

## THOMAS A. GREEN

### EDUCATION

- Ph.D. Anthropology (Folklore)** University of Texas at Austin, 1974.  
**Dissertation:** “Yo Soy Indio: Analysis of a Contemporary Nativistic Movement”
- M. A. English (Folklore)** University of Texas at Austin, 1968.  
**Thesis:** “Two Studies in American Expression: The Folk and the Literary”
- B. A. English** University of Texas at Austin, 1967.

### ACADEMIC APPOINTMENTS

#### FULL-TIME

- Associate Professor, Department of Anthropology (joint appointment with English through 1992), Texas A&M University, 1988-present.
- Associate Professor, Department of English (joint appointment with Anthropology), Texas A&M University, 1982-1992.
- Assistant Professor, Department of English, Texas A&M University, 1978-1981.
- Assistant Professor, Department of English, University of Delaware, 1975-1978. (Folklore, Ethnic Studies)
- Assistant Professor, Department of Anthropology, Idaho State University, 1974-1975. (Folklore, Linguistics, Native American Studies)
- Lecturer, Department of English, University of Texas at El Paso, 1972-1973.
- Instructor, Department of English, El Paso Community College Summer 1972.
- Teaching Associate, Folklore Program, University of Texas at Austin, 1971-1972.
- Instructor, Department of English, University of Texas at El Paso, 1969-1971. (Folklore, African American Studies)

### RESIDENCIES and VISITING POSITIONS

Scholar in Residence: Anthropology, Theatre/Dance, Women’s and Gender Studies, Luther College, Decorah, Iowa. April 17-21, 2012.

Visiting Associate Professor, Department of Anthropology, University of Texas at Austin,

Summer 1982.

Visiting Assistant Professor, Department of English, University of Texas at Austin, Summer 1978.

Visiting Assistant Professor, Folklore Program, University of Texas at Austin, Summer 1974.

## RESEARCH

**Research Fields:** Expressive culture/folklore with particular emphasis on the roles of festival, ritual and narrative as vehicles for articulating cultural conflict; the symbolic analysis of martial culture; African-American folk culture; China

## PUBLICATIONS

### BOOKS

- 2010 Senior Editor (with Joseph R. Svinth), *Martial Arts of the World: An Encyclopedia of History and Innovation*. 2 volumes. Santa Barbara: ABC-CLIO.
- 2009 Editor, *Stories from the American Mosaic: Native American Folktales*. Westport, CT: Greenwood.
- 2009 Editor, *Stories from the American Mosaic: African American Folktales*. Westport, CT: Greenwood.
- 2009 Editor, *Stories from the American Mosaic: Latino Folktales*. Westport, CT: Greenwood.
- 2009 Editor, *Stories from the American Mosaic: Asian American Folktales*. Westport, CT: Greenwood.
- 2008 Editor, *The Greenwood Library of World Folktales: Stories from the Great Collections*. 4 volumes. Westport, CT: Greenwood.
- 2006 Editor, *The Greenwood Library of American Folktales*. 4 volumes. Westport, CT: Greenwood.
- 2005 Advisory Editor, *Greenwood Encyclopedia of World Folklore and Folklife*. 4 volumes. William Clements, editor. Westport, CT: Greenwood.
- 2003 Co-editor (with Joseph Svinth), *Martial Arts in the Modern World: Transmission, Change and Adaptation*. New York: Praeger.

- 2001 Editor. *Martial Arts of the World: An Encyclopedia*. 2 volumes. Santa Barbara: ABC-CLIO.
- 1997 Editor, *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, 2 volumes. Santa Barbara: ABC-CLIO.<sup>1</sup>
- 1984 W.J. Pepicello and **Thomas A. Green** (co-authors, as noted in book's introduction) *The Language of Riddles: New Perspectives*, Columbus: The Ohio State University Press.

### **REFEREED JOURNAL ARTICLES**

- 2016 "The Play's the Thing': The Impact of Roger Abrahams' Folk Drama Scholarship," *Western Folklore* 3-4: 297-311.
- 2016 Zhang Guodong, **Thomas A. Green**, and Li Yun. "梅花拳的复兴与华北乡村的群体认同" (The Revival of Plum Blossom Boxing and the Revitalization of Group Identity in Rural North China), *Journal of Folklore Study* 5:125-132, Shandong University, Jinan, PRC.
- 2016 "The Fifty-Two Hand Blocks Re-framed: Rehabilitation of a Vernacular Martial Art," *Martial Arts Studies* 2: 23-33. Cardiff University Press, Wales.
- 2016 Zhang Guodong, **Thomas A. Green**, Carlos Guitierrez. "Rural Community, Group Identity, and Martial Arts: Social Foundation of Meihuaquan." *IDO MOVEMENT FOR CULTURE: Journal of Martial Arts Anthropology*. 16: 18-29.
- 2015 "Playing Conflict in Folk Performance," Publications of the Gulen Institute of the University of Houston, online. <<http://www.guleninstitute.org/publications/analyses/playing-conflict-in-folk-performance>>, 4308 words
- 2013 Tu Chuan-Fei, **Thomas A. Green**, Zheng Guo-Ha, Feng Qiang. "Dragon Dance in Tu Village: Social Cohesion and Symbolic Warfare." *IDO MOVEMENT FOR CULTURE: Journal of Martial Arts Anthropology*. 13: 1-9
- 2012 "Sick Hands and Sweet Moves: Aesthetic Dimensions of a Vernacular Martial Art," *Journal of American Folklore*. 125: 286-303.
- 2010 Zhang Guodong and **Thomas A. Green**. "Introducción al boxeo de la flor del ciruelo: historia, cultura y práctica." (Introduction to Plum Blossom Boxing:

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<sup>1</sup> A second, revised, edition of this encyclopedia was published in 2011 as *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, 3 volumes. Charlie McCormick and Kim Kennedy-White, editors. Santa Barbara: ABC-CLIO. I declined involvement in the project beyond writing a short foreword.

