

# Performance Studies Course Descriptions

## Music (MUSC) Course Descriptions

**102. (MUSC 1300, 1301, 1030, 1304) Fundamentals of Music. (3-0). Credits 3.** Fundamentals of Music. Introduction to the basic elements of music (pitch, rhythm, scales, intervals and triads) and how these elements interrelate to form musical compositions; the application of musical understanding to particular instruments such as the guitar, keyboard, recorder and voice.

**200. Topics in Music. (3-0). Credits 3.** The study of a circumscribed musical topic in its sociohistorical context; emphasis on the aesthetic, social and cultural issues affecting music rather than on technical analysis. May be repeated for credit.

**201. (MUSC 1306) Music and the Human Experience. Credits 3.** Music and the Human Experience. An introduction to music and related issues; designed to enhance the student's knowledge and perception of music; selected works in various styles within historical, psychological and aesthetic contexts.

**204. (MUSC 1211) Music Theory I. (2-1). Credits 2.** Music Theory I. Basic concepts of harmonic and contrapuntal structures in diatonic tonal music, musical analysis of these structures, and musical composition; using these structures for piano solo, voice and piano and other small ensembles; includes harmonic progression, root/first/second inversion harmonies, cadences and 2v 1st-, 2nd-, and 4th-species counterpoint.

**Prerequisites:** [MUSC 102](#) or placement exam and music major or minor status; concurrent enrollment in [MUSC 208](#).

**205. (MUSI 1212) Music Theory II. (2-1). Credits 2.** Music Theory II. Continuation of harmonic and contrapuntal principles in chromatic tonal music, musical analysis of these structures, and musical composition using these structures for small ensembles; includes secondary functions, common-chord modulation, basic reductive techniques and compound melody, phrase structure, 2v imitative counterpoint, and 2v 3rd- and 5th-species.

**Prerequisites:** MUSC 204 and 208 and music major or minor status; concurrent enrollment in [MUSC 210](#).

**206. (MUSI 2211, 2212, 2311, 2312) Music Theory III. (2-1). Credits 2.** Music Theory III. Continued study of harmonic, contrapuntal and set-theoretical principles, composition and analysis of highly chromatic tonal music and twentieth-century music; includes mode mixture, Neapolitans, augmented sixths, "tall" chords, substitute chords, passing harmonies, enharmonicism, extended chromaticism, modes, artificial scales, impressionism, pandiatonicism, atonality, serialism, aleatory, sound mass, minimalism and electronic music.

**Prerequisites:** [MUSC 205](#) and [MUSC 210](#), and music major or minor status; concurrent enrollment in [MUSC 212](#).

## Performance Studies Course Descriptions

**207. Form and Analysis. (2-1). Credits 2.** Focus on phrase structure, traditional small and large forms in full score, Baroque compositional procedures, reductive (pre-Shenkerian) analytical techniques and Schoenbergian composition theory; extensive listening, reading and analysis; includes binary, ternary, rondo, variation, sonata and fugue; musicianship studies from earlier courses.

**Prerequisites:** [MUSC 206](#) and [MUSC 212](#) and music major or minor status.

**208. (MUSI 1116, 1216) Musicianship I. (0-2). Credit 1.** Musicianship I. Application of concepts taught in [MUSC 204](#); focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.

**Prerequisites:** [MUSC 102](#), and music major or minor status; concurrent enrollment in [MUSC 204](#).

**210. (MUSI 1117, 1217) Musicianship II. (0-2). Credit 1.** Musicianship II. Application of concepts taught in

**corequisite** course [MUSC 205](#); focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.

**Prerequisites:** [MUSC 204](#) and [MUSC 208](#) and music major or minor status; concurrent enrollment in [MUSC 205](#).

**212. Musicianship III. (0-2). Credit 1.** Application of concepts taught in [MUSC 206](#); focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.

