

**CURRICULUM VITAE**  
**Darrel Wanzer-Serrano**

Texas A&M University  
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**EDUCATIONAL & PROFESSIONAL HISTORY**

**EDUCATION**

**PhD**

**Indiana University, 2007**

Dissertation: *The Intersectional Rhetoric of the Young Lords: Social Movement, Ideographs, Demand, and the Radical Democratic Imaginary*

Major: Communication and Culture; Minor: Political Science

**MA**

**Indiana University, 2001**

Major: Communication and Culture

**BA**

**University of Puget Sound, 1999**

Major: Communication

**PROFESSIONAL APPOINTMENTS**

**2020 – present**

**Associate Professor**, Dept. of Communication  
**Core Faculty**, Latino/a & Mexican American Studies  
Texas A&M University, College Station, TX

**2019 – 2020**

**Director**, Latina/o Studies Program  
University of Iowa, Iowa City, IA

**2019 – 2020**

**Associate Professor**, Latina/o Studies Program  
University of Iowa, Iowa City, IA

**2016 – 2020**

**Associate Professor**, Dept. of Communication Studies  
University of Iowa, Iowa City, IA

**2012 – 2016**

**Assistant Professor**, Dept. of Communication Studies  
University of Iowa, Iowa City, IA

**2009 – 2012**

**Assistant Professor**, Dept. of Communication Studies  
University of North Texas, Denton, TX

**2008 – 2009**

**Postdoctoral Research Associate**, Latina/Latino Studies Program  
University of Illinois, Urbana-Champaign, IL

**2007 – 2008**

**Assistant Professor**, Department of Speech Communication  
University of Georgia, Athens, GA

**SELECTED HONORS & AWARDS**

Obermann Center for Advanced Studies Interdisciplinary Research Grant (\$6000)—Co-PI with Rene Rocha and Ariana Ruiz. Awarded December 2019 for Residency in June 2020.

Learning Design Collaboratory Faculty Fellow (\$5,000)—Office of Teaching, Learning, and Technology, The University of Iowa; Iowa City, Iowa, 2019-2020.

Sawyer Seminar on the Comparative Study of Cultures (PI; \$225,000 grant; 2018-2021)—The Andrew W. Mellon Foundation; awarded September 2018; co-directors with Rene Rocha (Political Science) and Ariana Ruiz (Spanish & Portuguese). <https://clas.uiowa.edu/news/ui-awarded-two-grants-andrew-w-mellon-foundation-totaling-16-million>

Book of the Year Award—National Communication Association, Critical/Cultural Studies Division; Dallas, Texas, November 2017.

Fellow-in-Residence—Obermann Center for Advanced Studies, The University of Iowa; Iowa City, Iowa, Fall 2017.

Córdova & Puchot Award for Scholar of the Year—National Communication Association, Latino/Latina Communication Studies Division and La Raza Caucus; Orlando, Florida, November 2012.

## RESEARCH PUBLICATIONS & PRESENTATIONS

### BOOKS

*The New York Young Lords and the Struggle for Liberation*. Philadelphia: Temple University Press, 2015.

**Reviews:** *Journal of Urban History*; *National Political Science Review*; *Advances in the History of Rhetoric* (reviews forum with 3 separate reviews); *Rhetoric and Public Affairs*; *Quarterly Journal of Speech*; *Sociology of Race and Ethnicity*; *Journal of American History*; *Centro Voices*; *La Respuesta Magazine*; *Gotham: A Blog for Scholars of New York City*

**Recognition/Awards:** 2017 Book of the Year Award from the Critical/Cultural Studies Division of the National Communication Association; Official Selection of the American Association of School Librarians' 2016 University Press Books for Public and Secondary School Libraries guide; First Runner-Up, 2015 Inside Higher Education Readers' Choice Award; Featured in *Centro Voices*' "Essential Boricua Reading for the 2015 Holiday Season"

**Interviews:** "Ep 66 – The Church Offensive w/Darrel Wanzer-Serrano" hour-long podcast episode on The Magnificast at <https://soundcloud.com/themagnificast/ep-66-the-church-offensive>; "Darrel Wanzer-Serrano: El mundo académico debe hacer de los latinos una prioridad" on ViceVersa Magazine at <https://www.viceversa-mag.com/darrel-wanzer-serrano-the-young-lords/>; "A Writer with Writers: Connecting the Roots of Activism from New York to Baltimore" on the Maryland Humanities Blog at <https://www.mdhumanities.org/2016/10/a-writer-with-writers-connecting-the-roots-of-activism-from-new-york-to-baltimore/>; "On The New York Young Lords: An Interview with Darrel Wanzer-Serrano" on the African American Intellectual History Society Blog at <http://www.aaahs.org/young-lords/>; "The Young Lords Of New York" hour-long radio interview on WORT 89.9FM (Madison, WI) at <http://www.wortfm.org/the-young-lords-of-new-york/>

*The Young Lords: A Reader*, editor. New York: New York University Press, 2010.

**Reviews:** *Quarterly Journal of Speech*, *CENTRO Journal*, National Institute for Latino Policy

### JOURNAL EDITED SPECIAL ISSUES

"#RhetoricSoWhite." Forum in the *Quarterly Journal of Speech* 105, no. 4 (2019, in press), edited with an introduction by Darrel Wanzer-Serrano. Contributors include Stacey Sowards, Vincent Pham, Tiara Na'puti, and Godfreid Asante.

### JOURNAL ARTICLES—REFEREED

"Decolonizing Imaginaries: Rethinking 'the People' in the Young Lords' Church Offensive." *Quarterly Journal of Speech* 98, no. 1 (2012): 1-23. doi:10.1080/00335630.2011.638656. [LEAD ARTICLE]

"Tropicalizing East Harlem: Rhetorical Agency, Cultural Citizenship, and Puerto Rican Cultural Production." *Communication Theory* 21, no. 4 (2011): 344-67. doi:10.1111/j.1468-2885.2011.01390.x.

"Race, Coloniality, and Geo-Body Politics: *The Garden* as Latin@ Vernacular Discourse." *Environmental Communication: A Journal of Nature and Culture* 5, no. 3 (2011): 363-71. doi:10.1080/17524032.2011.593535.

"Barack Obama, the Tea Party, and the Threat of Race: On Racial Neoliberalism and Born Again Racism." *Communication, Culture & Critique* 4, no. 1 (2011): 23-30. doi:10.1111/j.1753-9137.2010.01090.x.

"Trashing the System: Social Movement, Intersectional Rhetoric, and Collective Agency in the Young Lords Organization's Garbage Offensive." *Quarterly Journal of Speech* 92, no. 2 (2006): 174-201. doi:10.1080/00335630600816920.

**Reprint:** Charles E. Morris, III, and Stephen Howard Browne, Eds., *Readings in the Rhetoric of Social Protest*, 3<sup>rd</sup> ed. State College, PA: Strata Publishing, 2013.

