

## **Patrick Burkart**

### **Professor**

Department of Communication  
Department of Visualization (courtesy)  
Texas A&M University  
102 Bolton Hall, MS 4234 TAMU  
College Station, TX 77843-4234  
USA  
**pburkart@tamu.edu**

**Research specializations:** Global media, communication law and policy, music industry, cybersecurity, hacking, copyright, piracy

Editor-in-Chief, *Popular communication: The international journal of media and culture* (2012 to present)

### **Education**

Ph.D.

The University of Texas at Austin  
School of Communication, Department of Radio-TV-Film  
Concentration: International communication  
2000

M.A.

McGill University, Montréal, Canada  
College of Liberal Arts, Department of Political Science  
Concentration: Political theory  
Sub-concentration: Comparative politics  
1993

B.A.

Reed College, Portland, Oregon  
Department of Political Science  
Concentration: Political theory  
Distinction: Phi Beta Kappa  
1991

### **Academic positions**

Texas A&M University

Department of Communication, College of Liberal Arts  
Professor, with tenure, 2015 – present

Associate Professor, with tenure, 2009 – 2015  
Assistant Professor, 2003-2009

Department of Visualization, College of Architecture  
Professor, 2019 - present (courtesy appointment)

Luleå University of Technology (LTU), Sweden, Visiting Professor, 2017 - present

Karlstad University, Sweden, Visiting Docent (Associate Professor), 2012

Copenhagen Business School, Denmark, External Professor (Extern Lektor), 2008

University of Texas at Austin, Department of Radio-TV-Film, Instructor, Lecturer,  
Department of Radio-Television-Film, 2002 – 2003

### **Awards and honors**

Seed grant, Digital storytelling workgroup, Center of Digital Humanities Research  
– TAMU, 2020

Fulbright US Scholar Program for Finland (alternate), 2018-2019

Wallenberg Foundation research grant (Sweden), 2017-2020

Civil Dialogues Grant to develop and teach an undergraduate course in First  
Amendment case histories with Dr. James Aune, Texas A&M University, 2011

Melbern G. Glasscock Center for Humanities Research Digital Humanities  
Stipendiary Fellowship to research music and cyberliberties, Texas A&M  
University, 2008

European Union Center of Excellence, Bush School of Government and Public  
Service, Grant recipient, 2005-6.

Phi Beta Kappa, Kappa Oregon, 1991

National Endowment for the Humanities Younger Scholar, 1989

### **Grants and research support**

Completed

Digital Narrative Seed Grant, convener, Center of Digital Humanities Research, Texas A&M University, Spring 2021, with Andre Thomas, Hadeel Ramadan, Regina Mills, and Kevin Barge. \$2,500.

Stiftelsen Marcus och Amalia Wallenbergs Minnesfond (co-PI with Dr. Cecilia Ferm Almsqvist), Evolving Bildung in the nexus of streaming services, art and users - Spotify as a case, Luleå University, Sweden, 2017-2020, \$604,500 total.

Tier One Program Interdisciplinary Grant, Humanities Visualization Space, Principal Investigator to develop and teach graduate and undergraduate coursework in visualization and communication, Texas A&M University, 2012-2014, \$300,000.

Visiting researcher studying pirate politics in the EU, University of Helsinki Department of Political Science, summer 2014, \$20,000.

The Melburn G. Glasscock Humanities Research Center Publication Support Grant, Texas A&M University, 2006.

The Melburn G. Glasscock Center for Humanities Research Faculty Stipendiary Fellow, Texas A&M University, 2005 – 2006.

European Union Center of Excellence grant, Texas A&M University, 2005 – 2006.

Principal Investigator, Ford Foundation – Institute of International Education, to study National Media Reform Conference, 2005.

National Endowment for the Humanities Younger Scholar.

### Current

Advisory Board member & researcher, Academy of Finland, Mediatized Religious Populism (MERELPO) grant project, 2021-2025

### **Publications**

#### Books

Burkart, P. and McCourt, T. (2019). Why hackers win: Power and disruption in the Network Society. Oakland, CA: University of California Press.

Burkart, P. (2014). Pirate politics: The new information policy contests. Cambridge, MA: The MIT Press.

Burkart, P. (2010). Music and cyberliberties. Middletown, CT: Wesleyan University Press.

Burkart, P. and McCourt, T. (2006). Digital music wars: Ownership and control of the Celestial Jukebox. Lanham, MD: Rowman & Littlefield.

Book – edited volume

Burkart, P. Ed. (2020). Spotifyfication of popular culture in the field of popular communication. New York, NY: Routledge.

Anderson Schwarz, J. and Burkart, P., Eds. (2017). Popular communication, piracy and social change. New York, NY: Routledge.

Why Hackers Win reviews

Gustavsen, D.M. (2022, June 1). New Media & Society.

Albanese, J.S. (2022, February 21). Criminal justice review.

Brotman, S. "Why Hacking Must Be Addressed in Digital Privacy Policymaking," CSO Online, February 7, 2020.

McAnany, E. (2020). Communication research trends 39(2).

Pirate Politics reviews

European journal of communication 30(2): 238-239, 2015.

Löblich, M. (2015) Global Media & Communication. 11(2):186-188.

Merrill, K. (2017). International journal of communication (11).

Sutko, D.M. (2014). The communication review 17(4).

Wexler, R. (2014). International journal of the commons 8(2).

Music and Cyberliberties reviews

Arnold, D. (2010, August). Choice.

Fairchild, C. (2013, December). Musicology Australia 35(2): 296-7, DOI 10.1080/08145857.2013.866882

Kennedy, D. (2010, June). "Power plays in the lifeworld." Stride Magazine (UK).

McNutt, R. (2012, March 21). Maisonneuve: A Quarterly of Arts, Opinion, and Ideas.

Pennisi, G. (2010, September). Leonardo: The Journal of the International Society for the Arts, Sciences, and Technology.

Sterling, C. (2010, July – September). Communication Booknotes Quarterly 41(3): 128-129.

Szymanski, G. (2011, March 1). Notes (Music Library Association).

Wissner, R. (2010, Fall). Southwest Journal of Cultures.

Woods, B. D. (2011). Music and Cyberliberties. MusiCultures 38: 233-235.

### Digital Music Wars reviews

Eschenfelder, K. R. (2008) DRM as sociotechnical systems. The Information Society 24(4), 267 — 269.

Duggan, M. K. (2007). Popular music and society 30(3), July, 435-6.

Ekstrand, V. S. (2007). Journalism & mass communication quarterly 84(2), Summer, 403 – 404.

Sterling, C. (2007). Communication booknotes quarterly, 38(1), Winter, 59-64.

### **Peer-reviewed journal articles**

Burkart, P. (forthcoming). Getting to Yes: Interview with Igor Vamos from The Yes Men. The international journal of cultural studies.

Blout, E. and Burkart, P. (January, 2021). White Supremacist Terrorism in Charlottesville: Reconstructing 'Unite the Right.' Studies in conflict and terrorism.

