

# KATE OZMENT

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## Academic Appointments

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Associate Professor	Department of English and Modern Languages California State Polytechnic University, Pomona	2023–
Assistant Professor	Department of English and Modern Languages California State Polytechnic University, Pomona	2018–23
Adjunct Instructor	Department of English Blinn College	2014–15

## Education

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PhD in English	Texas A&M University Certificate in women's and gender studies	2018
MA in Humanities	University of Chicago	2011
BA in English	Texas Tech University Minor in mass communication	2010

## Other Relevant Professional Employment

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Writing Tutor	Office of Graduate Studies California State Polytechnic University, Pomona	2021
Graduate Assistant	Department of English Texas A&M University	2012–18
Teaching Fellow	Book History Workshop, Cushing Library Texas A&M University	2015–16
Team Leader	University Writing Center Texas A&M University Library	2015–16
Writing Tutor	University Writing Center Texas A&M University Library	2013–15
Kelsey Fellow	Cushing Memorial Library & Archives Texas A&M University	2014–15

## Leadership, Collaborative, and Equity-Focused Service Experience

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### Advisory Positions

Faculty Fellow, CPP Maker Studio, Cal Poly Pomona Library, 2024

Faculty Advisor, CPP Maker Studio, Cal Poly Pomona Library, 2019–23

Undergraduate Research Faculty Advisory Council, Cal Poly Pomona, 2020–22

### Leadership Positions

English Education Coordinator, English and Modern Languages, 2023–Present

### **Leadership Positions (cont.)**

Chair, Department Curriculum Committee, 2020–22; Member 2018–Present  
Chair, Search Committee for Comparative Chinese Literature, 2023–24  
Co-Convenor, Digital Humanities Working Group, 2021–22; 2023–24  
Chair, Shana Y. Wang Scholarship Committee, 2022–23  
Chair, Ad-Hoc Nominations and Elections Committee, 2022

### **Diversity- and Equity-Focused Service and Advocacy**

Council for Racial and Social Justice, 2022–Present  
Access and Disability Alliance, 2022–Present  
CLASS Inclusive Excellence Committee, 2021  
Blackboard Ally (Accessibility) Pilot Program, 2018–19

### **National Award Committees**

Fredson Bowers Prize Committee, Society for Textual Studies, 2023  
Catherine Macauley Prize Committee, Women’s Caucus of the American Society for Eighteenth Century Studies, 2019–21; Chair 2021–22  
Innovative Course Design Committee, American Society for Eighteenth Century Studies, 2021–22  
Jane Austen Society of North America Essay Contest Judge, 2013  
Fliegelman Award Committee, Graduate Student Caucus of the American Society of Eighteenth-Century Studies, 2013

### **Digital Project Management and Editorship**

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*Women in Book History Bibliography.* [womensbookhistory.org](http://womensbookhistory.org). Co-editor and co-founder, 2016–Present.

- Open-access relational database that uses SQL and Django
- Team includes programmer, librarian, and book history faculty
- Review: Russell L. Martin, *SHARP News*, 2017
- Honorable Mention, MLA Prize for a Bibliography, Archive, or Digital Project, 2016–17

*Women’s Print History Project.* [womensprinthistoryproject.com](http://womensprinthistoryproject.com). Contributing editor of records from 1700-1750, 2020–Present.

- Open-access relational database that uses SQL
- Uses bibliographical data from English Short Title Catalog and American Antiquarian Society MARC Records, library catalogs, Google Books, Gale and Adam Matthew databases, and Hathi Trust
- Links to VIAF and Wikipedia for biographical data
- Team includes programmers, faculty, and student researchers
- Review: Leah Orr, *SHARP News*, 2021

*ABO Journal.* [digitalcommons.usf.edu/abo](http://digitalcommons.usf.edu/abo). Managing Editor, 2023–Present; Reviews Editor, 2019–23. Sponsored by the Aphra Behn Society.

- Open-access peer-reviewed journal with feminist editorial practices
- Editorial work requires managing publication processes, assigning and registering DOIs, and ensuring indexing with MLA Bibliography
- Team includes humanities faculty

*BibSite*. [bibsites.org](http://bibsites.org). Hosted by Bibliographical Society of America. Editor, 2023–26.

