

# Kate Ozment, PhD

## Associate Professor of English

Department of English and Modern Languages  
California State Polytechnic University, Pomona  
Pomona, California, USA

## Contact Information

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## Academic Employment

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Associate Professor	Department of English and Modern Languages California State Polytechnic University, Pomona	2023–Present
Assistant Professor	Department of English and Modern Languages California State Polytechnic University, Pomona	2018–2023
Graduate Assistant Teacher	Department of English Texas A&M University	2012–2018
Adjunct Instructor	Department of English Blinn College	2014–2015

## Education

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PhD in English Certificate in women's and gender studies	Texas A&M University	2018
MA in Humanities	University of Chicago	2011
BA in English Minor in mass communication	Texas Tech University	2010

## Publications

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### Book

Ozment, Kate. *The Hroswitha Club and the Impact of Women Book Collectors*. Cambridge University Press Elements series on Publishing and Book Cultures, 2023. <https://tinyurl.com/494vd632>.

### Digital Project and Repository Editorship

*Women in Book History Bibliography*. At [www.womensbookhistory.org](http://www.womensbookhistory.org). Co-editor, 2016–Present. Editorship includes writing and editing for *Sammelband*, a pedagogy blog. At [www.womensbookhistory.org/sammelband](http://www.womensbookhistory.org/sammelband). Review: Russell L. Martin, *SHARP News*, 2017. Honorable Mention, MLA Prize for a Bibliography, Archive, or Digital Project, 2016–17.

*Women's Print History Project*. At [womensprinthistoryproject.com](http://womensprinthistoryproject.com). Contributing editor, 2020–Present. Review: Leah Orr, *SHARP News*, 2021.

*BibSite*. At [bibsit.org](http://bibsit.org). Hosted by the Bibliographical Society of America. Editorial board member, 2023–26.

*Stainforth Library of Women's Writing*. At [stainforth.scu.edu](http://stainforth.scu.edu). General editor 2019–22. Accepted through peer review into *18<sup>th</sup> Connect*, part of the Advanced Research Consortium, 2021; received MLA Committee on Scholarly Editions seal, 2022.

## Journal Articles

- Sharren, Kandice, Kate Ozment, and Michelle Levy. "Gendering Digital Bibliography with the *Women's Print History Project*." *Eighteenth-Century Studies* vol. 54, no. 1, Summer 2021, pp 887–908. Issue: "Book History and Digital Humanities." [muse.jhu.edu/article/802446](https://muse.jhu.edu/article/802446).
- Ozment, Kate. "Women's Labor and the Mid-Eighteenth-Century English Literary Economy." *Huntington Library Quarterly* vol. 84, no. 1, Spring 2021, pp 87–98. Issue: "Women in Book History, 1660-1830." [muse.jhu.edu/article/798291](https://muse.jhu.edu/article/798291).
- Levy, Michelle, Kate Ozment, and Andrew O. Winckles. "Beyond Authorship: Reconstructing Women's Literary Labor." *Huntington Library Quarterly* vol. 84, no. 1, Spring 2021, pp 87–98. Issue: "Women in Book History, 1660-1830." [muse.jhu.edu/pub/56/article/798294](https://muse.jhu.edu/pub/56/article/798294).
- Ozment, Kate. "Rationale for Feminist Bibliography." *Textual Cultures* vol. 13, no. 1, Spring 2020, pp. 146–176. [scholarworks.iu.edu/journals/index.php/textual/article/view/30076](https://scholarworks.iu.edu/journals/index.php/textual/article/view/30076).  
Winner of the David Greetham Essay Prize from the Society for Textual Studies.
- Coker, Cait and Kate Ozment. "Building the *Women in Book History Bibliography*, or Digital Enumerative Bibliography as Preservation of Feminist Labor." *Digital Humanities Quarterly* vol. 13, no. 3, Fall 2019. [www.digitalhumanities.org/dhq/vol/13/3/000428/000428.html](https://www.digitalhumanities.org/dhq/vol/13/3/000428/000428.html).
- Ozment, Kate. "From Recovery to Restoration: Aphra Behn and Feminist Bibliography." *Early Modern Women: An Interdisciplinary Journal*, vol. 13, no. 1, Fall 2018, pp 105–116. Special issue: "Rethinking Methodologies for Early Modern Women's Studies." [www.journals.uchicago.edu/doi/10.1353/emw.2018.0054](https://www.journals.uchicago.edu/doi/10.1353/emw.2018.0054).
- Ozment, Kate. "'She writes like a Woman': Paratextual Marketing in Delarivier Manley's Early Career." *Authorship*, vol. 5, no. 1, 2016, pp. 1–15. [tinyurl.com/42xmukr9](https://tinyurl.com/42xmukr9).