### **JOURNAL ARTICLES—INVITED**

"Rhetoric's Rac(e)list Problem." *Quarterly Journal of Speech* 105, no. 4 (2019): 465-76. doi:10.1080/00335630.2019.1669068.

**NOTE:** 5<sup>th</sup> highest Altmetric Attention score across top 3 rhetoric journals (*Quarterly Journal of Speech*, *Rhetoric Society Quarterly*, and *Rhetoric & Public Affairs*); 7<sup>th</sup> highest downloaded/viewed QJS article ever.

"Rhetoric's 'Distinguished' Pitfalls: A Plática." Darrel Wanzer-Serrano, Stacey K. Sowards, Vincent N. Pham, Tiara R. Na'puti, and Godfried Asante. *Quarterly Journal of Speech* 105, no. 4 (2019): 502-7. doi:10.1080/00335630.2019.1669901.

"Against Canon: Engaging the Imperative for Race in Rhetoric." Co-authored with Sara Baugh (first author) for a special forum in *Communication and Critical/Cultural Studies* 15, no. 4 (2018): 337-42. doi:10.1080/14791420.2018.1526386.

"Decolonial Rhetoric and a Future Yet-to-Become: A Loving Response." *Advances in the History of Rhetoric* 21, no. 3 (2018): 326-30. doi:10.1080/15362426.2018.1526551.

"Delinking Rhetoric, Or Revisiting McGee's Fragmentation Thesis Through Decoloniality." *Rhetoric & Public Affairs* 15, no. 4 (2012): 647-57. doi:10.1353/rap.2012.0043.

"A Radical Democratic Style? Tradition, Hybridity, and Intersectionality." *Rhetoric & Public Affairs* 11, no. 3 (2008): 459-465. doi:10.1353/rap.0.0055.

### **BOOK CONTRIBUTIONS**

"The Futures of Latina/o/x Communication Studies: A Plática with Senior Scholars." Co-authored with Bernadette Marie Calafell, Karma Chávez, Fernando Delgado, Lisa Flores, Alberto Gonzalez, Michelle A. Holling, Stacey Sowards, & Angharad Valdivia. In *Latina/o Communication Studies: Theories, Methods, and Practice*, edited by Leandra H. Hernandez, Diana I. Bowen, Sarah Upton, and Amanda R. Martinez. Lanham, MD: Lexington Books (2019).

"The Young Lords Organization (Chicago)." In *Latina/o Midwest Reader*, edited by Claire F. Fox, Omar Valerio-Jimenez, and Santiago Vaquera-Vasquez, 229-31. Champaign: University of Illinois Press, 2017.

"Gender Politics, Democratic Demand and Anti-Essentialism in the New York Young Lords." In *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?*, edited by Michelle A. Holling and Bernadette Marie Calafell, 59-80. Lanham, MD: Lexington Books, 2011.

### **ENCYCLOPEDIA ENTRIES**

"Iris Morales." In *The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements*, edited by Suzanne Oboler and Deena González. New York: Oxford University Press, 2015.

“Juan González.” In *The Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements*, edited by Suzanne Oboler and Deena González. New York: Oxford University Press, 2015.

### **PUBLIC/CREATIVE SCHOLARSHIP**

*Imagining Latinidades* (podcast). I am co-host, sound engineer, editor, and creator of the first broadly focused Latina/o/x Studies podcast in existence. Available via all podcasting platforms and at <https://podcast.imagininglatinidades.com>. July 2019 – present.

“Crafting the People’s Revolution in El Barrio: The Young Lords’ People’s Church.” (Exhibition catalogue essay.) *Radicals in Black and Brown: ¡Palante! People’s Power and Common Cause in the Black Panthers and the Young Lords Organization*, 2007.

“Radicals in Black and Brown: ¡Palante! People’s Power and Common Cause in the Black Panthers and the Young Lords Organization.” Exhibit in the Sonja Haynes Stone Center for Black Culture and History, University of North Carolina at Chapel Hill. Acted as lead advisor for this archival project, a role that included researching and writing materials and co-hosting a symposium at the exhibit opening. Co-directed by Joseph Jordan (UNC), Johanna Fernandez (Carnegie-Mellon), and Charles Jones (Georgia State). January 27 – March 4, 2007. Exhibit has travelled to Champaign-Urbana, IL (April 2008) and Chicago, IL (September 2008).

### **BOOK REVIEWS**

“Pluriversality in the Histories of Rhetorics.” Contribution to “Ten Texts for the History of Rhetoric,” edited by Christa J. Olson. *Journal for the History of Rhetoric* 23, no. 1 (2020): 119-20.

Review of *Against War: Views from the Underside of Modernity* by Nelson Maldonado-Torres (Duke University Press, 2008). *Quarterly Journal of Speech* 101, no. 1 (2015): 324-27.  
doi:10.1080/00335630.2015.994895

“The Point of No Return.” Review of *The Darker Side of Western Modernity: Global Futures, Decolonial Options* by Walter D. Mignolo (Duke University Press, 2011). *Cultural Studies* 28, no. 3 (2014): 518-20.  
doi:10.1080/09502386.2012.737005.

Review of *Incarceration Nation: Investigative Prison Poems of Hope and Terror* by Stephen John Hartnett. *Quarterly Journal of Speech* 91, no. 2 (2005): 220-22. doi:10.1080/00335630500328448.

### **BOOKS & EDITED COLLECTIONS—IN PROGRESS**

*Imagining Latinidades: Articulations of National Belonging*. Anticipated edited collection based on 2018-2021 Andrew W. Mellon Foundation Sawyer Seminar on the Comparative Study of Cultures. Co-edited with Ariana Ruiz and Rene Rocha. In proposal stage.

*Possession: Congressional Debates over Puerto Rico’s Status, 1898-1917*. Book manuscript in the research and drafting stages.

*Struggling to Live Amidst Social Death: Puerto Ricans Disrupting the Zone of Nonbeing*. Book manuscript in the research stage.

### **ARTICLES & CHAPTERS—IN PROGRESS**

“The Foraker Act, Albert Beveridge, and the Rhetoric of Americanness.” Working paper under revision for submission to *Journal of Colonialism and Colonial History*.

“#BlackLivesMatter is Not a ‘Social Movement.’” Co-authored with Matthew Houdek. Article manuscript under preparation.

## **GRANTS AND FELLOWSHIPS AWARDED—EXTERNAL**

Andrew W. Mellon Foundation Sawyer Seminar on the Comparative Study of Cultures. For *Imagining Latinidades: Articulations of National Belonging* (PI, AY2018-2021; \$225,000). Primary Investigator. Co-directing project with Rene Rocha and Ariana Ruiz. Selected by Iowa to be the institutional proposal in March 2018. Selected by Mellon Program Advisory Panel May 2018. The Andrew W. Mellon Foundation Board funded in September 2018. AY2018/19 was planning. AY2019/20 is active programming (6 conferences/symposia, film series, launch of biweekly podcast, additional speakers/guests, regular seminar of faculty and graduate students). AY2020/21 will be continuation of podcast and finalization of public materials and book.