- Open-access repository of pedagogy links, citations, and artifacts
- Editors catalog objects with controlled vocabularies from VIAF, Getty TGN, Library of Congress subject headings, and RBMS Thesaurus
- Team includes librarians and book history faculty

*Stainforth Library of Women's Writing*. [stainforth.scu.edu](http://stainforth.scu.edu). General editor 2019–22.

- Open-access digital scholarly edition using TEI and XML with a relational database uses SQL; hosted on WordPress
- Links to VIAF and Wikipedia for biographical data
- Team included programmer, librarian, literature faculty, and student researchers
- Accepted into 18<sup>th</sup> Connect, part of the Advanced Research Consortium, 2021, through the incorporation of linked data schemas
- Received MLA Committee on Scholarly Editions seal, 2022

## Public Humanities Work

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Pedagogy blog, 2019–Present: <https://www.womensbookhistory.org/sammelband>

Public-facing Twitter, 2016–23: @grubstreetwomen

ABO Journal Twitter, 2019–23: @abowomeninarts

Editor blog, *Women's Print History Project*: “What Does it Mean to *Publish*? A Messy Accounting of Anne Dodd.” *Women's Print History Project*, 5 August 2022.

[womensprinthehistoryproject.com/blog/post/111](http://womensprinthehistoryproject.com/blog/post/111).

Interviewed for the “A Brief and Scandalous History of Delarivier Manley” episode of *The WPHP Monthly Mercury*, Episode 10, March 2021.

[womensprinthehistoryproject.com/blog/post/67](http://womensprinthehistoryproject.com/blog/post/67).

Interviewed for the *Learn Through Discovery* podcast, Season 2, Episode 1, Cal Poly Pomona, 2020. [cpp.edu/learndiscovery/resources/podcasts.shtml](http://cpp.edu/learndiscovery/resources/podcasts.shtml).

American Society for Eighteenth Century Studies Women's Caucus Member of the Month, 2018. [asecswomenscaucus.com/past-members-of-the-month.html](http://asecswomenscaucus.com/past-members-of-the-month.html).

## Fellowships, Grants, and Awards

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### External Funding Awards and Applications

Awarded: Co-PI. Digital Ethnic Futures Consortium Award, 2023. Won by the CSU Digital Humanities Consortium. Amount: \$15,000

Not Awarded (Proposal Highly Rated): PI Alyssa Loera. National Science Foundation Advancing Informal STEM Learning Grant, 2019. Amount: \$150,000

Special Projects for Improving the Classroom Experience Award. Cal Poly Pomona, 2023. Amount: \$8,500

### **Internal Funding Awards**

Research, Scholarship, and Creative Activity Award. Chancellor's Office, California State University System, 2022. Amount: \$5,000

Teacher-Scholar Award. Office of the Provost, Cal Poly Pomona, 2021; 2022. Each Amount: \$4,500

Early Career Research Assistant Program. Office of Undergraduate Research, Cal Poly Pomona, 2019. Amount: \$5,000

Summer Technical Assistance Grant. Initiative for Digital Humanities, Media, and Culture, 2017. Amount: 15 hours with programmer

### **Research Support Fellowships**

Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School at University of Virginia, 2020–22

Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and his Circle, Houghton Library at Harvard University, 2020–21

Ruth Mortimer Fellowship, Smith College, 2020–21 (unable to fulfill due to covid)

Friends of the Princeton University Library Research Grant, Princeton University, 2020–21

Dissertation Fellowship, Department of English, Texas A&M, 2017

Charles Montgomery Gray Fellow, The Newberry Library, 2016

Elizabeth Greenwade Qualls '89 Endowed Fellowship, Texas A&M, 2015–16

Hans Lenneberg Fellow in Bibliography, University of Chicago Robert L. Platzman Memorial Fellowship, 2015

Kelsey Fellow, Cushing Memorial Library & Archives, 2013–14

### **Honors and Prizes**

Rainbow Tassel Award, Pride Center, Cal Poly Pomona, 2022

Wall of COOL (Celebrating Outstanding Opportunities for Learning). Won for ENG 3010 Literary Theory. Center for the Advancement of Faculty Excellence, Cal Poly Pomona, 2022

David Greetham Essay Prize. Won for "Rationale for Feminist Bibliography." Society for Textual Studies, 2021

Innovative Course Design. Won for "The British Enlightenment: A Traveler's Guide." American Society for Eighteenth-Century Studies, 2020

Honorable Mention: MLA Prize for a Bibliography, Archive, or Digital Project. Won for the *Women in Book History Bibliography*. Modern Language Association, 2018