## Book Chapters

- Ozment, Kate and Kandice Sharren. "'Come buy this book of me': Commodifying Difference in the Marketing of English Books from 1750-1830." *Gender and the Book Trades*, edited by Elise Watson and Jessica Farrell-Jobst. Brill. (forthcoming 2024)
- Ozment, Kate. "Teaching a Feminist Book History." *Teaching the History of the Book*, edited by Emily Todd and Matteo Pangallo. University of Massachusetts Press, 2023, pp 36–43. (forthcoming). <https://www.umasspress.com/9781625347312/teaching-the-history-of-the-book/>.

## Journal and Section Editorship

- ABO Journal*. At [digitalcommons.usf.edu/abo](https://digitalcommons.usf.edu/abo). Sponsored by the Aphra Behn Society. Reviews editor, 2019–23. Managing editor, 2023–Present.
- Maruca, Lisa and Kate Ozment, special eds. "New Approaches to Critical Bibliography and the Material Text." Special double issue of *Criticism* vol. 64 nos. 3–4, Summer/Fall 2022. With a co-written intro, "What is Critical Bibliography?," pp. 231–236.
- Ozment, Kate, ed. Roundtable on "Talking Back to the Enlightenment: Practicing Anti-Racist Teaching and Learning in Eighteenth-Century British Literature." *Studies in Religion and the Enlightenment* vol. 2, no. 2, Spring 2021. With an "Introduction" pp. 11–13. [doi:10.32655/srej.2021.2.2.3](https://doi.org/10.32655/srej.2021.2.2.3)

## Reviews

- Ozment, Kate. Rev. of G. Thomas Tanselle, *Books in My Life, Descriptive Bibliography, and A Sample Bibliographical Description with Commentary. Papers of the Bibliographical Society of America*. (forthcoming Winter 2023).
- Ozment, Kate. Rev. of Denise Gigante, *Book Madness: A Story of Book Collectors in America. The Charles Lamb Bulletin*. (forthcoming 2023)
- Ozment, Kate. Rev. of Merry E. Wiesner-Hanks, ed, *Challenging Women's Agency and Activism in Early Modernity. Seventeenth-Century News*, vol. 80, no. 1&2, 2022, pp. 54-57.  
[oaktrust.library.tamu.edu/handle/1969.1/195984](http://oaktrust.library.tamu.edu/handle/1969.1/195984)
- Ozment, Kate. Rev. of Ingrid Horrocks. *Women Wanderers and the Writing of Mobility, 1784-1814. Journal of Nineteenth-Century Gender Studies*, vol. 15, no. 3, 2019. [tinyurl.com/3er7rzrp](http://tinyurl.com/3er7rzrp)
- Ozment, Kate. Rev. of Judith Milhous and Robert D. Hume. *Publication of Plays in London 1660-1800: Playwrights, Publishers, and the Market. New Perspectives on the Eighteenth Century*, vol. 13, no. 1, 2017, pp. 84-86.
- Ozment, Kate. Rev. of “‘She Wrote It, But’: Erasures, Recoveries, and the Futures of Book History” Symposium. *Early Modern Online Bibliography*, Feb. 2017. [tinyurl.com/y33a8fub](http://tinyurl.com/y33a8fub).
- Ozment, Kate. Rev. of James Raven. *The Publishing Business in Eighteenth-Century England. Papers of the Bibliographical Society of America*, vol. 110. no. 3, Sept. 2016, pp. 372-75.  
[doi.org/10.1086/688447](http://doi.org/10.1086/688447).