- Burkart, P. and Leijonhufvud, S. (2019). The Spotification of public service media. The Information Society 35(4).
- Burkart, P. and McCourt, T. (2017). The international political economy of the hack. Popular Communication: The International Journal of Media and Culture 15(1): 37-54.
- Burkart, P. (2016). Editors' note. Popular Communication: The International Journal of Media and Culture 14(4): 195-198.
- Burkart, P. (2016). Musical discovery as self-fashioning. Popular Communication: The International Journal of Media and Culture 14(3): 191.
- Schwarz, J.A. and P. Burkart (2015). Piracy and Social Change. Popular Communication: The International Journal of Media and Culture 13(1): 1-5. DOI: 10.1080/15405702.2015.990329
- Burkart, P. and Schwarz, J. A. (2015). Piracy and Social Change--Revisiting Piracy Cultures. International Journal of Communication 9 (19328036). <http://ijoc.org/index.php/ijoc/article/view/3704>
- Burkart, P. (2014). Music in the cloud and the digital sublime. Popular Music & Society. DOI:10.1080/03007766.2013.810853
- Burkart, P. et al. (2013). Introduction: Geopolitics and the Popular. Popular Communication: The International Journal of Media and Culture 11(1), 3-6.
- Burkart, P. (2008). Trends in digital music archiving. The Information Society 24(4), 246-250.
- Burkart, P. (2007). Moving targets: Introducing mobility into universal service obligations. Telecommunications policy, 31, 164 – 178.
- Iverson, J., and Burkart, P. (2007). Managing electronic documents and work flows: Enterprise Content Management at work in nonprofit organizations. Nonprofit Management & Leadership, 17(4), 403 – 419.
- Burkart, P. (2005). Competition's eclipse: Brazilian wireless telephony. Journal of Media Economics, 18(3), 203-214.
- Burkart, P. (2005). Loose integration in the popular music industry. Popular Music & Society, 28(4), 489 – 500.

Burkart, P. (2005). Discovering a lexicon for video games: New research on structured vocabularies. International Digital Media and Arts Association Journal, 2(1), 18 – 24.

Burkart, P., and McCourt, T. (2004). Infrastructure for the Celestial Jukebox. Popular Music, 23, 349- 362.

McCourt, T., and Burkart, P. (2003). When creators, corporations, and consumers collide: Napster and the development of on-line music. Media, Culture and Society, 25(3), 333 - 350.

### **Guest edited special issues of journals**

Burkart, P., Ed. (2020, January). Special issue: Spotification of popular culture. Popular communication: The international journal of media and culture 18(1).

Burkart, P. and Andersson Schwarz, J., Eds. (2015, January). Special issue: Piracy and social change, Popular communication: The international journal of media and culture 13(1).

Burkart, P. and Andersson Schwarz, J. Eds. (2015, February). Special issue: New perspectives on piracy and social change, International journal of communication 9.

### **Book chapters - in progress**

Burkart, P. and McCourt, T. (forthcoming). The international political economy of the hack. Critical perspectives in new media: Challenging the neo-liberal world order. J. Cao and V. Mosco, Eds. Shanghai Translation Publishing House.

题目：《新媒体的理论化研究》

主编：曹晋

出版社：上海译文出版社

Translated reprint

Burkart, P. (forthcoming). From DRM to DeFi: Access controls in the Celestial Jukebox. In The Music Research Annual. Research Centre for the Study of Music, Media, and Place at Memorial University of Newfoundland (MMAp), Canada.

Burkart, P. and M. Fredriksson. (forthcoming). Pirate distribution and protest music. Oxford handbook of protest music. New York: Oxford University Press.

Burkart, P. (forthcoming). Media piracy. In Cloud, D. (Ed.). Oxford encyclopedia of communication and critical studies. New York: Oxford University Press.

### **Book chapters**

Burkart, P. (2020). Spotify som företagsidé –från download till access: relationer till ett samhälle i förändring med fokus på juridik och politik. In Ferm-Almqvist, Ed., *Explorativ bildning i strömmande media – Spotify som ett case*, pp. 39-57. Södertörn, Sweden: Södertörn University Press. (Translated by Elias Schwieler)

Burkart, P. (2018). Political economy. In M. Kearney and M. Kackman (Eds.) The craft of criticism: Critical media studies in practice. New York: Routledge.

Burkart, P. and Andersson, J. (2013). Gunboat diplomacy and pirate sanctuaries: The use of trade agreements to promote copyright reform. In M. Löblich and S. Pfaff-Rüdiger (Eds.) Communication and Media Policy in the Era of Digitization and the Internet. Baden-Baden: Nomos Verlag.

Burkart, P. and Andersson, J. (2013). Post-privacy and ideology: a question of doxa and praxis. In M. Christensen and A. Jansson (Eds.), Media, surveillance and identity: A social perspective. New York: Peter Lang.

Burkart, P. and Logan, L. (2013). Media production and information policy: Growth through replication. In A.N. Valdivia, Ed., International companions to media studies. Hoboken, NJ: Blackwell.

Burkart, P. and Westgate, C.J. (2013). Una convergencia con sabor: Mobile music in Mexico. In S. Gopinanth and J. Stanyek, (Eds.), Handbook of mobile music. New York: Oxford University Press, 415-433.

Burkart, P. and McCourt, T. (2012). When creators, corporations and consumers collide: Napster and the development of online music distribution. In Laurie Ouellette (Ed.), The media studies reader. New York: Routledge. (reprint)

Burkart, P. (2011). Hacking, jamming, boycotting, and out-foxing the markets for new media. In Christensen, M., Jansson, A., and Christensen, C. (Eds.).



Online territories: Mediated practice and social space. New York: Peter Lang, 185-204.

Burkart, P. (2009). Introduction. D. Kidd, C. Rodriguez and L. Stein, (Eds.), Making our media: Global initiatives toward a democratic public sphere volume 2, Citizens' movements and the democratization of the public sphere. Creskill, NJ: Hampton Press.

Burkart, P. (2008). The Internet and its radical potential. In R. Andersen and J. Gray, (Eds.), Battleground: The media. Westport, CT: Greenwood Press.

McCourt, T., and Burkart, P. (2007). Customer Relationship Management: Automating fandom in music communities, in J. Gray, C. Sandvoss, and C. L. Harrington (Eds.), Fandom: Identities and communities in a mediated world. New York: New York University Press.

### **Proceedings**

Burkart, P., & Andersson, J. (2012, March). Inside the ACTA Negotiations: A Stakeholder Enumeration. In Communication and Media Policy in the Era of the Internet and Digitization, a workshop of the Communication Law and Policy Section of the European Communication Research and Education Association. Munich, March (Vol. 16).

### **Encyclopedia articles**

Burkart, P. (2015). Intellectual Property Rights in R. Mansell and P. H. Ang (Eds.), International Encyclopedia of Digital Communication & Society. Hoboken, NJ: Wiley-Blackwell. [International Communication Association]

Burkart, P. (2013). Intellectual property. In Grove dictionary of American Music, second edition. New York: Oxford University Press.

### **Editorial essays**

Burkart, P. et al. (2013). Editors' note. Popular Communication: The International Journal of Media and Culture 11(1), 1-2.