Catherine Macaulay Prize. Women's Caucus of the American Society for Eighteenth-Century Studies, 2018

Staley Creswell Teaching Award, Department of English, Texas A&M, 2016

## Selected Publications

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### Relevant Peer-Reviewed Publications

- Ozment, Kate. "Digital Bibliography in the Age of Linked Data." (under review for *Journal of Early Modern Studies*)
- Ozment, Kate. *The Hroswitha Club and the Impact of Women Book Collectors*. Cambridge University Press Element, 2023. [doi.org/10.1017/9781009257183](https://doi.org/10.1017/9781009257183).
- Ozment, Kate. "Teaching a Feminist Book History." *Teaching the History of the Book*, edited by Emily Todd and Matteo Pangallo. University of Massachusetts Press, 2023, pp 36–43. [umasspress.com/9781625347312/teaching-the-history-of-the-book/](https://umasspress.com/9781625347312/teaching-the-history-of-the-book/).
- Sharren, Kandice, Kate Ozment, and Michelle Levy. "Gendering Digital Bibliography with the *Women's Print History Project*." *Eighteenth-Century Studies* vol. 54, no. 1, Summer 2021, pp 887–908. Issue: "Book History and Digital Humanities." [muse.jhu.edu/article/802446](https://muse.jhu.edu/article/802446).
- Ozment, Kate. "Rationale for Feminist Bibliography." *Textual Cultures* vol. 13, no. 1, Spring 2020, pp. 146–176. [doi.org/10.14434/textual.v13i1.30076](https://doi.org/10.14434/textual.v13i1.30076). Winner of the David Greetham Essay Prize from the Society for Textual Studies.
- Coker, Cait and Kate Ozment. "Building the *Women in Book History Bibliography*, or Digital Enumerative Bibliography as Preservation of Feminist Labor." *Digital Humanities Quarterly* vol. 13, no. 3, Fall 2019. [digitalhumanities.org/dhq/vol/13/3/000428/000428.html](https://digitalhumanities.org/dhq/vol/13/3/000428/000428.html).

### Relevant Journal and Text Editorship

- Maruca, Lisa and Kate Ozment, special eds. "New Approaches to Critical Bibliography and the Material Text." Special double issue of *Criticism* vol. 64 nos. 3–4, Summer/Fall 2022. With a co-written introduction, "What is Critical Bibliography?," pp. 231–236.
- Ozment, Kate, ed. Roundtable on "Talking Back to the Enlightenment: Practicing Anti-Racist Teaching and Learning in Eighteenth-Century British Literature." *Studies in Religion and the Enlightenment* vol. 2, no. 2, Spring 2021. With an "Introduction" pp. 11–13. [doi:10.32655/srej.2021.2.2.3](https://doi.org/10.32655/srej.2021.2.2.3).
- Cavendish, Margaret. *Convent of Pleasure*. Kate Ozment, ed. Part of *The Complete Works of Margaret Cavendish*, Liza Blake, Shawn Moore, and Jacob Tootalian, general eds. Punctum Books, 2025. (in progress)

## Selected Conference Presentations, Panels, and Invited Talks

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### Selected Invited Talks

- Ozment, Kate. "The Hroswitha Club and the Impact of Women Book Collectors." Caxton Club. 2024.
- Ozment, Kate. "[Between the Brackets]: Gendering English Book Trade History." Keynote for the Book History and Print Culture Student Colloquium at the University of Toronto. 2023.
- Ozment, Kate. "The Hroswitha Club and the Impact of Women Book Collectors." Rare Books and Manuscripts Library, University of Illinois Urbana-Champaign. 2023.

### **Selected Invited Talks (cont.)**

- Ozment, Kate. "Queering? Our Bibliographical History." *Queer Bibliography: Tools, Methods, Practices, Approaches* symposium, Institute of English Studies. 2023.
- Ozment, Kate. "From Critical Making to the Maker Studio." Roundtable for the 20<sup>th</sup> Anniversary of the Book History Workshop, Texas A&M University. 2022.
- Ozment, Kate. "Character Types: Commodification of Difference in Eighteenth-Century British Print." Sponsored by the Eighteenth-Century Literature & Culture Research Seminar, Oxford University. 2022.
- Ozment, Kate. "Can Citation Be Feminist?" *Building Better Book Feminisms*. Sponsored by the Bibliographical Society of America and Cornell Library. Virtual, 2020 <https://youtu.be/M3vb-njdwnE>.
- Ozment, Kate. "They Persisted: Women Collecting History." *Feminist Bibliographies* symposium at the UCLA Clark Memorial Library. Los Angeles, CA, 2020 <https://tinyurl.com/am87b8a5>.