## General Audience Publications and Interviews (Not Peer Reviewed)

- Ozment, Kate. “The Language of Authorship.” *Women’s Print History Project*, 12 July 2023.  
<https://womensprinthistoryproject.com/blog/post/123>.
- Ozment, Kate. “What Does it Mean to *Publish*? A Messy Accounting of Anne Dodd.” *Women’s Print History Project*, 5 August 2022. [womensprinthistoryproject.com/blog/post/111](http://womensprinthistoryproject.com/blog/post/111).
- Interviewed for the “A Brief and Scandalous History of Delarivier Manley” episode of *The WPHP Monthly Mercury*, Episode 10, March 2021. [womensprinthistoryproject.com/blog/post/67](http://womensprinthistoryproject.com/blog/post/67).
- Interviewed for the *Learn Through Discovery* podcast, Season 2, Episode 1, Cal Poly Pomona, 2020.  
[www.cpp.edu/learnthroughdiscovery/resources/podcasts.shtml](http://www.cpp.edu/learnthroughdiscovery/resources/podcasts.shtml).
- American Society for Eighteenth Century Studies Women’s Caucus Member of the Month, 2018  
[www.asecswomenscaucus.com/past-members-of-the-month.html](http://www.asecswomenscaucus.com/past-members-of-the-month.html).

## Works in Progress

- Ozment, Kate. *Gendering the British Book Trades, 1660-1750*. (monograph in progress)
- Ozment, Kate. “Richard Burleigh is a Ghost: Digital Bibliography in the Age of Linked Data.” (under review for *Journal of Early Modern Studies*)
- Ozment, Kate. “Catherine Sanger: Publisher in Bartholomew Close.” *The People of Print: 1700-1800*. Edited by Adam Smith, Rachel Stenner, and Kaley Kramer. Cambridge University Press Elements Series in Publishing and Book Cultures. (under review)
- Coker, Cait and Kate Ozment. “My BH+DH Is...: (a manifesto for change in action).” (in progress for edited collection)

## **Works in Progress (cont.)**

- Ozment, Kate, ed. *Convent of Pleasure*. In *The Complete Works of Margaret Cavendish*, general editors Liza Blake, Shawn Moore, and Jacob Tootalian. Punctum Books (edition in progress)
- Ozment, Kate. "Queering? Our Bibliographical History." (in progress for special issue of *PBSA*)

## Fellowships, Honors, and Awards

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### **Fellowships**

- Digital Ethnic Futures Capacity-Building Award, 2023. Won by the CSU Digital Humanities Consortium
- Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School at University of Virginia, 2020–22
- Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and his Circle, Houghton Library at Harvard University, 2020–21
- Ruth Mortimer Fellowship, Smith College, 2020–21 (unable to fulfill due to covid)
- Friends of the Princeton University Library Research Grant, Princeton University, 2020–21
- Dissertation Fellowship, Department of English, Texas A&M, 2017
- Charles Montgomery Gray Fellow, The Newberry Library, 2016
- Elizabeth Greenwade Qualls '89 Endowed Fellowship, Texas A&M, 2015–16
- Hans Lenneberg Fellow in Bibliography, University of Chicago Robert L. Platzman Memorial Fellowship, 2015
- Kelsey Fellow, Cushing Memorial Library & Archives, 2013–14

### **National Awards**

- David Greetham Essay Prize. Won for "Rationale for Feminist Bibliography." Society for Textual Studies, 2021
- Innovative Course Design. Won for "The British Enlightenment: A Traveler's Guide." American Society for Eighteenth-Century Studies, 2020
- Honorable Mention: MLA Prize for a Bibliography, Archive, or Digital Project. Won for the *Women in Book History Bibliography*. Modern Language Association, 2018
- Catherine Macaulay Prize. Women's Caucus of the American Society for Eighteenth-Century Studies, 2018

### **University-Level Awards and Grants**

- Special Projects for Improving the Classroom Experience Award. Cal Poly Pomona, 2023
- Research, Scholarship, and Creative Activity Award. Chancellor's Office, California State University System, 2022
- Teacher-Scholar Award. Office of the Provost, Cal Poly Pomona, 2021; 2022
- Wall of COOL (Celebrating Outstanding Opportunities for Learning). Won for ENG 3010 Literary Theory. Center for the Advancement of Faculty Excellence, Cal Poly Pomona, 2022
- Early Career Research Assistant Program. Office of Undergraduate Research, Cal Poly Pomona, 2019
- Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture, 2017

## University-Level Awards and Grants (cont.)

Graduate Student Research and Presentation Grant. Office of Graduate and Professional Studies and the Association of Former Students, Texas A&M, 2017

Professional Development Award, Department of English, Texas A&M, 2017

Summertime Advancement Research Award, College of Liberal Arts, Texas A&M, 2016

Dissertation Enhancement Award, Department of English, Texas A&M, 2016

Staley Creswell Teaching Award, Department of English, Texas A&M, 2016

Graduate Research Matching Grant, Melbern G. Glasscock Center for Humanities Research, 2015