UIUC Latina/Latino Studies Program Postdoctoral Fellowship (\$42,000)—University of Illinois; Champaign, Illinois. Offered February 2008 for the 2008-2009 academic year.

UIUC Latina/Latino Studies Program Postdoctoral Fellowship (\$42,000)—University of Illinois; Champaign, Illinois. Offered February 2007 for the 2007-2008 academic year. *Award declined.*

## **GRANTS AND FELLOWSHIPS AWARDED—INTERNAL**

Obermann Center for Advanced Studies Interdisciplinary Research Grant (\$6000)—University of Iowa; Iowa City, IA. For edited book project titled, “Imagining Latinidades: Articulations of National Belonging.” With Rene Rocha and Ariana Ruiz. Awarded December 2019 for Residency in June 2020.

Learning Design Collaboratory Faculty Fellow (\$5000)—Office of Teaching, Learning, and Technology; The University of Iowa; Iowa City, Iowa, August 2019-present.

Obermann Center for Advanced Studies Working Group (\$1000)—University of Iowa; Iowa City, IA. For project titled, “Mellon Sawyer Seminar Working Group.” Co-directed with Rene Rocha and Ariana Ruiz. August 2019-present.

Obermann Center for Advanced Studies Working Group (\$1000)—University of Iowa; Iowa City, IA. For project titled, “Latina/o/x Studies Working Group.” Co-directed with Rene Rocha and Ariana Ruiz. August 2018-July 2019.

Chief Diversity Office Project Grant (\$5,000)—University of Iowa; Iowa City, IA. For project titled, “Workshop in Latina/o/x Studies.” July 2018.

Obermann Center for Advanced Studies Fellow-in-Residence (\$1000)—University of Iowa; Iowa City, IA. For book project titled *Possession: Crafting Americanness in Congressional Debates over Puerto Rico's Status, 1898-1917*. August 2017-December 2017.

Arts and Humanities Initiative Grant (\$7500)—University of Iowa; Iowa City, IA. For book project titled *Possession: Crafting Americanness in Congressional Debates over Puerto Rico's Status, 1897-1917*. February 2015-February 2016.

Iowa Center for Research by Undergraduates Research Fellowship (\$4500)—University of Iowa; Iowa City, IA. For book project titled *Possession: Crafting Americanness in Congressional Debates over Puerto Rico's Status, 1897-1917*. Funds support one undergraduate research assistant for 20 hours per week in the summer and 10 hours per week in the academic year. Summer 2015-Fall 2015.

Book Subvention Award (\$2500)—University of Iowa; Iowa City, IA. For book project, *The New York Young Lords and the Struggle for Liberation*, September 2014.

Old Gold Summer Fellowship (\$6000)—University of Iowa; Iowa City, IA. For book project, *Delinking: The New York Young Lords and the Struggle for Liberation*, for summer 2012.

Junior Faculty Summer Research Fellowship (\$5000)—University of North Texas; Denton, TX. For book project, *Delinking Rhetorics: The New York Young Lords and the Struggle for Liberation*, for summer 2011.

Research Initiation Grant (\$7500)—University of North Texas; Denton, TX. For book project, *Delinking Rhetorics: The New York Young Lords and the Struggle for Liberation*, for 2011.

Junior Faculty Summer Research Fellowship (\$5000)—University of North Texas; Denton, TX. For project on “Tactics of Puerto Rican Cultural Production in East Harlem,” for summer 2010.

Wells Fargo Award (\$5,000)—University of North Texas; Denton, TX. For summer workshop on “Critical Latina/o Communication Studies,” for the 2009-2010 academic year.

Willson Center Research Fellowship (2-course release)—University of Georgia; Athens, GA. Offered February 2008 for the 2008-2009 academic year. *Award declined.*

### **INVITED & PROFESSIONAL LECTURES/FACILITATIONS**

“The Pasts, Present, and Futures of Latina/o/x Studies at the University of Iowa.” US Latino Studies at 25 Symposium, Iowa State University; Ames, Iowa. Featured plenary speaker. September 28, 2019.

“An Appropriative Reading of the Rhetoric and Public Address Mafia: A Response to Vats.” 2018 Public Address Conference, University of Colorado; Boulder, Colorado. Plenary respondent. September 28, 2018.

“RSA Research Network Forum”; Senior Scholar Mentor for the 2018 Rhetoric Society of America’s 5<sup>th</sup> Biennial Research Network Forum; Minneapolis, Minnesota. June 2, 2018.

“Critical Questions for Latinx Hawkeyes”; Keynote Speaker at the Latinx Graduation Ceremony; University of Iowa. May 9, 2018.

“Maria in Context: Puerto Rico, Colonialism & the US Response”; panelist for pop-up Obermann Conversation, sponsored by the Obermann Center for Advanced Studies; University of Iowa. October 4, 2017.

“Decolonizing Rhetoric for the 21<sup>st</sup> Century”; co-led (with Aimee Carrillo Rowe) multi-day workshop at the 2017 Rhetoric Society of America Biennial Summer Institute; Indiana University. May 25-27, 2017.

“Rhetoric, Coloniality, and Critique: Toward an Ethics of Decolonial Love”; keynote lecture for 2nd Annual Pacific Northwest Race, Rhetoric, and Media Symposium; Whitman College. April 6, 2017.

“Decolonial Love” (workshop) and “Figural, Not Foundational: The New York Young Lords and Revolutionary Nationalism” (lecture); invited lecture and teaching workshop facilitation for the Center for Teaching Excellence and the Center for Social Justice, University of Oklahoma. March 3-4, 2016.

“The 2016 MLK Jr. Symposium”; invited keynote speaker for Popel Shaw Center for Race & Ethnicity, Dickinson College. January 27-28, 2016.

*The New York Young Lords and the Struggle for Liberation* (book talks/readings)

- Howard Zinn Book Fair; San Francisco, CA; November 2015.
- Galería de la Raza; San Francisco, CA; November 2015.
- La Casa Azul; New York, NY; September 26, 2015.
- The Loaisaida Center; New York, NY; September 24, 2015.

- University of Iowa; Invited Speaker for Cesar Chavez Week Celebrations; Latino Native American Cultural Center; April 2, 2015.

“The Young Lords Party and the Modern Latino Community”; invited roundtable presenter at the King Juan Carlos Center, hosted by Juan González, Andres Bello Chair of Latin American Culture and Civilization, New York University. September 23, 2015.

“Rhetorical Readings of Public Discourse”; invited workshop co-presenter (with Prof. Rob Asen, University of Wisconsin) at the 2015 Midwest Winter Workshop, Northwestern University. January 31, 2015.

