigación Miguel de Cervantes 2008. 2009.
12. Jesús G. Maestro. *Crítica de los géneros literarios en el Quijote*. 2009.
13. Juan José Pastor Comín. *Loco, trovador y cortesano. Bases materiales de la expresión musical en Cervantes*. 2009.
14. Heinz-Peter Endress. *Goethe y Cervantes, y otros estudios cervantinos*. 2009.
15. Katerina Vaiopoulos. *De la novela a la comedia: las Novelas ejemplares de Cervantes en el teatro del Siglo de Oro*. 2010. V Premio de Investigación Miguel de Cervantes
16. *The Eduardo Urbina Cervantes Collection at the Cushing Memorial Library, Texas A&M University Libraries*. Eds. E. Urbina and Fernando Gonzalez Moreno. 2010.
17. Aurora Egido. *El discreto encanto de Cervantes y el crisol de la prudencia*. 2011.
18. Henrich Merkl. *Cervantes anti-sofista. Sobre Platón, Ficino, y los tres Quijotes*. 2011.
19. *Censo de ejemplares de la primera edición del Quijote (Madrid, 1605) III*. Editorial Academia del Hispanismo, 2012. Anejo AEC 8.
20. Juan Ramón Muñoz Sánchez *De amor y literatura: Hacia Cervantes*, 2012.
21. Kenneth Brown. *Lo que sabía Cervantes del judaísmo, del criptojudasmo manchego y de ser converso en la España áurea*, 2012.
22. Alejandro González Puche. 'Pedro de Urdemalas'. *La aventura experimental del teatro cervantino*. 2012.

23. Agapita Jurado Santos. *La locura de don Quijote en las tablas del XVIII. Don Gil de la Mancha*. Premio de Investigación Miguel de Cervantes 2011. 2012
24. H. D. Inglis. *Andanzas tras los pasos de Don Quijote (1837)*. Edición y traducción Beatriz González Moreno and Fernando González Moreno. 2012.
25. Hector Brioso. *El nombre de don Quijote*. 2013.
26. Ana Baquero Escudero. *La intercalación de historias en la narrativa de Cervantes*. Cervantes International Research Prize 2012. 2013.
27. Martha García. *Dialogismo teológico: Devotio moderna, Celestina y Quijote*. 2013.
28. Francisco Javier Bravo Ramón. *‘El curioso impertinente’: periplo mediterráneo de un mito clásico*. 2013.
29. Esther Bautista Naranjo. *El mito de don Quijote en la novela posmoderna y su reescritura paradigmática en ‘City of Glass’ (1985), de Paul Auster*. 2014.

PUBLICATIONS (Summary):

Books; monographs: **3** Books; edited: **45** Digital Humanities Project: **1** Electronic editions and digital archives: **12** Bibliography volumes edited: **6** Book series and journals edited: **4** Journal publications (refereed): **43** Book Chapters & *Homenajes*: **25** Selected or refereed proceedings: **51** Notes and non-refereed publications: **18** Book reviews: **24** Courses: **10** Conference papers & Presentations: **152**

I. BOOKS; MONOGRAPHS:

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III. ELECTRONIC EDITIONS AND DIGITAL ARCHIVES:

➤ Digital Library and Hypertext Archives

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➤ *ANUARIO DE ESTUDIOS CERVANTINOS*

Co-editor, with Jesús G. Maestro

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2. *Anuario de Estudios Cervantinos* 2. Pontevedra: Mirabel Editorial, 2005. 213 pp.
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2. "Enemigo de sí mismo: Reflejo y reflexión en *Don Quijote* (1615)." *Anuario de Estudios Cervantinos* 9 (2013): 273-82.
3. "Los motivos de la Fama y de la Envidia en los retratos de Cervantes." *Anuario de Estudios Cervantinos* 9 (2013): 135-56; with F. González Moreno.
4. "Elogio de la prudencia: alegorías de la locura en el *Quijote*." *Anuario de Estudios Cervantinos* 8 (2012): 31-54; with F. González Moreno.
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7. “Censo de ejemplares de la primera edición de *El ingenioso hidalgo don Quijote de la Mancha* (Madrid: Juan de la Cuesta, 1605) (II).” *Anuario de Estudios Cervantinos* 7 (2011): 25-52; with *prinQeps1605*.
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14. “Reflejos lunares, o la transformación paródica de la locura quijotesca en *Moon Palace* (1989) de Paul Auster.” *Especulo: Revista de Estudios Literarios* 35 (March-June 2007): <http://www.ucm.es/info/especulo/numero35/pamoon.html>.
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18. "Don Quijote, libro ilustrado." *Contrastes* (Valencia) 38 (febrero-marzo 2005): 37-41. Special issue: "Quijote interdisciplinar." (Invited).
19. "Hacia el Quijote en su IV centenario (1605-2005): hipertextualidad e informatización." *Bulletin of Spanish Studies* (Glasgow) 81.4-5 (2004): 553-67. Special issue in honor of E. C. Riley. (Invited and refereed).
20. "The Grangerized Copy of John Bowle's Edition of *Don Quixote* at the Cushing Memorial Library of Texas A&M University." *Cervantes: Bulletin of the Cervantes Society of America* 23.2 (2003): 85-118; with Steven E. Smith. (Refereed).
21. "Texto, contextos e hipertexto: la crítica textual en la era digital y la edición electrónica *variorum* del Quijote." *Quaderni di letteratura iberiche e iberoamericana* (Milan) 27 (1999-2000) [2002]: 21-49. (Invited)
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D. Notes and review articles

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VI. BOOK REVIEWS

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VII. SEMINARS AND COURSES

1. “Arte y Literatura: New York City como inspiración de las artes.” Universidad de Castilla-La Mancha, Albacete, April 1-3, 2014. (Invited).
2. Arte y Literatura. *Las Novelas ejemplares*.” Universidad de Castilla-La Mancha, Albacete, March 3-5, 2013. (Invited).
3. “Arte y Literatura.” Universidad de Castilla-La Mancha, Albacete, April 12-13, 2011. (Invited).

