

Claire Carly-Miles
Curriculum Vitae

LAAH 377, Department of English, TAMU
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Education

Ph.D.	English	Texas A&M University, College Station, TX	May 2008
M.A.	English	Southern Methodist University, Dallas, TX	May 1995
B.A.	English	University of Texas, Austin, TX	May 1993
B.A.	History	University of Texas, Austin, TX	May 1993

Dissertation Abstract

Secret Agonies, Hidden Wolves, Leper-Sins: The Personal Pains and Prostitutes of Dickens, Trollope, and Gaskell

Director: Clinton Machann

This dissertation explores the ways in which Charles Dickens writes Nancy in *Oliver Twist*, Anthony Trollope writes Carry Brattle in *The Vicar of Bullhampton*, and Elizabeth Gaskell writes Esther in *Mary Barton* to represent and examine very personal and painful anxieties. About Dickens and Trollope, I contend that they turn their experiences of shame into their prostitutes' shame. For Gaskell, I assert that the experience she projects onto her prostitute is that of her own maternal grief in isolation. Further, I argue that these authors self-consciously create biographical parallels between themselves and their prostitutes with an eye to drawing conclusions about the results of their anxieties, both for their prostitutes and, by proxy, for themselves.

Teaching and Research Interests

Rhetoric and Composition, Technical Business Writing, Online Integrative Learning, Women's and Gender Studies, Victorian Literature and History, Twentieth-Century British Literature, Autobiography Studies, Nineteenth- and Twentieth-Century American Literature and History, Harlem Renaissance, Shakespeare, Children's Literature

Teaching Experience

Texas A&M University, College Station, TX

Lecturer Full-Time, Rhetoric and Composition (5 sections), Fall 2016-present. Emphasis on the identification, development, and implementation of clear and critical reading, thinking, and writing skills culminating in a research paper (topic of research to be chosen by each student).

Lecturer Full-Time, Technical Business Writing (11 online sections), Fall 2016-present. Emphasis on clear technical and business communication including cover letters, memos, reports, instructions, manuals, research, and oral presentations.

Lecturer Full-Time, Literature for Children (1 section), Spring 2018.

University College, Washington University in St. Louis, MO

Online Adjunct Lecturer, English/Women's, Gender, and Sexuality Studies course, "Gender and the Victorian Heart." Spring 2016. Texts to include "The Uncanny," *The Origin of Species*, "Goblin Market," "The Angel in the House," *Oliver Twist*, *Jane Eyre*, *Wuthering Heights*, *The Woman in White*, *The Mill on the Floss*, and *A Room with a View*.

Montgomery College, Rockville, MD

Online Adjunct Lecturer, Introduction to Women's Studies, (58 sections) Summer 2009-Summer 2017.

Texts include *Women's Realities*, *Women's Choices: An Introduction to Women's Studies*; *In the Time of the Butterflies*; *Persepolis*; *Grassroots: A Field Guide to Feminist Activism*. Web Links include Youtube clips from *The Vagina Monologues*, Dove Advertisements on Self-Esteem, and other WS-related links. Multicultural component. Covers history of women's movements, and historical and current conditions of women. Platforms: Blackboard and WebCT.

Strayer University, Online

Online Adjunct Lecturer, Introductory Writing and Composition, Winter 2011-Summer 2013. Beginning composition course, including critical reading and writing methods. Platform: Blackboard. (8 sections)

Montgomery College, Germantown, MD

Adjunct Lecturer, English Composition, Fall 2009. Beginning composition course, including critical reading and writing methods, writing process steps, portfolio assembly, and initial research steps. (1 section)

Baylor University, Waco, TX

Lecturer Full-Time, Thinking and Writing, Fall 2003, Fall 2004. Beginning composition course; computer classroom. (4 sections)

Lecturer Full-Time, Thinking, Writing, and Research, Spring 2004, Spring 2005. Research methods and composition course; computer classroom. (4 sections)