**Prerequisites:** [MUSC 205](#) and [MUSC 210](#) and music major or minor status; concurrent enrollment in [MUSC 206](#).

**214. Perspectives on World Music. (3-0). Credits 3.** A thematic overview of basic issues in ethnomusicology; provides an appreciation for the diversity of ways in which music sound and music making are organized in world cultures; includes music making and the performance event, music and identity, music and nationalism, and music and globalization.

**Prerequisites:** [MUSC 204](#), [ENGL 104](#) and [ANTH 201](#), or approval of instructor.

**215. Fieldwork in World Music. (3-0). Credits 3.** Hands-on experience with readings in and critical analysis of ethnographic musical research; philosophies and practices of fieldwork on the world's music.

**Prerequisite:** [MUSC 214](#) or approval of instructor.

**221. Guitar Heroes. (3-0). Credits 3.** Survey of social, cultural and aesthetic transformations of music history centered on important classical guitarists; exploration of their performance and compositional/musical styles; analysis of how their contributions gave rise to and revived the guitar's popularity as a concert-level instrument in both the classical and folk idioms.

**222. Music of the Americas. (3-0). Credits 3.** Evolution of music of the Americas and the Caribbean; influence of natives, people of forced relocation and people from European communities; the syncretic process of music making.

## Performance Studies Course Descriptions

**225. History of Jazz. (3-0). Credits 3.** Non-technical survey of jazz as America's classical music, from the earliest recorded blues through the most recent trends; examination of how jazz has broadly expressed issues of modern life.

**226. History of Rock. (3-0). Credits 3.** Examination of the development of rock music; emphasis on how the sounds and meaning of music reflects culture, ideology and history.

**227. Popular Music of India. (3-0). Credits 3.** Introduction to Indian popular musics and society; focus on musical, cultural and aesthetic features of "Bollywood" films and film songs; overview of Indian social, cultural and religious expression.

**228. History of Electronic Music. (3-0). Credits 3.** Historical survey of electronic music, including key technological advancements, people and musical works; exploration of electronic music from different genres and countries.

**235. Introduction to Composition. (3-0). Credits 3.** Significant styles and techniques in contemporary music including classical, jazz and popular trends; contemporary sonic design achieved through written exercises, reading and critical listening.

**Prerequisite:** [MUSC 204](#).

**245. (MUSI 1286) Composition I. (0-2). Credit 1.** Composition I. Instruction in composition; the writing of small-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be taken 2 times for credit.

**Prerequisite:** [MUSC 207](#) or approval of instructor.

**253. (MUSI 1192) Individual Performance: Guitar I. (0-3). Credit 1.** Individual Performance: Guitar I. Instruction in guitar performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisite:** Approval of instructor.

**254. (MUSI 1183, 1184, 2183, 2184) Individual Performance--Voice I. (0-2). Credit 1.** Individual Performance--Voice I. Instruction in vocal performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.

**Prerequisite:** Approval of instructor.

**255. (MUSI 1114, 1115, 1181, 1182, 2115, 2181, 2182) Individual Performance—Keyboard I. (0-2). Credit 1.** Individual Performance—Keyboard I. Instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.

**Prerequisite:** Approval of instructor.

## Performance Studies Course Descriptions

**256. (MUSI 1195) Individual Performance: String I. (0-3). Credit 1.** Individual Performance: String I. Instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisite:** Approval of instructor.

**259. Individual Performance via Classroom Instruction. (0-3). Credit 1.** Individual performance skills studied in a classroom setting; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods. May be taken six times for credit.

**270. (MUSI 1166) Individual Performance: Woodwind I. (0-3). Credit 1.** Individual Performance: Woodwind I. Instruction in woodwind performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisite:** Approval of instructor.

**271. (MUSI 1178) Individual Performance: Brass I. (0-3). Credit 1.** Individual Performance: Brass I. Instruction in brass performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisite:** Approval of instructor.