4. “*Quijotes* musicales.” Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real, April 19-21, 2010.
5. “*Quijotes* juveniles e infantiles.” Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real, April 20-24, 2009.
6. “Cervantes: Viaje del Siglo XVI al XXI.” Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real, April 18-23, 2008.
7. “El texto como hipertexto: la edición *variorum* del *Quijote* del Proyecto Cervantes.” Seminar: *Los textos de Cervantes*. Biblioteca Nacional (Madrid). Director, Francisco Rico. November 2005. (Invited).
8. “Del texto al hipertexto: La biblioteca digital y el *Proyecto Cervantes*.” Course: *Bibliotecas y Universidades*. Aula Magna, Universidad de Castilla-La Mancha, Ciudad Real (Spain). November 2002. (Invited).
9. “La crítica textual en la era digital.” Course: *New Technologies and the Humanities*. Universidad de las Islas Baleares, Palma (Spain). November 2000. (Invited).
10. “La parodia caballeresca en Cervantes.” Course: *II Encuentro Literario Internacional: Cervantes en el 2000*. Universidad Autónoma del Estado de México, Toluca (México). April 2000. (Invited).

VIII. LECTURES AND PRESENTATIONS

2016

1. “Episodios musicales del *Quijote* y su representación en la iconografía textual.” *Las músicas de Cervantes: del patrimonio histórico a su recepción musical (s. XVI-XXI)*. Universidad de Castilla-La Mancha, Ciudad Real, 21-24 de setiembre, 2016. Invited.

2015

2. “From Text to Hypertext: Editorial History and Visual Readings of *Don Quixote* (1615).” University of Iowa, October 2015. Invited.

2014

3. "Paul Auster y la trilogía de Nueva York." *Arte y Literatura: New York City como inspiración de las artes*. Universidad de Castilla-La Mancha, Albacete. April 1-3, 2014. Invited.
4. "Beyond Words: a Visual *Variorum* Edition of the *Quixote*." *Cervantes Society of America National Symposium*. University of Illinois-Chicago Circle. April 24, 2014.
5. "An Image Database for Teaching *Don Quixote* Supporting Textual Editions at the Cervantes Project." *EDULEARN 2014*. Barcelona, July 7-9, 2014.

2013

6. "Las *Novelas ejemplares* en su centenario: Historia e ilustración." *Arte y Literatura*. Universidad de Castilla-La Mancha, Albacete. March 3, 2013. Invited.
7. "Una aproximación ilustrada a la historia editorial de las *Novelas ejemplares*." California Cervantes Symposium. University of California, Davis. April 12, 2013.
8. "Las *Ejemplares*, historia editorial e ilustrada." Cervantes Society of America, University of Texas, Austin. September 4, 2013.
9. "Mitos contrarios: Fortuna, Sísifo y Don Quijote." Cervantes Colloquium, Sociedad Cervantina de Madrid. September 25, 2013.

2012

10. "Visualizing the *Quixote*: a Digital Humanities Archive for Teaching and Research." 6th *International Technology, Education and Development Conference*, INTED2012, Valencia (Spain). March 7, 2012.
11. "Visualizing the *Quixote*: a Digital Humanities Archive for Teaching and Research." 24th *Annual Cervantes Symposium of California*. California State University, Northridge. April 21, 2012. Invited Keynote.
12. "Beyond Words: a Visual Bilingual *Variorum* Edition of *Don Quixote*." *Society for Textual Scholarship*, University of Texas at Austin. June 2, 2012.
13. "Enemigo de sí mismo: reflejo y reflexión in *Don Quijote*." II Coloquio internacional, Sociedad Cervantina de Madrid. September 27-28, 2012.
14. "Los motivos de la Fama y la Envidia en retratos de Cervantes." II Coloquio internacional, Sociedad Cervantina de Madrid. September 27-28, 2012.

2011

15. “Música y literatura desde una perspectiva interdisciplinar: el *Proyecto Cervantes* y las músicas cervantinas.” *I Congreso Internacional la Letra de la Música*, Universidad Rey Juan Carlos, Fuenlabrada (Madrid), 21-23 de setiembre 2011.
16. “Elogio de la prudencia: alegorías de la locura en el *Quijote*.” *Coloquio Internacional La locura en la literatura de Cervantes*, Sociedad Cervantina de Madrid, 29-30 de setiembre 2011. (Invited keynote).
17. “Lo nunca visto: hacia una hiperedición visual del *Quijote*.” *Arte y Literatura: Cultura e identidad*. Universidad de Castilla-La Mancha, Albacete, 13 de abril del 2011. (Invited).
18. “Quixotic Frontiers.” *Central Texas Cervantes Symposium*, Cervantes Society of America, University of Texas, Austin, October 21, 2011. (Invited).

2010

19. “*Quijotes* musicales: historia de una edición.” *IV Semana Cervantina*, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real. April 20, 2010.
20. “Words and Images: Recovering the Illustrated History of the *Quixote*.” *Renaissance Society of America*, Venice (Italy). April 8-10, 2010.
21. “Iconografía textual del *Quijote*: Principales aportaciones para las ediciones ilustradas del siglo XIX.” *Relaciones entre literatura e imagen a lo largo del siglo XIX*. Instituto Cántabro de Estudios e Investigaciones Literarias del Siglo XIX, Santander (Spain). October 20-22, 2010.
22. “TEI Encoding in Conjunction with MYSQL, JAVASCRIPT, and HTML to Create a Visual Variorum of *Don Quixote*.” *ICERI2010*, International Conference of Education, Research and Innovation, Madrid (Spain). November 15-17, 2010.
23. “Textual Iconography of the *Quixote*: an Illustrated History and Archive.” Cervantes Society of America, Annual meeting, University of Texas at Austin, November 19-20, 2010. (Invited keynote).