- History, Culture, and Practice). *Revista de Artes Marciales Asiáticas*.5: 21-44.  
University of León, Spain.
- 2010 "Peuckert's *Handwörterbuch* and the Making of Twentieth-century Encyclopedias" Special Issue, "Exploring Ethnological Knowledges," *Journal of Folklore Research*. 47 1/2: 79-88.
- 1990 **Green, Thomas A.** and Sylvia Grider. "The Reversal of Competence in College Drinking Games," *Play and Culture* 3: 117-132.
- 1989 "Linguistic Manipulation in the Punch and Judy Script," *Lore and Language* 8/2: 33-41.
- 1989 **Green, Thomas A.** and Lisa Devaney [**undergraduate**]. "Linguistic Play in Autograph Book Inscriptions" *Western Folklore* 48: 51-58.
- 1986 **Green, Thomas A.** and W.J. Pepicello. "The Proverb and Riddle as Folk Enthymemes," *Proverbium* 3: 33-45.
- 1984 **Green, Thomas A.** and W.J. Pepicello."The Riddle Process," *Journal of American Folklore*, 97: 189-203.
- 1983 **Green, Thomas A.** and W.J. Pepicello."Semiotic Interrelationships in the Puppet Play," *Semiotica* 47-¼: 147-161.
- 1981 "Introduction" to "Special Folk Drama Issue," *Journal of American Folklore* 94: 421-432.
- 1980 **Green, Thomas A.** and W.J. Pepicello."Sight and Spelling Riddles, *Journal of American Folklore* 93: 23-34.
- 1979 **Green, Thomas A.** and W.J. Pepicello."The Folk Riddle: A Redefinition of Terms," *Western Folklore* 38 : 3-20.
- 1978 **Green, Thomas A.** and W.J. Pepicello."Wit in Riddling: A Linguistic Perspective," *Genre* 11: 1-13.
- 1978 "Toward a Definition of Folk Drama," *Journal of American Folklore* 91: 843-850.
- 1978 "Stereotype Manipulation in Contemporary Native American Humor," *Midwestern Journal of Language and Folklore* 4: 18-26.
- 1977 "Comment on 'Art, Behavior, and the Anthropologists' by Denis Dutton," *Current Anthropology* 18: 397.

- 1976 "El Nativismo, la Autodeterminacion y el Mantenimiento de Limites entre los Tiguas de Ysleta de Sur," *America Indigena* 36: 847-862.
- 1976 "Folk History and Cultural Reorganization: A Tigua Example," *Journal of American Folklore* 89: 310-318.
- 1971 Esslinger, P. and **Thomas A. Green**. "Content Analysis in Black and White," *Negro American Literature Forum* 9: 123-125, 129.

### **BOOK CHAPTERS**

- 2013 "White Men Don't Flow: Embodied Aesthetics of the Fifty-two Hand Blocks." in *Fighting Scholars: Habitus and Carnal Ethnography*. Raul Sanchez Garcia and Dale Spencer, editors. London: Anthem Press. 125-140.
- 2013 Li Yun and **Thomas A. Green**, "La cerimonia di apprendistato nella Meihuaquan: Un'interpretazione simbolica di un rito marziale di passaggio." (The Apprentice Ceremony of Meihuaquan: Symbolic interpretation of a Martial Rite of Passage," in *Gioco, Dramma, Rito nelle arti marziali e negli sport da combattimento*. Sergio Raimondo, editor. Rome: Edizioni Exorma. 83-90.
- 2003 "Freeing the Afrikan Mind: The Role of Martial Arts in Contemporary African American Cultural Nationalism." in *Martial Arts in the Modern World*. Thomas A. Green and Joseph Svinth, editors. Westport, CT: Praeger. 229-248.
- 2003 "Sense in Nonsense: The Role of Folk History in the Martial Arts." in *Martial Arts in the Modern World*. Thomas A. Green and Joseph Svinth, editors. Westport, CT: Praeger, 1-11.
- 2003 "Surviving the Middle Passage: Traditional African Martial Arts in the Americas." in *Martial Arts in the Modern World*. Thomas A. Green and Joseph Svinth, editors. Westport, CT: Praeger, 129-148.
- 2003 **Green, Thomas A.** and Joseph Svinth. "The Circle and the Octagon: Maeda's Judo and Gracie's Jiu-Jitsu." in *Martial Arts in the Modern World*. Thomas A. Green and Joseph Svinth, editors. Westport, CT: Praeger. 61-70.
- 1997 "Historical Narrative in the Martial Arts: A Case Study." in *Usable Pasts: Traditions and Group Identities in North America*, Tad Tuleja, editor. Logan: Utah State University Press. 156-174.
- 1991 "Racial Tensions and Accusations of Satanism in the Matamoros Cult Murders." in *The Satanism Scare*. James Richardson, Joel Best, and James Bromley, editors. Hawthorne, New York: Aldine de Gruyter. 237-248.

- 1989 "Teaching Folklore at Texas A&M, In *Teaching Folklore* (revised edition), Bruce Jackson, editor. Buffalo, N.Y.: American Folklore Society. 28-38.
- 1984 "Teaching Folklore at Texas A&M." in *Teaching Folklore*, Bruce Jackson, editor. Buffalo, N.Y.: Documentary Research, Inc. 33-44.
- 1981 "Folklore and Ethnic Identity in Tigua Nativism," in *And Other Neighborly Names*, Roger D. Abrahams and Richard Bauman, editors. Austin, Texas: University of Texas Press, 226-251.
- 1979 "Activism in an Agonistic Frame: A Study of Hand Game Symbolism," in *Essays on the Forms of Play of Native North Americans*, Claire Farrer and Edward Norbeck, editors. St. Paul: West Publishing. 267-278.
- 1979 "Pueblo Housing in Texas: The Tigua of Ysleta del Sur," in *Built in Texas*, F.E. Abernethy, editor. Waco, Texas: E-Heart Press. 97-99.
- 1974 "The Legends of the Tigua," in *Folklore of Texas Cultures*, F.E. Abernethy, editor. Austin: Encino Press. 16-19.

***INVITED NOTES, PROCEEDINGS, ACADEMIC REFERENCE ENTRIES, OTHER***

- 2016 "Foreword" in Michael J. Ryan, *Venezuelan Stick Fighting: The Civilizing Process in Martial Arts*. Lexington Books [Rowman and Littlefield]. ix-xi.
- 2016 "I'm Only in It for the Stories." Series on Field Methods in Martial Arts Studies. *Kung Fu Tea*, online < <https://chinesemartialstudies.com/2016/03/03/doing-research-4-im-only-in-it-for-the-stories>> 2200 words
- 2015 **Thomas A. Green** and Zhang Guodong. I Am the Greatest Boxer: Chinese Festival Drama as Martial History. *Proceedings of the 3<sup>rd</sup> International Martial arts and Combat Sports Scientific Society International Congress*, 46-47.
- 2015 Zhang Guodong and **Thomas A. Green**, The Social Foundation of Meihuaquan. *Proceedings of the 3<sup>rd</sup> International Martial arts and Combat Sports Scientific Society International Congress*, 48-49.
- 2014 "Professor Thomas Green on the Survival of Plum Blossom Boxing, Martial Folklore, and the State of Martial Art Studies" *Kung Fu Tea*, online < <https://chinesemartialstudies.com/2014/08/03/professor-thomas-green-on-the-survival-of-plum-blossom-boxing-martial-folklore-and-the-state-of-martial-arts-studies>>, Interviewed by Ben Judkins, 3300 words

