Amy E. Earhart
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EDUCATION

Ph.D. **English** with a certificate in Women's Studies, Texas A&M University, August 1999. Dissertation: *Boston's "Un-Common" Common: "Race," Reform, and Education, 1800-1865.*

M.A. **English**, The University of Tennessee, Knoxville, May 1993.

B.A. **English and Communications, History minor**, Lebanon Valley College, Annville, Pennsylvania, May 1991. *Magna Cum Laude*, College Honors, Departmental Honors.

ACADEMIC EMPLOYMENT

2014-present **Associate Professor**, Department of English, Texas A&M University.

2008-2014 **Assistant Professor,** Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program.

2007-2008 **Senior Lecturer,** Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program.

2004-2008 **Coordinator of Instructional Technology**, Department of English, Texas A&M University.

2002-2007 **Lecturer**, Department of English, Texas A&M University.

2005-2006 **Interim Director of American Studies Program**, Texas A&M University.

2003-2004 **University Honors Research Fellows Thesis Coordinator and Advisor,** University Honors Program, Texas A&M University.

1999-2000 **Post-Doctoral Lecturer**, Department of English, Texas A&M University.

RESEARCH

BOOKS

Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies. Ann Arbor: University of Michigan Press, 2015. Print and Digital. 161 print pp.

Reviews: *Textual Cultures: Texts, Contexts, Interpretation,* 21.1, Spring 2019, 194-5; *American Literary History, ALH Online Review*, Series X, 2017: *1-3; The Papers of the Bibliographical Society of America* 111, 3 (September 2017): 424-427.

The American Literature Scholar in the Digital Age. Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: University of Michigan Press, 2010. Print. 294 print pp.

Reviews: *American Literary History.* 24.4 (2012): 876-890; *Literary and Linguistic Computing* 27.1 (2012): 109-111.

EDITOR OF SPECIAL ISSUES OF JOURNALS

DH and American Studies. Ed. Lauren Tilton, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. Spec. issue of *American Quarterly*. 70.3 (2018).

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Digital Projects." Spec. issue of *American Quarterly*. 70.3 (2018): 589-91.

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Forum Introduction." Spec. issue of *American Quarterly*. 70.3 (2018): 629-31.

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Introduction: American Quarterly in the Digital Sphere." Spec. issue of *American Quarterly*. 70.3 (2018): 361-70.

Digital Textual Studies: Past, Present and Future. Ed. Amy Earhart and Maura Ives. Spec. issue of *DHQ: Digital Humanities Quarterly.* 13.3 (2009). n. pg. Web. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Web. Refereed.

Earhart, Amy E. and Maura Ives. "Introduction." Spec. issue of *DHQ: Digital Humanities Quarterly.* 3.3 (2009). n. pg. Web. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Web. Refereed.

PEER REVIEWED ARTICLES

With Roopika Risam and Matthew Bruno. "Citational Politics: Quantifying the Influence of Gender on Citation in *Digital Scholarship in the Humanities*." *DSH: Digital Scholarship in the Humanities.* 2020. https://doi-org.srv-proxy1.library.tamu.edu/10.1093/llc/fqaa011

"Digital Humanities within a Global Context: Creating Borderlands of Localized Expression." *Fudan Journal of the Humanities and Social Sciences.* 5.17. 1-13. 2018. https://doi.org/10.1007/s40647-018-0224-0 Invited.

"Digital Humanities Futures: Conflict, Power, and Public Knowledge." *Digital Studies/Le champ numérique.* Special issue: Congress 2015. Ed. Jon Saklofske, Susan Brown and Padmini Ray Murray. 2016. https://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/347 Invited.

"'After a hundred years/ Nobody knows the place,--': Notes Toward Spatial Visualizations of Emily Dickinson." Special Issue: Networking Dickinson. *The Emily Dickinson Journal.* 23.1 (2014): 98-105. Print. Invited. Refereed.

"Alex Haley's Malcolm X: 'The Malcolm X I knew' and notecards from *The Autobiography of Malcolm X*." *Scholarly Editing: The Annual of the Association for Documentary Editing.* 35 (2014). http://www.scholarlyediting.org/2014/editions/intro.haley.html. Web. Refereed.

"The Digital Edition and Digital Humanities." *Textual Cultures*: *Texts, Context, Interpretation.* 7.1 (2012): 18-28. Print. Invited. Refereed.

"Models of Digital Documentation: *The 19th-Century Digital Concord Archive*." *Documentary Editing* 31 (2010): 35-41. Print. Invited. Refereed.

"Mapping 19th-Century Concord: Google Maps and the Concord Archive." Ed. Amy Earhart and Maura Ives. *Digital Textual Studies: Past, Present and Future.* Spec. issue of *DHQ: Digital Humanities Quarterly.* 3.3. (2009). n. pg. Web. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Abstract and Poster. Refereed.

"Knit Blogging: Considering an Online Community." *Lore: An E-journal for Teachers of Writing*. (2004). n. pg. Web. <http://www.bedfordstmartins.com/lore/digressions/index.htm> Refereed.

"Representative Men, Slave Revolt, and Emerson's 'Conversion' to Abolitionism." *ATQ: American Transcendental Quarterly* 13.4 (1999): 287-303. Print. Refereed.