**272. (MUSI 1188) Individual Performance: Percussion I. (0-3). Credit 1.** Individual Performance: Percussion I. Instruction in percussion performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisite:** Approval of instructor.

**280. Ensemble Performance--Symphonic Band. (0-3). Credit 1.** Three select musical performing ensembles (symphonic, concert and campus bands) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; annual tours during spring for the symphonic band. Students may register in up to but no more than two different sections of this course. May be repeated for credit.

**Prerequisite:** Satisfactory audition.

**281. Ensemble Performance--Small Ensembles. (0-3). Credit 1.** Participation in small ensemble performance; the study and performance of small ensemble repertory from all historical periods and styles. May be repeated for credit.

**Prerequisite:** Satisfactory audition.

## Performance Studies Course Descriptions

**282. Ensemble Performance--Jazz Ensemble. (0-3). Credit 1.** A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit.

**Prerequisite:** Satisfactory audition.

**283. University Student Orchestra. (0-3). Credit 1.** The rehearsal and performance of orchestra literature of various historical backgrounds; full ensemble rehearsal, individual practice, and public performances; development of knowledge, understanding, and appreciation for aspects of music ranging from the Renaissance to the Modern Era. May be repeated 10 times for credit.

**Prerequisites:** Previous orchestral experience; successful audition with Conductor.

**285. Directed Studies. Credits 0 to 9.** Directed Studies in specific problems in identified areas of music. May be repeated for credit up to 9 hours.

**Prerequisites:** Approval of instructor and department head; MUSC majors and minors only.

**286. Ensemble Performance--Symphony Orchestra. 0-3). Credit 1.** Participation in the Brazos Valley Symphony Orchestra, a community/university ensemble; includes rehearsals off campus and varying course requirements depending on the setting and needs of the student. May be repeated for credit.

**Prerequisite:** Satisfactory audition.

**289. Special Topics in...Credits 1 to 4.** Selected topics in an identified area of music. May be repeated for credit.

**Prerequisite:** Approval of instructor.

**290. Ensemble Performance—Choir. (0-3). Credit 1.** A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit.

**Prerequisite:** Satisfactory audition.

**291. Research. Credits 0 to 3.** Research conducted under the direction of a faculty member in music. May be taken up to two times for credit.

**Prerequisites:** Freshman or sophomore classification and approval of instructor.

**301. Performance in World Cultures. (3-0). Credits 3.** Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [PERF 301](#) and [THAR 301](#).

## Performance Studies Course Descriptions

**311. Music in Early Western Culture. (3-0). Credits 3.** Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from Greek antiquity to the end of the Baroque period within the context of political, social and cultural developments.

**Prerequisite:** MUSC 202, [MUSC 205](#), or approval of instructor.

**312. Music in Modern Western Culture. (3-0). Credits 3.** Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from the middle of the eighteenth century to the present within the context of political, social and cultural developments.

**Prerequisite:** MUSC 202, [MUSC 205](#), or approval of instructor.

**315. Music in the 20th Century. (3-0). Credits 3.** The understanding and enjoyment of twentieth century music; survey of the broad panorama of the contemporary scene and an assessment of the forces that have shaped the musical climate we inhabit.

**Prerequisite:** [MUSC 206](#) or approval of instructor.

**316. Music and Technology. (3-1). Credits 3.** Study of music produced with the aid of electronic and computer technologies; critical listening and analysis of music literature; understanding of technical concepts; required laboratory provides creative practical experience in studio and live performance applications.

**Prerequisite:** Junior or senior classification and [MUSC 206](#), [PERF 202](#), or approval of instructor.

**317. Recording and the Producer. (3-0). Credits 3.** Tools and techniques of studio recording; the studio as compositional tool; recorded literature examining the creative and ideological impact of the producer; recording projects applying course techniques and exploring aesthetic concepts.