2009

24. "Adventures in Collecting *Don Quixote*." Annual Meeting, Friends of the Sterling C. Evans Library, Texas A&M University. March 28, 2009. (Invited).
25. "Humanities Research in the Digital Age: Recovering the Illustrated History of *Don Quixote*." Fallon-Marshall Lecture Series, College of Liberal Arts, TAMU. April 15, 2009. (Invited).
26. "Historia y prácticas iconográficas del *Quijote* juvenil ilustrado." *III Semana Cervantina*, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real. April 23, 2009.
27. "Prácticas iconográficas en la historia editorial del *Quijote*." *VII Congreso Internacional de la Asociación de Cervantistas*, University of Münster (Germany). September 26, 2009. (Invited).
28. "Supporting the Creation of Scholarly Bibliographies by Communities through Online Reputation Based Social Collaboration." *European Conference on Digital Libraries, ECDL09*, Corfu (Greece). September 30, 2009.

2008

29. "Misterios de la imprenta manual: Cotejo y análisis de variantes en la hiperedición *variorum* del *Quijote*." *XXVIII Congreso Edad de Oro: "Imprenta manual y edición de textos áureos"*. Universidad Autónoma de Madrid. April 17, 2008. (Invited).
30. "Presentación: Cátedra Cervantes." *II Semana Cervantina*, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real. April 21, 2008.
31. "Visual Readings: Textual Iconography and Digital Archive of *Don Quixote*." Melbern G. Glasscock Humanities Research Center Faculty Colloquium, TAMU. October 2008.
32. "*Don Quixote* Illustrated: an International Digital Humanities Project." *International Conference of Education, Research and Innovation (ICERI 2008)*, Madrid, November 17, 2008.
33. "Building Digital Communities and Supporting Collaboration in a Humanities Digital Library." *International Conference of Education, Research and Innovation (ICERI 2008)*, Madrid. November 18, 2008.

2007

34. "La imagen del misterio: Paul Auster y el cine." *V Congreso Internacional de Literatura Comparada*, Universidad de Vigo (Spain). November 2007. (Invited keynote).
35. "Edición, lecturas y bibliotecas electrónicas." *XVI Congreso de la Asociación Internacional de Hispanistas*, Université de la Sorbonne, Paris. July 10, 2007. (Invited).
36. "El futuro de los estudios cervantinos: ediciones electrónicas y archivos digitales en el Proyecto Cervantes." *XVI Congreso de la Asociación Internacional de Hispanistas*, Université de la Sorbonne, Paris. July 13, 2007.
37. "Locating Thematic Pinpoints in Narrative Texts with Short Phrases: a Test Study of *Don Quixote*." *7th ACM/IEEE Joint Conference on Digital Libraries*, 2007 Vancouver, Canada. June 18-23, 2007.
38. "Re-imag[en]ing Cervantes' *Don Quixote*: a Multi-layered Approach to Editing Visual Materials in a Hypertextual Archive." *19th International Digital Humanities Conference*, University of Illinois, Urbana-Champaign. June 4-8, 2007.
39. "Entre libros anda el juego: Cervantes y Paul Auster." *I Semana Cervantina*, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real (Spain). April 25, 2007.
40. "Digital Humanities." Digital Humanities Working Group, Glasscock Center for Humanities Research, TAMU. April 19, 2007.
41. "Re-imag[en]ing Cervantes' *Don Quixote*: a Taxonomic Approach to Editing Visual Materials in a Hypertextual Archive." *Society for Textual Studies Conference*, New York University, New York. March 14-17, 2007.
42. "Cátedra Cervantes/Proyecto Cervantes, 2003-2006." Fundación General Universidad de Castilla-La Mancha/Banco Santander, Ciudad Real (Spain). February 7, 2007.

2006

43. "Hacia una historia del *Quijote* ilustrado." *XV Congreso Nacional de Historia del Arte CEHA; La multiculturalidad en las artes y en la arquitectura*. Las Palmas de Gran Canarias (Spain). November 22, 2006.
44. "*Men of La Mancha*: Crazy Men, Dreaming and Playing." OPAS Guild Lecture, Texas A&M University. November 7, 2006. (Invited).

45. "The *variorum* Edition of the *Quixote* and the Textual Iconography of *Don Quixote*." Digital Textual Studies Conference, Texas A&M University. October 2006.
46. "Expanding a Humanities Digital Library: Musical References in Cervantes' Works." *ECDL06, 10th European Conference on Research and Advanced Technology for Digital Libraries 2006*, Universidad de Alicante (Spain). September 17-22, 2006.
47. "Textual Iconography of the *Quixote*: a Data Model for Extending the Single-Faceted Pictorial Space into a Poly-Faceted Semantic Web." *Digital Humanities 2006*, Association for Digital Humanities Organization International Conference, Université Paris-Sorbonne. July 5-9, 2006.
48. "A General Framework for Feature Identification." *Digital Humanities 2006*, Association for Digital Humanities Organization International Conference, Université Paris-Sorbonne. July 5-9, 2006.
49. "A Textual History of *Don Quixote*, 1605-2005." *Book History Workshop*, Cushing Memorial Library, Texas A&M University. May 22, 2006. (Invited).
50. "Resources for Research and Teaching Book History and Print Culture at Texas A&M University: the Cervantes Collection at the Cushing Library." *Tex(t)net: Book, Print and Textual Studies in Texas*. Harry Ransom Center, University of Texas, Austin. April 28-29, 2006.
51. "El *Proyecto Cervantes* y la edición *variorum* del *Quijote*." Universidad de Vigo (Spain). April 21, 2006. (Invited).
52. "*Don Quixote* en los *ex libris*." Exhibit of Gian Carlo Torre *ex libris* collection, Iglesia de Santo Tomé, Toledo (Spain). February 23, 2006.