### **Other writings – technology and policy (invited and not peer-reviewed)**

Burkart, P. (2014). Understanding the Pirate Party. European Union Democracy Observatory – Café. <http://blogs.eui.eu/eudo-cafe/understanding-the-pirate-party.html>

Burkart, P. (2010, Summer). Cyberlibertarians unite: Open source digital music curation is coming. Musicworks (107), pp. 7-8. (Canada)

Burkart, P., and Westgate, C. (2009, May 3). Mobile music south of the border. FlowTV.org. <http://flowtv.org/?p=3805>

Burkart, P. (2009, February 20). On the digital music wars: Where are we now? FlowTV.org. <http://flowtv.org/?p=2453>

Burkart, P. (2008, December 2). Free TV: White spaces and broadcast flag. <http://flowtv.org/?p=2198>

Burkart, P. (2007). A patently political dispute: Software patents in the European Community. European Union Center of Excellence, George Bush School of Public Affairs and Government, Texas A&M University. <http://eucenter.tamu.edu/Publications/ResearchPapers/Burkart.pdf>

Burkart, P. (2005). Cyberliberties and their intersections with key ICT telecommunication and media policymaking zones. Loka Institute. <http://www.loka.org/cyberliberties.htm>

Burkart, P. (2005). At-risk information and communication technologies. Loka Institute. <http://www.loka.org/atriskict.htm>

Burkart, P., and Chatterjee, N. (2005). From mass media for the people to people's media OF and BY the people? A national movement for media reform. Loka Institute. <http://www.loka.org/mediareform.htm>

Lenert, E.M., and Burkart, P. (2003). Mapping social entrepreneurship and the role of charitable foundations in electronic media: 1946 – 1996. Appendix: A look at the post-1996 picture. Ford Foundation. <http://qcpages.qc.cuny.edu/mediastudies/ff/report.pdf>

Burkart, P. (1995, April). Mexican peso devaluation: An investigative report. Naftanet.

Burkart, P. (1995, May). Some impacts of NAFTA on the Chilean private sector.

### **Minor publications – essay**

Burkart, P. (1995, December). Radio Shock. In Bad subjects (23). <http://blogs.eserver.org/issues/1995/23/burkart.html/?searchterm=burkart>

### **Minor publications – book reviews**

Burkart, P. (2000, May). Fiction science: A radio guru crosses over (a review of The Coming Global Superstorm by Art Bell and Whitley Strieber, Pocket Books, 2000.) In The Texas Observer.

Burkart, P. (1996, February). Bunkley debunked (a review of Joe Bunkley's "First WWW banned page.") In Bad subjects, the U.C. Berkeley peer reviewed online journal of cultural studies.

### **Minor publications - educational publications**

Burkart, P. (2003). Instructor's Resource Manual for Straubhaar, J. and LaRose, R., Media now: Understanding media, culture, and technology, Fourth Edition, Wadsworth/Thomson Learning.

### **International keynote addresses**

"Spotification of the lifeworld." Lulea Technological University, International Association for the Study of Popular Music, Lulea Technological University, June 2020, Sweden.

Piracy and Beyond: Exploring "Threats" in Media and Culture. School of Media, Faculty of Media, Communication and Design, National Research University HSE, Moscow, Russia, 23-25 October 2019.

"Why hackers Win," a keynote address with a law and policy workshop on European cybersecurity. Tampere Research Centre for Journalism, Media and Communication (COMET), Tampere University, Finland, November 2019

### **National keynote address**

Risk in the Global City (plenary). Temple University Global Fusion, Philadelphia, 21 October 2016

### **Peer-reviewed conference presentations**

Burkart, P. (2021, November). Two case studies of malware attacks directed against Mexican journalists and activists. Presented at Walls, Bridges, Borders: International Association of Inter-American Studies sixth biennial conference, Texas A&M International University, Laredo.

- Blout, E. and Burkart, P. (2020, October). Immersive terrorism in Charlottesville: Kinetic, Symbolic, and Cyber conflict. Presented at the Global Fusion conference, Southern Illinois University.
- Burkart, P. and Leijonhufvud, S. (2019, May). The Spotification of All Public Service Media? Presented at the International Communication Association, Washington D.C.
- Burkart, P. and McCourt, T. (2019, May). Problematics of anti-hacking law and policy. Presented at the International Communication Association, Washington, D.C.
- Burkart, P. and Leijonhufvud, S. (2018, October). Swedish Radio as a UNESCO Memory of the World. Global Fusion, Charlottesville, VA.
- Burkart, P. and Leijonhufvud, S. (2018, October). The Spotification of Public Service Radio. ECREA (European Communications Research and Education Association), Lugano, Switzerland.
- Burkart, P. and Leijonhufvud, S. (2018, May). The Spotification of World Memory. Human Rights and Communication pre-conference, International Communication Association, Prague, Czech Republic.
- Burkart, P. (2017, December). Not the Jerky Boys: 1990s US talk radio culture jamming. International Association for the Study of Popular Music, Australia-New Zealand, Auckland, New Zealand.
- Burkart, P. and McCourt, T. (2017, October). Hacking as Communicative Action. Global Fusion, Athens, OH.
- Burkart, P. and McCourt, T. (2017, August). Hacking Team as Cybermercenary and Digital Intermediary. NordMedia 2017, Tampere, Finland.
- Burkart, P. Piracy and cybernetic society. (2017, June). International Communication Association, San Diego, CA.
- Burkart, P. and McCourt, T. (2017, June). Outline of a communications model for hacking and cybersecurity. International Communication Association, San Diego, CA.
- Burkart, P. and McCourt, T. (2017, June). The Hacking Team as Cyber-Mercenary. International Communication Association, San Diego, CA.

- Burkart, P. and McCourt, T. (2016, October). The Hacking Team as Cyber-Mercenary. Global Fusion conference, Philadelphia.
- Burkart, P. and Corona, A. (2016, June). Developments in Mexican Digital Rights Activism. Global Studies Association. Austin, Texas.
- Burkart, P. (2016, April). Mexican copyright activism: The ACTA jump-start. Texas A&M International University, 2016 Conference on Latin American Communication Research in Transnational Settings. Laredo, Texas.
- Burkart, P., et al. (2015, November). Bildung in streaming media: Spotify as a case. MIRAC (Music focused Interdisciplinary Research and Analysis Center). University of Stockholm, Sweden.
- Burkart, P. and L. Logan (2015, July). Exceeding authorized access: Lizard Squad and the Reflexive Modernization of Hacking. Presented at International Association for Media and Communication Research, Montreal, QC.
- Burkart, P., J. Jääsaari, and J. Hildén. (2014, October). "EU-US privacy policy gaps." Presented at Global Fusion, University of Texas, Austin.
- Burkart, P. and Andersson, J.S. (2014, October). "A front-end and back-end model of online privacy." Presented at Global Fusion, University of Texas, Austin.
- Burkart, P. (2014, October). "Key informants in international communication research." Presented at Global Fusion, University of Texas, Austin.
- Burkart, P. and Andersson Schwarz, J. (2014). "Post privacy and ideology." Presented at the Sixth Annual Workshop of the International Society for the History and Theory of Intellectual Property, Uppsala University
- Burkart, P. and Andersson, J.S. (2013, October). "Post-privacy as Ideology." Presented at Global Fusion, Southern Illinois U., Carbondale, Illinois.
- Burkart, P. (2013, October). "Cosmopolitanism and Pedagogy." Presented at Global Fusion, Southern Illinois U., Carbondale, Illinois.
- Burkart, P. (2013, June). "Technoculture versus Big Brother: Pirate politics as a counter-cultural movement." Presented at the Philosophy, Theory, and Critique division of the International Communication Association annual meeting, London, England.

Burkart, P., and J. Andersson. (2013, June). "Gunboat diplomacy and pirate sanctuaries: The use of trade agreements to promote copyright reform." Presented at the Communication Law and Policy division of the International Communication Association annual meeting, London, England.