PEER REVIEWED BOOK CHAPTERS

"An Editorial Turn: Reviving Print and Digital Editing of Black-Authored Literary Texts*." The Digital Black Atlantic.* Debates in Digital Humanities Series. Ed. Roopika Risam and Kelly Baker Josephs. Minneapolis, U Minnesota P, 2021. 69-95. Invited.

"Can we Trust the University?: Digital Humanities Collaborations with Historically Exploited Cultural Communities." *Bodies of Information: Intersectional Feminism and Digital Humanities.* Debates in Digital Humanities Series. Ed. Elizabeth Losh and Jacqueline Wernimont. Minneapolis: U Minnesota P, 2018. 369-390. Invited.

"The Tools of Power: Is there an American Literature Digital Pedagogy?" *Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature.* Ed. Jennifer Travis and Jessica DeSpain. Champaign: University of Illinois Press, 2018. 205-14. Invited.

"Emerson and the Digital Humanities" *Approaches to Teaching the Works of Ralph Waldo Emerson*. Ed. Mark C. Long and Sean Ross Meehan. MLA Approaches to Teaching series. New York: The Modern Language Association of America. 2018. 164-8. Invited.

With Toniesha Taylor. "Pedagogies of Race: Digital Humanities in the Age of Ferguson." In *Debates in Digital Humanities, 2016*. Debates in Digital Humanities Series. Ed. Lauren Klein and Matthew Gold. Minneapolis: U Minnesota P, 2016. 251-64. Print and Digital. Refereed.

"The Digital Humanities as a Laboratory." In *Humanities and the Digital.* Ed. David Theo Goldberg and Patrik Svensson. Boston: MIT P., 2015. 391-400. Invited. Refereed.

"Can Information be Unfettered?: Race and the new Digital Humanities Canon." In *Debates in Digital Humanities.* Debates in Digital Humanities Series. Ed. Matthew Gold. Minneapolis: U of Minnesota P., 2012. 309-18. Print. Invited. Refereed. Reprint expanded version, online open access http://dhdebates.gc.cuny.edu/

"Challenging Gaps: Collaboration across Traditional Boundaries in Digital Research." In *The American Literature Scholar in the Digital Age.* Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: U of Michigan P, 2010. 27-43. Print. Refereed.

"The Electronic Age." In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Sandy Petrulionis, and Laura Walls. Oxford: Oxford UP, 2010. 682-9. Print. Invited. Refereed.

"Elizabeth Peabody on 'the Temperament of the Colored Classes': African-Americans, Progressive History, and Education in a Democratic System." In *Reinventing the Peabody Sisters*. Ed. Katharine Rodier, Monika Elbert, and Julie Hall. Iowa City: U of Iowa P, 2006. 77-90. Print. Refereed.

ESSAY-REVIEW ARTICLES

"The Book in the Age of Academic Anxiety." *American Literary History*, vol. 30, no. 2, 2018, pp. 394-401. https://doi.org/10.1093/alh/ajy004 Invited.

SCHOLARLY DIGITAL PROJECTS

CURRENT PROJECTS:

The Millican "Riot," 1868 http://millican.omeka.net

The Millican project focuses on a local history event, the Millican Race Riot of 1868, what we believe to be the largest "race riot" in Texas. The conflict occurred in Millican, Texas, a town located 15 miles from the Texas A&M University campus.
Details remain unclear, but we believe that during the first KKK rally in Millican, a small town on the Houston and Central Texas Railroad, armed freedmen fired on the rally, driving the Klan out of town. After the rally, George Brooks, a local preacher and Union League organizer, began a black militia. Several confrontations occurred including a march on the larger county seat of Bryan by a large group of armed blacks, which ended in an armed assault on the local black community and deaths of numerous black women, children, and men. The event was covered by newspapers from France to Panama, Edinburgh to San Francisco. This archive locates and digitizes materials related to the Millican "riot" in the hopes of spurring additional research into what appears to be a major event that has disappeared from current discussion.

White Violence, Black Resistance. With Co Director Toniesha Taylor. https://sites.google.com/site/bkresist/

White Violence, Black Resistance seeks to digitize a broad set of primary documents related to interactions of race and power. The collaborative project teaches students research, recovery and digitization skills while collecting materials related to race in Texas.

We view our project as connected to interventions into current structures of production through the digitization and dissemination of materials about white violence and black resistance found buried in difficult to access rare book rooms, crumbling newspapers, analog and/or transcribed oral histories, and unknown journals. Our ongoing projects present an activist model grounded in the classroom where undergraduate students are participants in canon expansion while learning valuable research and digital literacy skills.

ARCHIVED PROJECTS:

The Digital Black Bibliographic Project (DiBB). With Maura Ives, Sarah Potvin, and Rebecca Hankins. http://dhrace.net/DIBB/ <archived project at https://github.com/aearharttamu/dibb>

The Digital Black Bibliographic Project (DiBB) was an innovative, collaborative project that modeled an expanded, accurate data set for black cultural research in multiple fields while providing a means to collect and manipulate humanities data, with particular attention to datamining and visualization techniques. Funded by a $25,000 internal grant, we developed a proof of concept tool that allowed scholars to compile, preserve, manipulate, and interpret Africana cultural history as represented in seminal black historical bibliography texts. DiBB was specifically designed to use digital humanities data modeling techniques to better understand the thematic, spatial, and cultural dynamics of black cultural production, and document the history of individual bibliographical books and journals.