2005

53. "Visual Knowledge: Textual Iconography of the *Quixote*." Symposium on *Don Quixote Illustrated: Textual Images and Visual Readings*. Texas A&M University, Cushing Memorial Library. March 28, 2005.
54. "Iconografía textual del *Quijote*." *XLI Congreso de la Asociación de Hispanistas Canadienses*. London (Canada). May 29, 2005. (Invited keynote).
55. "La *princeps* del *Quijote* I (1605): censo y variantes." Biblioteca Nacional, Madrid. June 2, 2005. (Invited).

56. "La edición *variorum* electrónica del *Quijote*; un archivo hypertextual." Official Presentation. Universidad de Castilla-La Mancha, Ciudad Real (Spain). June 7, 2005. (Invited).
57. "Visual Knowledge: Textual Iconography of the *Quixote*, a Hypertextual Archive." *Association for Computers in the Humanities*, University of Victoria (Canada), June 17, 2005.
58. "La iconografía textual del *Quijote*: pasado, presente y futuro." *Don Quixote in the Spanish-Speaking World: 1605-2005*. University of Texas, Austin. September 30, 2005. (Invited keynote).
59. "The Cervantes Project: a Hypertextual Digital Archive." *Framing the Quixote: a Celebration of the 400th Anniversary of the Publication of Cervantes' Don Quijote de la Mancha*. Brigham Young University. October 12, 2005. (Invited keynote).
60. "La hiperedición del *Quijote* (Humanidades Digitales)." *L'insula del Don Chisciotte*. Università di Palermo, Italy. October 9, 2005. (Invited).
61. "El texto como hipertexto: la edición *variorum* del *Quijote*." *Los textos de Cervantes*. Biblioteca Nacional (Spain). November 18, 2005. (Invited).

2004

62. "Cervantes and his Legacy." Spain Week, International Programs, Texas A&M University. March 2004.
63. "Iconografía textual e historia visual del *Quijote*." *Cervantes y el pensamiento moderno*. Forum Barcelona, Sociedad Estatal de Conmemoraciones Culturales, Barcelona (Spain). June 2004. (Invited)
64. "Tools for a New Generation of Scholarly Edition Unified by a TEI-based Interchange Format." *ACM/IEEE Joint Conference on Digital Libraries '04*, Tucson, Arizona. June 7-11, 2004.
65. "Textual Iconography of the *Quixote*: a Digital Archive." *SCMLA*, New Orleans. October 2004.

2003

66. "El *Proyecto Cervantes*; aplicaciones de la tecnología de la información en las humanidades." *IV Jornadas de Bibliotecas Digitales*, Universidad de Alicante (Spain). November 12, 2003.

67. “*El libro de las ilusiones: Cervantes y Paul Auster.*” *El siglo de oro en el nuevo milenio; historia, crítica y teoría literaria*. Universidad de Navarra, Pamplona. October 17, 2003.
68. “Iconografía textual del *Quijote*: repaso y nueva aproximación de cara al IV centenario.” *Coloquio Internacional de la Associazione Cervantina di Venecia*. Ateneo Veneto. Venice (Italy). April 11, 2003. (Invited)
69. “‘...y cuerpo sin alma’: de Dulcinea a Altisidora, o la transformación paródica del ideal amoroso en el *Quijote*.” *Università degli Studi di Milano, Milan (Italy)*. April 14, 2003. (Invited)

2002

70. “Cervantes en la narrativa de Paul Auster.” *II Congreso de la Asociación de Hispanistas Brasileños*, University of São Paulo, São Paulo, Brazil. October 2002. (Invited)
71. “Critical Editing in the Digital Age: Informatics and Humanities Research.” *The New Information Order and the Future of the Archive*. Institute for Advance Studies in the Humanities, University of Edinburgh (UK). March 2002.
72. “El *Proyecto Cervantes* y la edición *variorum* del *Quijote*, IV Centenario.” Universidad de Castilla-La Mancha, Ciudad Real (Spain). March 2002. (Invited)
73. “La edición electrónica *variorum* del *Quijote*.” Official presentation *Cervantes Project*, Salón de Actos, Biblioteca Nacional de España, Madrid. January 2002. (Invited).

2001

74. “La crítica textual en la era digital: la edición *variorum* del *Quijote* del Proyecto Cervantes.” *Università degli Studi di Milano – Instituto Cervantes, Milan*. October 2001. (Invited).
75. “La edición electrónica *variorum* del *Quijote*: Avances y estado actual.” *X Coloquio Internacional de la Asociación de Cervantistas*, Rome. September 2001.
76. “Voluntad, amor y fortuna: el tópico de la doncella enamorada en el *Quijote*.” *XIV Congreso de la Asociación Internacional de Hispanistas*, Graduate College, City University of New York. July 2001.

77. "Edición electrónica virtual del *Quijote (EVE-DQ)*." *Idle Readers in a Frenetic Age; 2001 Annual Southern California Symposium*, University of Southern California, Los Angeles. April 2001.

2000

78. "El *Proyecto Cervantes* de Texas A&M University y el impacto de los medios electrónicos en el estudio de Cervantes." *II Encuentro Literario Internacional: Cervantes en el 2000*, Universidad Autónoma del Estado de México, Toluca. April 2000. (Invited).
79. "Hacia una edición *variorum* del *Quijote*." *IV Congreso Internacional de la Asociación de Cervantistas*, Lepanto (Greece). October 2000.