- 2012 "The Liangquan of Plum Blossom Boxing: Form and Functions." In Sergio Raimundo, Carlos Gutiérrez-García, and Mikel Pérez-Gutiérrez (Ed.) *Game, Drama, and Ritual in Martial Arts and Combat Sports: Proceedings of the 1<sup>st</sup> IMACSSS International Congress*, 82-83.
- 2012 Gutiérrez-García, Carlos, Mikel Perez- Gutiérrez, Joseph Svinth, and **Thomas A. Green**. "Key Events in the Construction of Asian Martial Arts Social Imaginary in the West," In Sergio Raimundo, Carlos Gutiérrez-García, and Mikel Pérez-Gutiérrez (Ed.) *Game, Drama, and Ritual in Martial Arts and Combat Sports: Proceedings of the 1<sup>st</sup> IMACSSS International Congress*, 124-125.
- 2012 Li Yun and **Thomas A. Green**. "The Mei Boxing Apprentice Ceremony: A Symbolic Interpretation of a Martial Rite of Passage." In Sergio Raimundo, Carlos Gutiérrez-García, and Mikel Pérez-Gutiérrez, editors, *Game, Drama, and Ritual in Martial Arts and Combat Sports: Proceedings of the 1<sup>st</sup> IMACSSS International Congress*, 128-129.
- 2011 "Foreword," in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, 3 volumes. Charlie McCormick and Kim Kennedy-White, editors. Santa Barbara: ABC-CLIO, xxi-xxii.
- 2011 Green, Thomas A. and Stanley Henning. "Martial Arts and Folklore." Re-printed in *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, 3 volumes. Charlie McCormick and Kim Kennedy-White, editors. Santa Barbara: ABC-CLIO, 824-831.
- 2011 "Vernacular Martial Arts." In A. A. Figueiredo, & C. Gutiérrez-García (Ed.), *Proceedings 2011 Scientific Congress on Martial Arts and Combat Sports*. Viseu, Portugal: Associação para o Desenvolvimento e Investigação de Viseu, Instituto Politécnico de Viseu, Escola Superior de Educação de Viseu, 50-51.
- 2010 "Vernacular Martial Arts: An African-American Case Study," In Zheng Guoha, editor, *Proceedings of the 21<sup>st</sup> Annual Pan-Asian Conference on Sport and Physical Education: Nature, Society, and Culture in Sports*, Nanchang, China, 17-20.
- 2010 "52 Hand Blocks/Jailhouse Rock," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 25-31.
- 2010 "Afrikan Martial Arts" in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 625-632.

- 2010 "Dambe," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 6-10.
- 2010 "Expressive Culture" in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 417-423.
- 2010 "Oceania," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 263-275.
- 2010 "Folklore," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 423-428.
- 2010 "Invented Tradition," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 428-434.
- 2010 Green, Thomas A. and E. White. "Belief Systems, Africa" in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 332-338.
- 2010 Green, Thomas A. and Joseph Svinth. "Brazilian Jiu-jitsu," in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 31-37.
- 2010 Green, Thomas A., J-M. deGrave, and L. Wilson. "Political Uses of the Martial Arts" in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors Santa Barbara, CA: ABC-CLIO, 619-625.
- 2010 "Plains Indian Warrior Societies" in *Martial Arts of the World: An Encyclopedia of History and Innovation*. Thomas A. Green and Joseph Svinth, editors. Santa Barbara, CA: ABC-CLIO, 651-657.
- 2009 "Vernacular Martial Arts," *World Martial Arts Union News*. Spring, 14-17. WoMAU is an accredited NGO of UNESCO.
- 2009 "Folk Drama," in *Women's Folklore and Folklife Encyclopedia*. Theresa A. Vaughn and Elizabeth Locke, editors. Westport, CT: Greenwood, 215-219.
- 2006 "Martial Arts." in *Encyclopedia of American Folklife*. Simon J. Bronner, editor. Armonk, NY: M.E. Sharpe, 744-748.



- 2006 Riddle.” in *Encyclopedia of American Folklife*. Simon J. Bronner, editor. Armonk, NY: M.E. Sharpe, 1045-1049.
- 2005 “Foreword,” *Greenwood Encyclopedia of World Folklore and Folklife*. 4 volumes. William Clements, editor. Westport, CT: Greenwood, xxi-xxii.
- 2001 Green, Thomas A. and S. Henning. “Folklore in the Martial Arts.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO, 123-135.
- 2001 Green, Thomas A. and G. Tausk. “Africa and African America.” in *Martial Arts of the World*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO. 1-12.
- 2001 Green, Thomas A. and J. Svinth. “Brazilian Jiu-Jitsu.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO, 52-56.
- 2001 “Capoeira.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor Santa Barbara: ABC-CLIO, 61-65.
- 2001 “External (“Hard”) vs. Internal (“Soft”) Systems in Chinese Boxing.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO, 2001. 119-122.
- 2001 “Kung Fu/Gung Fu/Gongfu.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO, 313-315.
- 2001 “Political Conflict and the Martial Arts.” in *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor. Santa Barbara: ABC-CLIO, 435-442.
- 2001 “Rank.” In *Martial Arts of the World: An Encyclopedia*. Thomas A. Green, editor Santa Barbara: ABC-CLIO, 445-447.
- 2001 “Silat,” in *Martial Arts of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO. 524-531.
- 2001 “Southeast Asia.” in *Martial Arts of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO, 538-551.
- 2001 “Training Area/Training Site.” in *Martial Arts of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO, 643-646.
- 2001 “Yongchun/ Wing Chun Chuan.” in *Martial Arts of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO, 781-786.