The Diverse History of Digital Humanities. http://dhhistory.blogspot.com <archived project>

The Diverse History of Digital Humanities blog highlighted early digital projects that focused on gender, sexuality, race, ethnicity and class.

The 19th-Century Concord Digital Archive. http://www.digitalconcord.org. <archived project https://wayback.archive-it.org/3629/20160309221342/http://digitalconcord.tamu.edu/ >

The 19th-Century Concord Digital Archive gathered the cultural record of Concord, Massachusetts in an interactive digital archive that featured multiple innovative user interfaces. Concord, Massachusetts figures centrally in critical discussions of 19th-century literature, philosophy, abolition, women's literature and history, architecture, and government and is a location that helped to define the critical framework of American

literature and history. *The Archive* had a legal partnership with the Concord Free Public Library Corporation, Concord, Massachusetts, allowing materials held in collections to be cross-referenced and searched. Materials that were be digitized and searchable include historical documents, census materials, educational minutes, and town records. Over $40,000 of grant monies supported the project, including an NEH summer stipend.

IN PROCESS

"Feminist Digital Humanities." *The Bloomsbury Handbook of Digital Humanities*. Ed. James O'Sullivan. Invited. Draft completed. 6,000 words.

Editor. *Civil War Writings.* 2 volumes. *The Collected Works of Harriet Beecher Stowe.* General editors Joan Hedrick and Susan Belasco. Technical editor Wesley Raabe. Oxford UP. https://stowecollectedworks.org/index.php/planned-vols Invited.

"A Compromised Infrastructure: Digital Humanities, African American Literary History and Technologies of Identity." Book Manuscript.

"Infrastructures of Race." Book Length Digital Project.

OER textbook, African-American literature.

EXTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2020 "Digital Humanities and the Infrastructures of Race in African-American Literature." NEH-Mellon Fellowship for Digital Publication.

2020-2022 Advisory Board Member, participant. "Scholar-Curated Worksets for Analysis, Re-use, and Dissemination." HathiTrust Research Center and project PIs, Professors John Walsh (Indiana), Stephen Downie (Illinois), and Maryemma Graham (Kansas). Mellon Foundation.

2020 Participant. Project Directors: Jessica De Spain, Melissa Homestead, Emily Rau. "Society for the Study of American Women Writers Recovery Hub." NEH, Digital Humanities Advancement Grant, Level 1.

2018 Consultant and participant. PI: Maryemma Graham. "Black Book Interactive Project—Extending the Reach (BBIP-ER)." The American Council of Learned Societies (ACLS) Extension Grant.

2016 Consultant and participant. PI: Maryemma Graham. "Black Book Interactive Project." NEH Start-Up Grant, Level 1.

2013 Honorable Mention Global Digital Humanities Essay Contest. "Establishing a Digital Humanities Center: Vision and Reality." Coauthored with Maura Ives.

2013 Young Scholars Award, VolkswagenStiftung. "(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age." Herrenhausen Palace, Hannover, Germany.

2010-12 Participant and primary workshop leader. Andrew Stauffer, PI. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) Summer Workshops: Emerging Issues in Digital Scholarship. Institute for Advanced Topics in the Digital Humanities. NEH. ($193,963 total; approximately $4,000 for Earhart)

2007 NEH Summer Stipend. *Reports of the Selectmen and Other Officers of the Town of Concord (1841-1865). The 19th-Century Concord Digital Archive*. National Endowment for the Humanities. ($5,000)

INTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

2021 Undergraduate Professional and Research Experience Program (UPREP) project award to support an undergraduate student research, "Editing Jean Toomer's *Cane*."

2020 Presidential Impact Fellowship. Texas A&M University.

2020 Glasscock Internal Faculty Residential Fellowship. Melbern G. Glasscock Center for Humanities Research. Texas A&M University. Teaching Leave Fall 2020.

2020 Undergraduate Professional and Research Experience Program (UPREP) project award to support an undergraduate student research, "Violence in the Archives: "The Millican Massacre, 1868"

2020 Research Assistant. Department of English. Texas A&M University. Summer 1.

2019 Arts & Humanities Fellow. Division of Research, Texas A&M University. ($15,000)

2017 University Distinguished Achievement Award, Teaching. The Association of Former Students and Texas A&M University.

2016 with Maura Ives. Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, "Creating Next Generation Cultural Data: The Digital Black Bibliographic Project"

2015-16 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, American Literary History: The Anthology's Formation of Canon. Department of English, Texas A&M University.

2015 Summer Research Assistant. DiBB. Department of English, Texas A&M University.

2015 Amy Earhart and Shweta Kailani. Exemplary Course Repository Award. Teaching

with Technology Conference. Texas A&M University.

2015 Amy Earhart, Maura Ives, Sarah Potvin, and Rebecca Hankins. "Creating Next Generation Cultural Data: The Digital Black Bibliographic Project (DiBB)." Program to Enhance Scholarly and Creative Activities. Texas A&M University. ($25,000)

2014 International Travel Grant. Digital Humanities Conference, Lausanne, Switzerland. College of Liberal Arts, Texas A&M University. ($1,500)

2013 "Digital Humanities and Difference Symposium." Department of English, Texas A&M University. ($10,000). Funding returned.

2013-14 Montague-CTE Scholar Teaching Award. Texas A&M University. ($6,000).