Burkart, P. (2013, June). Panelist, "Ten Years of Popular Communication: The International Journal of Media and Culture." Presented at the Popular Communication division of the International Communication Association annual meeting, London, England.

Burkart, P. (2013, May). "Pirate Politics in European Social Movements." Presented at MIT8 Media In Transition international conference, Cambridge, MA.

Burkart, P. (2012, October). "Key Topics for the Global Media Studies Curriculum." Presented at Global Fusion, Athens, Ohio.

Burkart, P. (2012, October). "The Swedish Church of Kopimism as prank." Presented at Global Fusion, Athens, Ohio.

Burkart, P. (2012, September). "Pirate politics: Cultivating the garden of cultural environmentalism." Presented at the Critical Legal Conference 2012, Stockholm, Sweden.

Burkart, P. (2012, May). "'Every man's right' to trespass: The Swedish rambling tradition." Presented at the International Communication Association, Phoenix, AZ.

Burkart, P. (2012, May). "Popular Communication as Occupation?" Presented at International Communication Association, Phoenix, AZ.

Burkart, P. (2012, May). "Cultural environmentalism and collective action: The case of the Swedish Pirate Party." Presented at International Communication Association, Phoenix, AZ.

Burkart, P. and Andersson, J. (2012, March). "Terms of trade: EU IPR reforms under US lobbying pressure." European Communication Research and Education Association (ECREA) - Communication Law & Policy. Communication and Media Policy in the Era of the Internet and Digitization Munich, Germany.

Burkart, P. (2011, November). "Theoretical and practical approaches to cyberinfrastructure, virtual research environment, and virtual organizing

- for e-science, e-social science, and digital humanities." With Joel Iverson.  
Presented at National Communication Association, New Orleans, LA.
- Burkart, P. (2011, October). "Developing a Global Media Studies curriculum."  
Presented at Global Fusion, Philadelphia, PA.
- Burkart, P. (2011, March). "Music and cyberliberties: The Swedish Pirate Party as  
global bellweather." Paper presented at International Association for the  
Study of Popular Music, Cincinnati, Ohio.
- Burkart, P. (2010, November). "On the juridification of the music lifeworld."  
Presented at National Communication Association, San Francisco, CA.
- Burkart, P. (2010, May). "Video games studies and pedagogy." Presented at  
Texas Games and Virtual Environments Symposium, Texas A&M  
University.
- Burkart, P., and Westgate, C. (2009, October). "Una convergencia con sabor."  
Presented at Global Fusion, University of Texas at Austin.
- Burkart, P. (2009, May). "Mexican mobile music." Presented at the Mobile Music  
Symposium, University of Minnesota, Minneapolis, MN.
- Burkart, P. (2008, May). "Culture clashes in cyberspace." Presented at the annual  
meeting of the International Communication Association, Montreal.
- Burkart, P. (2008, April). "Music and cyberliberties: Projects and prospects."  
Presented at the annual meeting of the International Association for the  
Study of Popular Music, Iowa City.
- Burkart, P. (2007, September). "Digital music and the music collector's  
dilemma." Presented at the annual meeting of Global Fusion, St Louis.
- Burkart, P. (2007, May). "Moving targets: Introducing mobility into universal  
service obligations." Presented at the annual meeting of the International  
Communication Association, San Francisco.
- Burkart, P., and McCourt, T. (2007, May). "Aggregating audiences for the  
Celestial Jukebox." Presented at the annual meeting of the International  
Communication Association, San Francisco.
- Burkart, P., and McLeod, K. (2007, April). Fair Use and music: Contests &  
contexts. Presented at the IASPM-US and IASPM-Canada Joint  
Conference, Boston.

Burkart, P., and McCourt, T. (2006, November). "Automating fandom in online music communities." Presented at the annual meeting of the National Communication Association, San Antonio, Texas.

Burkart, P. (2006, July). "Does access ride on a Wireless Web? eMexico and Mexican wireless telephony." Presented at the annual meeting of the International Communication Association, Dresden, Germany.

Iverson, J., and Burkart, P. (2006, July). "Managing electronic documents and work flows: Enterprise Content Management at work in nonprofit organizations." Presented at the annual meeting of the International Communication Association, Dresden, Germany.

Burkart, P. (2005, October). "Loose integration in the popular music industry." Presented at the annual meeting of the Midwest Popular Culture Association, St. Louis, MO.

Burkart, P. (2005, May). Competition's eclipse: Brazilian wireless telephony. Presented at the annual meeting of the International Communication Association – Intercultural and Development Communication division, New York, NY.

Iverson, J., and Burkart, P. (2005, November). "Managing electronic documents and work flows: Enterprise content management in non profit organizations." Presented at the 33<sup>rd</sup> Annual meeting of Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA), Los Angeles, CA.

Burkart, P. (2004, October). "Political economy of the celestial jukebox." Presented at the annual meeting of the Midwest Popular Culture Association conference, Cleveland, OH.

Strover, S., and Burkart, P. (2004, May). "Regulating for competition: The paradox of the 1996 Telecommunications Act." Presented at the annual meeting of the International Communication Association – Communication Law & Policy division, New Orleans, LA.

Burkart, P. (2003, October). "Making steps towards a lexicon of video game design." Presented at the annual meeting of the Midwest Popular Culture Association, Minneapolis, MN.

Burkart, P. (2003, June). "Mexican telecom: The post-privatization picture." 7<sup>th</sup> International Conference on Technology Policy and Innovation, Monterrey, Mexico.



- McCourt, T., and Burkart, P. (2003, July). "Getting to know you: Autorecommendation on the World Wide Web." Presented at the annual meeting of the International Association for the Study of Popular Music, Montreal Canada.
- Burkart, P., and McCourt, T. (2003, May). "Emerging issues with new media: Conceptualization and regulation. Presented at the annual meeting of the International Communication Association – Mass Communication division, San Diego, CA.
- Burkart, P. (2003, March). "Telmex's perpetual network hacienda." Presented at the 36<sup>th</sup> Congress of Southwest Council on Latin American Studies, New Orleans, LA.
- McCourt, T., and Burkart, P. (2001, October). "When creators, publishers and consumers collide: Napster and the development of on- line music distribution." Presented at the annual meeting of Global Fusion, St. Louis, MO. (Distinguished conference paper award recipient).
- Burkart, P., and McCourt, T. (2001, July). "When formats collide." Presented at the 11th biannual International Association for the Study of Popular Music, Turku, Finland.
- Burkart, P. and McCourt, T. (2001, May). "Implications of the Napster decision on music industry restructuring." Presented at the annual meeting of the International Communications Association – Mass Communication division, Washington, DC.
- Burkart, P. (1999, May). "Telecommunications restructuring in Mexico: Reforms, implementation, and reason of state." Presented at the annual meeting of the International Communications Association – Intercultural and Development Communication division, San Francisco, CA.
- Burkart, P. (1998, July). "Emerging NAFTA labor strategies: New cross border collaborations under NAALC rules." Presented at the annual meeting of the International Communications Association – Intercultural and Development Communication division, Jerusalem.
- Strover, S., and Burkart, P. (1997, July). "Emerging Latin American culture industries." Presented at the annual meeting of International Association for Mass Communication Research, Oaxaca, Mexico.
- Burkart, P. (1997, February). "Comparing Latin American media and telecommunications forecasts." Presented at the annual meeting of the Southwest Conference Of Latin American Scholars, Austin, Texas.
- Strover, S., Wilkinson, K., Burkart, P., and Hernandez, O. (1997, February).