- 1996 "Folk Drama." in *The New Handbook of Texas*, Ron Tyler, editor. Austin: Texas State Historical Society, 1056-1057.
- 1993 "American Indian Revitalization Movements." In *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish, 106-108.
- 1993 "Ghost Dance Religion (1890-1891)." In *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish, 768-769.
- 1993 "Medicine Men, Traditional Native American." in *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish, 1116-1117.
- 1993 "Missionaries and Native Americans." in *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish, 1156-1157.
- 1993 "Native American Witchcraft." in *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish. 1701.
- 1993 "Pan-Indianism." in *The Encyclopedia of Multiculturalism*, Susan Auerbach, editor. Tarrytown, NY: Marshall Cavendish, 1292-1293.
- 1992 "Riddle." in *Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook*, Richard Bauman, editor. New York: Oxford University Press, 134-138.
- 1991 Green, Thomas A. and Sylvia Grider. "Introduction" to "Special Issue" *Contemporary Legend* 1: 5-9.
- 1989 "Riddle." in *International Encyclopedia of Communications*, Vol.3, Erik Barnouw, editor. New York: Oxford University Press, 465-467.
- 1972 Dorson, Richard M., Ronald L. Baker, Robert H. Byington, George Carey, Robert A. Georges, **Thomas A. Green**, Ellen J. Stekert, Robert T. Teske. "The Academic Future of Folklore," American Folklore Society, Washington, D.C., November, 1971. Reprinted in *Journal of American Folklore* 85: 104-125.

### **TECHNICAL REPORT**

- 2011 Green, Thomas A. and J. Svinth. "Martial Arts and Combat Sports." Commissioned by SportAccord International Sports Federations. Lausanne, Switzerland.

## **POPULAR ARTICLES**

- 2005 "Dambe: Nigerian Traditional Boxing." *InYo: The Journal of Alternative Perspectives on the Martial Arts*,  
[http://ejmas.com/jalt/2004jalt/jcsart\\_green\\_1104.html](http://ejmas.com/jalt/2004jalt/jcsart_green_1104.html) 2005.
- 2004 "African Roots of the Martial Arts: An Interview with Kilindi Iyi," *InYo: The Journal of Alternative Perspectives on the Martial Arts*.  
[http://ejmas.com/jalt/2004jalt/jcsart\\_green\\_1104.html](http://ejmas.com/jalt/2004jalt/jcsart_green_1104.html).

## **REVIEWS**

- 2002 "Irish Gangs and Stick-fighting in the Works of William Carleton, John Hurley." *Journal of Manly Arts: European and Colonial Combatives, 1776-1914*.  
<http://jmanly.ejmas.com/jmanlyframe.htm> Reprinted in *The Irish Fighter*, 9 (2002): 14.
- 1998 "Untying the Knot: On Riddles and Other Enigmatic Modes, edited by Galit Hasan-Rokem and David Shulman," *Anthropological Linguistics* 40: 158-160.
- 1993 "The Pueblo Storyteller: Development of a Ceramic Tradition, Barbara Babcock, Guy Monthan and Doris Monthan" *Journal of American Folklore*, 106: 226.
- 1991 "Hoein' the Short Row, edited by F.E. Abernethy," *Journal of American Folklore*, 104: 544.
- 1990 "The Encyclopedia of Southern Culture, edited by William Ferris and Charles Wilson," *South Central Review*, 7: 89-90.
- 1988 "Fieldwork by Bruce Jackson," *Western Folklore* 77: 71-72.
- 1987 "Gullible Coyote (Una'ihu): A Bilingual Collection of Hopi Coyote Stories by Ekkehart Malotki," *Journal of American Folklore* 100: 368-639.
- 1987 "Zuni Folktales by Frank H. Cushing," *Journal of American Folklore* 100: 114.
- 1986 "Corn Is Life: A Film by Donald Coughlin," *Journal of American Folklore* 99: 508-509.
- 1984 "Shadows of the Indian: Stereotypes in American Culture by Raymond W. Stedman," *Mid-America Folklore* 12: 40-41.
- 1983 "Between the Living and the Dead by Roger D. Abrahams," *Western Folklore* 42: 317.

- 1982 "Neshnabek: 'The People': A Film by Donald Stull," *Journal of American Folklore* 95: 120-121.
- 1982 "Portraits of 'The Whiteman': Linguistic Play and Cultural Symbols among the Western Apache by Keith H. Basso," *Journal of American Folklore* 95: 471-473.
- 1982 "The Religions of the American Indians by Ake Hultkrantz," *Journal of American Folklore* 95: 217-218.
- 1980 "Folklore in the Modern World by Richard Dorson and Varia Folkloria by Alan Dundes," *Western Folklore* 93: 350-353.
- 1980 "Mehinaku: The Drama of Daily Life in a Brazilian Indian Village by Thomas Gregor," *Journal of American Folklore* 93: 350-353.
- 1980 "Children's Riddling by John Holmes McDowell," *American Ethnologist* 7: 795.
- 1980 "The Transformation of the Hummingbird: Cultural Roots of a Zinacantecan Mythic Poem by Eva Hunt," *Journal of American Folklore* 93: 197-198.
- 1975 "The Tiguas: The Lost Tribe of City Indians by Stan Steiner," *Journal of American Folklore* 88: 219-220.
- 1975 "Gravel Springs Fife and Drum, Ray Lum: Mule Trader, James (Sonny Ford) Thomas, and Mississippi Delta Blues: Four Films by the Center for Southern Folklore," *American Anthropologist* 77: 473-475.

## **PRESENTATIONS**

### ***INTERNATIONAL-INVITED***

- 2015 "Martial Arts as Intangible Cultural Heritage," *Opening Keynote Address, The Belt and the Road Conference on Intangible Cultural Heritage*, Sponsored by Center for Studies of Education and Psychology of Minorities in Southwest China of Southwest University, Chongqing, PRC; November 29, 2015.
- 2015 "Contemporary Methods in Martial Culture Research," Southwest University, Chongqing, PRC; November 30, 2015.
- 2015 "The Performance-Centered Approach to Folklore Research," Sponsored by the Center for Intangible Cultural Heritage of the Chongqing University of Arts and Sciences, Chongqing, PRC; December 1, 2015.
- 2012 "The Liangquan of Plum Blossom Boxing: Form and Functions." *International Conference on Game, Drama, and Ritual in Martial Arts and Combat Sports*,

sponsored by the International Martial Arts and Combat Sports Scientific Society (IMACSSS), the Unione Italiana Sportper tutti Area Discipline Orientali (UISP ADO), and the Laboratorio di Ricerca Sociale - Dipartimento di Scienze Motorie e della Salute Università di Cassino, Italy. Genoa, Italy, June 2012.

- 2012 **Green, Thomas A.** and Joseph Svinth. "Martial Arts, Combat Sports, and SportAccord." SportAccord International Convention, Quebec City, Quebec, May, 2012.
- 2011 "Vernacular Martial Arts: Fundamental Attributes." Scientific Congress on Martial Arts and Combat Sports. Associação para o Desenvolvimento e Investigação de Viseu, Instituto Politécnico de Viseu, Escola Superior de Educação de Viseu, Viseu, Portugal, May 2011.
- 2010 "Vernacular Martial Arts: An African-American Case Study," *Final Keynote Address to the Plenary Session*, 21<sup>st</sup> Annual Pan-Asian Conference on Sport and Physical Education, Nanchang, China, April 2010 .