2013 Laura Mandell, Maura Ives, and Amy Earhart. "ARC: Research and Student Engagement in the Digital Humanities." Strategic Development Proposal. College of Liberal Arts, Texas A&M University. ($67,858).

2012 IDHMC Faculty Fellowship. IDHMC, Texas A&M University. ($5,000).

2012 International Travel Grant. Digital Humanities Conference, Hamburg, Germany. College of Liberal Arts, Texas A&M University. ($1,500)

2012 Core Curriculum Enhancement with Technology. Texas A&M University. ($68,835, $8,365 to Earhart)

2011 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

2010 "Traces of the Old, Uses of the New: The Emergence of the Digital Humanities." Program to Enhance Scholarly and Creative Activities. Texas A&M University. ($9,917)

2010 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University. ($1,500)

2010 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2009 "The Center for Digital Humanities, Media, and Culture," with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. (approximately $2,500,000 over 5 years)

2009 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University.

2009 Digital Humanities/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2008 English/Glasscock Center Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to remodel classrooms and lab space for increased technology use. ($68,500)

2007 Honors Undergraduate Curriculum Development Grant, with Maura Ives. To support English 481: Senior Seminar: "Digital English: Text, Image, and Interface." University Honors Program, Texas A&M University. ($1,000)

2007 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds, the College of Liberal Arts and Texas A&M University. PI on grant to purchase portable Tablet PCs for departmental classroom use. ($25,000)

2007 Competitive Proposal for Classroom Instructional Technology Grant, the College of Liberal Arts and Texas A&M University. PI on grant to add smartboards to a departmental classroom. ($12,954)

2007 Evans/Glasscock Digital Humanities Project Fellowship. The Melbern G. Glasscock Center for Humanities Research and the Texas A&M University Libraries' Sterling C. Evans Chair, Texas A&M University. ($10,000)

2006 Competitive Technology Support Grant, the College of Liberal Arts and Texas A&M University. PI for grant to add smartboard and computer technology to four classrooms. ($42,000)

2005 Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2005 Department of English Research Fund Grant. Grant to support participation in the Brown University TEI/XML workshop. Department of English, Texas A&M University. ($750)

2005 Department of English Research Fund Grant. Grant to support participation in the invited University of Virginia NINES (Networked Infrastructure for Nineteenth-

Century Electronic Scholarship) workshop. Department of English, Texas A&M University. ($750)

2005 Competitive Proposal for English Technology Center Grant. Co-PI for grant to develop a technology center to support Department of English classroom activities. College of Liberal Arts, Texas A&M University. ($132,800)

2005 Ad Hoc Stipendiary Faculty Fellow. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

2004 Glasscock Center Symposia and Notable Lecture Grant to support the Louisa May Alcott Symposium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($3,000)

2004 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2004-2005 Humanities Informatics Initiative Grant, *The 19th-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, matched by Department of English, Texas A&M University. ($14,750)

2004 Information Technology Working Group (ITWG) Grant, Texas A&M University. ($3,000)

2003 Cleve Want Memorial Undergraduate Research Opportunity Program (UROP) project award to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2003 Quality Enhancement Plan (QEP) Grant, Honors Assessment Initiative, Texas A&M University ($6,500)

2003 Humanities Informatics Initiative Seed Grant, *The 19th-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

1998 Women's Studies Dissertation Grant, Women's Studies Program, Texas A&M University. ($1,000)

1998 South Central Modern Language Association Graduate Student Grant, South Central Modern Language Association. ($500)

1998 Graduate Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University. ($1,000)

1997 Graduate Student Research Grant, Association of Former Students and the Vice President for Research and Associate Provost for Graduate Studies, Office of Graduate Studies, Texas A&M University. ($250)

1997 Texas A&M Race and Ethnic Studies Institute Graduate Student Mini-Grant, Race and Ethnic Studies Institute, Texas A&M University. ($1,100)

1997 M. Jimmie Killingsworth Award in Excellence and Innovation in Teaching, Department of English, Texas A&M University. ($250)

1995 Outstanding Graduate Teaching Assistant, Association of Former Students of Texas A&M University, Texas A&M University. ($500)

1995 Creswell Teaching Award, Department of English, Texas A&M University. ($250)

1993 John C. Hodges New Teaching Associate Award, Department of English, The University of Tennessee, Knoxville. ($125)

1991-1992 John C. Hodges Fellowship, Department of English, The University of Tennessee, Knoxville. ($2,500)

SELECTED NON PEER REVIEWED WORK

With Maura Ives. "Race, Print and Digital Humanities: Pedagogical Approaches*." AHA Today: A Blog of the American Historical Association*. Invited. 2018. <http://blog.historians.org/2018/01/race-print-and-digital-humanities-pedagogical-approaches/>

Haley Di Pressi, et al. (I am listed as a co-author). "A Student Collaborators' Bill of Rights." 2015. <http://www.cdh.ucla.edu/news-events/a-student-collaborators-bill-of-rights/>

"Malcolm X Materials Digitized." *HBW: The Project on the History of Black Writing.* April 28, 2014. <http://projecthbw.blogspot.com/2014/04/malcolm-x-materials-digitized.html>

"NINES/NEH Summer Institute: Evaluating Digital Scholarship." *DCW* 1.6. 2012. <http://www.digitalculture.org/2012/06/29/dcw-volume-1-issue-6-dh-mad-libs/>