Cushing-Glasscock Graduate Award. Cushing Memorial Library & Archives and Melbern G. Glasscock Center for Humanities Research, Texas A&M, 2015

Professional Development Award, College of Liberal Arts, Texas A&M, 2014

Archival Research Support Award, Women's and Gender Studies, Texas A&M, 2014

Graduate Student Service Award, Department of English, Texas A&M, 2013

## Selected Conference Presentations, Panels, and Invited Talks

### Invited Talks

Ozment, Kate. "The Hroswitha Club and the Impact of Women Book Collectors." Caxton Club. Virtual, 2024.

Ozment, Kate. "The Hroswitha Club and the Impact of Women Book Collectors." American Antiquarian Society. Virtual, 2024.

Ozment, Kate. "Critical Making in the Maker Studio." University of Delaware. Virtual, 2023.

Ozment, Kate. "[Between the Brackets]: Gendering English Book Trade History." Keynote for the Book History and Print Culture Student Colloquium at the University of Toronto. Hybrid, 2023.

Ozment, Kate. "The Hroswitha Club and the Impact of Women Book Collectors." Rare Books and Manuscripts Library, University of Illinois Urbana-Champaign. Virtual, 2023.

Ozment, Kate. "Queering? Our Bibliographical History." Queer Bibliography: Tools, Methods, Practices, Approaches symposium, Institute of English Studies. Virtual, 2023.

Ozment, Kate. "Richard Burleigh is a Ghost: The Erasure of Women's Work in British Print History." Dean's Invited Lecture Series, Cal Poly Pomona. Pomona, CA, 2023.

Ozment, Kate. "From Critical Making to the Maker Studio." Roundtable for the 20<sup>th</sup> Anniversary of the Book History Workshop, Texas A&M University. Hybrid, 2022.

Ozment, Kate. "Character Types: Commodification of Difference in Eighteenth-Century British Print." Sponsored by the Eighteenth-Century Literature & Culture Research Seminar, Oxford University. Virtual, 2022.

Ozment, Kate. "Why a Feminist Bibliography?" Invited lecture supported by the Melbern G. Glasscock Center for Humanities Research Virtual Co-Sponsor Class Lecture Grant. Virtual, 2021.

Ozment, Kate. "Can Citation Be Feminist?" *Building Better Book Feminisms*. Sponsored by the Bibliographical Society of America and Cornell Library. Virtual, 2020  
<https://youtu.be/M3vb-njdwnE>.

Ozment, Kate. "They Persisted: Women Collecting History." *Feminist Bibliographies* symposium at the UCLA Clark Memorial Library. Los Angeles, CA, 2020 <https://tinyurl.com/am87b8a5>.

### Invited Talks (cont.)

- Ozment, Kate. "Discovering/Recovering Women in the Book Trades." Workshop leader at *Women in Book History 1660-1836* at the Folger Shakespeare Library. Washington D.C., 2019.
- Ozment, Kate. "Eliza Haywood's Pamphlet Shop and the Gendered History of Literary Labor." *Women in Book History 1660-1836* at Simon Fraser University. Vancouver, CA, 2018.
- Ozment, Kate. "Print vs. Manuscript: Locating Authority in the Publications of Edmund Curll." RBS-Mellon Symposium, "Object Lessons: Manuscript and the Print Devolution." Austin, TX, 2017.