Lecturer Full-Time, Masterpieces of British Literature, Fall 2003-Spring 2005. Theme: “The Fall(s) in Literature and Film” Texts included *Hamlet*, *Othello*, *King Lear*, *Much Ado about Nothing*, *Paradise Lost*, *Clarissa* (excerpts), “A Modest Proposal,” *Frankenstein*, *Pride and Prejudice*, *Emma*, *Jane Eyre*, *In Memoriam*, *The Wasteland*, *The Hollow Men*, *The Return of the Soldier*; computer classroom. (8 sections)

McLennan Community College, Waco, TX

Lecturer Part-Time, Research and Writing, Summer 2003 (1 section)

Texas A&M University, College Station, TX

Assistant Lecturer, Introduction to Literature, Spring 2003. Texts included “My Last Duchess,” “The Love Song of J. Alfred Prufrock,” “Daddy,” “Battle Royal,” *Jane Eyre*, *Wide Sargasso Sea*, *Hamlet*, *Death and the Maiden*, *Smoke Signals*, *Sling Blade*. Introduction to literary elements, critical reading and analysis, and writing about literature. (2 sections)

Assistant Lecturer, Rhetoric and Composition, Fall 2002. Introduction to critical reading and writing, including grammar, rhetorical devices, and writing process. (2 sections)

Graduate Assistant Lecturer, Introduction to Literature, Spring 1996-Fall 1999 (8 sections)

Graduate Assistant Lecturer, Rhetoric and Composition, Fall 1996, Fall 1998 (4 sections)

Tutor, Writing Center, Spring 1999

Grader, Technical Writing, Department of Chemical Engineering, Spring 1998-Spring 2003

Blinn College, Bryan, TX

Instructor, Survey of American Literature II: 1865 to Present, Summer 1999 (1 section)

Instructor, Rhetoric and Composition, Summer 1999 (1 section)

Southern Methodist University, Dallas, TX

Instructor, Rhetoric and Composition, Fall 1994-Spring 1995 (2 sections)

Academic Employment (Non-Teaching)

Research Assistant, Melburn G. Glasscock Center for Humanities Research, TAMU, June 2000-August 2002

Graduate Assistant, Glasscock Center for Humanities Research, TAMU, September 1999-May 2000

Assistant to the Conference Director, “Silence and Expression: Histories of Permission and Censorship,”

Glasscock Center for Humanities Research, TAMU, September 1999-March 2000

Editorial Assistant, *Virtual Gender: Fantasies of Subjectivity and Embodiment* (U Michigan P, 2000), TAMU, August 1999. Wrote the index for a collection of essays.

Conference Director, “Negotiating Boundaries,” Interdisciplinary Conference on Language and Literature, TAMU, January 1998-September 1998

Editorial Assistant, *Landmark Essays in Rhetoric and Literature* (Hermagoras Press, 1999), TAMU, September 1997-May 1998

Editorial Assistant, *Rhetorica* and *Allegorica*, TAMU, September 1995-May 1998

Research Assistant, *Selected Letters of Robert Penn Warren*, TAMU, September 1995-December 1995

Academic Service and Professional Development

Student, Digital Humanities Summer Institute, University of Victoria, Victoria B. C. , completed “Digital Pedagogy” course, June 2018.

Representative (elected), TAMU Liberal Arts Council, September 2017 to present (3-year term)

Brown Bag Pedagogy Presentation, TAMU Department of English. Informal presentation to Graduate Student Lecturers. October 2017

Representative, TAMU Liberal Arts Council. Three-year term beginning September 2017

Trainee, Blackboard Collaborate Ultra. Training in the use of Bb Collaborate to enhance online learning. January 2017

Trainee, Green Dot. Training in the early prevention and detection of sexual assault. January 2017

Trainee, Stand Up/Step In. Training in assisting students who have experienced sexual assault. January 2017

Trainee, University College Online Teaching. Blackboard best practices training course. Washington University, Fall 2015

Conference Committee Member, Mid-Atlantic Women’s Studies Association Conference, June 2010

Faculty Partner, Campus Living and Learning Program, Baylor University, Fall 2004-Spring 2005. Extracurricular faculty outreach to BU undergraduates, mostly freshmen.