"Digital Skills for Humanities Graduate Students." *DCW* 1.3. 2012. <http://www.digitalculture.org/2012/06/08/dcw-volume-1-issue-3-distant-and-familiar/>

"We Aren't the Big Tent: Disciplinarity and Digital Humanities." *DigitalCultureBooks Blog*. Ann Arbor: U Michigan P, 2012. <http://www.digitalculture.org/2012/03/27/growth_growing-pains/>

"Day of DH." University of Alberta, 2012. <http://dayofdh2012.artsrn.ualberta.ca/members/aearhart/>

"Using Collex in the Classroom." *The Chronicle of Higher Education* May 10, 2010, Prof Hacker sec. Web. <http://chronicle.com/blogPost/Using-NINES-Collex-in-the/23829/ >. Invited article. (1,100 hits in first week of publication)

"Digitizing Thoreau's World: *The 19th-Century Concord Digital Archive." The Thoreau Society Bulletin*. 269 (2010): 7-9. Print. Invited note.

with Maura Ives, Patrick Burkart et al. "Texas Center for Digital Humanities and New Media." 2009. http://oaktrust.tamu.edu

"2008 American Literature Association Conference, San Francisco, May 22-25." *Literature Compass.* Ed. Kivmars Bowling. June 2, 2008. Web. <http://literaturecompass.wordpress.com/2008/06/02/2008-american-literature-association-conference-san-francisco-may-22-25/ >. Invited contribution.

SELECTED CONFERENCE ABSTRACTS

With Roopika Risam. "Citation Politics: Quantifying Impact in Digital Scholarship in the Humanities." Digital Humanities 2017. Montreal, Canada. August 2017.

"Activism in Digital Humanities: Complicating Community, Technology, and Open Access." Digital Humanities 2017. Montreal, Canada. August 2017.

"Historically Exploited Cultural Communities" Access, Ownership, Protection: The Ethics of Digital Scholarship. Digital Humanities 2016. Krakow, Poland. July 2016.

With Toniesha Taylor. "Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom." Long Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Maura Ives, Elizabeth Grumbach, and Laura Mandell. "Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University." Short Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Sarah Potvin and Bruce Herbert. "How We Work: a Critical Approach to Program Development to Serve Library/DH Partnerships." Poster. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

"Circular Development: Neatline and the User/Developer Feedback Loop." Roundtable with Jeremy Boggs, Wayne Graham, T. Mills Kelly, David McClure, Shawn Moore, and Eric Rochester. Digital Humanities 2013. Lincoln, Nebraska. July 2013.

Respondent and chair. "Quality Matters: Diversity and the Digital Humanities in 2016." Digital Humanities 2016. Krakow, Poland. July 2016.

"Recovering the Recovered Text: Diversity, Canon Building, and Digital Studies." Digital Humanities 2012. Hamburg, Germany. July 2012.

"Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems." Digital Humanities 2006. Paris: Sorbonne (2006): 302-03. Print.

"An Open-Source Approach to Digital Humanities: Testing the Limits of Open Source Ideology in The 19th-Century Concord Digital Archive." Digital Humanities 2007. University of Illinois, Urbana-Champaign. June 2007.

"Slave Revolt, Representative Men, and Emerson's 'Conversion' to Abolitionism." *Emerson Society Papers* 7.2 (1996): 4.

REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of *Women of the Early Harlem Renaissance*. *Reviews in Digital Humanities*, Eds. Jennifer Guiliano and Roopika Risam, 1.11, November 2020. https://reviewsindh.pubpub.org/pub/women-of-the-early-harlem-renaissance/release/2 DOI: 10.21428/3e88f64f.25e11d54. Web.

Review of *Early Americas Digital Archive.* Digital: *Early Modern Digital Review.* vol. 3, no. 1, 2020, doi: 10.25547/emdr.v3i1.87. Print: *Renaissance and Reformation / Renaissance et Réforme,* 43.1, 2020, pp. 164-167, jps.library.utoronto.ca/index.php/renref/article/view/34086. Print. Invited.

"Wordseer." *Journal of Digital Humanities. Digital Humanities Now.* April 2012. <http://journalofdigitalhumanities.org/1-1/wordseer/> Web.

"Underground Railroad." *American History through Literature, 1820-1870*, Eds. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Scribner's, 2006. 1206-211. Print.

"Joyce Carol Thomas." *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook.* Ed. Emmanuel S. Nelson. Westport: Greenwood, 1999. 449-53. Print.

"Edgar Allan Poe." *Walt Whitman: An Encyclopedia*, Eds. J.R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 524-25. Print.

"Ethiopia Saluting the Colors." *Walt Whitman: An Encyclopedia,* Eds. J.R. LeMaster and Donald D. Kummings. New York and London: Garland Publishing, 1998. 211-12. Print.

Rev. of *The Irish Stories of Sarah Orne Jewett*. *Resources for American Literary Study* 25.1 (1999): 118-19. Print.

EXTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS

Keynote. 200th anniversary James Fenimore Cooper's *The Spy* conference. American Antiquarian Society. Virtual conference. May 2021.

Invited speaker. "Complicating the whiteness of Digital Humanities: The Deep History of Black DH." "The Digital Humanities Long View." Seminar Series. UCL Centre for Digital Humanities. University College, London. May 2021.

Invited speaker. Launch of "HomeWorks." Dartmouth College. May 2021.

Invited speaker. Digital pedagogies. Faculty Learning Community Seminar. Ohio University. April 2021.