**Prerequisite:** [MUSC 316](#) or approval of instructor.

**318/PERF 318. Electronic Composition. (3-0). Credits 3.** Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.

**Prerequisites:** Junior or senior classification and [MUSC 316](#), [PERF 202](#), or approval of instructor.

**Cross Listing:** [PERF 318/MUSC 318](#).

**321. The Symphony Orchestra and Its Music. (3-0). Credits 3.** The development of the symphony orchestra with particular attention to its vast musical repertory, and the colorful personalities associated with it; the organization and management of this musical institution including local arts support and volunteerism.

**Prerequisite:** Approval of instructor.

## Performance Studies Course Descriptions

**324/ANTH 324. Music in World Cultures. (3-0). Credits 3.** Examination of music from an ethnomusicological perspective focusing on musical performance and the complex interrelationship of music to culture, society and daily life; examination of music from a variety of cultures through a series of case studies.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [ANTH 324/MUSC 324](#).

**325/PERF 325. Dance and World Cultures. (3-0). Credits 3.** Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.

**Prerequisite:** Junior or senior classification.

**Cross Listing:** [PERF 325/MUSC 325](#).

**326. Dance and Identity in the United States. (3-0). Credits 3.** Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.

**Prerequisite:** Junior or senior classification.

**327. Popular Musics in the African Diaspora. (3-0). Credits 3.** Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [AFST 327](#) and [PERF 327](#).

**328/THAR 328. Japanese Traditional Performing Arts. (3-0). Credits 3.** Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [THAR 328/MUSC 328](#).

**345. Composition II. (0-2). Credit 1.** Advanced instruction in composition; the writing of large-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be repeated for credit.

**Prerequisite:** [MUSC 245](#) or approval of instructor.

**353. Individual Performance: Guitar II. (0-3). Credit 1.** Advanced instruction in guitar performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

## Performance Studies Course Descriptions

**354. Individual Performance--Voice II. (0-2). Credit 1.** Advanced instruction in voice performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.

**Prerequisite:** Junior or senior classification and approval of instructor.

**355. Individual Performance—Keyboard II. (0-2). Credit 1.** Advanced instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**356. Individual Performance: String II. (0-3). Credit 1.** Advanced instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**370. Individual Performance: Woodwind II. (0-3). Credit 1.** Advanced instruction in woodwind performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**371. Individual Performance: Brass II. (0-3). Credit 1.** Advanced instruction in brass performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**372. Individual Performance: Percussion II. (0-3). Credit 1.** Advanced instruction in percussion performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**386/THAR 386. Evolution of the American Musical. (3-0). Credits 3.** Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [THAR 386/MUSC 386](#).

## Performance Studies Course Descriptions

**400. Senior Seminar and Project. (3-0). Credits 3.** Culminating senior project on an individually-chosen research topic, presentation of a recital, or lecture-demonstration.

**Prerequisites:** Senior classification (completion of all 300- and 400-level coursework required for the B.A. in Music); music major status; approval of instructor, advisor, and department head.

**402. Intermedia Performance. (3-0). Credits 3.** Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.

**Prerequisites:** Junior or senior classification and [MUSC 316](#), [PERF 202](#), or approval of instructor.

**Cross Listing:** [FILM 402](#) and [PERF 402](#).

**424. Topics in Ethnomusicology. (3-0). Credits 3.** Topics in Ethnomusicology. Study and application of ethnomusicological theory, method, and literature in a variety of historical and geographical contexts. May be taken four times for credit.

**Prerequisite:** Junior or senior classification.

**485. Directed Studies. Credits 0 to 9.** Advanced directed study of identified topic in music. May be repeated for credit up to 6 credit hours.

**Prerequisites:** Approval of instructor and department head; 24 hours of music; MUSC majors and minors only.

**489. Special Topics in... Credits 1 to 4.** Selected topics in an identified area of music. May be repeated for credit.

