

BRYCE HENSON

Texas A&M University • Department of Communication
102 Bolton Hall, TAMU 4234, College Station, TX 77843
bhenson@tamu.edu

ACADEMIC APPOINTMENTS

- 2021-Present Assistant Professor, Department of Communication / Africana Studies
Program Associate Faculty, Texas A&M University
- 2019-2021 Accountability, Climate, Equity, & Scholarship Fellow & Visiting
Assistant Professor, Department of Communication / Africana Studies
Program Associate Faculty, Texas A&M University

EDUCATION

- 2016 Ph.D., Institute of Communications Research (with distinction)
University of Illinois, Urbana-Champaign

PUBLICATIONS

Books

- McCarthy, C., Goel, K., Bulut, E., Crichlow, W., Sanya, B. N., & **Henson, B.** (Eds.). (2020). *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization*. New York: Peter Lang Publishing.
- Henson, B. *Diasporic Fugitives: Hip-Hop Quilombos and Black Life in Bahia*. (Under contract with University of Texas Press)

Peer Reviewed Journal Articles

- Henson, B. (2022). Brazilian Post-Soul: Karol Conká, Hip-Hop Cultures, and the Political Tensions of Blackness. *The Black Scholar*, 52(1), 27–40.
<https://doi.org/10.1080/00064246.2022.2007346>
- Henson, B. (2021). Communication theory from América Ladina: Amefricanidade, Lélia Gonzalez, and Black decolonial approaches. *Review of Communication*, 21(4), 345–362.
<https://doi.org/10.1080/15358593.2021.2001686>
- Henson, B. (2021). Unsettling the Coloniality of the Researcher: Toward a Black Studies Approach to Critical Humanisms in Qualitative Inquiry. *Qualitative Inquiry*, 27(10), 1200–1212. <https://doi.org/10.1177/10778004211021807>

Henson, B. (2020). "Look! A Black Ethnographer!": Fanon, Performance, and Critical Ethnography. *Cultural Studies ↔ Critical Methodologies*, 20(4), 322–335.
<https://doi.org/10.1177/1532708619838582>

Henson, B. (2020). Black invisibility: Reframing diasporic visual cultures and racial codes in Bahia. *African and Black Diaspora: An International Journal*, 13(3), 241–255.
<https://doi.org/10.1080/17528631.2019.1666498>

Henson, B. (2016). Bahian Hip-Hop and Diaspora: A Contextual Analysis of Coscarque's "Scarface." *Words, Beats & Life: The Global Journal of Hip-Hop Culture*, 6(2), 49–61.

Essays and Interviews

Henson, B. (2018). Marielle Presente: The Directionality of Black Feminist Praxis in the African Diaspora. *Monday*, 2, 22-31.

Kristensen, M., & Henson, B. (2016). Interview with Bryce Henson "Disrupting Racialized Knowledges: Blackness in Salvador da Bahia." *Friktion*, 3(10). Retrieved from <http://friktionmagasin.dk/index.php/2016/10/01/disrupting-racialized-knowledges-blackness-in-salvador-da-bahia/>

Henson, B. (2015). "Burning the Imperialist Nostalgia: The Native Urban Renaissance in North America," *Decolonization: Indigeneity, Education, and Society* (journal/forum)
<https://decolonization.wordpress.com/2015/03/23/burning-the-imperialist-nostalgia-the-native-urban-renaissance-in-north-america/>

Book Chapters

Henson, B. (2020). The Stage of Exception: Carnival, Political Violence, and Black Life. In C. McCarthy, K. Goel, E. Bulut, W. Crichlow, B. N. Sanya, & B. Henson (Eds.), *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization* (pp. 79–120). New York. Peter Lang Publishing.

McCarthy, C., Goel, K., Bulut, E., Crichlow, W., Sanya, B. N., & **Henson, B.** (2020). Introduction: Understanding the Spaces of New Colonialism. In C. McCarthy, K. Goel, E. Bulut, W. Crichlow, B. N. Sanya, & B. Henson (Eds.), *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization* (pp. 1–17). New York. Peter Lang Publishing.