### Conference, Symposium, and Roundtable Presentations

- Ozment, Kate. "Gender Solidarity in the British Book Trades." American Society for Eighteenth Century Studies. Toronto, Canada, 2024.
- Ozment, Kate. "From Theory in the Flesh to Books as Bodies: Articulating an Embodied Bibliography." Modern Language Association. San Francisco, CA, 2023.
- Ozment, Kate. "Can We Queer Critical Bibliography?" *Queer Bibliography: Tools, Methods, Practices, Approaches*. Virtual, 2023.
- Ozment, Kate. "Teaching Austen with *Bridgerton*: Representation, Romance, and Regency Aesthetics." American Society for Eighteenth-Century Studies. Baltimore, MD, 2022.
- Ozment, Kate. "Parsing the *Feminism* in *Data Feminism* for Digital Book History Projects." Society for the History of Authorship, Reading and Publishing, University of Muenster. Virtual, 2021.
- Ozment, Kate and Kandice Sharren. "Gender and Class in the Marketing of English Books from 1750-1830." USTC Gender and the Book Trades Conference, St. Andrews University. Virtual, 2021.
- Ozment, Kate. "Citations are Patriarchy." Politics of Bibliography, Shakespeare Association of America. Virtual, 2021.
- Ozment, Kate. "Talking Back to the Enlightenment" American Society for Eighteenth-Century Studies. Virtual, 2021.
- Ozment, Kate. "Women in the Archive of Enslavement: A Pedagogical Case Study." American Society for Eighteenth Century Studies. St. Louis, MO, 2020 [Cancelled due to Covid-19].
- Ozment, Kate. "More Than Words: Using Collaborative Enumerative Bibliography in the Classroom." *Critical Bibliography in the Time of Covid*. Virtual, 2020 <https://tinyurl.com/y4rc4k2b>
- Ozment, Kate. "Towards Critical Book History." Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019.
- Ozment, Kate. "Expanding Access: Feminist Scholarship and the *Women in Book History Bibliography*." Modern Language Association. New York, NY, 2018.
- Ozment, Kate. "Gender and Race in Book History, or What 18th-Century England Can Learn from 19th-Century America." American Society for Eighteenth Century Studies. Orlando, FL, 2018.
- Ozment, Kate. "Publishers Marketing Restoration Drama: A Case Study of Paratextual Experimentation." Modern Language Association. Philadelphia, PA, 2017.
- Ozment, Kate. "Book History, Women, and the Canon: Theorizing Feminist Bibliography." American Society for Eighteenth Century Studies. Minneapolis, MN, 2017. \*Winner of the Catherine Macaulay Graduate Student Prize for best paper in women's literature.
- Ozment, Kate and Cait Coker. "Books Beyond Texts: Building the *Women in Book History Bibliography*." North American Society for the Study of Romanticism. Ottawa, Canada, 2017.



### Conference, Symposium, and Roundtable Presentations (cont.)

- Ozment, Kate. "Publishers Marketing Restoration Drama: Case Study of Paratextual Experimentation." Society for the History of Authorship, Reading and Publishing. Paris, FR, 2016.
- Ozment, Kate. "Women in Book History Bibliography." As part of "'She Wrote it But...': Erasures, Recoveries, and the Future of Women's Book History." College Station, TX, 2016.
- Ozment, Kate. "Collapsing the HOC-LOC Triangle: Grammar as Diagnostic Tools." National Conference on Peer Tutoring and Writing. Tacoma, WA, 2016.
- Ozment, Kate. "Marketing Mrs. Manley: Gender, Celebrity and Commercial Authorship on the Restoration Stage." Canadian Society for Eighteenth Century Studies. Vancouver, Canada, 2015.
- Ozment, Kate. "Rewriting Rivalries: Deliberate Femininity in Manley's *The Royal Mischief*." American Society for Eighteenth Century Studies. Williamsburg, VA, 2014.
- Ozment, Kate. "The Violence of Madame Duval: Performance as Anxiety in Frances Burney's *Evelina*." Burney Society of North America. Montreal, Canada, 2014.
- Ozment, Kate. "'Mistress of her own subjection': Seduction and Slavery in Samuel Richardson's *Pamela*." Aphra Behn Society. Tulsa, OK, 2013.
- Ozment, Kate. "'Conceit of his own powers': Anna Laetitia Barbauld's Revolutionary Self." American Society for Eighteenth Century Studies. Cleveland, OH, 2013.
- Ozment, Kate. "The Social Economics of Friendship in Jane Austen's 'Love and Freindship.'" South Central Society for Eighteenth Century Studies. Austin, TX, 2013.

### Events and Seminars Organized

- Western Society for Eighteenth-Century Studies regional conference at California State University, Northridge. Co-organized with Danielle Spratt. Hybrid, February 2023.
- "What's *Critical* About Critical Bibliography?" Bibliographical Society of America, Virtual roundtable, June 2023.
- Phillis Wheatley Peters at 250*. Symposium sponsored by the Mellon Fellows in Critical Bibliography and Cal Poly Pomona, Virtual, Oct. 11, 2022.
- Write with Aphra* Summer Writing Group through *Aphra Behn Online*, organized and ran each weekly workshop and communication, Virtual, June to August 2020.
- "What is Feminist Practice in Bibliography?" Bibliographical Society of America, Virtual, April 2020.