**Prerequisite:** Approval of instructor.

**49.1 Research. Credits 0 to 3.** Research conducted under the direction of a faculty member in music. May be taken up to two times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

## Performance Studies Course Descriptions

**101. Introduction to Performance Studies. (3-0). Credits 3.** Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

**202. Introduction to Performance Technology. (3-1). Credits 3.** Basic hardware, software, and aesthetic concepts of technology-based artistic performance; basic electricity, electronics, troubleshooting, audio and video design software, study of significant works, and participation in a departmental production.

## Performance Studies Course Descriptions

**284. Performance Studies Internship. Credits 0 to 4.** Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit.

**Prerequisite:** [PERF 101](#).

**292. Cooperative Education in Performance Studies. Credits 0 to 3.** Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.

**Prerequisite:** [PERF 101](#).

**301. Performance in World Cultures. (3-0). Credits 3.** Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [MUSC 301](#) and [THAR 301](#).

**318/MUSC 318. Electronic Composition. (3-0). Credits 3.** Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.

**Prerequisites:** Junior or senior classification and [MUSC 316](#), [PERF 202](#), or approval of instructor.

**Cross Listing:** [MUSC 318/PERF 318](#).

**325/MUSC 325. Dance and World Cultures. (3-0). Credits 3.** Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.

**Prerequisite:** Junior or senior classification.

**Cross Listing:** [MUSC 325/PERF 325](#).

**326. Dance and Identity in the United States. (3-0). Credits 3.** Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.

**Prerequisite:** Junior or senior classification.

**327. Popular Musics in the African Diaspora. (3-0). Credits 3.** Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [AFST 327](#) and [MUSC 327](#).

## Performance Studies Course Descriptions

**402. Intermedia Performance. (3-0). Credits 3.** Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.

**Prerequisites:** Junior or senior classification and [MUSC 316](#), [PERF 202](#), or approval of instructor.

**Cross Listing:** [FILM 402](#) and [MUSC 402](#).

**481. Senior Project. (1-5). Credits 3.** Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components.

**Prerequisites:** Performance studies major; completion of all performance studies coursework or taken concurrently with this course; approval of instructor, advisor and department head.

**483. Performance Practicum. Credits 1 to 3.** Faculty-supervised performance experience in a public setting as part of a department production or an approved external production. May be taken four times for credit.

**Prerequisite:** Junior or senior classification and approval of instructor.

**484. Performance Studies Internship. Credits 0 to 4.** Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit.

**Prerequisites:** [PERF 101](#); junior or senior classification.

**489. Special Topics in... Credits 1 to 4.** Selected topics in performance studies. May be repeated for credit.

**Prerequisite:** Approval of instructor.

**491. Research. Credits 0 to 3.** Research conducted under the direction of faculty member in performance studies. May be repeated 1 time for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.

**492. Cooperative Education in Performance Studies. Credits 0 to 3.** Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.

**Prerequisites:** [PERF 101](#); junior or senior classification.

# Performance Studies Course Descriptions

## Theatre Arts Course Descriptions

**ZI 101. (DRAM 1310) Introduction to Western Theatre and Drama. (2-3). Credits 3.**

Introduction to Western Theatre and Drama. Survey of the styles and genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

**102. Script Analysis. (3-0). Credits 3.** Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.

**110. (DRAM 1351) Acting I: Fundamentals. (2-4). Credits 3.** Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

**115. (SPCH 1342, 2336) Voice and Articulation. (3-0). Credits 3.** Voice and Articulation. Voice mechanism and use of phonetic alphabet to determine sound placement and production for speech and voice improvement. Analysis and practice of relaxation, pitch, rate, resonance, quality, and volume through class exercise and performance.

**135. (DRAM 1330) Theatre Technology I. (2-4). Credits 3.** Theatre Technology I. Survey of theatre performance spaces, basic tools and set construction, basic scenic, lighting, sound and properties design and construction; participation on departmental production crews required.