1999

80. "Otra manera de editar el *Quijote*: la edición virtual *variorum* del *Proyecto Cervantes*." *IX Coloquio Internacional de la Asociación de Cervantistas*, Villanueva de los Infantes (Spain). May 1999. (Invited).
81. "El arte nuevo de editar el *Quijote* en este tiempo." *XI Coloquio Cervantino Internacional; Cervantes: Utopía y edad de oro hacia el fin del milenio*. Instituto de Cultura-Gobierno de Guanajuato, México. June 1999. (Invited).
82. "Hispanic Studies: an Interdisciplinary Approach." *National Forum on the Future of Spanish Departments*, Smith College, Northampton, September 1999.
83. "Cervantes virtual: la edición de textos y el papel del editor-lector." *4th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry*, University of California, Davis. October 1999.
84. "Hispanics and Hispanic Studies at Texas A&M University." Hispanic Research Project, Texas A&M University. November 1999.
85. "El *Proyecto Cervantes* y la edición virtual del *Quijote*; una demostración." Biblioteca Nacional, Madrid. November 1999.

1998

86. "Historias verdaderas y la verdad de la historia: Fernando Arrabal vs. Stephen Marlowe." *Cervantes Society of America*, UCLA, Los Angeles. January 1998.
87. "Hispanic/Latino Studies at Texas A&M University: a Model to Minimize the Hopwood Effect on Hispanic Students." *Annual Conference on Minorities and Policy*

Issues: The Hopwood Effect: Problems, Prospects, and Impact on Minorities in Higher Education. The Race and Ethnic Studies Institute, Texas A&M University. February 1998.

88. "Don Quijote ciberespacial y el *Proyecto Cervantes 2001*." *X Coloquio Cervantino Internacional*, Instituto de Cultura-Gobierno de Guanajuato, Guanajuato, México. February 1998. (Invited).
89. "Vida, biografía y novela: Cervantes re-creado." *VIII Coloquio Internacional de la Asociación de Cervantistas*, El Toboso (Spain). April 1998.
90. "Hacia Cervantes: el *Quijote* del siglo XXI." *XIII Congreso de la Asociación Internacional de Hispanistas*, Madrid. July 1998.
91. "From La Mancha to Cuba: Cervantes and Darío." *Spanish-American War Centennial Conference*, Texas A&M University. October 1998.

1997

92. "Extreme Fictions: Textual Violence and the Limits of Cervantes." *Cervantes Symposium (A Celebration of Cervantes' 450th Anniversary)*. Texas A&M University. March 1997.
93. "Cervantes en la red: último avatar y penúltima salida, de cara al centenario (1547-1997)." *7th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics*. University of Texas at Austin. April 1997.
94. "Proyecto Cervantes 2001." *Centro de Estudios Cervantinos*, Alcalá de Henares-Madrid; and *Biblioteca Nacional*, Madrid. May 1997. (Invited).
95. "La sinrazón de la razón: Cervantes, Borges y Arrabal." *III Congreso Nacional Letras de Oro*, Universidad de Buenos Aires. September 1997. (Invited).
96. "'Dulce mi enemiga': la transformación paródica de un motivo cortesano en el *Quijote*." *III Congreso Internacional de la Asociación de Cervantistas*, Menorca, Spain. October 1997.
97. "La risa a quijotadas: nuevas re-creaciones lúdicas y posmodernas del *Quijote*." *I Convivio cervantino de locos amenos; Memorial a Maurice Molho*, Menorca, Spain. October 1997. (Invited).
98. "Magias totales: Borges y Cervantes." *Colloquium on Cervantes*, University of Texas at Austin. November 1997. (Invited).

99. "Cautiverio feliz: Cervantes en la red." *Jornadas Cervantinas de Investigación*, Colegio de México, México. November 1997. (Invited).

1996

100. "From ABC to WWW: the *Anuario Bibliográfico Cervantino*." *Kentucky Foreign Language Conference*, University of Kentucky. April 1996. (Invited).
101. "The Powers that Are: Fortuna as Narrative Agent and Cervantes's Moral Intention in *Don Quijote*," *Renaissance Society of America*, Indiana University. April 1996. (Invited).
102. "Cervantes 2001: los estudios bibliográficos, el *Anuario Bibliográfico Cervantino* y la Internet," *IV Congreso de la Asociación Internacional Siglo de Oro*, Alcalá de Henares (Spain). July 1996.
103. "*Cervantes International Bibliography Online*: a Demonstration." Internet Awareness Week, Texas A&M University. November 1996.

1995

104. "El juego de la Fortuna en el *Quijote* (1605)," *XII Congreso de la Asociación Internacional de Hispanistas*, University of Birmingham. August 1995.
105. "Perspectivas de los estudios cervantinos: el *Anuario Bibliográfico Cervantino*." *VII Coloquio Internacional de la Asociación de Cervantistas*, Argamasilla de Alba (Spain). November 1995. (Invited).

1994

106. "*Man of La Mancha*: a Romantic Approach to *Don Quixote*," MSC Opas Lecture, Texas A&M University. March 1994.
107. "El juego de la Fortuna en el *Quijote* (1615)," *VII Annual International Symposium on Spanish*, The University of Texas-Pan American, Edinburg. April 1994.
108. "A Matter of Time, a Question of How: The First Staging of Cervantes' *La gran sultana*," *Drama Conference*, "How is it Played: Genre, Performance and Meaning," Texas A&M University. October 1994.

1993

109. "‘Vencedor de sí mismo’: fortuna y conocimiento en *Don Quijote* (1615)," *VI Coloquio Internacional de la Asociación de Cervantistas*. Centro de Estudios Cervantinos (Alcalá de Henares). November 1993.

1987-1992 (Assoc. Prof.)