“Rhetoric in a Colonial Antiracist World: Latin@s and Manifest Racism”; invited plenary speaker for National Communication Association preconference on Rhetoric and the Legacies of Race; Chicago. November 19, 2014.

“Decolonial Scholarship”; invited presentation to the Dept. of Communication Studies; University of Denver. October 23, 2014.

“Figural, Not Foundational: The New York Young Lords and Revolutionary Nationalism”; invited address for Dept. of American Studies series “Floating Fridays”; University of Iowa. February 21, 2014.

Invited talkback session participant after performance of *Water by the Spoonful*, directed by Tlaloc Rivas; University of Iowa. October 13, 2013.

“The New York Young Lords and the Struggle for Liberation”; invited address to the UI Latino Council; University of Iowa. February 26, 2013.

“Rhetorical Studies of Race & Gender in a “Post-” Society”; invited panelist; Midwest Winter Workshop in Rhetorical Studies; Indiana University. January 26, 2013.

“Rhetoric and the Problem of Coloniality: The Case of the New York Young Lords”; Robert Gunderson Forum in Rhetoric and Public Culture; Indiana University, Department of Communication and Culture. October 19, 2012.

“Delinking Rhetoric: Theorizing Vernacular (Counter)Public Discourse Through the Colonial Difference”; lead scholar & presenter; National Communication Association Pre-Conference on “Voicing Connections, Contradictions, and Possibilities in Social Movement and Counterpublic Theories,” New Orleans, Louisiana. November 16, 2011.

“Perfecting ‘Gangsta Barbie’: Whiteness, Passing, and the Ideal Neoliberal Subject in Weeds”; invited presentation; Mediacentar Sarajevo, Bosnia and Herzegovina. August 5, 2010.

“‘Before People Called Me a Spic, They Called Me a N\*\*\*\*\*’: The New York Young Lords and Racial Formation.” 40<sup>th</sup> Anniversary of the Young Lords Party; invited paper for symposium; Hunter College (CUNY), Center for Puerto Rican Studies. December 2, 2009.

“‘We Refused to Cave In’: Remembering and Forgetting Women in the New York Young Lords”; colloquium; University of Illinois at Urbana-Champaign, Latina/Latino Studies Program. September 29, 2008.

Co-moderator, Roundtable on Young Lords and Black Panthers; Rupture, Repression, & Uprising: Raced and Gendered Violence Along the Color Line; University of Illinois at Urbana-Champaign. April 4, 2008.

“El Grito de Lares: Puerto Rican Independence on the Island and in the U.S.”; public lecture for Latino Heritage Month; Eastern Illinois University, Department of Communication Studies. September 23, 2006.

“Imag(ining) the People’s Revolution in *El Barrio*: Fighting Poverty with the Young Lords at the ‘People’s Church’”; public lecture for Communication Day 2006; Eastern Illinois University, Department of Communication Studies. February 22, 2006.

“El Grito de Lares: Puerto Rican Struggles Against Colonialism”; public lecture for Latino Heritage Month; Eastern Illinois University, Department of Communication Studies. September 23, 2005.

“‘One Struggle, Many Fronts’: Latino Movements”; invited lecture open to the public and part of the Martin Luther King celebrations; Indiana University, Latino Cultural Center (La Casa). January 18, 2005. Portions have been broadcast on WFIU, an NPR-affiliated public radio station (Bloomington, IN).

“‘The Vote or the Gun’: Democratic Pedagogy and the New York Young Lords”; lecture for a mixed undergraduate and graduate student course in Latinos and education taught by Dr. John Nieto-Phillips; Indiana University, Latino Studies Program. November 8, 2004.

“Trashing the System: Social Movement and Guerrilla Rhetoric in/and the Young Lords Organization’s Garbage Offensive”; lecture for Robert Gunderson Award in Public Culture; Indiana University, Department of Communication and Culture. September 17, 2004.

### **CONFERENCE PRESENTATIONS**

“Decolonizing Rhetorical and Communication Theory in the Classroom: Playing with Pedagogy to Challenge Modern/Western Bias” 104th Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Salt Lake City, Utah. November 2018. Panelist and Chair.

“#RhetoricSoWhite: Addressing Racial, Gender, Language, and Nationality Bias in Publication, Editorships, Reviews, and Citation Patters in Rhetorical Studies.” 104th Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Salt Lake City, Utah. November 2018. Panelist and Co-Chair.

“Race ‘Play’ in the New York Young Lords.” 104th Annual National Communication Association Convention (Communication at Play Spotlight Series), Salt Lake City, Utah. November 2018.

“Playing with Judgement: Reflecting on the Rhetorical Legacies of John Louis Lucaites.” 104th Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Salt Lake City, Utah. November 2018. Panelist.

“Black Panther and the Rhetorical Politics of the Black Diaspora.” 104th Annual National Communication Association Convention (African American Communication and Culture Division), Salt Lake City, Utah. November 2018. Chair.

“Decentering Western Rhetoric: Inventing Anti-Colonial Futures.” Rhetoric Society of America Biennial Convention (Special Format, 50<sup>th</sup> Anniversary Panel), Minneapolis, Minnesota. June 2018.

“What’s Moving in Social Movements, Part 2: The Urgency of Mobilization and Rhetorical Theory-Building in Vitriolic Times.” 103rd Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Dallas, Texas. November 2017. Co-authored with Matthew Houdek. Panelist.



“From ‘Obamacare’ to ‘Trumpcare’: Engaging the Rhetorical Dynamics of the Affordable Care Act.” 103rd Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Dallas, Texas. November 2017. Panelist.

“The Logic of Possession and the Rhetoric of Americanness: The Case of Puerto Rico.” 103rd Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Dallas, Texas. November 2017.

“Decolonizing Rhetorical Studies: A Discussion of Darrel Wanzer-Serrano's *The New York Young Lords and the Struggle for Liberation*.” 103rd Annual National Communication Association Convention (American Society for the History of Rhetoric), Dallas, Texas. November 2017. Respondent.

“Social Movements and Social Justice.” 103rd Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Dallas, Texas. November 2017. Chair.

“Coalitions, Solidarities, and Intersections: The Legacies and Possibilities of Communication and Activism.” Two-part special session. 103rd Annual National Communication Association Convention (multiple co-sponsors), Dallas, Texas. November 2017. Panelist.

“Establishing Our Relevance, Publishing in Latina/o/x Communication Studies.” 103rd Annual National Communication Association Convention (La Raza Caucus), Dallas, Texas. November 2017. Chair and Panelist.

“Disavowal as an Act of Love: Rhetorical Critics Reflecting on Their Own Scholarship.” 101st Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Las Vegas, Nevada. November 2015. Panelist.

“Embracing Opportunities for Decoloniality through Environmental Communication.” 101st Annual National Communication Association Convention (Environmental Communication Division), Las Vegas, Nevada. November 2015. Chair.