**155. History of Western Dress. (2-3). Credits 3.** Evolution of dress in Western civilization; consideration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

**156. Dress, Culture and Society. (3-0). Credits 3.** Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

**201. Introduction to World Theatre. (3-0). Credits 3.** Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America.

**210. (DRAM 1352) Acting II: Characterization. (2-4). Credits 3.** Acting II: Characterization. Continuation of [THAR 110](#); intermediate course which focuses on improvisation, voice, movement, scene study, ensemble, with emphasis on character development and analysis. **Prerequisite:** [THAR 110](#). Majors and minors only or approval of instructor.

**245. Basic Theatrical Design. (3-0). Credits 3.** Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

## Performance Studies Course Descriptions

**250. (DRAM 1341) Stage Makeup. (2-4). Credits 3.** Stage Makeup. An analytical approach to the visualization of characters focusing on research and design, application techniques and media.

**Prerequisites:** [THAR 102](#), [THAR 110](#) or approval of instructor.

**255. (DRAM 1342) Costume Technology I. (2-4). Credits 3.** Costume Technology I. Survey of the costume process from concept to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and crafts techniques; participation on departmental production crews required.

**280. (DRAM 2361) History of the Theatre I. (3-0). Credits 3.** History of the Theatre I. Survey of the history of Western theatre from primitive times to the closing of the theatres in England in 1642. For non-theatre majors and minors only.

**281. (DRAM 2362) History of the Theatre II. (3-0). Credits 3.** History of the Theatre II. Survey of the history of Western theatre from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of the East. For non-theatre majors and minors only.

**282. American Theatre. (3-0). Credits 3.** Surveys American theatrical production and drama from colonial times to the present; focus on various theatre artists and movements which have shaped, and been shaped by, American culture.

**285. Directed Studies. Credits 0 to 4.** Individual study of identified topics in the theatre for specific needs of theatre arts majors; formal report required.

**Prerequisites:** Six hours of theatre arts and approval of instructor and department head; THAR majors and minors only.

**289 Special Topics in... Credits 1 to 4.** Selected topics in an identified area of theatre production, technology, history or criticism. May be repeated for credit.

**290. (DRAM 1120, 1121, 1220, 1221, 1320, 1321, 2120, 2121, 2220) Theatre Practicum: Crew. (0-4). Credit 1.** Theatre Practicum: Crew. Participation in the run crew for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.

**291. Research. Credits 0 to 3.** Research conducted under the direction of a faculty member in theatre arts. May be taken up to two times for credit.

**Prerequisites:** Freshman or sophomore classification and approval of instructor.

**301. Performance in World Cultures. (3-0). Credits 3.** Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.

## Performance Studies Course Descriptions

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [MUSC 301](#) and [PERF 301](#).

**302 Dramaturgy. (3-0). Credits 3.** Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre.

**Prerequisites:** [THAR 102](#); majors and minors only or approval of instructor.

**308. Stage Management and Arts Administration. (3-0). Credits 3.** Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required.

**Prerequisite:** Approval of instructor.

**310. Acting III: Period Styles. (2-4). Credits 3.** Exploration of acting techniques associated with various periods and non-realistic styles of theatre; scene work emphasized.

**Prerequisites:** [THAR 110](#) and [THAR 210](#) or approval of instructor.

**328/MUSC 328. Japanese Traditional Performing Arts. (3-0). Credits 3.** Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [MUSC 328/THAR 328](#).

**335. Theatre Technology II. (2-4). Credits 3.** Planning, design and execution of scenic, lighting, sound and properties design construction; participation in departmental crews required. May be repeated once for credit.

**Prerequisites:** [THAR 135](#); participation in departmental productions.

**345. Scene Design. (2-4). Credits 3.** Drafting techniques as applied to scenic design; scenic construction techniques; design projects to include perspective rendering, ground plans, elevations, working drawings and models.