### **Selected Conference, Symposium, and Roundtable Presentations**

- Ozment, Kate. "From Theory in the Flesh to Books as Bodies: Articulating an Embodied Bibliography." Modern Language Association. San Francisco, CA, 2023.
- Ozment, Kate. "Parsing the *Feminism* in *Data Feminism* for Digital Book History Projects." Society for the History of Authorship, Reading and Publishing, University of Muenster. Virtual, 2021.
- Ozment, Kate and Kandice Sharren. "Gender and Class in the Marketing of English Books from 1750-1830." USTC Gender and the Book Trades Conference, St. Andrews University. Virtual, 2021.
- Ozment, Kate. "Citations are Patriarchy." Politics of Bibliography, Shakespeare Association of America. Virtual, 2021.
- Ozment, Kate. "More Than Words: Using Collaborative Enumerative Bibliography in the Classroom." *Critical Bibliography in the Time of Covid*. Virtual, 2020 <https://tinyurl.com/y4rc4k2b>
- Ozment, Kate. "Towards Critical Book History." Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019.
- Ozment, Kate. "Expanding Access: Feminist Scholarship and the *Women in Book History Bibliography*." Modern Language Association. New York, NY, 2018.
- Ozment, Kate. "Gender and Race in Book History, or What 18th-Century England Can Learn from 19th-Century America." American Society for Eighteenth Century Studies. Orlando, FL, 2018.
- Ozment, Kate. "Publishers Marketing Restoration Drama: A Case Study of Paratextual Experimentation." Modern Language Association. Philadelphia, PA, 2017.
- Ozment, Kate. "Book History, Women, and the Canon: Theorizing Feminist Bibliography." American Society for Eighteenth Century Studies. Minneapolis, MN, 2017. \*Winner of the Catherine Macaulay Graduate Student Prize for best paper in women's literature.

### **Selected Conference, Symposium, and Roundtable Presentations (cont.)**

Ozment, Kate and Cait Coker. "Books Beyond Texts: Building the *Women in Book History Bibliography*." North American Society for the Study of Romanticism. Ottawa, Canada, 2017.

Ozment, Kate. "Publishers Marketing Restoration Drama: Case Study of Paratextual Experimentation." Society for the History of Authorship, Reading and Publishing. Paris, FR, 2016.

### **Events and Seminars Organized**

Western Society for Eighteenth-Century Studies regional conference at California State University, Northridge. Co-organized with Danielle Spratt. Hybrid, February 2023.

*What is Critical About Critical Bibliography?* Roundtable organized with Lisa Maruca through the Bibliographical Society of America. *Online, June 2023*.

*Phillis Wheatley Peters at 250*. Symposium sponsored by the Mellon Fellows in Critical Bibliography and Cal Poly Pomona, Virtual, Oct. 11, 2022.

*Write with Aphra* Summer Writing Group through *Aphra Behn Online*, organized and ran each weekly workshop and communication, Virtual, June to August 2020.

"What is Feminist Practice in Bibliography?" Bibliographical Society of America, Virtual workshop, April 2020.

### **Panels Organized or Chaired**

"SHARP Affiliate Panel: Book History Beyond the Paywall." Panel for the American Society for Eighteenth Century Studies. Baltimore, MD, 2022.

"Rejecting 'Big Dick Data': Data Intimacy in Large-Scale Book History Projects." Panel for Society for the History of Authorship, Reading and Publishing, University of Muenster. Virtual, 2021.

"Data Recovery: Intersections of the Material and Digital and the Reclamation of Lost Voices." Panel for Society for the History of Authorship, Reading and Publishing. Amherst, MA, 2019.

"Book History from the Margins." Roundtable for the Society for History of Authorship, Reading and Publishing. Amherst, MA, 2019.

