

ANA MARCELA FUENTES
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Research & Teaching Interests

Fiction, creative writing, creative nonfiction, screenwriting, Latinx literature, African & African-American literature, Native American literature, ethnic literature, fantasy and horror fiction,

Education

Ph.D., English & Creative Writing 2016
Georgia State University

M.F.A., Fiction 2009
Iowa Writers' Workshop

B.A., English Language & Literature 1998
The University of Texas at Austin

Academic Positions

Assistant Professor, Creative Writing & Latinx Studies, English Department,
Texas A&M University, Fall 2018—present

Faculty Associate, English Department, University of Wisconsin-Madison, 2017—2018

Lecturer, Chicana/o & Latina/o Studies Department, University of Wisconsin-Madison, 2018

James C. McCreight Fiction Fellow, Wisconsin Institute for Creative Writing, University of Wisconsin-Madison, 2016-2017

Visiting Lecturer, Department of English, Spelman College, 2015-2016

Graduate Instructor, Department of English, Georgia State University, 2012-2016

Lecturer, International Writing Program, University of Iowa, 2010-2011

Lecturer, Kirkwood Community College, Distance Learning, 2009—2011

Adjunct Assistant Professor, Center for Continuing Education, University of Iowa, 2009-2010

Graduate Instructor, Iowa Writers' Workshop, University of Iowa, 2007-2009

Awards & Honors

James C. McCreight Fellowship in Fiction, Wisconsin Institute for Creative Writing,
University of Wisconsin-Madison, 2016-2017

Virginia Spencer Carr Fellowship in Fiction, Georgia State University,
Department of English, 2012-2016

“Hour of the Lizard Man,” Pushcart nomination from *Wigleaf*, 2016

Tuition Fellowship, Vermont Studio Center, June 2015 (declined award)

“Witch Luck.” Winner, Agnes Scott Writers Festival Contest, Judge: Chris Abani, Spring 2015

Finalist, Olive B. O’Connor Fellowship in Creative Writing, Colgate University, 2012

First Runner Up, Jesse H. Jones Dobie Paisano Fellowship, Texas Institute of Arts & Letters, 2012

“Laredo.” Television Pilot. Tuition Fellowship, Squaw Valley Writers Conference, 2011

First Runner Up, Jesse H. Jones Dobie Paisano Fellowship, Texas Institute of Arts & Letters, 2010

Third Year Fellowship, Iowa Writers’ Workshop, 2009—2010

Teaching—Writing Fellowship, Iowa Writers’ Workshop, 2008—2009

Courses Taught

University of Wisconsin-Madison

English 408: Intermediate Fiction Workshop

English 100: First-Year Writing

CHICLA 330: Special Topics in Chicanx Studies, “Chicana Identity”

CHICLA 201: Introduction to Latinx Studies

Spelman College

Intro to Creative Writing I

Intro to Creative Writing II

Georgia State University

ENG 3160: Narrative Techniques

ENG 3180B: Contemporary Fiction Craft

ENG 3150B: Fiction Writing

ENG 1102: First-Year Writing

ENG 1101: First-Year Writing

Kirkwood Community College

ENG 105: Composition I

ENG 106: Composition II

LIT 206: Forms of Literature: Fiction

LIT 227: Literature & Culture: Poetry

University of Iowa

IWP Distance Learning Courses (Supervisor & Designer)

Poetry Workshop (IWP, University of Glasgow) Fiction

Workshop (IWP, American University at Beirut)

Poetry Workshop (IWP, American University at Beirut)

Creative Writing (IWP, U.S. Dept. of State, Baghdad, Iraq)

Seminar: Native American & Maori Literature (IWP, New Zealand)

Seminar: Walt Whitman (IWP, AMIDEAST, Jordan)

Seminar: Spanish Language Graphic Novels (IWP, Universidad de León, Spain)

Iowa Writers' Workshop

CW4870: Undergraduate Fiction Workshop

CW3870: Advanced Fiction Writing (Distance Learning)

CW2870: Fiction Writing

CW2100: Creative Writing

Publications

Anthologies

“The Walking Dance.” Texas CORE ELA Curriculum. StudySync ELA—McGraw Hill Education. Forthcoming 2018.

“An Ugly Man.” *Flash Fiction International*. W.W. Norton. April 2015.