"Transnational media flows in Latin America." Presented at the Inter Cultural Communications conference, Miami, FL.

## **Invited presentations**

### *International lectures*

- "Immersive Terrorism: Reconstructing Charlottesville." Council on Foreign Relations, Washington, D.C., October 2020, with Emily Blout.
- "Hybrid attacks in a case study of US white nationalism." Presented at Finnish Institute of International Affairs, March 2020, with Emily Blout.
- "A pirate and a hacker walk into a bar: Finding order in online disruption." Presented at Department of Media and Communication Studies, Sodertörn University, Sweden, September 2017.
- "Project notes on Attack Vectors: Communication, hacking, and society." Presented at JMK Stockholm University, Sweden, September 2017.
- "From Napster to Spotify: Inherited piratical features of corporate music services." Presented at Jonköping University, Sweden, November 2015.
- "Politics and cybercultures." Presented at the Department of Informatics and Media, Uppsala University, June 2014.
- "The 'right to be forgotten' in the EU: Reforming EU Directives." Presented at the Department of Media Studies, Stockholm University, June 2014.
- "Finnish engagements with pirate politics." Presented at University of Helsinki Department of Social Research/Communication and the Swedish School of Social Science, May 2014.
- "The ideological underpinnings of the European Pirate Parties." Presented at Aarhus University, Department of Aesthetics and Communication, November 2012.
- "Why study pirate politics?" Presented at University of Helsinki Department of Social Research/Communication and the Swedish School of Social Science, November 2012.
- "Pirate politics as a new social movement." Presented at KTH / Royal Institute of Technology, Stockholm, Sweden, November, 2012.

"Cyberliberties and critical media studies: Methodologies and rationales."  
Presented at Karlstad University, Department of Media and  
Communication, October 2012.

"Hacking, jamming, boycotting, and out-foxing the commercial music market-  
makers." Presented at the Department of Informatics and Media, Uppsala  
University, April 2011.

"Critical media studies and cyberliberties." Presented at Northwestern University  
in Qatar, April 2011.

*National university lectures*

"Understanding why hackers win." Presented at the University of Texas At  
Arlington, February, 2020.

"Do's and Don'ts for submitting articles to refereed journals." Presented at  
Temple University Communication Studies, October, 2016.

"Pirate politics and digital rights activism: The view from the EU." Presented at  
Utah University Department of Communication, September, 2014.

"Pirate politics: Implications for the information society." Presented at Yale  
University Law School, September, 2014.

"Pirate politics as an ecological social movement." Presented at Ohio University  
School of Media Arts and Studies, March, 2014.

"The trade fulcrum and the intellectual property ratchet: Impetus of the Celestial  
Jukebox." Craft of Criticism conference, University of Notre Dame, South  
Bend, Indiana, April, 2014.

"The Industry History of Music in the Cloud." Presented at the Department of  
Music, Northeastern University, April 2013.

"Pirate Politics 101." Presented at the Convergent Media Lab, University of  
Incarnate Word, San Antonio, February 2013.

"Pirate Politics in European social movements." Presented at the Department of  
Radio-TV-Film, University of Texas at Austin, January 2013.

"Pirate politics: A Green party for the Internet." Presented at the Annenberg  
School of Communication, The University of Pennsylvania, October 2012.

"Music as a service: The Celestial Jukebox revisited." Presented at "Content and Context of Digital Culture" symposium, Information, Communication, Journalism, Media and Technology group, Colorado University-Boulder, February 2012.

"Cyberliberties and New Social Movements." Presented at the University of San Diego, March 2011.

"The cyberlibertarians." Presented at the University of Montana, Department of Communication, March 2011.

"Global media production and information policy." Presented at The University of Texas at Austin School of Information, February 2011.

"A flavorful convergence: Mexican mobile music services." Presented at the University of Minnesota, Mobile Music Symposium, Minneapolis, May 2009.

"Do you mind if I use that?" Symposium panelist, Southern Illinois University, Global Media Research Center, February 2009.

"Collecting music in the age of digital music distribution." Department of Radio-TV-Film, University of Texas at Austin, February 2008

International Conference of E-Commerce, 2007, University of Minnesota, August 2007.

"Music as eBusiness." Global Media Research Center, Southern Illinois University, October 2006.

"Culture jamming and radical media." The Art Institute of Chicago, 1994, Chicago, IL.

*Texas A&M university lectures*

"The C-I-A model of cybersecurity in review." Cybersecurity and Digital Ethics, TCMG 308, Texas A&M University, April 2022, Dr. Bin Mai.

"Immersive Terrorism: From Charlottesville to Washington D.C. January 6, 2021." Department of Communication, February 2021, with Emily Blout.

"Why hackers win: Three case studies." Cybersecurity and Digital Ethics, TCMG 308, Texas A&M University, April 2021, Dr. Bin Mai.

### *Local university lectures*

"Cyberliberties Today." Department of Convergent Media, University of Incarnate Word, San Antonio, Texas, January 2013.

"Collecting music in the age of digital distribution." Department of Radio-TV-Film, University of Texas, Austin, Texas, February 2008.

"The production of scarcity in digital media markets." Glasscock Center for Humanities Research, Spring Colloquium, February, 2005, Texas A&M University.

"The coming of the celestial jukebox." Glasscock Center for Humanities Research, April 2004, Texas A&M University.

"Brazil's wireless market structure." II Brazil – US colloquium on communications, February 2004, Austin, Texas.

"The Lexicon Project." College of Communication / School of Information / Department of Electrical and Computer Engineering / Department of Computer Science / IC2 Institute, February 2003, Austin, Texas.

"Personalization paradoxes: Cyber-segmentation and the quest for online community." Transparencies: Technology, Culture, Communication conference, November 2002, Austin, TX.

"Internet filtering by public schools." TeleCommunity 2000, August 2000, Austin, Texas.

"Design and product life cycle of online communities." Computer-Human Interface (CHI)-Austin, November 1999, Austin, Texas.

"Latin American cultural industries: New spaces, new places." II Colloquium on communication and Cultural Industries in NAFTA and MERCOSUR, June 1999, Austin, Texas.

"Culture jamming." Department of Radio-TV-Film, University of Texas at Austin, September 1995, Austin, Texas.

"Culture jamming and pirate radio." Advanced Communication Technology Laboratory, University of Texas at Austin, October 1994, Austin, Texas.