**Prerequisites:** [THAR 102](#), [THAR 135](#) and [THAR 245](#), or approval of the instructor.

**355. Costume Design. (2-4). Credits 3.** Role and responsibilities of costume designer; design projects to include rendering techniques, stylistic choices and alternative analytical approaches.

**Prerequisites:** [THAR 102](#), [THAR 245](#), or approval of instructor.

**360. Lighting Design. (2-4). Credits 3.** Basic electricity; theatre lighting instrumentation and maintenance; color theory and color media; stage lighting theory and technique; preparation of light plot, instrumentation schedule and cue sheets; operation of lighting equipment; laboratory practice and participation on departmental productions crews is required.

**Prerequisites:** [THAR 102](#), [THAR 135](#) and [THAR 245](#), or approval of instructor.

## Performance Studies Course Descriptions

**381. Theatre History and Dramatic Literature I. (3-0). Credits 3.** Survey of the history of theatre and drama from ancient times to c. 1700; examination of the evolution of theatre and drama from primitive rituals to highly stylized writing and performance in Europe and Asia.

**Prerequisites:** [THAR 102](#); majors and minors only; junior or senior classification.

**382. Theatre History and Dramatic Literature II. (3-0). Credits 3.** Continuation of [THAR 381](#).

Survey of the history of theatre and drama from 1700 to the present; examines the evolution of theatre and drama in Africa, the Americas, Asia and Europe.

**Prerequisites:** [THAR 381](#); majors and minors only; junior or senior classification.

**386/MUSC 386. Evolution of the American Musical. (3-0). Credits 3.** Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.

**Prerequisite:** Junior or senior classification or approval of instructor.

**Cross Listing:** [MUSC 386/THAR 386](#).

**390. Theatre Practicum: Performance. (0-4). Credit 1.** Participation as a performer in a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.

**Prerequisite:** Junior or senior classification or approval of instructor.

**391. Theatre Practicum: Production. (0-4). Credit 1.** Participation in the production team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.

**Prerequisite:** Junior or senior classification or approval of instructor.

**392. Theatre Practicum: Design. (0-4). Credit 1.** Participation in the design team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.

**Prerequisite:** Junior or senior classification or approval of instructor.

**407. Performing Literature. (3-0). Credits 3.** Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance.

**Prerequisite:** Junior or senior classification.

**410. Acting IV - Advanced Problems in Acting. (3-0). Credits 3.** Solving advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques.

**Prerequisites:** [THAR 310](#); junior or senior classification.

## Performance Studies Course Descriptions

**420. Directing. (2-4). Credits 3.** Theatre forms and styles; director's function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions.

**Prerequisites:** [THAR 102](#), [THAR 110](#), [THAR 245](#), [THAR 381](#), or approval of instructor.

**435. New Technology for Designers. (3-0). Credits 3.** Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.

**Prerequisites:** PEFR 202 or [THAR 135](#); [THAR 245](#); junior or senior classification; or approval of instructor.

**445. Design as Performance. (3-0). Credits 3.** Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.

**Prerequisites:** [THAR 245](#) and junior or senior classification; or approval of instructor.

**482. Topics in American Theatre and Performance. (3-0). Credits 3.** Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit.

**Prerequisites:** [THAR 102](#) and [THAR 382](#) or approval of instructor; junior or senior classification.

**485. Directed Studies. Credits 0 to 3.** I, II, S Advanced individual study of identified topics in theatre for specific needs of theatre arts majors; formal report required. May be repeated for credit up to 6 hours.

**Prerequisites:** 24 hours of theatre arts; THAR majors and minors only or permission of instructor.

**489. Special Topics in... Credits 1 to 4.** Selected topics in an identified area of theatre production, technology, history, or criticism. May be repeated for credit.

**Prerequisite:** Approval of instructor.

**491. Research. Credits 0 to 3.** Research conducted under the direction of a faculty member in theatre arts. May be taken up to two times for credit.

**Prerequisites:** Junior or senior classification and approval of instructor.