### Panels Organized or Chaired

- "WSECS Affiliate Panel: Material/Immaterial" Panel for the American Society for Eighteenth Century Studies. Toronto, ON, 2024.
- "SHARP Affiliate Panel: Book History Beyond the Paywall." Panel for the American Society for Eighteenth Century Studies. Baltimore, MD, 2022.
- "Rejecting 'Big Dick Data': Data Intimacy in Large-Scale Book History Projects." Panel for Society for the History of Authorship, Reading and Publishing, University of Muenster. Virtual, 2021.
- "Data Recovery: Intersections of the Material and Digital and the Reclamation of Lost Voices." Panel for Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019.
- "Book History from the Margins." Roundtable for the Society for History of Authorship, Reading and Publishing. Amherst, MA, 2019.

## Panels Organized or Chaired (cont.)

“Aphra Behn Society Affiliate Panel: Women and Their Publishers.” Panel for the American Society for Eighteenth Century Studies. Orlando, FL, 2018.

“Violence, Gender, and Sexuality in Eighteenth Century Literature.” Panel for the American Society for Eighteenth Century Studies. Williamsburg, VA, 2014.

## Teaching Experience

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### Teaching Areas of Interest

Digital Humanities and Text Technologies	Anglo-American Women’s History
Book History and Bibliography	Intersectional Feminist Theory
Critical Making and Letterpress	Literary History and Canonicity
Anglophone Literature, 1600-1830	Transatlantic Literature and Theory

### Undergraduate Teaching, Cal Poly Pomona

- ENG 2883 Women Writers (4 sections): A general education course focused on Early English Feminism that traces writers who claim authority through spirituality, sexuality, education, politics, philosophy, and literature. Students spend a portion of the class on feminist literary history.
- ENG 2883H Women Writers Honors (2 sections): A general education course for students enrolled in the honors college, focused on the monstrous feminine. Students explore this trope through film, graphic novels, prose, nonfiction, and poetry.
- ENG 3000 Intro to Literary Studies (4 sections): Literature majors and minors orient themselves to literary studies with work on research methods and advanced composition using texts such as *The Woman of Colour*, *Belinda*, *Everything Under*, and Phillis Wheatley’s poetry.
- ENG 3010 Literary Theory and Cultural Studies (13 sections): Literature majors and minors discuss the rationale for using theory in literary studies and are introduced to intersectional feminism through structuralism, anti-racist theory, feminist theory, queer theory, and Marxism.
- ENG 4110 Technologies of Writing (1 section): A general education course that examines writing technologies from cuneiform to desktop publishing; students replicate processes such as letterpress in the Maker Studio before completing “unessays” on book forms.
- ENG 4411 English Education Teaching Practicum (2 sections): Supervision of students’ Early Field Experience hours as they work toward a single-subject teaching credential in English.
- ENG 4501 Milton (1 section): This class teaches the context of John Milton’s poetry, prose, and epics. Students deconstruct Milton’s position in the canon as the “Dead White Guy” through his appropriation into English national identity and by Black writers like Phillis Wheatley.
- ENG 4502 British Renaissance (1 section): Students explore debates in Early Modern literature with race, gender, and modernity; technologies of writing; and authorship. Includes making workshops such as writing with quills, binding pamphlets, paleography, and manuscript circulation.
- ENG 4510 British Enlightenment (2 sections): The course focuses on the creation and impact of Enlightenment ideologies and how identities are constructed in response to changing ideas about rationality, civilization, nationality, and categories of race, class, and gender.
- ENG 4512 British Victorian Age (1 section): This course explores how literature in Victorian England signifies “monstrousness” as deviant sexuality, anxieties about race and the Other, and fears of globalization. Students create their own Victorian RPG games.



### **Undergraduate Teaching, Cal Poly Pomona (cont.)**

ENG 4521 The Novel in English (1 section): A formalist course that traces the “rise of the novel” in Anglophone literature from the seventeenth century that traces depictions of sex work and pornography to explore textual and psychological intimacy and erotics in early novels.

ENG 4881 Intersectionality and Literature (2 sections): This course considers the significance of *This Bridge Called My Back* within post-Civil Rights radical feminism. We consider the roots of this transformative volume and its impact on contemporary discourses such as intersectionality.

### **Graduate Teaching, Cal Poly Pomona**

ENG 5400 Professionalization Practicum (5 sections): Supervision of a cohort of master’s students who participate in professionalization activities to prepare them for their chosen careers.