#### ***DOMESTIC-INVITED***

- 2014 "Blossoms, Boxing, and Brotherhood," Confucius Institute Lecture Series, Texas A&M University, November, 2014.
- 2012 "The Imperial General, the Wild Woman, the Nun, and the Counter-Revolutionary: A Feminist History of Chinese Martial Arts." Luther College Women and Gender Studies Program, Decorah, Iowa, April 19, 2012.
- 2012 "Sick Hands and Sweet Moves: Aesthetic Dimensions of a Vernacular Martial Art." Arts Scope Lecture Series. Luther College, Decorah, Iowa, April 20, 2012.
- 2010 "52s Renaissance: The Re-Framing of a Vernacular Art," Midwest Black History Conference. Luther College, Decorah, Iowa. February, 2010.
- 1998 "The Anthropological Study of Play," Leisure Studies Graduate Seminar Series, Texas A&M University, March 1998.
- 1993 "Pueblo Expressive Culture," The American Indian Southwest: Abiding Earth/Restless Sky (NEH Public Humanities Project), Southwest Texas State University, September, 1993.
- 1990 "Punch and Aragouz: A Cross-cultural Comparison," Department of Anthropology Lecture Series, University of Texas at Austin, Austin, Texas, February, 1990.

- 1989 "Ranges of Festival Drama: An Anthropological Perspective" Symposium entitled, "Moors, Giants, and Mules: Festival Drama Around the World," The Penn Museum of the University of Pennsylvania, Philadelphia, Pennsylvania, October 1989.
- 1986 "The Role of Folklore in Cultural Revitalization," Anthropology Society, Texas A&M University, October, 1986.
- 1978 "Quilting as a Social Art," Cecil County Arts Council, Elkton, Maryland, May, 1978.
- 1978 "Linguistic Approaches to Riddle Analysis," Graduate Program in Folklore and Folklife, University of Pennsylvania, March, 1978.
- 1977 "Revitalized Traditions in American Indian Folklore," Ohio State University, November, 1977.
- 1977 "Folklore and Historical Analysis," University of Delaware, October, 1977.
- 1977 "The Organization of Experience in Tigua Folk Narrative," Yale University, January, 1977.
- 1973 "Family Patterns of the Pueblo Indians," Community Health Program, University of Texas at El Paso, July, 1973.

#### ***INTERNATIONAL-REFEREED***

- 2014 **Thomas A. Green** and Zhang Guodong. I Am the Greatest Boxer: Chinese Festival Drama as Martial History. The 3<sup>rd</sup> International Martial Arts and Combat Sports Scientific Society International Congress, Rzeszow, Poland, October 2014
- 2014 Zhang Guodong and **Thomas A. Green**, The Social Foundation of Meihuaquan. . The 3<sup>rd</sup> International Martial arts and Combat Sports Scientific Society International Congress, Rzeszow, Poland, October 2014.
- 2012 Li Yun and **Thomas A. Green**. "The Mei Boxing Apprentice Ceremony: A Symbolic Interpretation of a Martial Rite of Passage." *International Conference on Game, Drama, and Ritual in Martial Arts and Combat Sports*, sponsored by the International Martial Arts and Combat Sports Scientific Society (IMACSSS), the Unione Italiana Sportpertutti Area Discipline Orientali (UISP ADO), and the Laboratorio di Ricerca Sociale - Dipartimento di Scienze Motorie e della Salute Università di Cassino, Italy. Genoa, Italy, June 2012.
- 2012 Gutiérrez-García, Carlos, Mikel Perez- Gutiérrez, Joseph Svinth, and **Thomas A. Green**. "Key Events in the Construction of Asian Martial Arts Social Imaginary

in the West,” International *Conference on Game, Drama, and Ritual in Martial Arts and Combat Sports*, sponsored by the International Martial Arts and Combat Sports Scientific Society (IMACSSS), the Unione Italiana Sportpertutti Area Discipline Orientali (UISP ADO), and the Laboratorio di Ricerca Sociale - Dipartimento di Scienze Motorie e della Salute Università di Cassino, Italy. Genoa, Italy, June 6-8, 2012.

**DOMESTIC-REFERREED**

- 2016 “The Play’s the Thing: The Impact of Roger Abrahams’ Folk Drama Scholarship,” Western States Folklore Society, Berkeley, CA, April 2016.
- 2015 “Fighting While Talking: Chinese Folk Drama as Embodied History,” American Folklore Society, San Jose, CA; October, 2015
- 1997 “From Tiger Lee’s Way to the Death of the Master: Trans-Generic Qualities of Martial Arts Kata,” Annual Meeting of the American Folklore Society, Austin, Texas, October, 1997.
- 1990 "Historical Narrative in the Martial Arts," Annual Meeting of the American Folklore Society, Oakland, California, October 1990.
- 1989 "Aural Play in the Punch and Judy Tradition," Annual Meeting of the American Folklore Society, Philadelphia, Pennsylvania, October 1989.
- 1988 "Collusive Aspects of College Drinking Games," American Folklore Society, Cambridge, Massachusetts, 1988.
- 1987 "Humor As a Problem Solving Device," W.J. Pepicello, co-author, American Folklore Society, Albuquerque, New Mexico, October, 1987.
- 1984 "The Logic of Riddles and Proverbs," W.J. Pepicello, co-author, American Folklore Society, San Diego, California, October, 1984.
- 1983 Cognitive Process and Surface Act in Riddles," W.J. Pepicello, co-author, American Folklore Society, Nashville, Tennessee, October, 1983.
- 1983 "Riddles and Metaphor," W.J. Pepicello, co-author, Western Humor and Irony Membership, Phoenix, Arizona, April, 1983.
- 1981 "The Semiotics of Riddling," W.J. Pepicello, co-author, Modern Language Association, New York, December, 1981.
- 1981 "The Contexts of Riddles," W.J. Pepicello, co-author, American Folklore Society, San Antonio, Texas, October 1981.