110. "El desafortunado don Quijote de la Mancha," *Southern California Cervantes Symposium*, University of California, Santa Barbara. April 1992. (Invited).
111. "‘Altibajos’: fortuna, aventura y humor en el *Quijote* (1615)," University of Southern California, Los Angeles. February 1991. (Invited).
112. "‘Altibajos’ en el *Quijote*," *I Congreso Internacional de la Asociación de Cervantistas*. Almagro (Spain). June 1991. (Invited).
113. "El concepto de ‘fortuna’ en el *Quijote*," *South Central MLA*, Fort Worth. October 1991.
114. "Taking it to the Limit: *Don Quixote* and *Kayo* by James McConkey," *Mid-America Conference on Hispanic Literature*, University of Colorado, Boulder. October 1990.
115. "Spatial Humor in *Don Quijote* Part II," *South Central MLA*, San Antonio. October 1990.
116. "Sobre la ironía y el *Quijote*," *III Coloquio Internacional de la Asociación de Cervantistas*. University of Alcalá de Henares (Madrid). November 1990. (Invited).
117. "Cela as *Pícaro* and the Picaresque in His Works," *Camilo José Cela and Octavio Paz Nobel Prize Homage Roundtable*. Texas A&M University. November 1990.
118. "On Parody and the *Quixote*," *North East MLA*, University of Delaware, Wilmington. March 1989. (Invited).
119. "La cuarta salida de don Quijote: reflejos y avatares del mito quijotesco en la novela contemporánea," *Cervantes: Clásico y Contemporáneo. A Bilingual Symposium in Honor of Luis A. Murillo*. University of Southern California. April 1989. (Invited).
120. "La aventura guardada: Don Quijote como caballero desaventurado," *X Congreso de la Asociación Internacional de Hispanistas*, Universidad de Barcelona, Spain. August 1989.

121. "Sobre la parodia y el *Quijote*: un re-examen," *II Coloquio Internacional de la Asociación de Cervantistas*. Universidad de Alcalá de Henares (Madrid). November 1989.
122. "Hacia *El viejo celoso* de Cervantes," *Golden Age Drama Symposium*, University of Texas at El Paso. March 1988.
123. "Quixotic Heroes and the Quixotic Novel," *Pennsylvania Foreign Language Conference*, Duquesne University, Pittsburg. September 1988.
124. "Text and Context: Chrétien's Romances and *Don Quixote's* Genre," *Symposium on Cervantes and the Development of the Novel*, Arizona State University. March 1987. (Invited).
125. "'Forse altri...': presente y presencia del mito de don Quijote en *The Mosquito Coast* (1982), *Monsignor Quixote* (1982), and *Don Quixote* (1986)," *Mountain Interstate Foreign Language Conference*, University of Richmond, Virginia. October 1987.
126. "Versions of the Grotesque in Spanish Literature: *Libro de buen amor*, *Don Quixote*, *Miau*," Modern Languages Lecture Series, Texas A&M University. November 1987.
127. "Don Quijote, *puer-senex*," *Mid-America Conference on Hispanic Literature*, University of Colorado, Boulder. October 1986.
128. "Incesto en *El celoso extremeño* de Cervantes y en *L'Ecole des femmes* de Molière," *Modern Language Association*, New York. December 1986.

1976-1986 (Assist. Prof.)

129. "Juego, comedia y verdad en *La verdad sospechosa*," *Golden Age Drama Symposium*, University of Texas at El Paso. March 1986.
130. "Beware! A Cautionary Reading of Julio Cortázar's *Las babas del diablo*," *International Colloquium on Julio Cortázar*, Oklahoma State University. April 1986.
131. "Tres aspectos de lo grotesco en el *Quijote*," *IX Congreso de la Asociación Internacional de Hispanistas*, Ibero-Amerikanisches Institut/Freie Universität Berlin. August 1986.

132. "Gigantes y enanos: de lo maravilloso a lo grotesco en *Don Quijote*," *6th Louisiana Conference on Hispanic Languages and Literatures*, Tulane University, New Orleans. February 1985.
133. "'La razón de más fuerça': triple juego en *La verdad sospechosa*," *Mid-America Conference on Hispanic Literature*, University of Kansas. October 1985.
134. "Spatial Humor in *Don Quijote* (1605)," *5th Louisiana Conference on Hispanic Languages and Literatures*, Louisiana State University, Baton Rouge. February 1984.
135. "Admiración y risa: lo grotesco en *Don Quijote*," *37th Kentucky Foreign Language Conference, University of Kentucky*, Lexington. April 1984.
136. "Chrétien y Cervantes: más allá de los libros de caballerías," *34th Mountain Interstate Foreign Language Conference*, East Tennessee State University. October 1984.
137. "The Voice Within: The Poet's View of Superhuman and Cosmic Forces in the *Libro de buen amor*," *4th Louisiana Conference on Hispanic Languages and Literatures*, Tulane University, New Orleans. February 1983.
138. "Spatial Humor: a Semiotic Look at Don Quijote's ups and downs," *WHIM Conference on Linguistic Humor*, Arizona State University. April 1983.
139. "Ironía medieval, parodia renacentista y la interpretación del *Quijote*," *VIII Congreso de la Asociación Internacional de Hispanistas*, Brown University, Providence, Rhode Island. August 1983.
140. "Sancho Panza a nueva luz: ¿tipo folklórico o personaje literario?" *3rd Louisiana Conference on Hispanic Languages and Literatures*, Louisiana State University, Baton Rouge. February 1982.
141. "Benito Pérez Galdós' *Miau*: a Humorous Bestiary," *Western Humor and Irony Membership Conference on Linguistic Humor*, Arizona State University. April 1982.
142. "Sol y sombra en *Del rey abajo, ninguno*," *32nd Mountain Interstate Foreign Language Conference*, Wake Forest University, Winston-Salem, North Carolina. October 1982.
143. "Niveles temporales y estructura mítica de *Escuadra hacia la muerte*," *South Central Modern Language Association*, University of Texas, San Antonio. October 1982.