ENG 5562 British Literature 1660-1800 (2 sections): This course deconstructs English identity with the critiques of critical indigenous studies, critical race theory, and feminist theory. Students practice computational methodologies through a mapping project.

ENG 5880 Special Topics in Literature (1 section): A course on Jane Austen in adaptation that blends a study of adaptation theory with film and literary analysis, media studies, and theories of gender, race, class, and sexuality. Students track *Emma* and *Pride and Prejudice* in film, remixes, and games.

### **Undergraduate Teaching, Texas A&M University**

ENGL 104 Composition and Rhetoric (3 sections)

ENGL 203 Writing About Literature (4 sections)

ENGL 212 Shakespeare (2 sections)

ENGL 232 British Literature Survey II (1 section)

ENGL 301 Technical Writing (2 sections)

ENGL 316 Eighteenth-Century Literature and Culture (1 section)

ENGL/WGST 374 Women Writers (1 section)

ENGL 414 The Works of Milton (1 section)

### **Undergraduate Teaching, Blinn College**

ENGL 1301 Composition and Rhetoric (1 section)

ENGL 1302 Composition and Literature (2 sections)

### **Other Relevant Pedagogical Experience**

Graduate Writing Tutor, Office of Graduate Studies, Cal Poly Pomona, Spring 2021

Writing Tutor and Team Leader, University Writing Center, 2013–16

Teaching Fellow, Book History Workshop, 2014–15

### **Certifications and Training**

Cal Poly Pomona Advising Certification, 2023

ACUE Effective Teaching Certification, 2021

ACUE Promoting Active Learning Online, 2020

Cal Poly Pomona Summer Assessment Institute, 2019

## Professional Development and Education

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### **Digital Humanities Courses**

Introduction to Python Programming, Center for Digital Humanities Research, Texas A&M, 2017  
Encoding and Analyzing Digital Editions, Center for Digital Humanities Research, Texas A&M, 2017  
Digital Humanities Databases, Center for Digital Humanities Research, Texas A&M, 2017

### **Rare Book, Archival, and Textual Editing Workshops and Courses**

Book Illustration Processes to 1900, Rare Book School, University of Virginia, 2023  
Indigenous Books in Virtual Space, Rare Book School, virtual through University of Virginia, 2021  
Six Degrees of Phillis Wheatley, Rare Book School, virtual through University of Virginia, 2021  
Why Black Bibliography Matters, Rare Book School, virtual through University of Virginia, 2021  
Book History and Librarianship through Post- and De-Colonial Lenses, CalRBS, Los Angeles, 2021  
The Japanese Book and Illustrations in Context, Rare Book School, University of Pennsylvania, 2019  
Institute for the Editing of Historical Documents, Association for Documentary Editing, Princeton University, 2019  
Book Production and Social Practice in Early Modern Europe and America, Rare Book School, Houghton Library at Harvard University, 2017  
Researching the Archive, Folger Shakespeare Library, 2015-16  
History of the Book, 200-2000, Rare Book School, University of Virginia, 2014  
Book History Workshop, Cushing Memorial Library & Archives, Texas A&M, 2014

## Service

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### **Cal Poly Pomona College and University Service**

University Curriculum Committee, 2021-23  
General Education Committee, Academic Senate, 2022-23  
Undergraduate Research Faculty Advisory Council, 2020-22  
CLASS Curriculum Committee, 2020-22  
Office of Undergraduate Research Faculty Advocate, 2019-22  
CLASS Inclusive Excellence Committee, 2021  
University Maker Studio Steering Committee, 2018-21

### **Cal Poly Pomona Department Service**

English Education Option Coordinator, 2023-Present  
Scholarship Committee, 2022-Present  
Advising Committee, 2018-Present  
Graduate Committee, 2018-Present  
Chinese Comparative Literature Search Committee, Chair 2023-24  
Curriculum Committee, Chair 2020-22; Member 2018-23  
Chair, Ad-Hoc Nominations and Elections Committee, 2022  
Faculty Adviser, Sigma Tau Delta English Honors Society, 2018-22

### **Cal Poly Pomona Department Service (cont.)**

Faculty Adviser, Split Party Infinitives English and Modern Languages RPG Group, 2018–21  
Executive Order 1071 Curriculum Committee, 2018–19