Henson, B. (2019). Low Frequencies in the Diaspora: The Black Subaltern Intellectual and Hip-Hop Cultures. In J. Retis & R. Tsagarousianou (Eds.), *Handbook of Diasporas, Media, and Culture* (pp. 461–473). Malden: Wiley-Blackwell.

Book Reviews

Henson, B. (Invited). Visualizing Black Lives: Ownership and Control in Afro-Brazilian Media. By Reighan Gillam. *Visual Anthropology*.

Henson, B. (2021). Review of *Emerald Street: A History of Hip Hop in Seattle*. By Daudi Abe. *Western Historical Quarterly*, 52(4), 457–458. <https://doi.org/10.1093/whq/whab091>

Henson, B. (2015). Review of *Reimagining black difference and politics in Brazil: From racial democracy to multiculturalism* by Alexandre Emboaba da Costa. *Transnational Social Review*, 5(2), 208–210. <http://doi.org/10.1080/21931674.2015.1021555>

Encyclopedia Entries

Henson, B. (2016). Real Recognize Real: Local Hip-Hop Cultures and Global Imbalances in the African Diaspora. In M. A. Peters (Ed.), *Encyclopedia of Educational Philosophy and Theory* (pp. 1–5). Springer Singapore. Retrieved from http://link.springer.com/referenceworkentry/10.1007/978-981-287-532-7_504-1

TEACHING EXPERIENCE

Texas A&M University

- “Media & Identity.” Communication (Graduate seminar)
- “Communication & Black Cultural Studies.” Communication/Africana Studies (Graduate seminar)
- “Black Media Studies.” Communication/ Africana Studies
- “Communication & Popular Culture.” Communication
- “Gender, Race, & Media.” Communication/Women’s & Gender Studies

SERVICE

Student Supervision:

Master’s Students:

Karleen Schlichtmann, Center for Gender, Sexuality, and Women’s Research. University of Florida. Thesis Committee (Graduated 2019).

Abdias do Nascimento CAPES Fellowship Supervision (2017-2018):

Pontifical Universidade Catolica-SP: Silvane Silva, Marília Romão Silva, Jéfferson Luiz
 Universidade do Estado de Santa Catarina: Mônica Pessoa, Gisele Santos de Souza

Ad hoc Reviewer:

Popular Communication, (2020)

Communication, Culture, & Critique (2017)

Decolonization: Indigeneity, Education, and Society (2017)

Latin American Research Review (2017)

Words, Beats, & Life: A Global Journal of Hip-Hop Cultures (2016)

Professional Service:

Executive Board Member, Association for the Study of the Worldwide African
Diaspora, (2016-Present)

Conference Selection Site Committee (Chair), Association for the Study of the
Worldwide African Diaspora (2018-2022)

Social Media Committee (Chair), Association for the Study of the Worldwide African
Diaspora (2019-2022)

National Communication Association Critical and Cultural Studies Division
Outstanding Dissertation Award Committee (2020)

Co-Associate Director, International Institute of Qualitative Inquiry, (2010-2015)

Editorial Assistant, *Qualitative Inquiry*, (2010-2015)

Editorial Assistant, *Cultural Studies* ↔ *Critical Methodologies*, (2010-2015)

Editorial Assistant, *International Review of Qualitative Research*, (2010-2015)

Editorial Assistant, *Studies in Symbolic Interaction*, (2010-2015)

LANGUAGES

Portuguese: Advanced speaking, listening, reading, and writing

Spanish: Intermediate speaking, listening, and reading

French: Beginning speaking and listening. Intermediate reading

MEMBERSHIPS & AFFILIATIONS

African American Intellectual History Society

American Studies Association (Lifetime)

Association for the Study of the Worldwide African Diaspora (Lifetime)

Brazilian Studies Association

National Communication Association

Puerto Rican Studies Association