### **Teaching Experience**

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#### **California State Polytechnic University, Pomona (40 Total Sections)**

ENG 2883 Women Writers	ENG 4411 English Education Practicum
ENG 3000 Intro to Literary Studies	ENG 4501 Milton
ENG 3010 Intro to Literary Theory	ENG 4502 British Renaissance
ENG 4110 Technologies of Writing	ENG 4510 British Enlightenment
ENG 4512 British Victorian Age	ENG 5400 Professionalization Practicum
ENG 4521 The Novel in English	ENG 5562 British Literature 1660-1800
ENG 4881 Intersectionality and Literature	ENG 5880 Special Topics in Literature

### **Texas A&M University (15 Total Sections)**

ENGL 104 Composition and Rhetoric  
ENGL 203 Writing About Literature  
ENGL 301 Technical Writing  
ENGL 316 Eighteenth-Century  
Literature and Culture

ENGL 212 Shakespeare  
ENGL 232 British Literature Survey II  
ENGL/WGST 374 Women Writers  
ENGL 414 The Works of Milton

### **Blinn College (4 Total Sections)**

ENGL 1301 Composition and Rhetoric

ENGL 1302 Composition and Literature

### **Selected Single Workshops and Lectures**

Workshop Leader, “History of Letterpress and Information Technology.” in LIB 1500 Information Literacy, Cal Poly Pomona. Instructors: Sally Romero and Paul Hottinger. In Person, 2023.

Workshop Leader, “Contract Grading and Ungrading.” Diversity, Equity, and Inclusion Committee, College of Letters, Arts, and Social Sciences, Cal Poly Pomona. Virtual, 2022.

Workshop Leader, “Experiments in Non-Traditional Grading.” Faculty Development Seminar, Farleigh Dickinson University. Virtual, 2021.

Workshop Co-Leader, “Discovering/Recovering Women in the Book Trades.” *Women in Book History 1660-1836* at the Folger Shakespeare Library. Washington D.C., 2019.

Workshop Leader, “Celebrate the First Folio with Bookmaking.” Cushing Memorial Library & Archives, Texas A&M University. In Person, 2015–16.

Workshop Series Leader, “Writing and Research Fundamentals for Grad Students.” University Writing Center, Texas A&M University. In Person, 2015–16.

Workshop Leader, “Clear and Concise Writing.” University Writing Center, Texas A&M University. Around 5 presentations, in person, from 2014–17.

Workshop Author and Leader, “Jeopardy! Grammar and Mechanics.” University Writing Center, Texas A&M University. Around 15 presentations, in person, from 2014–17.

Workshop Leader, “Orientation to the University Writing Center.” University Writing Center, Texas A&M University. Around 10 presentations, in person, from 2014–17.

Guest Lecture, “What is a Feminist Bibliography?” in ENG 603 Bibliographic Methodologies in the graduate program at Texas A&M University. Professor: Ira Dworkin. Virtual, 2022.

Guest Lecture, “Rationale for Feminist Bibliography” in ENG 579C Approaches to the Material Text in the University of Maryland’s graduate program. Professor: Matt Kirschenbaum. Virtual, 2021.

Guest Lecture, “Rationale for Feminist Bibliography” in ENG 190 Senior Seminar in Santa Clara University’s undergraduate program. Professor: Kirstyn J. Leuner. Virtual, 2021.



### **Certifications and Training**

Cal Poly Pomona Advising Certification, 2023  
ACUE Effective Teaching Certification, 2020  
ACUE Promoting Active Learning Online, 2020  
Cal Poly Pomona Summer Assessment Institute, 2019  
College Reading and Learning Association Master Tutor, 2016

### Selected Professional Training, Development, and Education

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#### **Digital Humanities Courses**

Institute for the Editing of Historical Documents, Association for Documentary Editing, Princeton University, 2019  
Introduction to Python Programming, Center for Digital Humanities Research, Texas A&M, 2017  
Encoding and Analyzing Digital Editions, Center for Digital Humanities Research, Texas A&M, 2017  
Digital Humanities Databases, Center for Digital Humanities Research, Texas A&M, 2017

#### **Rare Book, Archival, and Textual Editing Workshops and Courses**

Book Illustration Processes to 1900, Rare Book School, University of Virginia, 2023  
Indigenous Books in Virtual Space, Rare Book School, virtual through University of Virginia, 2021  
Six Degrees of Phillis Wheatley, Rare Book School, virtual through University of Virginia, 2021  
Why Black Bibliography Matters, Rare Book School, virtual through University of Virginia, 2021  
Book History and Librarianship through Post- and De-Colonial Lenses, CalRBS, Los Angeles, 2021  
The Japanese Book and Illustrations in Context, Rare Book School, University of Pennsylvania, 2019