“The Foraker Act, Albert Beveridge, and the Rhetoric of Americanness.” Center for Puerto Rican Studies Symposium: “One-Hundred Years of the Jones Act and Puerto Rican U.S. Citizenship,” New York, New York. October 2015.

“The Rhetoric of Decoloniality and the New York Young Lords.” 2015 WFI Symposium at Villanova University: “Communication, Postcoloniality, and Social Justice: Decolonizing Imaginations,” Villanova, Pennsylvania. March 2015.

“On the Importance of Exploring the Relationship Between Racism and Neoliberalism.” 100th Annual National Communication Association Convention (Critical and Cultural Studies Division), Chicago, Illinois. November 2014. Panelist.

“A Century of Scholarship and So Much More: On the Past, Present, Future(s) of the Quarterly Journal of Speech (A Discussion of the Book Review Section).” 100th Annual National Communication Association Convention (NCA First Vice President Section), Chicago, Illinois. November 2014. Panelist.

“Decoloniality in Practice: The Young Lords.” 11th Biennial Puerto Rican Studies Association Conference, Denver, Colorado. October 2014.

“Delinking: Critical Rhetorical Praxis with a Decolonial Tone.” 16th Biennial Rhetoric Society of America Conference, San Antonio, Texas. May 2014.

"Decolonizing Violence(s) and/of Rhetoric(s) Across Geopolitical Borders." 16th Biennial Rhetoric Society of America Conference, San Antonio, Texas. May 2014. Respondent.

"Retrofitted Memory and the New York Young Lords: Delinking from the Coloniality of Knowledge." 99th Annual National Communication Association Convention (Public Address Division), Washington, D.C. November 2013.

"Visualizing Decolonial People; Or, Delinking Visual Rhetoric from Liberal Democratic Commitments." 99th Annual National Communication Association Convention (NCA Research Board), Washington, D.C. November 2013.

"Top Papers in Rhetorical and Communication Theory." 99th Annual National Communication Association Convention (NCA Research Board), Washington, D.C. November 2013. Respondent.

"A Decolonial Option in Rhetorical Theory; Or, The Geo- and Body-Politics of Rhetoric." 98th Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Orlando, Florida. November 2012.

"Thinking from Communities of Difference: Rhetoric, Coloniality, and Geo-Politics." 98th Annual National Communication Association Convention (Critical and Cultural Studies Division), Orlando, Florida. November 2012.

"The Productivity of Affect in Rhetorics of Social Change." 98th Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Orlando, Florida. November 2012. Respondent.

"Delinking Rhetorics: The New York Young Lords and the Struggle for Liberation." 10th Biennial Puerto Rican Studies Association Conference, Albany, New York. October 2012.

"Social and Cultural Dimensions of Immigration." Latino Midwest Symposium. Iowa City, Iowa. October 2012. Chair and discussant.

"Homogeneity and Heterogeneity in Rhetorical Studies: Revisiting McGee's Fragmentation Thesis Through the Colonial Difference." 82nd Annual Southern States Communication Association Convention (Rhetoric and Public Address), San Antonio, Texas. April 2012.

"Delinking Democracy: The Young Lords, Decoloniality, and Radical Democratic Voice." 97th Annual National Communication Association Convention (American Studies Division), New Orleans, Louisiana. November 2011.

"(Radical) Democracy in the Age of (Racial) Neoliberalism? The Case of the Tea Party." 97th Annual National Communication Association Convention (Rhetorical & Communication Theory Division), New Orleans, Louisiana. November 2011.

"Perfecting 'Gangsta Barbie': Whiteness, Passing, and the Ideal Neoliberal Subject in Weeds." 97th Annual National Communication Association Convention (Mass Communication Division), New Orleans, Louisiana. November 2011. With Rachele Avery.

"Claiming Voice, Publishing in Latin@ Communication Studies." 97th Annual National Communication Association Convention (La Raza Caucus), New Orleans, Louisiana. November 2011. Panelist, Chair, and Organizer.

“Responding to the Call of Vernacular Discourse: Latina/o Discourse in Vernacular Spaces: Somos De Una Voz [Are We of One Voice]?” 97th Annual National Communication Association Convention (La Raza Caucus), New Orleans, Louisiana. November 2011. Panelist/Respondent.

“Revolutionary Nationalism as Radical Democracy: The Case of the New York Young Lords.” Critical Ethnic Studies and the Future of Genocide (A Major Conference), University of California at Riverside, Riverside, California. March 2011.

“¡Yo Soy Boricua, Pa'Que Tu Lo Sepas! Or, Racial Neoliberalism and the Public Controversy Surrounding Sonja Sotomayor.” 96th Annual National Communication Association Convention (Latina/o Communication Studies Division), San Francisco, California. November 2010.

“Food Films: Documentary & Deliberation.” 96th Annual National Communication Association Convention (NCA Forum), San Francisco, California. November 2010. Panelist for Spotlight Double-Session.

“Rethinking Coloniality and Racial Formation with the New York Young Lords.” University of Puget Sound Race & Pedagogy National Conference, Tacoma, Washington. October 2010.

“Argument as Praxis: Examining Methods of Critical Race Pedagogy in Policy Debate.” University of Puget Sound Race & Pedagogy National Conference, Tacoma, Washington. October 2010. Chair.

“A More Perfect Racial Project? Barack Obama and the (Neoliberal) Politics of Race in the United States.” 95th Annual National Communication Association Convention (American Studies Division), Chicago, Illinois. November 2009. Presenter. Top Paper.

“Latina/o Vernacular Rhetorics: Theoretical Possibilities and Future Directions.” 95th Annual National Communication Association Convention (Latina/o Communication Studies Division), Chicago, Illinois. November 2009. Presenter.

“Discourses of Stability and Change: The Past, Present, and Future of the La Raza Caucus.” 95th Annual National Communication Association Convention (La Raza Caucus), Chicago, Illinois. November 2009. Presenter and session organizer.

“Tactics of Puerto Rican Cultural Production in East Harlem: Murals, Flags, Casitas, and Gardens.” American Studies Association Annual Meeting, Washington, D.C. November 2009.

“The Young Lords, the Radical Democratic Imaginary, and Intersectional Rhetorics.” 94th Annual National Communication Association Convention (Latina/o Communication Studies Division), San Diego, California. November 2008. Top Paper.

“The Paradox of Race and Democracy.” 13th Rhetoric Society of America Biennial Conference, Seattle, Washington. May 2008

“Crafting <the People's> <Revolution>: The Young Lords' People's Church and Intersectional Ideographs.” 93rd Annual National Communication Association Convention (La Raza Caucus), Chicago, Illinois. November 2007.

“Latina/o Critical/Cultural Studies in Communication.” Preconvention Seminar at the 92nd Annual National Communication Association Convention (Seminar Division), San Antonio, Texas. Seminar organizer (with Nathaniel Córdoba). November 2006.