### **Curatorship**

In media res video installation, March 2, 2007. Project sponsored by MediaCommons, Institute for the Future of the Book (part of the

Annenberg Center for Communication at USC), and the MacArthur Foundation. <http://mediacommons.futureofthebook.org/about>

## **Course instruction, development, and supervision**

Department of Communication, Texas A&M University

Spring 2022

Instructor, Communication and video games (COMM 453 – undergraduate) (25 students)

Instructor, Comm & Contemporary issues – Platforms (COMM 460 – undergraduate) (25 students)

Fall 2021

Instructor, Communication and video games (COMM 453 – undergraduate) (25 students)

Instructor, Survey of media studies (COMM 662 – graduate) (5 students)

Spring 2021

Instructor, Comm & Contemporary issues – Platforms (COMM 460 – undergraduate) (25 students)

Instructor, Technology & Communication (COMM 330 – undergraduate) (50 students)

Fall 2020

Instructor, Technology & Culture (COMM 452 – undergraduate + honors) (25 students)

Instructor, Technology & Communication (COMM 330 – undergraduate) (35 students)

Spring 2020

Instructor, Technology & Culture (COMM 452 – undergraduate+honors) (25 students)

Instructor, Technology & Communication (COMM 330 – undergraduate) (35 students+honors)

Fall 2019

Instructor, Technology & Communication (COMM 330 – undergraduate) (35 students)

Instructor, Radio, Records & Popular Music (COMM 410 – undergraduate) (25 students)

Spring 2019

Instructor, Surveillance (COMM 460 – undergraduate) (25 students)  
 Instructor, Communication & Popular Culture (COMM 340 – undergraduate) (35 students)

Spring 2018  
 Instructor, Video Games (COMM 453 – undergraduate) (25 students)  
 Instructor, Surveillance (COMM 460 – undergraduate) (25 students)

Fall 2018  
 Instructor, Surveillance (COMM 460 – undergraduate) (25 students)  
 Instructor, Video Games (COMM 453 – undergraduate) (25 students)

Spring 2017  
 Instructor, Survey of Telecommunications and Media Studies (COMM 662 – graduate)

Fall 2016  
 Instructor, Video Games (COMM 453) (25 students)  
 Instructor, Technology and Communication (COMM 330) (25 students)

Spring 2016  
 Instructor, Political Economy (COMM 354) (25 students)  
 Instructor, Special Topics: Surveillance (COMM 460) (25 students)

Fall 2015  
 Instructor, Global Media (COMM 458)

Spring 2015  
 Instructor, Graduate Special Topics – Internet Studies – Communication and Technology (COMM 665) (8 students)  
 Course leave for journal editing

Fall 2014  
 Instructor, Telecommunications Policy (COMM 454) (25 students)  
 Instructor, Internet Studies (COMM 460) (25 students)

Spring 2014  
 Instructor, Political Economy of Telecommunications (COMM 354) (40 students)  
 Instructor, Radio, Records, and Popular Music (COMM 410) (25 students)

Fall 2013  
 Instructor, Graduate Special Topics – Visualization (COMM 665) (6 students)  
 Instructor, Visualization and Communication (COMM 460) (25 students)  
 Supervisor, Communication Technology Skills (COMM 230) (60 students)

Spring 2013

Instructor, Visualization and Communication (COMM 460) (11 students)  
Instructor, Graduate Special Topics – Visualization (COMM 665) (3 students)  
Instructor, Communication and Technology (COMM 330) (25 undergraduates)  
Supervisor, Communication Technology Skills (COMM 230) (60 students)

Spring 2012 to Fall 2013 - On leave (Karlstad University, Sweden)

Fall 2011

Instructor, Communication and the Constitution (COMM 460) (25 undergraduates)  
Instructor, Communication and Technology (COMM 663) (9 students)  
Supervisor, Communication Technology Skills (COMM 230) (60 students)

Fall 2010 – On Leave

Course supervisor, Communication technology skills (COMM 230) (60 undergraduates)

Spring 2010

Instructor, New Media and Civil Society (COMM 415) (25 students)  
Instructor, Communication Technology Skills (COMM 230) (60 students)  
Supervisor, Communication Technology Skills (COMM 230) (60 students)

Fall 2009

Instructor, Video Games (COMM 460) (25 students)  
Instructor, Graduate Special Topics - Information Society (7 students)  
Supervisor, Communication Technology Skills (COMM 230) (60 students)

Spring 2009

Instructor, Information Society (COMM 460)  
Instructor, Global Media (COMM 458) (25 students)  
Supervisor, Communication Technology Skills (COMM 230) (60 students)  
Supervisor, Technology and Communication (COMM 330)

Fall 2008

Instructor, Telecommunications Policy (COMM 454)  
Instructor, Political Economy of Telecommunications (COMM 354)

Summer 2008

Instructor, Intercultural Communication (COMM 335) (Study Abroad – Mexico) (9 students)  
Instructor, Global Media (COMM 458) (Study Abroad - Mexico) (9 students)



Supervisor, Global Media Internships (9 students)

Spring 2008  
Instructor, Political Economy of Telecoms (COMM 354) (60 students)  
Instructor, Global Media honors (COMM 458H)

Fall 2007  
Instructor, Telecom Policy (COMM 454) (25 students)  
Instructor, Telecommunications and Media Studies graduate seminar (COMM 663) (6 students)

Summer 2007  
Instructor, Intercultural Communication (COMM 335) (Study Abroad – Mexico) (6 students)  
Instructor, Global Media (COMM 458) (Study Abroad - Mexico) (6 students)  
Supervisor, Global Media Internships (6 students)

Spring 2007  
On research leave

Fall 2006  
Instructor, COMM 354 (Political Economy of Telecoms) (63 students)  
Instructor, COMM 663 (Telecommunications and Media Studies graduate seminar) (6 students)

Summer 2006  
Instructor, Intercultural Communication (COMM 335) (Study Abroad – Mexico) (9 students)  
Instructor, Global Media (COMM 458) (Study Abroad - Mexico) (9 students)  
Supervisor, Global Media Internships (9 students)

Spring 2006  
Instructor, Liberal Arts Honors – Global Civil Society (LBAR 203) (26 students)  
Instructor, Professional Seminar – graduate (COMM 681) (5 students)  
Instructor, Technology and Communication graduate seminar (COMM 665) (6 students)

Fall 2005  
Instructor, Communication and Technology (COMM 330) (32 students)  
Instructor, Political Economy of Telecoms (COMM 354) (32 students)

Summer 2005

Instructor, Intercultural Communication – Mexico City Study Abroad (COMM 335) (6 students)

Instructor, Global Media – Mexico City Study Abroad (COMM 458) (6 students)

Supervisor, Global Media Internships (6 students)

Spring 2005

Instructor, Political Economy of Telecoms (COMM 354) (60 students)

Instructor, Liberal Arts Honors – Junior Seminar – Information Society (LBAR 381) (28 students)

Fall 2004

Instructor, Communication and Technology (COMM 330) (26 students)

Instructor, Technology and Communication graduate seminar (COMM 665) (8 students)

Summer 2004

Instructor, Public Relations – Mexico City Study Abroad (JOUR 324)

Instructor, International Journalism– Mexico City Study Abroad (JOUR 406)

Supervisor, Global Media Internships

Spring 2004

Instructor, Communication and Technology (COMM 330) (30 students)

Instructor, Political Economy of Telecoms (COMM 354) (45 students)

Fall 2003

Instructor, Communication and Technology (COMM 330) (34 students)

Instructor, Special Topics – Information Society (COMM 460) (31 students)

Karlstad University, Sweden

Summer 2012

Instructor, Intercultural communication – Summer 2012 (12 students)

Supervisor, MA thesis advising – Summer 2012 (4 students)

Spring 2012

Instructor, C level theory – global media (9 students)

Instructor, Media, technology, and culture (25 students)

Fall 2012

Instructor, Global media (28 students)

Instructor, Digital media, culture, and politics (MA) (8 students)  
Instructor, Development, globalization, and ICTs (MA) (8 students)  
Supervisor, Global media A level  
Instructor, Culture industries (MA)  
Instructor, Development communication (MA)  
Instructor, Communication and social change (MA)

Copenhagen Business School, Denmark

Summer 2008

Instructor, Graduate Intercultural Communications (CM SU1B) (28 students)  
Instructor, Graduate Media Economics (CM SU1F) (28 students)