Invited speaker. Co-speaker Toniesha Taylor. "Revisiting the Millican project: Excavating race and institutional structures/power." Everywhere it is Machines Virtual Seminar. School of Culture and Digital Arts at Royal Holloway, University of London, March 2021.

Invited faculty member. "Creating Engaging Literary Assignments." Teaching Literature Series. Humanities Texas. December 2020.

Invited keynote speaker. Data, Humanities, and Society. UT Arlington. Arlington, Texas. November, 2020. (postponed due to covid)

Invited participant. NEH-NHPRC Convening on Next-Generation Historical and Scholarly Digital Editions. Washington, DC. Fall 2020.

Invited speaker. "Small Data Approaches to Inclusive DH Projects in the Classroom." Creating an Interdisciplinary Minor in Digital Humanities. NEH funded Humanities Initiative Workshop. Grambling State University (online due to covid). August 2020.

Invited faculty member. Teaching the American Literary Tradition Workshop (online workshop). Humanities Texas. July 2020. (online due to covid)

Invited faculty member. San Antonio and Austin Workshops. Teaching the Literature of Texas and the Southwest. Humanities Texas. February 2020. https://youtu.be/ctwCvOH1ncY

Invited guest. ENGL 624: Edgar Allan Poe and Scholarly Editing. Les Harrison. Department of English. Virginia Commonwealth University. November 2019.

Invited speaker. "New Horizons: Expanding our Understanding of Texas History and Culture through Digital Resources." Fulton Mansion State Historic Site. Texas Historical Commission. Rockport, Texas. October 2019.

Invited speaker. "The Millican Massacre: Recovering the Past, Documenting for the Future." The African American Library at the Gregory School. Houston, Texas. October 2019.

Invited speaker. "Digital Humanities and Resisting Violence in Archival Practices." Issues in Feminist Research. Into the Archives: Theories and Methods for Documenting Women, Gender, and Sexuality. Leandra Zarnow. Department of History. University of Houston. Houston, Texas 2019.

Invited workshop leader. "Strategies for Embedding Community Partnered Digital Humanities in the Classroom." CPH faculty pedagogy workshop. University of Houston. Houston, Texas 2019.

Invited speaker. "Resisting Archival Violence: Ethical Practices for Building Black Digital Archives." William & Mary University. Williamsburg, VA. March 2019.

Invited short course professor. Introduction to Digital Humanities. Department of English and American Studies. Masaryk University. Brno, Czech Republic. October 2018.

Invited speaker. Altmetrics AUP webinar. July 2018.

Invited speaker. "Digital Humanities within a Global Context: Creating Borderlands of Localized Expression." Cross-cultural, Cross-group and Comparative Modernity Conference. Fudan University. Shanghai, China. November 2017.

Invited participant. HuMetricsHSS Workshop: The Value of Values. Michigan State University. Lansing, Michigan. October 2017.

Invited participant. Black Bibliography Project, Tech Meet-Up. Rutgers University. New Brunswick, New Jersey. March 2017.

Invited speaker. Webinar. Altmetric data. Academic Book Week, UK. January 2017. https://www.altmetric.com/blog/altmetrics-for-books-tracking-engagement-and-driving-discovery/

Invited participant. Digital Humanities meeting. Andrew W. Mellon Foundation. New York, New York. November 2016.

Invited speaker, panelist. "An Ethical Digital Humanities: Small Scale Approaches to Inclusive DH Projects." Machines Made of Words: Technology, Progress and the Humanities. The Fifteenth Annual Belmont Humanities Symposium. Belmont University. Nashville, Tennessee. September 2016. https://belmontenglish.wordpress.com/2016/09/29/amy-earhart-discusses-small-digital-humanities/

Invited guest. ENGL 560. Roger Whitson. Washington State University. February 2016.

Invited speaker. "Take Back the Narrative: Rethinking the History of Digital Humanities." Digital Humanities Forum. The University of Kansas. September 2015. https://youtu.be/wPetMvIOMtE

Invited speaker. "Locating Digital Gardens: Reconstructing a Diverse Digital Humanities History." Summer Institute. Digital Humanities at Berkeley. The University of California, Berkeley. Berkeley, California. August 2015.

Invited keynote speaker. "DH Futures: Conflict, Power, and Public Knowledge." Canadian Society for Digital Humanities (CSDH/SCHN) and the Association for Computing and the Humanities (ACH) Conference, Congress 2015. Ottawa, Canada. June 2015.

Invited guest lecture. Diane Jakacki. DHSI Digital Pedagogy Course. University of Victoria. June 2015.

Invited guest lecture. Ann Hawkins, ENGL 5347: Scholarly Editing in Electronic Environments. Texas Tech University. February 2015.

Invited speaker. "Incorporating Digital Archive Projects in the Classroom: Process, Critical Thinking, and Writing." Trinity University, San Antonio, Texas. February 2015.

Invited speaker. "Race and Critical DH: Pedagogical Interventions." Critical DH: Methods, Pedagogies and Practice, Digital Humanities Initiative (DHi) Speaker & Workshop Series. Hamilton College, Clinton, New York. November 2014.

Invited speaker and poster. "The Difference Project." VolkswagenStiftung. "(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age." Herrenhausen Palace, Hannover, Germany. December 2013.