- 1981 "Ritual as Communication: The Role of Ritual in Life Span Development," Janet Horne, co-author, Southwestern Sociological Association, Dallas, Texas, March, 1981.
- 1980 "From Formal to Metaphorical: A Continuum of Riddle Bases," W.J. Pepicello, co-author, American Folklore Society, Pittsburgh, Pennsylvania, October, 1980.
- 1979 "Sight and Spelling Riddles," W.J. Pepicello, co-author, American Folklore Society, Los Angeles, California, October, 1979.
- 1977 "Toward a Definition of Folk Drama," American Folklore Society, Detroit, Michigan, 1977.
- 1977 "Activism in an Agonistic Frame: A Study of Hand Game Symbolism," American Ethnological Society, San Diego, California, April, 1977.
- 1976 "Wit in Riddling: A Linguistic Perspective," W.J. Pepicello, co-author, American Folklore Society, Philadelphia, Pennsylvania, November, 1976.
- 1974 "Working Within the System: A Case Study," American Anthropological Association, New Mexico City, Mexico, November, 1974.
- 1974 "The Historical Imperatives of Tigua Nativism: A Study of Folk Narrative", American Folklore Society, Portland, Oregon, November, 1974.
- 1972 "Just One More: The Genesis of a Gesture," American Folklore Society, Austin, Texas, November, 1972.
- 1971 "The Academic Future of Folklore," American Folklore Society, Washington, D.C., November, 1971.

### **RESEARCH GRANTS (*External*)**

- 2015- "The Folk Map of the Transition of Bashu Martial Arts Culture," Humanities and Social Science Research Projects of Ministry of Education in China, (No.14YJA890017), PI Zhang Guodong. Consultant, **Thomas A. Green** (Folklore, Cultural Anthropology) \$27,000
- 2014 "Greatest Boxer," International Conference Grant, Confucius China Studies Program, \$1997.00
- 2010-2012 "Study on Theory and Practice of the Change of Folk Sport Culture" (Project: 09CTY018). Project Director, Tu Chuan-fei. Co-investigators: Chao Qun-ying, **Thomas Green**, Jiang Shui-fa, Zheng Guo-hua, and Zheng Zhi-qiang. National



Social Science Fund of the People's Republic of China (Completion Certificate # 20120529). Funding data unavailable.

- 1986 Research Grant, *Semiotics of Folk Puppetry*, National Endowment for the Humanities, \$500.
- 1978 Festival Grant, *First State Folk Festival*, National Endowment for the Arts, \$2,500 + matching funds from the University of Delaware.
- 1976 Research Grant, "Preliminary Survey of Isleta Oral Tradition," University of Delaware, \$1,600.
- 1975 Research Grant, "Tigua Nativism," Idaho State University, Arthur Wright Co-Investigator, \$2,000.
- 1972-1974 Research Grant, *Tigua Nativism*, Center for Urban Ethnography, University of Pennsylvania, \$7,200.

#### **RESEARCH GRANTS (*Internal*)**

- 2011 "Liangquan Performances of the Shandong Plum Blossom Boxers as a Vehicle for Regional and Ethnic Identity." Glasscock Center for Humanities Research. \$1000.
- 2004 "Native Versus Analytical Categories in the Classification of Martial Traditions," Glasscock Center for Humanities Research, Stipendiary Fellowship. \$1500.
- 2001-2002 Fellowship, Glasscock Center for Humanities Research, "Invented Tradition in Martial Arts Biography," \$1000.
- 2000 Faculty Development Leave, manuscript preparation. *Martial Arts of the World*. One semester.
- 1998 Research Grant, "Indigenous Martial Arts and Intercultural Conflict," Texas A&M University Mini-Grant, \$660.
- 1997 Enhancement Grant, "Playing Violence: Blurred Genres as Icons of Reality in Martial Discourse," summer 1997, \$5,748.20.
- 1994 Faculty Development Leave, manuscript preparation. *Folklore: An Encyclopedia*.
- 1992 Research Grant, *Folklore Encyclopedia: Preliminary Research*, Texas A&M University Mini-Grant Program, \$1400.

- 1988            Research Grant, *Folk Drama: Contemporary Perspectives*, Texas A&M University, \$450.
- 1986            Research Expense Grant, “Semiotics of Folk Puppetry,” College of Liberal Arts, Texas A&M University, \$1,005.
- 1986            Research Grant, “Semiotics of Folk Puppetry,” Texas A&M University, \$500.

### **AWARDS AND HONORS: BOOKS**

- 2002            Best of Reference. New York Public Library for *Martial Arts of the World: An Encyclopedia*.
- 2002            Outstanding Reference Source. Awarded by RUSA of the American Library Association, for *Martial Arts of the World: An Encyclopedia*.
- 1999            Outstanding Reference Source. Awarded by RUSA of the American Library Association, for *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*.
- 1998            Outstanding Academic Book. Awarded by *Choice*, for *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*.
- 1998            Best Reference Source of 1997 awarded by *Library Journal* for *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*

### **TEACHING**

**Teaching Fields:** Folklore method and theory; folk narrative; folklore and the supernatural; cultural anthropology; Native North America; African-America

#### **Courses Regularly Taught**

ANTH 229 “Introduction to Folklore”  
 ANTH 340 “Folklore and the Supernatural”  
 ANTH 622 “Folklore Forms and Methods”  
 ANTH 623 “Folk Narrative”

#### **Courses Developed**

ANTH 305 “Fundamentals of Anthropological Writing”  
 ANTH 340 “Folklore and the Supernatural”  
 ANTH 340W “Folklore and the Supernatural (Writing Intensive)”

ANTH 689 “Afro-Caribbean Folklore” (1990)  
ANTH 489 “Martial Arts Cultures and Traditions” (2001)  
ANTH 489 “Folk Drama, Dance, Spectacle” (2003)  
ANTH 489 “African-American Folklore,” (2004)  
ANTH 623 “Folk Narrative”

### **Independent Studies (2010-2016)**

#### *Fall 2015*

ANTH 485 (1) Allison Mock

#### *Fall 2014*

ANTH 485 (1) Claire Casey; subsequent presentation during Student Research Week and publication in *Explorations*

#### *Fall 2013*

ANTH 685 (1) Jared Miracle

#### *Summer 2013*

ANTH 685 (1) Jared Miracle

#### *Spring 2013*

ANTH 685 (4) Hulya Dogan, Jared Miracle, Nicholas Mizer, James Stoker

#### *Fall 2012*

ANTH 685 (2) Nicholas Mizer, Samila Ferreira

#### *Summer 2012*

ANTH 684 Internship (1) Anastasia Pankau, Smithsonian Institution

ANTH 685 Independent Study (1) Jared Miracle

#### *Fall 2011*

ANTH 685 (1) Brett Furth

ANTH 485 Honors Thesis (1): Lisa V. Lopez

ANTH 685 (2) Anne Arundell Locker-Thaddeus, Nicholas Mizer

#### *Fall 2010*

ANTH 485 Directed Readings (1) Jan Mundorf

ANTH 485 Honors Thesis (1): Lisa V. Lopez

#### *Summer 2010*

ANTH 685 (1) Nicholas Mizer

#### *Spring 2010*

ANTH 485 (1) Sarah Strittmatter

ANTH 685 (2) Brett Furth, Mary Lee Grant

### **Graduate Student Supervision (2010-2016)**

#### **PhD**

Myeshia Babers, ANTH, PhD (Member)