“An Ugly Man.” *Best of the Web 2009*. DZANC Books, July 2009

“Looking for Eight.” *New Stories from the Southwest*. Ohio University Press 2008.

Literary Journals

“A Serenade for Chago.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*. Summer 2016

“Quince.” *Juked*. June 2015

“Hour of the Lizard Man.” *Wigleaf*. Spring 2015.

“Witch Luck.” *The Stoneslide Corrective*. Spring 2015

“Tenochtitlán.” *Bodega Magazine*. January 2015

“Waiting on Dolores.” *Bound Off: A Literary Audio Magazine*. March 2014.

“Cucuy.” *Blackbird*. Fall 2009

“Black Water.” *Bordersenses*. July 2009

“An Ugly Man.” *The Vestal Review*. Summer 2008

“Don’t Tell Your Mother.” *Storyglossia*. Vol XX Summer 2007

“Looking for Eight.” *Indiana Review*. Summer 2006

Reviews

“What She Was Saying by Marjorie Maddox.” *Mom Egg Review*. 10 July 2017

“Paul Beatty’s *The White Boy Shuffle*: Teaching True Diversity.” *Language Arts Journal of Michigan*: 18: 1 Spring 2002

Related Academic & Professional Appointments

Selection Committee, Brittingham & Pollak Prizes in Poetry,
University of Wisconsin Press. 2016.

Editorial Assistant, *Five Points*, Georgia State University, 2014—2015

Research Assistant to Dr. Ian Almond, Georgia State University, Transnational Literatures. Topic: Islam in Latin America

Assistant Fiction Editor, *New South: A Journal of Art & Literature* Georgia State University, 2013—2014

Editorial Assistant, *Eudora Welty Review*, Georgia State University, 2013

Editorial Assistant, *Literature of the Imagination*, Georgia State University, 2013

Distance Learning Coordinator, International Writing Program University of Iowa, 2010—2011

Editorial Assistant, *The Iowa Review*, University of Iowa, 2008—2009

Panels & Presentations

Guest Speaker, Cedar Crest College, MFA Program. (Forthcoming, November 30, 2017)

Keynote Speaker & Workshop Leader. 2016 University of Wisconsin-Stevens Point Writers’ Workshop. UW Stevens Point. 1 December 2016

“Innovative Assignments: New Approaches to Teaching First-Year Writing.” Instructional Effectiveness Conference. Georgia State University. 17 April 2015

“Creativity in the Classroom.” English Department. Georgia State University. 14 October 2014

“Music Rhetorical Analysis.” English Department. Georgia State University. 17 September 2014

Readings

WICW & MFAs at Edgewood College, Department of English, Madison, WI, November 20, 2017

WICW Fellows at Edgewood College, Department of English, Edgewood College, Madison, WI, May 11, 2017

WICW Fellows Reading at Madison Public Library, Wisconsin Institute for Creative Writing, Madison, WI, April 13, 2017

New South Reading at Kavarna Coffee House, *New South Journal of Art & Literature*, Atlanta, GA April 29, 2016

Lost in Letters Literary Festival, Atlanta GA November 12, 2015

New Voices Conference at Ebrik Coffee, Atlanta, GA February 7, 2015

New Voices Conference at Java Monkey, Decatur, GA February 1, 2014

Summer Reading Series, Berry College, Rome, GA August 29, 2013

New South at Aurora Books, *New South Journal of Art & Literature*, Atlanta, GA December 7, 2012

Live from Prairie Lights, International Writing Program/Writers' Workshop
WSUI Live Broadcast, The University of Iowa Radio, Iowa City, IA October 12, 2008

TalkArt, Iowa Writers' Workshop, Reading at The Mill, Iowa City, IA, November 19, 2008

Works in Progress

Malas, a novel set on the Texas-Mexico border, reimagines the La Llorona folktale (the Weeping Woman), and explores the lives of three generations of family, through the lens of the Chicano Movement and third wave feminism. Estimated date of completion: 2018.

My Heart has More Rooms than a Whorehouse, a collection of interconnected stories exploring family, marriage, and community on the U.S.-Mexico border. Estimated date of completion: 2019.

Languages

Spanish: Speaking, Reading, Writing

Professional Memberships

Associated Writing Programs, 2007-Present

Macondo Writers' Workshop 2010—Present

Latino Writers Caucus 2016—Present