Invited speaker. "Pedagogical Possibilities: Digital Humanities in the Classroom." The Alabama Digital Humanities Center. The University of Alabama. Tuscaloosa, Alabama. October 2013.

Invited digital humanities adviser. Meeting to plan *The New Anthology of American Literature*. Ed. Glenda R. Carpio, Jeffrey Ferguson, and Werner Sollors. Harvard UP. Amherst College. Amherst, Massachusetts. April 2013.

Invited participant. Media Places: Infrastructure | Space | Media. The Peter Wallenberg Foundation and the Universities of Umea. Umea, Sweden. December 2012.

Invited speaker. "Engaging Students in Digital Research: Using Neatline and TEI." THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Digital Humanities Seminar Series. The University of Kansas. Lawrence, Kansas. October 2012. https://youtu.be/7ui9PIjDreo

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Emory University. Atlanta, Georgia. October 2012.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2012.

Invited Faculty Mentor. "LENS Summer Institute: Mapping Communities." The University of Redlands. Redlands, California. June 2012.

Invited speaker. "Research Libraries in the Digital Age: Needs and Opportunities." The American Antiquarian Society. Worcester, Massachusetts. March 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Graduate course, Department of French & Italian, Vanderbilt University. Online. February 2012.

Invited speaker. "Strategies for Digital Project Creation." Religion and Media Pre-Conference Program. American Academy of Religion Conference. San Francisco, California. November 2011.

Invited resource person and panelist. "The Future of the Archive." MELCamp (Melville Electronic Library Camp). Massachusetts Institute Technology. Cambridge, Massachusetts. October 2011.

Invited workshop participant. From Metadata to Linked Data Summer School. Digital Humanities Observatory. Trinity College. Dublin, Ireland. July 2011.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2011.

Invited speaker. "Digital Concord." The Virtual Nineteenth Century. The National Humanities Center. Research Triangle Park, North Carolina. March 2011.

Invited speaker, "Back to the Land: Using the Digital to Create a Smallholding within the University." "The Digital and the Human(ities)," Texas Institute for Literary and Textual Studies. The University of Texas. Austin, Texas. March 2011.

Invited keynote speaker. "If Digital Humanities is the IT Girl, is Literary Studies the Ingénue?," Humanities in the Digital Age. Western Illinois University. Macomb, Illinois. October 2010.

Invited participant. Scholars' Lab/NEH Institute for Enabling Geospatial Scholarship. University of Virginia. Charlottesville, Virginia. May 2010.

Invited speaker and participant. Nebraska Digital Workshop. University of Lincoln-Nebraska. Lincoln, Nebraska. October 2009.

Invited speaker and workshop leader. Google Maps API Seminar, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) workshop in Digital Scholarship. Miami Ohio University. Miami, Ohio. July 2008.

Invited workshop participant. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). University of Virginia. Charlottesville, Virginia. July 2005.

INTERNAL INVITED PRESENTATIONS AND WORKSHOPS

Invited presenter. "The Millican "Riot," 1868." Athletic directors and the Aggie Commitment Leaders. Texas A&M University. February 2021.

Invited guest. "The Millican "Riot," 1868." Climate and Inclusion Committee. College of Liberal Arts, Texas A&M University. College Station, Texas. November 2015

Invited roundtable participant. "Roundtable: How Can Caribbean and Atlantic Studies work together with Digital Humanities and Visualization and Mapping Technologies?" Caribbean and Atlantic Studies at Texas A&M Conference. Bryan, Texas. October 2015.

Invited presenter. "Digital Humanities in the Classroom." Hunter R. Rawlings III, President of the Association of American Universities (AAU), visit to Texas A&M University. Texas A&M University. February 2015.

Invited speaker. "The Millican Riot (1868)." War, Violence & Society Working Group. The Melbern G. Glasscock Center. Texas A&M University. February 2015.

Invited participant. "The Changing Landscape of Scholarly Communication in the Digital Age." Texas A&M University. March 2009.

Invited speaker. "The Humanities Interface: Tools, Text and Disciplinarity." The Digital Humanities Lecture Series. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. September 2008.

Invited speaker. "19th-Century Concord: A Historical and Literary Site." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited speaker. "Technology in the English Department." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited workshop participant. College of Liberal Arts Summer Institute for Instructional Technology Innovation, *The 19th-Century Concord Digital Archive*, Texas A&M University. 2003.

PRESENTATIONS

"Small Data, Relation(al)ships and the American Literature Canon"? Glasscock Colloquium Series. February 2021.

With Kenton Rambsy. "Digital Humanities: Methods, Intersections, and Applications." Black Book Interactive Project. Online webinar. March 2020. https://youtu.be/XkxCtPJPl-o

"Digital Scholarship in Tenure and Promotion." MLA Committee on Information Technology Roundtable. MLA 2020. Seattle, WA. January 2020.

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Earhart and Hankins presenting). "Bibliography as Activism: Recovering the Afro Scholar Newsletter." Black Bibliographia: Print/Culture/Art. Center for Material Culture Studies. University of Delaware. Newark, DE. April 2019.

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Earhart and Hankins presenting). "Power Dynamics: Examining Digital Project Collaboration Through the Lens of Black DH." Intentionally Digital, Intentionally Black. University of Maryland. College Park, MD. October 2018. https://youtu.be/N6dv9tnMxOg

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Hankins presenting). "Tools for Data Analysis and Visualization." Bibliography Among the Disciplines. Rare Book School. Philadelphia, PA. October 2017.