Hulya Dogan, ANTH, PhD (Member), **completed 2016**

Kevin-Khristopher Cosgriff-Hernandez, COMM, PhD (Member) **completed 2015**

Samila Ferreira, ANTH, PhD (Co-chair) **completed 2016**  
 Savannah Francoise, ANTH PhD (Member)  
 Brett Furth, ANTH, PhD (Chair) **completed 2015**  
 Mary Lee Grant, HIST, PhD, (Member) **completed 2015**  
 Jeffrey Kampfl, ANTH, PhD (Member)  
 Anne Arundel Locker-Thaddeus ANTH, PhD (Member)  
 Brandie Massengale, ANTH, PhD (Chair) **completed 2014**  
 Jared Miracle, ANTH, PhD (Chair) **completed 2014**  
 Nicholas Mizer, ANTH PhD (Chair) **completed 2015**  
 Cassandra Rincones, HIST, PhD (Member) **completed 2015**  
 Sara Schueneman, HIST, PhD (Member)  
 Margie Serrato, ANTH, PhD (Member) **completed 2012**  
 Christopher Sparks, ANTH, PhD (Chair) **completed 2011**  
 James Stoker, ANTH, PhD (Chair)

**MA/MFA**

Celia Emmelhainz, ANTH, M.A. (Member) **completed 2011**  
 Anastasia Pankau, ANTH, M.A. (Chair) **completed 2013**  
 Bailey Rogers, VIST, MFA (Member)

**AWARDS AND HONORS: TEACHING**

2009 Distinguished Achievement in Teaching (College of Liberal Arts), awarded by Texas A&M University Association of Former Students.

2002 Teaching Excellence Award, International Studies Students Association.

1990 Distinguished Achievement in Teaching (College of Liberal Arts), awarded by Texas A&M University Association of Former Students.

**GRANTS: TEACHING AND COURSE ENHANCEMENT**

2008 Residency in Religious Studies and Performance Studies, Babalawo Falokun Fasegun, *Ifa Divination and Performance Arts*. Anthropology, Africana Studies, Performance Studies. October 6-10, 2008. \$2200.

2006 Campus Lecture Series on *Yoruba Culture in the Diaspora*, Babalawo Falokun Fasegun. Anthropology, History, Visual and Performing Arts. February 2006. \$1600.

2004 Enhancement Grant, Visual and Performing Arts Academy, Texas A&M University, *African American Dance-- Continuity and Ingenuity*. Brought in two visiting artists," in conjunction with ANTH 489 ("African American Folklore"), \$3500 matching grant.

- 2004 *The Blues Life*. Documentary Film Festival held in conjunction with ANTH 489 ("African American Folklore"). In kind from Anthropology Department, College of Liberal Arts, Evans Library.
- 2003 Lecture, John Clement, Director Association of Renaissance Martial Arts, *Historical European Martial Arts*, Anthropology, History, Military Science, March. \$500.
- 2001 Matching Grant, Lecture and Performance by Jurandir do Nascimento, *Capoeira: African-Brazilian Martial Dance*, Center for Humanities Research, \$500.
- 1998 Performance and Lecture on Brazilian Capoeira, *Grupo Señor do Bonfim*. December, 1998. Anthropology, \$600
- 1993 Course Development Grant, *The Foundations of the Liberal Arts: The Social Sciences*, University Honors Program, Texas A&M University, \$2000.
- 1990 Course Development Grant, *Introduction to Folklore (Honors)*, University Honors Program, Texas A&M University, \$2000.
- 1986 Course Development Grant, *Introduction to Folklore*, Agriculture and Liberal Arts Project, Texas A&M University and the Kellogg Foundation, \$2000.

## SERVICE

### DISCIPLINE

#### *EDITORIAL (Peer Reviewed Journals)*

- 2016- Member, Editorial Board, *Martial Arts Studies Journal*. Cardiff University, Wales.
- 2011- Member, Editorial Board, *Ido Movement for Culture: Journal of Martial Arts Anthropology*. University of Rzeszów, Poland.
- 2011- Contributing Editor, *Journal of Combative Sport*.
- 2011- Contributing Editor, *InYo: The Journal of Alternative Perspectives on the Martial Arts and Sciences*.
- 2009- Member, Editorial Board, *Revista de Artes Marcial Asiáticas (Journal of Asian Martial Arts)*, University of León, Spain.
- 1991 Co-editor (with Sylvia Grider), *Contemporary Legend*, Special Inaugural Issue.

- 1983-1986 Film Review Editor, *Journal of American Folklore*.
- 1981 Editor, *Journal of American Folklore*, Special Issue on Folk Drama

### ***PROFESSIONAL APPOINTMENTS***

- 2015-2016 Member, Scientific Committee, International Martial Arts and Combat Sports Scientific Society Congress, Rio Maior, Portugal, October 2016.
- 2012-2014 Member, Scientific Committee, International Martial Arts and Combat Sports Scientific Society International Congress, Rzeszow, Poland, October 2014
- 2011-2012 Member, Scientific Committee, *International Conference on Game, Drama, and Ritual in Martial Arts and Combat Sports*, sponsored by the International Martial Arts and Combat Sports Scientific Society (IMACSSS), the Unione Italiana Sportper tutti Area Discipline Orientali (UISP ADO), and the Laboratorio di Ricerca Sociale - Dipartimento di Scienze Motorie e della Salute Università di Cassino, Italy. Genoa, Italy, 2012.
- 2011- U.S. Representative, International Martial Arts and Combat Sports Scientific Society.
- 2011 Grant Evaluator, American Council of Learned Societies.
- 2010-2011 Consultant, World Combat Games. SportAccord International Sports Federations, Lausanne, Switzerland.
- 2010 Delegate (United States), 21st Pan-Asian Congress of Sports and Physical Education, Nanchang, China.
- 2009- Member, Research Network (Martial Arts), International Society of Eastern Sport and Physical Education.
- 2009-2010 Member, Scientific Committee, Scientific Congress on Martial Arts and Combat Sports.
- 1992-1998 Member, Advisory Council for SALT Center for Documentary Field Studies, Portland, Maine,
- 1989 Co-Chairperson, *Perspectives on Contemporary Legend Conference*, Texas A&M University.