“Turning Political: The Rhetoric of Demand and Conversion Narratives of the YLP and ALKQN” (with Nathaniel Córdoba). 92<sup>nd</sup> Annual National Communication Association Convention (Rhetorical and Communication Theory Division), San Antonio, Texas. November 2006.

“The New York Young Lords and Radical Democratic Imaginaries.” Presentation at the 1<sup>st</sup> Indiana University/University of Illinois Communication and Critical/Cultural Studies Graduate Colloquium, Urbana, IL. January 14-15, 2006.

“‘We Refused to Cave In’: Feminism and Collective Memory in the New York Young Lords.” Presentation at the 91<sup>st</sup> Annual National Communication Association Convention (American Studies Division), Boston, Massachusetts. November 2005.

“Social Movement, Intersectional Rhetoric, and the New York Young Lords.” Presentation at the 91<sup>st</sup> Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Boston, Massachusetts. November 2005.

“Feminism in the New York Young Lords.” Presentation at the Indiana University Latino Graduate Student Association Research Symposium, Bloomington, Indiana. February 26, 2005

“‘I’m Not Gay, But Maybe I Should Be’: Gender Trouble and the Revisioning of Puerto Rican Identity in the New York Young Lords.” Presentation at Western States Communication Association Convention (Rhetoric and Public Address Interest Group), San Francisco, California. February 2005. Panel Organizer.

“Trashing the System: Social Movement and Guerrilla Rhetoric in/and the Young Lords Organization’s Garbage Offensive.” Presentation at 90<sup>th</sup> Annual National Communication Association Convention (Critical and Cultural Studies Division), Chicago, Illinois. November 2004. Panel Organizer.

“The Abject Antilles: Power and its Opposite in the New York Young Lords.” Presentation at 90<sup>th</sup> Annual National Communication Association Convention (Rhetorical and Communication Theory Division), Chicago, Illinois. November 2004.

“The Sublime Object of Democracy: Hanging Chads, the Will of the People, and the Rule of Law in Election 2000.” Presentation at 89<sup>th</sup> Annual National Communication Association Convention (Critical and Cultural Studies Division), Miami Beach, Florida. November 2003.

“In Order to Form a Less Perfect Union: (Re)Forming “Union” Discourse Post-9/11.” Presentation at 89<sup>th</sup> Annual National Communication Association Convention (Public Address Division), Miami Beach, Florida. November 2003.

“Doxastic Critique: An Isocratean Alternative to Silence in the Study of Contemporary Oratory.” Presentation at 89<sup>th</sup> Annual National Communication Association Convention (American Society for the History of Rhetoric Division), Miami Beach, Florida. November 2003.

“Isocrates and the Anti-Telos of Rhetoric: Rethinking Judgment without *Krisis*.” Presentation at 18<sup>th</sup> Penn State Conference on Rhetoric and Composition, University Park, Pennsylvania. July 2003.

“Watch Out! That Fisherman Has the ‘Cuban Boy’! Or, Visual Rhetorics and the Inadequacy of the Liberal Democratic ‘Public Sphere.’” Presentation at 87<sup>th</sup> Annual National Communication Association Convention (Visual Communication Division), Atlanta, Georgia. November 2001.

“The Interaction Between the Enactment of Being ‘Presidential’ and the Enactments of Foreign Danger: Implications for a Democratic (Political) Culture.” Presentation at Conference on Rhetoric and Constitution, Montreal, Quebec. September 2000.

“Use of Reasoning in Policy Debate: Case Studies.” Presentation at Western States Communication Association Convention, Vancouver, British Columbia. With Glenn Kuper. February 1999.

### **RESEARCH SEMINAR PARTICIPATION**

Sawyer Seminar Working Group (co-director). Obermann Center for Advanced Studies. University of Iowa, Iowa City, Iowa, 2019-2020.

Latina/o/x Studies Working Group (co-director). Obermann Center for Advanced Studies. University of Iowa, Iowa City, Iowa, 2018-2019.

Iowa Workshop in Latina/o/x Studies (director and participant). University of Iowa, Iowa City, Iowa, July 16-20, 2018.

Midwest Winter Workshop in Rhetorical Studies. Indiana University, Bloomington, Indiana, 2018.

Midwest Winter Workshop in Rhetorical Studies. University of Iowa, Iowa City, Iowa, 2017.

Comparative Ethnic Studies Working Group. Obermann Center for Advanced Studies. University of Iowa, Iowa City, Iowa, 2013-2015.

Midwest Winter Workshop in Rhetorical Studies. Northwestern University, Evanston, Illinois, 2015.

Midwest Winter Workshop in Rhetorical Studies. Indiana University, Bloomington, Indiana, 2013.

Summer Workshop on Critical Latina/o Communication Studies. University of North Texas, Denton, Texas, 2010.

Latina/o Critical/Cultural Studies in Communication. Preconvention Seminar at the National Communication Association Convention, San Antonio, Texas, 2006.

Seminar on Dissenting Rhetorics. Northwestern University, Evanston, Illinois, 2004.

Seminar on the Socio-Imaging of Politics. Visual Rhetorics Conference, Indiana University, Bloomington, Indiana, 2001.

## **PEDAGOGY**

### **TEACHING**

#### ***Texas A&M University***

Associate Professor, Fall 2020 – present

#### Undergraduate Courses

- COMM 203, Public Speaking, FA2020
- COMM 301, Rhetoric in Western Thought, FA2020
- COMM 431, Rhetoric of Social Movements, FA2020

### ***University of Iowa***

Associate Professor, Fall 2016 – Spring 2020

Assistant Professor, Fall 2012 – Summer 2016

#### Graduate Seminars

- Rhetoric, Race, and Racism, SP2020
- Introduction to Rhetorical Studies, FA2018
- Rac(e/ist) Rhetoric(s), FA2015, SP2018
- Rhetoric, Protest, and Social Movements, SP2016
- The Archive: Theory and Practice, SP2015
- Race and Public Culture, FA2013

#### Undergraduate Courses

- Understanding Communication: Humanistic Approaches, SP2019, SP2020
- Intro. to Latina/o/x Communication and Culture (GE Course), FA2018, FA2019
- Studying Communication: Method/Critiques, FA2014, SP2015, SP2016, SP2017, SP2018
- Race & Racism in US Public Culture, SU2016, SU2017
- Intro. To Latina/o Communication and Culture, FA2015
- Business and Professional Communication, FA2014
- Criticism of Popular Culture, SP2013, SP2014
- Movements, Protest, & Resistance, FA2012, SP2014
- Race, Ethnicity, & Media, FA2012

### ***University of North Texas***

Assistant Professor, Fall 2009 – Spring 2012

#### Graduate Seminars

- Rhetoric & (De)coloniality, SP2012
- Social Movements, FA2011
- Critical Race Studies, SP2011
- Rhetorical Methods, FA2010
- Race & Public Culture, SP2010