### Supervision Experience

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#### **Graduate Research**

Blanca Rojas, Sally Casanova Scholar, 2021–22  
Mindy Lin, Publication in *Studies in Religion and the Enlightenment*, 2021

#### **Undergraduate Research**

Nolan Edwards, Honors Thesis and McNair Scholars Project, 2023–24  
Amber Lopez, Undergraduate Research and Creative Activities Conference, 2023  
Giselle Gradilla, Student Research, Scholarship & Creative Activities Conference, 2021  
Kelly Wong, Undergraduate Researcher and Participant in Student Research, Scholarship & Creative Activities Conference, 2019–20

## Undergraduate Research (cont.)

Nourhan Abdellatif, Publication in *Studies in Religion and the Enlightenment*, 2021

Jasmine Nevarez, Publication in *Studies in Religion and the Enlightenment*, 2021

Jessica Valenzuela, Publication in *Studies in Religion and the Enlightenment*, 2021

## Team-Focused Mentorship and Trainings

Developed letterpress safety and use training for Maker Studio using Canvas course shell; includes in-person practical training and badging system, 2022–Present

Mentored and advised students on *Women's Print History Project* working on data from 1700–1750, 2020–Present

Mentored and advised students on *Stainforth Library of Women's Writing* working on person research, 2020–21

## Other Skills

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### Languages

- English (Native)
- French (Intermediate reading; beginning speaking)
- Spanish (Beginning reading and speaking)

### Technical Skills

#### Accessibility

- Basic: Web Content Accessibility Guidelines best practices, UI design
- Intermediate: Universal Design best practices for document design and pedagogical structures including LMS design and classroom management

#### Encoding and Processing

- Basic: HTML, XML, TEI, Python
- Intermediate: MySQL

#### Software and Tools

- Microsoft Office: Word, Excel, PowerPoint, Outlook, OneNote
- Adobe Creative Suite: InDesign, Illustrator, Photoshop, Dreamweaver, Acrobat
- Documentation: Humanities Commons, GitHub, Zotero, RefWorks (Beginner)
- DH Tools: oXygen, BBEdit, Voyant, Gephi (Beginner), Scalar (Beginner), Drupal (Beginner), Omeka (Beginner)

#### Platforms

- Microsoft 365: Teams, OneDrive, SharePoint
- Google Workspace: Drive, Docs, Sheets, Forms, Slides, Calendar
- Learning Management: Blackboard, Canvas, D2L, Moodle, Camtasia, Qualtrics
- Collaboration: Zoom, Airtable, Slack, Discord, FlipGrid, Padlet, Kahoot!, Perusall, Hypothes.is
- Platforms: WordPress, Cascade, Squarespace, Wix, Bepress, Aeon

## Administrative Skills

### Leadership

- Cultivates growth mindset in team members and supervisees with an emphasis on collaborative problem-solving
- Balances individual goals with integrity of division's mission and values
- Advocates for necessary resources to meet mission of the center
- Emphasizes honest and respectful communication including awareness of different communication styles and civil conflict management
- Fosters relationships with donors and community partners
- Considered by peers, students, and supervisors as an able leader, willing to take on projects that further the mission of the division

### Digital Project Management

- Works with researchers to define scope, audience, and purpose including the ethical, social, pedagogical, and research implications of the project
- Maintains broad knowledge of digital tools to meet researchers' needs
- Locates genre-specific controlled vocabularies, stable references, and uniform data structures to promote linked open data
- Emphasizes clear and consistent documentation and transparency
- Adept at locating, applying for, and managing external and internal funding
- Plans for long-term data management and timeline of project lifecycle

### Higher Education Field Literacy

- Can articulate progress in regular reports to chain of command through quantitative and qualitative assessments
- Able to assess projects from initialization to closing the loop
- Capable of coordinating between disparate entities such as faculty, facilities, programming, safety and compliance offices, grant offices, and public partners
- Familiar with work-study and other student assistant work arrangements
- Trained in Title IX, OSHA, HEERA, FERPA, and information safety

## Professional Memberships and Affiliations

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American Society for Eighteenth-Century Studies

Aphra Behn Society for Women in the Arts

Association of Computers and Humanities

Bibliographical Society of America

Modern Language Association

RBMS, American Library Association

Society for the History of Authorship, Reading and Publishing