- 1988-1989 Executive Board Member, International Society for Contemporary Legend Research.
- 1981 Co-Chairperson, Program Committee, American Folklore Society.
- 1980-1982 Member, Annual Meetings Committee, American Folklore Society.
- 1980 Consultant, Innovative Scholarly Projects in World Puppetry Traditions, (National Endowment for the Humanities), Washington, D.C.
- 1977-1978 Director, First State Folk Festival, Delaware.
- 1978 Director of Folklore and Ethnic Arts Center, University of Delaware.
- 1975 Consultant, Cassia and Minidoka School Districts, Idaho.
- 1974 Consultant, Southwest Educational Development Laboratory, (African American Culture).

## ***UNIVERSITY SERVICE***

### ***International Initiatives***

- 2016-2017 Sponsor and Mentor of Visiting Scholar, Mao Dandan (Fujian Agriculture and Forestry University), “Adaptive Strategies and Mutative Patterns of Vernacular Martial Arts of Southern Fujian Province, China.”
- 2016 Volunteer consultant on cultural heritage to students and faculty of Xingzhi School, Xishui County, Guizhou Province, PRC.
- 2015-2020 Memorandum of Understanding between College of Liberal Arts and the Center for Studies of Education and Psychology of Minorities in Southwest China of Southwest University, Chongqing, PRC.
- 2014-2015 Sponsor and Mentor of Visiting Scholar, Zhang Guodong (Southwest University of China), “Social and Symbolic Dimensions of Meihuaquan.”
- 2013 Sponsor and Mentor of Visiting Scholar, Zhang Yibing (Qingdao University of Science and Technology), “Folklore in the Fiction of Nobel Laureate Mo Yan.”
- 2012 Letter of Cooperation with Southwest University, People’s Republic of China Results: Fieldwork in Northeast PRC January-February 2012 (**Thomas A. Green**, Li Yun, Zhang Guodong), four academic presentations by the research team, Wenner-Gren International Collaborative Grant proposal (Green and Zhang)

denied, ongoing research on impact of development initiatives on intangible cultural heritage

- 2011 Letter of Cooperation with Universidad de León, Spain  
Results: Membership editorial board of *Revista de Artes Marciales Asiáticas* (*Journal of Asian Martial Arts*) published by University of León, Spain, academic presentation with faculty of University of León (with Carlos Gutiérrez-García and Mikel Perez- Gutiérrez), one academic article (with Carlos Gutiérrez-García and Zhang Guodong), ongoing research on the role of popular culture in the construction of Asian martial arts social imaginary in the West

### ***Local Service***

- 2014- Member, China Faculty, Confucius Institute
- 2012- Manuscript Evaluator for *Explorations: The Texas A&M Undergraduate Journal*
- 2012-2014 Member, Glasscock Center for Humanities Research Advisory Committee
- 2009-2010 Faculty Advisor, Texas A&M Association for Renaissance Martial Arts.
- 2008 Member, Review Committee, Program to Enhance Scholarly and Creative Activities
- 2004 Ad Hoc Committee on OPAS Artist in Residency Program
- 2000-2002 Faculty Advisor, Texas A&M Capoeira Club
- 1992-1995 Faculty Co-Advisor, Native American Students Association
- 1985-1989 Faculty Advisor, Texas A&M Association of the Martial Arts

### ***COLLEGE***

- 2009-2012 Member, Assessment Committee
- 2005-2006 Member, Graduate Instruction Committee
- 2002-2005 Member, Liberal Arts Curriculum Committee
- 1993-1994 Secretary, Liberal Arts Council
- 1993-1994 Member, Steering Committee of Liberal Arts Council
- 1993-1998 Member, Dean's Committee on Teaching Excellence



- 1992-1995 Member, Committee on Comparative Cultural Studies
- 1991-1995 Member, Liberal Arts Council
- 1989-1990 Member, Ad Hoc Linguistics Advisory Committee
- 1988-1990 Member, Graduate Instruction Committee
- 1986 Organizer, *Folklore Across the Disciplines*, Lecture Series

***DEPARTMENT- ANTHROPOLOGY***

- 2014- Member, Graduate Studies Committee
- 2009-2012 Departmental Assessments Coordinator and College Liaison
- 2008-2011 Member, Curation Committee
- 2007-2008 Member, Search Committee (Anthropology and Women’s Studies)
- 2006-2007 Member, Search Committee (Africana Studies and Anthropology)
- 2005-2006 Graduate Advisor
- 2005-2006 Member, Curriculum Committee
- 2003-2004 Member, Executive Committee
- 2001-2002 Member, Curriculum Committee
- 2000-2001 Member, Executive Committee
- 1998-1999 Member, Curriculum Committee
- 1996-1997 Member, Executive Committee
- 1994 Chair, Curriculum Committee
- 1993-1994 Member, Curriculum Committee
- 1991-1992 Member, Executive Committee
- 1990-1991 Chair, Executive Committee

1988-1990 Graduate Advisor

1988-1990 Member, Curriculum Committee

### ***DEPARTMENT - ENGLISH***

1985-1988 Member, Curriculum Committee.

1986-1988 Member, Freshman English Committee

1984-1985 Chair, KAMU Student Essay Selection Committee

1982-1984 Member, Appointments, Promotion, and Tenure Committee

1980-1981 Co-director, Composition Workshops

### ***MANUSCRIPT EVALUATION***

#### ***Peer Reviewed Journals***

*Allegorica.*

*Current Anthropology*

*IDO Movement for Culture: Journal of Martial Arts Anthropology*

*InYo: The Journal of Alternative Perspectives on the Martial Arts and Sciences.*

*Journal of American Folklore.*

*Journal of Folklore Research.*

*Past Imperfect*

*Revista de Artes Marciales Asiáticas*

*Southern Folklore*

*Sport History Review*

#### ***Academic Presses***

Indiana University Press

Oxford University Press

Publications of the American Folklore Society

State University of New York Press

Texas A&M University Press.

University of Illinois Press

University of Pennsylvania Press

University of South Carolina Press.

***Commercial Presses***

MacMillan Publishing

McGraw-Hill Publishing

**PROFESSIONAL MEMBERSHIPS**

American Folklore Society

International Martial Arts and Combat Sports Scientific Society

International Society of Eastern Sport and Physical Education

**Curriculum Vitae Statement: Thomas A. Green**

I certify that the attached curriculum vitae is current and correct as of the date stipulated below.

Thomas A. Green:

Date: 8/26/2016