#### Undergraduate Courses

- Rhetoric, Culture, & Ideology, FA2009, SP2010, FA2010, SP2011, FA2011, SP2012
- Rhetorical Criticism, SU2010
- Communication, Diversity, & Critical Citizenship, FA 2009

### ***University of Illinois***

Postdoctoral Research Associate, Fall 2008 – Spring 2009

#### Undergraduate Courses

- Latin@ Social Movement Rhetorics, SP2009

### ***University of Georgia***

Assistant Professor, Fall 2007 – Summer 2008

#### Graduate Seminars

- Rhetorics of Race and Nation, SP2008

#### Undergraduate Courses

- Latin@ Social Movement Rhetorics, SU2008
- Race, Rhetoric, & Radical Democracy, FA2007, SP2008

## **GRADUATE ADVISING & MENTORING**

### **Doctoral Advising**

Ana-Luisa Ortiz-Martinez, Texas A&M University (transferred from University of Iowa), 2019-present

Andrew Boge, University of Iowa, 2018-present

Kristiana Baez, University of Iowa, 2017-present

Dr. Matthew Houdek, University of Iowa, 2014-2018

Dissertation: "Common Sense Racism: The Rhetorical Grounds for Making Meaning of Racialized Violence"

Dr. Christopher Thomas, University of Iowa, 2015-2018

Dissertation: "Engendering Environmental Justice: Women's Rhetorical Collaboration for a More Just and Sustainable World"

### **Doctoral Committees**

Morgan DiCesaire, Communication Studies, University of Iowa, 2020-present

Micki Burdick, Communication Studies, University of Iowa, 2019-present

Berkley Conner, Communication Studies, University of Iowa, 2018-present

Tyler Snelling, Communication Studies, University of Iowa, 2018-present

Aiden Bettine, History, University of Iowa, 2018-present

Taylor Henry, American Studies, University of Iowa, 2018-present

Kyle Vint, University of Iowa, 2014-present

Rebecca Robinson, Communication Studies, University of Iowa, 2013-present

Michelle Colpean, Communication Studies, University of Iowa, 2015-2020

Sara Baugh, Communication, University of Denver, 2017-2019

Katie Walden, American Studies, University of Iowa, 2016-2019

Audrey Scranton, Communication Studies, University of Iowa, 2016-2019

Raven Maragh, Communication Studies, University of Iowa, 2015-2018

Hannah Johnson, Communication Studies, University of Iowa, 2015-2018

Margaret (Meg) Tully, Communication Studies, University of Iowa, 2015-2018

Heather Roy, Communication Studies, University of Iowa, 2014-2018

Christopher Clough-Hunter, Communication Studies, University of Iowa, 2015-2018

Ace Eckstein, Communication Studies, University of Iowa, 2017

Zoë Hess Carney, Communication, Georgia State University (outside member), 2014-2017

Lisa Dresback, American Studies, University of Iowa, 2015-2016

Kristina Gordon, Communication Studies, University of Iowa, 2014-2016

Jenny Crowley, Communication Studies, University of Iowa, 2014

Nathaniel Parrish, Communication Studies, University of Iowa, 2013

Chris Groscurth, Speech Communication, University of Georgia, 2008

### **Masters Advising**

Andrew Boge, Univ. of Iowa, 2020

Comprehensive Exams

Gazi Ayyad, Univ. of North Texas, 2012

Project: "Confederate Heroes Day: Rewriting Race"

Brett Farmer, Univ. of North Texas, 2012

Project: "Decoding Race: Myth, Conspiracy, and the Birthers"

Rachelle Avery, Univ. of North Texas, 2011

Project: "Racial Collision and the Deepening of Racial Division: Whiteness and Neoliberalism in *Crash*" (Awarded *Top Paper* Honors in the Critical & Cultural Studies Division at the 97th Annual National Communication Association Convention)

Lauren Sabino, Univ. of North Texas, 2011 (co-advised with Suzanne Enck):

Thesis: "Booty Calls, Rage, and Racialized/Sexualized Subjects: TMZ's Coverage of Rihanna and Chris Brown"

Tiffany Jones, Univ. of North Texas, 2010

### **Masters Committees**

Beth Kaszynski, Communication Studies, Univ. of North Texas, 2012  
Jason Jordan, Communication Studies, Univ. of North Texas, 2012  
Shaun Chapa, Anthropology, Univ. of North Texas, 2012

### **Graduate Independent Studies**

De/Coloniality (Univ. of Iowa, SP2013, 1 student)  
The Archive: Theories and Issues in Critical Rhetorical Studies (Univ. of North Texas, SU2011, 2 students)  
Practicum on Archives (Univ. of North Texas, SU2011, 1 student)  
Neoliberal Whiteness (Univ. of North Texas, SU2010, 1 student)

## **SERVICE TO...**

### **THE PROFESSION**

#### **Editorial & Advisory Boards**

- Rhetoric and Public Affairs, 2020-present
- Communication and Critical/Cultural Studies, 2018-present
- Intersectional Rhetorics Series, The Ohio State University Press, 2017-present
- Quarterly Journal of Speech, 2016-present
- Communication Theory, 2008-2017
- Western Journal of Communication, 2012

#### **Ad-Hoc Journal and Book Manuscript Reviewer**

- Advances in the History of Rhetoric, 2018
- Communication and Critical/Cultural Studies, 2010, 2018
- Quarterly Journal of Speech, 2008, 2009, 2016
- Journal of International and Intercultural Communication, 2014 (x3)
- Temple University Press, 2014
- Rhetoric Society Quarterly, 2013 (x2)
- Environmental Communication: A Journal of Nature and Culture, 2011, 2013
- University of Alabama Press; Rhetoric, Culture, and Social Critique Series, 2012
- Latino Studies, 2011
- Western Journal of Communication, 2010, 2011
- Communication Quarterly, 2010 (x2)
- Critical Studies in Media Communication, 2008 (x2)
- Text and Performance Quarterly, 2007

#### **Professional Organization Committee/Division Leadership**

- **Past-Chair** for Rhetorical and Communication Theory Division of the National Communication Association, 2014-2015.
- **Member** on the Legislative Assembly of the National Communication Association, 2007-2010, 2012-2015.
- **Member** on the Nominating Committee of the National Communication Association, 2010-2011; 2014-2015
- **Chair** for Rhetorical and Communication Theory Division of the National Communication Association, 2013-2014.
- **Vice-Chair and Program Planner** for Rhetorical and Communication Theory Division of the National Communication Association (largest division in the organization), 2012-2013.
- **Vice-Chair-Elect** for the Rhetorical and Communication Theory Division of the National Communication Association, 2011-2012.