144. "De Calderón a Lorca: el tema del honor en *La casa de Bernarda Alba*," *International Calderón Symposium*, University of California, Los Angeles. March 1981.
145. "Now you see it, now you don't: The Anthesis *corteza/meollo* in the *Libro de buen amor*," *34th Kentucky Foreign Language Conference*, University of Kentucky, Lexington. April 1981.
146. "Mesías en el aire: el tema de la redención en *Fortunata y Jacinta*," *Philological Association of the Pacific Coast*, Stanford University. November 1981.
147. "El enano artúrico en la génesis literaria de Sancho Panza," *VII Congreso de la Asociación Internacional de Hispanistas*, Venice, Italy. August 1980.
148. "El caballero anciano en *Tristán de Leonís* y don Quijote, caballero cincuentón," *32nd Kentucky Foreign Language Conference*, University of Kentucky, Lexington. April 1979.
149. "Juan Ruiz y Quevedo ante la muerte," *Philological Association of the Pacific Coast*, University of California, Los Angeles. November 1979.
150. "Approaches to *Don Quixote*," Discussant at the 16th and 17th Century Spanish Prose and Poetry Division, *Modern Language Association*, San Francisco. December 1979.
151. "Sancho Panza y Gandalín, escuderos," *Symposium on Cervantes and the Renaissance*, Pomona College, Claremont, California. November 1978.
152. "Sancho Panza como parodia del escudero caballeresco," Graduate Colloquium on *Don Quijote* and the Chivalric Tradition, University of California, Berkeley. May 1976.

SERVICE:

ADMINISTRATIVE EXPERIENCE

- Director, *Cervantes Project/Proyecto Cervantes*, Texas A&M University-Center for the Study of Digital Libraries. 1995-present. <http://cervantes.tamu.edu>
- Director, Digital Humanities Program, College of Liberal Arts, TAMU, 2007-2008
- Board of Directors, Friends of the Sterling C. Evans Library, TAMU, 2008-2014
- Steering Committee and Leading Principal Investigator, Humanities Informatics Initiative, Texas A&M University, 2002-2005. <http://www.tamu.edu/hi>
- Chair, Hispanic Studies Task Force, Texas A&M University, 1997-2000.

- Chair, Committee on Bibliography, Cervantes Society of America, 1996-1997.
- Organizer and Chair, MLA Convention 1991, 16th- and 17th-Century Spanish Poetry and Prose Division.
- Nominating Committee, Cervantes Society of America, 1991.
- Secretary, MLA Convention 1990, 16th- and 17th-Century Spanish Poetry and Prose Division.
- Business Manager, *South Central Review*, the quarterly journal of the SCMLA; 1988-1992.
- Member, SCMLA Executive Committee; 1988-1992.
- Director, Study Abroad Program in Spain (University of Santiago), Texas A&M University, 1983.

UNIVERSITY AND PROFESSIONAL SERVICE

Departmental Service

- Co-Organizer of recital "Homenaje a los poetas españoles del siglo XX," by José María Guillén, Spring 1984
- Ad-Hoc Committee on Spanish Graduate Program, 1984-1985
- Ad-Hoc Committee on Study Abroad Programs, 1984-1985
- Organizer and Coordinator of Lope de Rueda's *Medora* by the Spanish Theater Group *Zascandil*, Spring 1985
- "La tertulia" Spanish Club, Advisor, 1985-1988
- Graduate Student Examination Committees; M.A. Spanish, 1987-2008
- Faculty Search Committee (Spanish), 1985-1987; 1987-1988 (chair); 1988-1989 (chair); 1994-1995
- Organizer of Spanish Film Series, 1985-1989. (six films per year)
- Ad-Hoc Undergraduate Curriculum Revision Committee, 1986-1987; 1994
- Ad-Hoc Committee on Statement of Criteria for Tenure & Promotion, 1987
- Ad-Hoc Committee on Travel Policy, 1987
- Organizer of Lecture and Guitar Recital, Francesc Soler, 1994
- Ad Hoc Committee for review of Tenure and Promotion guidelines, 1994
- Spanish Graduate Curriculum Committee, 1994-1995
- Ad Hoc Committee for Annual Review guidelines (Post Tenure Review), 1997
- Organizer, Cervantes Symposium, Texas A&M University, 1997
- Chair Hispanic Studies Task Force, 1998-1999
- Organizer, Round Table on Hispanic Studies Issues and Programs, Texas A&M University, November 1997
- Organizer, Hispanic Studies Working Group Lecture series (Glasscock Center), Texas A&M University, 1997; 1998; 1999
- Ad-Hoc Committee on Bylaws and Dept. Structure (Chair), 1998
- Organizer, Hispanic Studies Task Force Seminar, Texas A&M University, 1998; 1999

- Faculty Search Committee (Hispanic Studies) 1998-1999 (Chair)
- Executive Advisory Committee Dept. MOCL: Full Professor representative, 1993-1995; 1997-1999
- Executive Advisory Committee Dept. MOCL: Spanish section representative, 1987-1989; 1999-2001; 2002-2003
- Peer Review Teaching Evaluations, 1997-2009
- Ad Hoc Committee on Hispanic Studies Program, M.A. and Ph.D. proposal, 1999
- Ad Hoc Committee on Departmental Self-Study, 2001
- Language Institute Subcommittee, MOCL Departmental reorganization, TAMU, 2002
- Annual Review Dept. Officers Committee (Chair), 2005
- Faculty Search Committee (Hispanic Studies; Literature), 2005
- Tenure and Promotion Committee, 1986-2010
- Promotion Committee (Full Professor), 1992-2010
- Hispanic Studies Working Group, Glasscock Humanities Center, 2002-2007
- Annual Review Committee, 1994 (Chair); 2000; 2003; 2004; 2007
- Undergraduate Program Review Committee, 2006-2007
- Lecture Committee (Chair) 2007-2009
- Curriculum Committee, HISP Ph.D. Program, 2007-2008
- Graduate Program Ph.D. Admissions Committee (Chair), 2008-2011
- Graduate Studies Committee HISP (Chair), 2009-2011
- Faculty Search Committee (Dept. Head) (Chair), 2009-2010
- HISP Department Self-study-Graduate program, (Chair) 2009-2010
- HISP Awards and Leaves Committee (Chair), 2011-2012
- HISP ad hoc Committee on Research Standards, 2011
- HISP ad hoc Committee on Graduate Program Review, 2012
- HISP Graduate Studies Committee, 2013