University of Texas at Austin Radio-TV-Film Department

Summer 2003

Instructor, The Information Society

Spring 2003

Instructor, International Telecommunications

Fall 2002

Instructor, Introduction to Research Methods

Summer 2002

Instructor, The Information Society

**Graduate student committee membership and adviser**

Texas A&M University

*Ph.D. committee chair and adviser*

Lucas Baumgartner (Communication, 2024)

Lucas Logan (Communication, 2014)

Robin Bedenbaugh (Communication, 2015)

*Ph.D. dissertation committee member*

*Texas A&M:* Joseph Bailey (2007, Communication, "When Pixels Speak: Why Video Games Deserve Free Speech Protection. Why Video Games Will Not Receive Free Speech Protection"), Iftekhar Ahmed (2010, Communication, "A study of the relationship of communication technology configurations in virtual research environments and effectiveness of collaborative research"), Lu Jia (2010, Communication, "Software copyright and piracy in China : a perspective

of users”), Christopher Westgate (2008, Communication, “From aural places to visual spaces the Latin/o and general music industries”), Paul Logasa Bogen II (2011, Computer Science, “Intelligent information interaction for managing distributed collections of Web documents”), Robert Graham (2012, Computer Science), Chiao-Fang Hsu (2013, Computer Science), Elham Khabiri (2013, Computer Science, “Ranking, Labeling, and Summarizing Short Text in Social Media”), Krishna Kamath (2008, Computer Science, “Mining, Modeling, and Analyzing Real-Time Social Trails”), Xi Cui (2012, Communication, “Shanzhai online videos in China governance and resistance through media”), Megan Collins (2013, Sociology), Liu Zhijiao (2015, Computer Science), Haokai Lu (2017, Computer Science), Parisa Kaghazgaran (2020, Computer Science), Caitlin Miles (2019, Communication), Katherine Hodgdon (2018, Communication), Tyler Champine (current, Communication), Mason Smith (current, Architecture)

*Karlstad University*: Opponent, 90 percent examination, Karin Fast (2013, Communication and Media Studies, “More Than Meets The Eye: The Marketing of Transmedial Brands In the 21st Century”).

*M.A. thesis adviser*

*Texas A&M*: Amron Hamdi (2009, Communication), John C. Whittle (2010, Communication, “Measuring Morality: Moral Frameworks in Videogames”), Alberto Aleman (2008, Communication)

*M.A. thesis committee member*

*Texas A&M*: Andrew Vaserfirer (2012, Sociology, “Lesbian and gay student mobilization at Texas A & M University”), Barbara Mendoza (2010, Science & Technology Journalism), Gary Powell (2013, Performance Studies, “Heavy Metal Humor: Reconsidering Carnival in Heavy Metal Culture”), Kelsey Bailey (2013, Digital Humanities/English), Christopher Johnson (2015, Performance Studies), Daniel House (2018, Visualization), Marianna Tanska (2019, Performance Studies), Brandon Kempf (2018, Performance Studies), Monika Daryani (current, Computer Science), Hayden Talbott (current, Visualization), Raiden Sawyer (current, Visualization)

*Karlstad University*: M.A. thesis supervision, four students in 2012

*Supervisor of independent research (Mexico Study Abroad Summer Professional Internships)*

*Graduate students, Texas A&M University*: Christopher Joseph Westgate, Liz Cantu, Alexa Koskan

*Undergraduate students, Texas A&M University:* Eli Badillo, Sarah Altemus, Jacob Upham, Jacqueline Rex, Michelle Shadwell, Clayton Holland, Joe Anders, Sarah Bass, Scott Loehr, Lou Ann Mandy, Nellie Evenson, Mario Guel, Vena Martinez, John Carrizales, Tracy Thurmond, Annette Mendoza, Brandon Strel, Alexandra Aduddell, Laura Sanders, Eric Becton, Jason Beesinger, Travis Fruge, Amanda Gallien, Dorothy Galvan, Jessica Holloway, Lana Layton, Melanie Manville, Jessica McCann, Kristina Morales, Blair Patton, Emery Patton, Michael Ratley, Rebekah Sanchez, Laney Sarmiento, Kathyanne Sheffield, Ashley Singletary, Fred Wu.

## **SERVICE TO PROFESSION**

### **Editor-In-Chief**

*Popular Communication: The International Journal of Media and Culture*, 2012-present. Quarterly journal of the International Communication Association's Popular Communication division.

#### Guest Editor – Special Journal Issues

Epistemic contestations. (forthcoming). Co-guest editor with K. Valaskivi and D. Robertson. *Popular communication: The international journal of media and culture*.

The Spotification of popular culture. (2020, January). *Popular communication: The international journal of media and culture*.

Piracy and social change. (2015, January). *Popular communication: The international journal of media and culture*, co-edited with Jonas Andersson Schwarz

New perspectives on piracy and social change. (2015, January). *International journal of communication*, co-edited with Jonas Andersson Schwarz

Geopolitics and the popular. (2013, January). *Popular communication: The international journal of media and culture*

#### Editorial board member

*Rock Music Studies*

Editorial services – published book review

Review of Vincent Mosco's To the Cloud: Big data in a turbulent world. (2014). *Popular communication: The international journal of media and culture* 12(4).

Review of Paolo Sigismondi's The digital glocalization of entertainment: New paradigms in the 21<sup>st</sup> century mediascape. (2013). *Global media journal* 12(22). <http://journals.textual.info/index.php/gmj-american/article/view/35>

National Fellowships reviewer

Mellon / American Council for Learned Societies, Dissertation Completion Fellowships reviewer, 2020, 2021, 2022

Program reviewer

Peer reviewer, FRIAS Fellowships 2018, Freiburg Institute for Advanced Studies (FRIAS), University of Freiburg, Germany.

External reviewer, School of Media Arts and Studies, Ohio University, 2016

Fulbright Senior Award, Poland, 2016-17

Fulbright Junior Advanced Research Award, Poland, 2016-2017

Advisory Board Member

Mediatized Religious Populism Research Consortium, Helsinki University, Finland, 2021-present

External Reviewer for Tenure and Promotion Cases

Texas A&M College of Liberal Arts, 2020, 2021

University of Texas at Arlington, 2017

Boston College, 2016

Hunter College, 2014

University of Hawaii, 2012

Conference Manager

Global Fusion, Texas A&M, 2010, 2016, 2021

Ad hoc external reviewer

*Communication Monographs*, 2009-2011

*Communication, Culture, and Critique*, 2011-2019

*Communication Theory*, 2009, 2014

*Critical Studies in Media Communication*, 2010

*Environmental Communication*, 2016

*The Information Society*, 2010, 2011, 2013, 2018-2020

*The Journal of Communication*, 2009

*International Journal of Communication*, 2013-2014

*Journal of Communication Inquiry*, 2009-2010

*Journal of Broadcasting and Electronic Media*, 2008, 2009, 2010, 2011

*Journal of Information Policy*, 2020

*Management Communication Quarterly*, 2005-2006

*New Media and Society*, 2010, 2011, 2013, 2018 - 2020

*Politics*, 2018

*Popular Music & Society*, 2005, 2007, 2009, 2011, 2012, 2013

*Telecommunications Policy*, 2007, 2009, 2010

*Television and new Media*, 2013

Conference paper reviewer

International Association for Media and Communication Research, 2015-present

Popular Communication division, International Communication Association, annually, 2008-present

Media Law and Policy division, International Communication Association, annually, 2003-present

Communication and Technology division, International Communication Association, annually, 2004-present

Global Fusion, annually, 2003-present

Conference chair or moderator

Global Fusion, 2000-2021

Nordmedia, 2017

Global Studies Association, Austin, Texas, June 2016.