Faculty Mentor, Baylor University, Fall 2004-Spring 2005. Mentor to new graduate teaching assistant.

Session Chair, "Divine Comedies: Humor, Harmony, and Redemption," Art and Soul, Baylor University, April 2005

Session Chair, "Putting Your PhD/ABD to Work outside of the Classroom," Graduate Student Caucus, South Central Modern Language Association, Tulsa, OK, October 2001

President, Women's Studies Circle, TAMU, February 2000-December 2000

Member, Conference Committee, Interdisciplinary Conference on Language and Literature, "Performing Identities: Languages and Literatures of the Self," TAMU, January 2000-June 2000

President, English Graduate Student Association, TAMU, August 1999-May 2000

Member, Conference Committee, Center for Humanities Research Conference, "Silence and Expression: Histories of Permission and Censorship," TAMU, Spring 1999

Session Chair, "All the Family's a Stage: Louisa May Alcott's Fathers, Mothers, and Actresses," Interdisciplinary Conference on Language and Literature, TAMU, September 1998

Conference Assistant, book exhibit, Interdisciplinary Group for Humanities Studies Conference, "Aesthetic Subjects: Pleasures, Ideologies, and Ethics," TAMU, March 1998

Session Chair, English Language and Literature Society Discussion, "What is Literature For?" TAMU, March 1998

Session Chair, South Central Women's Studies Association Annual Conference, Panel, "Writing the Personal: Women's Autobiography," TAMU, March 1997

President, *Sigma Tau Delta*, English Honor Society, SMU, September 1994-May 1995

Representative, College of Liberal Arts, University Graduate Student Forum, SMU, September 1993-May 1994

Select Conference Presentations

"Integrative Learning: Women's Studies 101 Online," Women's and Gender Studies Summer Colloquium, Takoma Park, MD, June 2014

"Lady Audley's Resistance to the Red Room, the Schoolroom, and the Attic: Mary Elizabeth Braddon's Reflections on Charlotte Brontë's *Jane Eyre*," British Women Writers Association, Lawrence, KS, March 2001

"Reflecting 'the Inimitable': Nancy as Dickens's Double in *Oliver Twist*," South Atlantic Modern Language Association Annual Conference, Birmingham, AL, November 2000

"Lady Audley's Defeat and Lady Coventry's Triumph: Alcott's Debt to and Revision of Mary Elizabeth Braddon's *Lady Audley's Secret* in *Behind a Mask*," South Central Women's Studies Association Annual Conference, Houston, TX, March 1998

"Louisa May Alcott's Recreated Selves: Visions and Revisions of Utopia in *Little Women* and *Work*," South Central Modern Language Association, Dallas, TX, October 1997

"Hester Prynne and Zenobia in American Gardens of Eden: Hawthorne's Fallen Women, Motherhood, and Redemption," South Central Women's Studies Association, TAMU, March 1997

"Ralph Ellison's *Invisible Man*: Signifying and the Visibility of a Black and White Literary Heritage," Interdisciplinary Conference on Language and Literature, TAMU, October 1996

Honors and Awards

University College, Washington University, additional compensation for design of new online courses, Spring and Fall 2016 (\$2000)

Melbern G. Glasscock Center for Humanities Research Graduate Student Fellowship, TAMU, September 2002-May 2003 (\$1000)

Melbern G. Glasscock Center for Humanities Research, Graduate Student Conference Travel Award, TAMU, November 2001 (\$500)

Forrest Burt Memorial Award (for dissertation research in Victorian literature), TAMU, March 2000 (\$500)

Women's Studies Graduate Research Fellowship, TAMU, November 1999 (\$1000)

English Department Travel Grants, TAMU, February 1998 (\$250), March 1998 (\$250), November 2000 (\$300), March 2001 (\$300), August 2001 (\$900)

Graduate Student Scholarship, Southern Methodist University, September 1993-May 1995 (full tuition)