College Service

- Liberal Arts Council, College of Liberal Arts: elected departmental representative, 1982-1984; elected at-large representative, 1994-1997; HISP Dept. representative 2004-2007; 2014
- Planning and Resources Committee, College of Liberal Arts, 1997-1999; 2011-2012
- Melbern G. Glasscock Center for Humanities Research, Advisory Committee, 2002-2005
- Digital Humanities Working Group, 2004-2009
- Ad Hoc Committee on Digital Humanities (Chair), 2006-2007
- Coordinator, Digital Humanities Graduate Certificate, 2008.
- Graduate Instruction Committee, 2008-2010

University Service

- Mentor Program (Voluntary faculty advising), 1981-1990

- Graduate International Student Orientation, 1984-1985
- Bolivian Students Association, Advisor, 1990
- Club España, Advisor, 1990-1994
- University Tenure Mediation Committee, 1997-1999
- Graduate Student Examination Committees; Ph.D., GCR. 1987-2003
- Graduate Student Examination Committees; Ph. D. and MA, Computer Science, 2000-2008
- New Proposal Development, Peer Review Committee, Office of the Vice President for Research, 2002
- Spain Week, Texas A&M University, 2004
- Humanities Informatics Initiative/Digital Humanites Graduate Certificate, 2003-2007
- Organizer, with Steven Smith; Symposium *Don Quixote* Illustrated: Textual Images and Visual Readings, 1605-2005, Cushing Memorial Library, Texas A&M University, March 2005.
- Organizer, with Steven Smith; *Don Quixote* Illustrated: An Exhibit in Celebration of the 4th Centenary of the Quixote. Cushing Memorial Library and Archives, Texas A&M University, March-October 2005.
- Institute for Digital Humanities Committee, Academic Master plan proposal, TAMU, 2009
- Organizer *Don Quixote* Symposium, 2009
- Institute for Digital Humanities, Media and Culture, Associate Director Search Committee, 2011-2013
- E. Urbina Cervantes Collection, Cushing Memorial Library, Texas A&M University Libraries, 2001-2015

Professional service outside Texas A&M University (national/international)

- Manuscript reader for *South Central Review*, 1985-1987; *South Atlantic Review*, 1996; *Comparative Literature Journal*, 2008; *Cervantes*, 2009-2013.
- Manuscript evaluator, University of Toronto Press, 1991; Bucknell University Press, 2002; MLA Press 2007
- Chair, I Congreso Internacional de la Asociación de Cervantistas, Almagro (Spain), June 1991; (two sessions)
- Organizer and Chair, “Reunión de investigadores: Cervantes.” Congreso de la Asociación Internacional de Hispanistas, Madrid (1998) and New York (2001)
- External evaluator for tenure and promotion: University of Delaware, 1993; Oklahoma State University, 1999; Indiana-Purdue University, 2001; Dartmouth College, 2002; University of Calgary (Canada), 2006; University of California, Merced, 2007; University of Central Florida, 2010; Wayne State University, 2011
- External evaluator for promotion to Distinguished Professor: Graduate College, City University of New York, 1999; SUNY Binghamton, 2013
- Bibliographer, Cervantes Society of America, 1996-1997

- Executive Committee, Cervantes International Academy (Mexico), 1999-2000
- Executive Committee, Association of Cervantes Scholars (Spain), 1999-2004
- Co-organizer, *Don Quixote ex-libris* exhibit, Cuenca, Ciudad Real, and Toledo (Spain), 2005-2006
- Organizer and sponsor, Visiting Scholars-Cervantes Chair, University of Castilla-La Mancha (Spain)-Texas A&M University, 2003-2012
- Comité científico, Congreso de reflexión pedagógica: *Don Quijote* en el aula, Ciudad Real, Universidad de Castilla-La Mancha, April 2005.
- Grant evaluator, *National Endowment for the Humanities*, Preservation and Access program, Washington D.C., 2008.
- Co-organizer, Semana Cervantina, Aula Cultural Universidad Abierta, Universidad de Castilla-La Mancha, Ciudad Real (Spain), April 2007; April 2008; April 2009; April 2010.
- President and Co-Director, Annual International Cervantes Research Prize, 2006-2014
- Luis Murillo Prize, member selection committee, Cervantes Society of America, 2011.
- Director, Cátedra Miguel de Cervantes book series, 2005-2014
- Executive Council, Cervantes Society of America, 2012-2015

Memorandum of Agreement

1. Biblioteca Nacional de España (National Library of Spain): collaborative agreement with the Cervantes Project, Texas A&M University; signed May 13, 2002. 2002-2006.
2. Universidad de Castilla-La Mancha: collaborative agreement with the Cervantes Project, Texas A&M University; signed February 17, 2003. 2003-2007.

PROFESSIONAL ORGANIZATIONS

Academia Norteamericana de la Lengua Española. *Elected member*

Sociedad Cervantina de Madrid

Asociación Internacional de Hispanistas (AIH)

Asociación Internacional "Siglo de Oro" (AISO)

Cervantes Society of America (CSA). *Founding member*

Melbern G. Glasscock Center for Humanities Research, Texas A&M University