### **Cal Poly Pomona Other Service**

Access and Disability Alliance, 2022–Present  
Digital Humanities Working Group, Co-Convenor, 2021–22; 2023–24  
Kellogg Honors College applications reader, 2022  
Wall of COOL applications reader, 2022  
Ted Pugh Poetry Award applications reader, 2019  
Graduate Writing Test Assessment reader, 2018–20  
Blackboard Ally (Accessibility) Pilot Program, 2018–19

### **Other Editorial Positions and Service**

Editorial Assistant, Children’s Literature Association Quarterly, 40.1–4, 2014–15  
Peer Review Reader: *ABO*, *Digital Humanities Quarterly*, *Papers of the Bibliographical Society of America*,  
*Book History*, *Eighteenth-Century Fiction*, *Nineteenth-Century Gender Studies*, Cambridge UP

### **National Award Committees**

William L. Mitchell Prize, Bibliographical Society of America, 2024  
Fredson Bowers Prize, Society for Textual Studies, 2023  
Catherine Macauley Prize Committee, Women’s Caucus of the American Society for Eighteenth  
Century Studies, 2019–21; Chair 2021–22  
Innovative Course Design Committee, American Society for Eighteenth Century Studies, 2021–22  
Jane Austen Society of North America Essay Contest Judge, 2013  
Fliegelman Award Committee, Graduate Student Caucus of the American Society of Eighteenth-  
Century Studies, 2013

### **Equity-Focused Training**

SafeZone Ally Training, Pride Center, Cal Poly Pomona  
Ability Ally Training, Disability Resource Center, Cal Poly Pomona  
DREAMers Ally Training, Bronco DREAMers Resource Center, Cal Poly Pomona  
Basic Needs Ally Training, Care Center, Cal Poly Pomona

### Supervision Experience

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#### **Graduate Research**

Blanca Rojas, Sally Casanova Scholar, 2021–22  
Mindy Lin, Publication in *Studies in Religion and the Enlightenment*, 2021

#### **Undergraduate Research**

Nolan Edwards, Honors Thesis and McNair Scholars Project, 2023–24  
Amber Lopez, Undergraduate Research and Creative Activities Conference, 2023

## **Undergraduate Research (cont.)**

Giselle Gradilla, Student Research, Scholarship & Creative Activities Conference, 2021

Kelly Wong, Undergraduate Researcher and Participant in Student Research, Scholarship & Creative Activities Conference, 2019–20

Nourhan Abdellatif, Publication in *Studies in Religion and the Enlightenment*, 2021

Jasmine Nevarez, Publication in *Studies in Religion and the Enlightenment*, 2021

Jessica Valenzuela, Publication in *Studies in Religion and the Enlightenment*, 2021

## **Team-Focused Mentorship and Training**

Developed letterpress safety and use training for Maker Studio using Canvas course shell; includes in-person practical training and badging system, 2022–Present

Mentored and advised students on *Women's Print History Project* working on data from 1700–1750, 2020–Present

Mentored and advised students on *Stainforth Library of Women's Writing* working on person research, 2020–21

## **Other Skills**

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### **Technical Skills**

Encoding and Processing

- Basic: HTML, XML, TEI, Python
- Intermediate: MySQL

Software and Tools

- Microsoft Office: Word, Excel, PowerPoint, Outlook, OneNote
- Adobe Creative Suite: InDesign, Illustrator, Photoshop, Dreamweaver, Acrobat
- Documentation: Humanities Commons, GitHub, Zotero, RefWorks (Beginner)
- DH Tools: oXygen, BBEdit, Voyant, Gephi (Beginner), Scalar (Beginner), Drupal (Beginner), Omeka (Beginner)

Platforms

- Microsoft 365: Teams, OneDrive, SharePoint
- Google Workspace: Drive, Docs, Sheets, Forms, Slides, Calendar
- Learning Management: Blackboard, Canvas, D2L, Moodle, Camtasia, Qualtrics
- Collaboration: Zoom, Airtable, Slack, Discord, FlipGrid, Padlet, Kahoot!, Perusall, Hypothes.is
- Platforms: WordPress, Cascade, Squarespace, Wix, Bepress, Aeon

## **Professional Memberships and Affiliations**

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American Society for Eighteenth-Century Studies

Aphra Behn Society for Women in the Arts

Association for Computers and the Humanities

Bibliographical Society of America

Modern Language Association

Society for the History of Authorship, Reading and Publishing