Media, Political Culture, and Elections. Global Fusion, Athens, OH, October 2012.

Popular communication – virtual conference. International Communication Association, Respondent, Phoenix, June 2012.

Activism, mobilization, and social movements. Popular Communication division of International Communication Association, Phoenix, June 2012.

Developing a global media studies curriculum. Global Fusion, Philadelphia, PA, October 2011

On cyber crimes and cyberliberties. Global Fusion, Philadelphia, PA, October 2011

Digital sounds, digital networks. International Association for the Study of Popular Music – US, Cincinnati, OH, March 2011

Fandom and the public sphere. National Communication Association Mass Communication division, New Orleans, 2011

New media division chair and respondent, Obama Phenomenon Conference, Texas A&M University, March 2010



Communication Law & Policy Division, International Communication Association, Chair & Respondent, Montreal, May 2008.

World Congress on Information Technology, Future of Open Source Peer Production Models Workshop, panelist and respondent, Conference on Information Technology, University of Texas, Austin, May 2006.

Flow Conference, Consumers, Recording and Playback in the Television and Recording Industries, panelist and respondent, Austin, Texas June 2006.

Global Implications for the Digital Distribution of Music, moderator, Global Fusion, Chicago, October 2006.

Communication & Technology Division, International Communication Association, panel respondent, Dresden, Germany, June 2006.

Communication Law & Policy Division, International Communication Association, reviewer, chair, and respondent, New York, NY, May 2005.

Political Economy reviewer, area chair, and panel chair, Midwest Popular Culture Association, St. Louis, MO, October, 2005.

Political Economy reviewer, area chair, and panel chair, Midwest Popular Culture Association, Cleveland, OH, October 2004.

Panel chair, II Brazil – US colloquium on communications, Austin, TX, February 2004.

Panel chair, Global Fusion, Austin, TX, October 2003

Scholarly book reviewer

SAGE, 2020

The MIT Press, 2013

Routledge, 2012

University of California Press, 2013

**Professional positions (faculty leadership)**

AAUP-Texas At large board member, 2010-present

Texas Association of College Teachers  
Vice President of Legislative Affairs, 2018-2019  
At large board member, 2019-present

### **Professional memberships**

American Association of University Professors

International Communication Association

International Association for Media and Communication Research

Phi Beta Kappa

Texas Association of College Teachers

### **International committees**

Nominator, Kyoto Prize, Inahori Foundation, Arts and Philosophy category, 2012  
- 2021

Reviewer, Crosscuts – Annals, Film prizes, Stockholm, Sweden, 2019

Reviewer, Fulbright Senior Award 2016/17 and Junior Advanced Research Award  
2016/7

### **National program committees**

Glasscock book prize committee, Texas A&M University, 2012

Co-Chair, Fair Use Committee, International Association for the Study of Popular  
Music, 2006 – 2008, with Kembrew McLeod

Woody Guthrie Book Award committee, International Association for the Study of  
Popular Music, 2007 – 2008

### **Service to school and university**

TAMU-American Association of University Professors chapter Treasurer and  
Secretary, 2010-present

Research Advisory Committee member, Department of Liberal Arts, 2018-present

Center of Digital Humanities Research, Texas A&M University, Advisory Board member, 2021

Host, Interdisciplinary Dinners with TAMU Graduate and Professional Student Government, with Chartwells VP David Riddle, December 2021.

Tier One award winner and co-Founder, Center for Digital Humanities, Media and Culture, Texas A&M University, 2009

Liberal Arts Resources Committee – Grants Reviewer, 2019-2022

Faculty Senator, Texas A&M University, 2010 – 2012; 2017-2018; 2019-2020

Civil Dialogues course grant recipient, with Jim Aune, Department of Communication and College of Liberal Arts, Texas A&M, 2011.

Texas A&M University – CONACYT Mexico grant application reviewer, 2003-2005

Conference planning committee, Texas A&M University Glasscock Center for Humanities Research, 2005 – 2006, "A thousand words: Visual culture and the humanities."

Texas A&M Civil Liberties Union Faculty Advisor, 2005-2006

GLBTA Faculty Advisor, Texas A&M University, 2003 – 2006

Phi Beta Kappa, founding member, Texas A&M University chapter, 2004

### **Service to department**

Graduate recruiting, graduate mentoring, 2003-present

Phi Beta Kappa – TAMU – Departmental representative, 2012- present

Tenure and Promotion, Internationalization, Assessment Committees, 2009-present (variously)

Honors Director, 2014

Department Head Search Committee, Texas A&M Department of Communication, 2013

Graduate Committee, Undergraduate Committee, Diversity Committee, Advisory Committee, Technology Committee, 2005 - 2020

Conference committee member, Exploring New Media Worlds conference, Texas A&M University, February 2008.

Telecom and Media Association Faculty Advisor, Texas A&M Department of Communication, 2004 – 2006.

Search committee, Telecommunications & Media Studies, 2004 (three positions) 2008, 2014; Organizational Communication, 2007 (two positions).

### **Service to community**

Brazos Valley Civil Liberties Union founder, President, Vice-President, 2004-2010.

Volunteer, Habitat for Humanity (ReStore donor).

Co-chair, Loka Institute, ICT policy initiative, 2005.

Texas State Textbook Review Panel appointee, Advanced Placement – Economics, 2002.

Sharing our Strength (SOS) anti-hunger benefit volunteer, Austin, TX 1998 – 2001.

Media literacy trainer in radio broadcasting for at-risk middle school students in Portland, OR, 1990 – 1991.

### **Selected media appearances**

Guest presenter on “New books in technology” with Jasmine McNealy, New Books Network, June, 2014

<http://newbooksintechnology.com/2014/06/26/patrick-burkart-pirate-politics-the-new-information-policy-contests-mit-press-2014/>

Guest presenter on “New books in pop culture” with Matt Sienkiewicz, January 2014

<http://newbooksinpopculture.com/2014/01/24/patrick-burkart-pirate-politics-the-new-information-policy-conflicts-mit-press-2014/>

WHYY radio – Philadelphia, “Newsworks” with Dave Heller, on the Pirate Parties International, October 25, 2012

## **Professional positions in communication policy and technology fields**

Project Manager, Telecommunications and Information Policy Institute,  
University of Texas, 2002

Quality Assurance Manager, Interwoven, Inc. Managed Enterprise Content  
Management (ECM) projects with the engineering group, Austin, Texas, 2000 –  
2002.

Principal Investigator, Video Game Lexicon Project, IC<sup>2</sup> Institute, The University  
of Texas at Austin, 2002.

Research consultant, Deja.com (Google, formerly Conde Nast), Austin, Texas,  
1999.

Communities coordinator, Excite Inc., Virtual communities manager (chat and  
message boards), Austin, Texas, 1997 – 1999.

Research consultant, Latin America region, Delphi Resources Group  
International, Austin, Texas, 1997.

Project Coordinator, Center for the Study of Western Hemispheric Trade, Austin,  
Texas, 1995 – 1997.

General Manager, Austin Community Television, Austin, Texas, 1994 - 1995.

## **Language skills**

Spanish, advanced

French, Portuguese, reading comprehension