- **Member** on the Affirmative Action Committee of the National Communication Association, 2010.
- **Past-Chair** for the La Raza Caucus and Latina/o Communication Studies Division of the National Communication Association, 2009-2010.
- **Chair** for the La Raza Caucus and Latina/o Communication Studies Division of the National Communication Association. 2008-2009.
- **Vice Chair and Program Planner** for the La Raza Caucus and Latina/o Communication Studies Division of the National Communication Association, 2007-2008.
- **Vice-Chair-Elect** for the La Raza Caucus and Latina/o Communication Studies Division of the National Communication Association, 2005-2007.
- **Secretary** for the La Raza Caucus and Latina/o Communication Studies Division of the National Communication Association, 2004-2005.

#### **Convention Paper Reviewer**

- NCA Rhetorical and Communication Theory Division, 2009-2018
- NCA La Raza Caucus & Latina/o Communication Studies Division, 2005-2011, 2014-2017
- New Voices, New Perspectives Student Conference, 2012
- NCA Critical/Cultural Studies Division, 2010-12
- ICA Ethnicity and Race in Communication, 2011
- NCA American Studies Division, 2010
- NCA GLBTQ Division, 2009
- NCA Great Ideas for Teaching Speech, 2004
- NCA Student Division, 2003

#### **External Reviewer**

- Promotion & Tenure Cases, 2018 (x3)

#### **Workshop Organizer and Host**

Iowa Workshop in Latina/o/x Studies (Theme: Critical Latina/o/x Communication Studies), Sponsored by the Dept. of Communication Studies and co-sponsored by the Chief Diversity Office, Obermann Center for Advanced Studies, Latina/o Studies Program, July 2018.

UNT Summer Workshop on Critical Latina/o Communication Studies, Dept. of Communication Studies, University of North Texas, July 2010.

Latina/o Critical/Cultural Studies in Communication. Preconvention Seminar at the National Communication Association Convention, San Antonio, Texas, 2006. Co-organized with Nathaniel Córdoba (Willamette University).

#### **THE UNIVERSITY**

**Member** of the Obermann Center for Advanced Studies Advisory Board, University of Iowa, 2018-2020.

**Co-Director** of the Latina/o/x Studies and Sawyer Seminar Working Group, Obermann Center for Advanced Studies, University of Iowa, 2018-2020.

**Member** Latina/o Studies Minor Advisory Board, University of Iowa, 2014-2020.

**Associate Director** of the Latina/o Studies Program, College of Liberal Arts and Sciences, University of Iowa, 2018-2019.

**Elected, Ad Hoc Member** Faculty Assembly for the College of Liberal Arts and Sciences, University of Iowa, 2017-2019.

**Member** Latin American Studies Steering Committee, University of Iowa, 2012-2018.

**Iowa Edge Faculty Mentor** for two Iowa Edge Peer Leaders selected for the 2015 Program, University of Iowa, 2015-2017.

**Member** UI Latino Male Consortium, University of Iowa, 2013-2014.

**Member** of Director of Research Development Search Committee, University of North Texas, 2011-2012.

**Member** of Faculty Council, College of Arts & Sciences, University of North Texas, 2010-2012.

**Member** of UNeTe: Latina/o Faculty & Staff Alliance, University of North Texas, 2010-2012.

**Mentor** for Emerald Eagle Scholars Program, University of North Texas, 2010-2012.

## **THE DEPARTMENT**

**Advisor** of the Bruce Gronbeck Rhetoric Society (graduate student organization), Dept. of Communication Studies, University of Iowa, 2015-2020.

**Member** of a Tenure & Promotion Committee, Dept. of Communication Studies, University of Iowa, 2019.

**Member** of the Executive Committee, Dept. of Communication Studies, University of Iowa, 2015; 2018-2019.

**Member** of the Graduate Affairs Committee, Dept. of Communication Studies, University of Iowa, 2018-2019.

**Member** of the Becker Conference Planning Committee, Dept. of Communication Studies, University of Iowa, 2018-2019.

**Member** Second Year Review Committee, Dept. of Communication Studies, University of Iowa, 2018-2019.

**Chair** Fifth Year Review Committee, Dept. of Communication Studies, University of Iowa, 2018-2019

**Chair** Fifth Year Review Committee, Dept. of Communication Studies, University of Iowa, 2017-2018

**Chair** Second Year Review Committee, Dept. of Communication Studies, University of Iowa, 2017-2018

**Director of Undergraduate Studies**, Dept. of Communication Studies, University of Iowa, 2015-2017.

**Chair** of the Undergraduate Affairs Committee, Dept. of Communication Studies, University of Iowa, 2015-2017

**Chair** Fourth Year Review Committee, Dept. of Communication Studies, University of Iowa, 2016-2017.

**Member** of Ad Hoc Merit Review Committee, Dept. of Communication Studies, University of Iowa, 2017.

**Member** of Ad Hoc Hiring Priorities Committee, Dept. of Communication Studies, University of Iowa, 2017.

**Member** of a Tenure & Promotion Committee, Dept. of Communication Studies, University of Iowa, 2016.

**Member** of the Diversity Committee, Dept. of Communication Studies, University of Iowa, 2014-2016.

**Chair** of Tenure-Track Search Committee, Dept. of Communication Studies, University of Iowa, 2015.

**Area Representative** for Rhetoric and Public Advocacy, Dept. of Communication Studies, University of Iowa, 2014-2015

**Seminar Coordinator**, Dept. of Communication Studies, University of Iowa, 2014-2015

**Member** of the Undergraduate Affairs Committee, Dept. of Communication Studies, University of Iowa, 2014-2015.

**Alternate Departmental Representative** to the Faculty Assembly, University of Iowa, 2013-2014.

**Member** of Research Committee, Dept. of Communication Studies, University of North Texas, 2011-2012.

**Adviser** of Communication Organization of Graduate Students (COGS), Dept. of Communication Studies, University of North Texas, 2011-2012.

**Vice-Chair** of Curriculum Committee, Dept. of Communication Studies, University of North Texas, 2010-2012.

**Chair** of Executive Committee, Dept. of Communication Studies, University of North Texas, 2010-2011.

**Member** of Ad-Hoc Ph.D. Study Committee, Dept. of Communication Studies, University of North Texas, 2010-2011.

**Member** of Development Committee, Dept. of Communication Studies, University of North Texas, 2009-2010.

**Member** of Curriculum Committee, Dept. of Communication Studies, University of North Texas, 2009-2010.

## **THE COMMUNITY**

**Member** League of United Latin American Citizens Council 308, Iowa City, IA, 2014-17.

**Member** of Brewer Foundation / NYU International Public Policy Forum Topic Selection Committee, New York, NY, 2014-2015.

**Judge** for Brewer Foundation / NYU International Public Policy Forum, New York, NY, 2012-2015.

**Volunteer** for Dallas Urban Debate Alliance, Dallas, TX, 2011-2014.