With Roopika Risam. "Citation Politics: Quantifying Impact in Digital Scholarship in the Humanities." Digital Humanities 2017. Montreal, Canada. August 2017.

"Activism in Digital Humanities: Complicating Community, Technology, and Open Access." Digital Humanities 2017. Montreal, Canada. August 2017.

"Collection Selection." "Acknowledging our Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections." Libraries and Research Forum Panel. MLA 2017. Philadelphia, PA. January 2017.

"Without the Internet Archive We Wouldn't Have a Record of Early DH Projects: Problems and Strategies for Recovery and Preservation." Organized by the Forum on Bibliography and Scholarly Editing and the American Literature Society. MLA 2017. Philadelphia, PA. January 2017.

"Historically Exploited Cultural Communities" Access, Ownership, Protection: The Ethics of Digital Scholarship. Digital Humanities 2016. Krakow, Poland. July 2016.

Respondent and chair. "Quality Matters: Diversity and the Digital Humanities in 2016." Digital Humanities 2016. Krakow, Poland. July 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "Are We Having Fun Yet: Digital Collaboration Rules of Engagement." Texas Digital Humanities Consortium Mini-Conference. Austin, Texas. May 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University." Texas Conference on Digital Libraries. Austin, Texas. May 2016.

"Digital Scholarship in Action: Pedagogy." Committee on Information Technology Panel. MLA. Austin, Texas. January 2016.

"The Millican Riot, 1868 in the Age of the Black Lives Matter Movement." Aggie Agora Brown Bag Lunch Series. Texas A&M University. College Station, Texas. October 2015. https://youtu.be/r4NUNNSGsqw

"American Literature Digital and Print Canonicity: A Data Driven Model." Digital Diversity 2015: Writing | Feminism | Culture. University of Alberta, Edmonton, Canada. May, 2015.

With Shweta Kailani. "Exemplary Course Repository." Teaching with Technology Conference. Texas A&M University. College Station, TX. March 2015.

Panelist. "Antebellum Print Culture and the Digital Archive." MLA. Vancouver, British Columbia. January 2015.

With Toniesha Taylor. "Activism in the Archive: Reflexive Canons and Digital Humanities." African American Expression in Print and Digital Culture. Center for the History of Print And Digital Culture. The University of Wisconsin-Madison. September 2014.

"The Millican Project." Flash Talk. ADHO meeting. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Toniesha Taylor. "Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom." Long Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Maura Ives, Elizabeth Grumbach, and Laura Mandell. "Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University." Short Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Sarah Potvin and Bruce Herbert. "How We Work: a Critical Approach to Program Development to Serve Library/DH Partnerships." Poster. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

Roundtable participant. "Digital Humanities in the Classroom: Students as Collaborators." ThatCamp: DH Collaborate 2014. College Station, Texas. May 2014.

"Circular Development: Neatline and the User/Developer Feedback Loop." Roundtable with Jeremy Boggs, Wayne Graham, T. Mills Kelly, David McClure, Shawn Moore, and Eric Rochester. Digital Humanities 2013. Lincoln, Nebraska. July 2013.

"Recovering the Recovered Text: Diversity, Canon Building, and Digital Studies." Digital Humanities 2012. Hamburg, Germany. July 2012.

"The Rationale of W(h)olism: Textual Studies, the Edition, and the Legacy of the Text Entire" Historical Perspectives on Digital Editing. Society for Textual Studies Conference. Austin, Texas. May 2012.

Respondent. "Networks, Maps, and Words: Digital Humanities Approaches to the Archive of American Slavery." Modern Literature Association. Seattle, Washington. January 2012.

"Dashed Hopes: Small-Scale Digital Archives of the 1990s." Modern Literature Association. Seattle, Washington. January 2012.

"Recovering the Recovered Text: Digital Canon(s) and Lost Texts." HASTAC Conference. Ann Arbor, Michigan. December 2011.

"Power, Prestige, and Profession: Digital Humanities in the Age of Academic Anxiety." Modern Literature Association. Los Angeles, California. January 2011.

Panelist. "Libraries and Research in Languages and Literatures." Modern Literature Association. Los Angeles, California. January 2011.

"The 19th-Century Digital Concord Archive." American Studies Association. San Antonio, Texas. November 2010.

Respondent. "American Studies as New Media Studies." American Studies Association. San Antonio, Texas. November 2010.

"The Era of the Archive: The New Historicist Literary Movement and the Digital Humanities." Glasscock Center Faculty Colloquium. Texas A&M University. College Station, Texas. October 2010.

"Questions of Digital Archive Construction: *The 19th-Century Concord Digital Archive*." C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.

"Time, Landscape, and Race: Mapping Shifting Constructions of Race in *The 19th-Century Concord Digital Archive*." C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.

"Archives and Methodological Inclusivity: Digital Textual Studies and the Academy." The Association for Documentary Editing. Springfield, Illinois. October 2009.

Invited participant. "The Changing Landscape of Scholarly Communication in the Digital Age." Texas A&M University. College Station, Texas. March 2009.

"The Center for Digital Humanities, Media, and Culture," with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. College Station, Texas. April 2009. I helped created slides for a short video, co-authored the script for the short video, and spoke at a question/answer session during the competition with Maura Ives and Patrick Burkart.

"Discovering the Text through Experimental Digital Humanities Infrastructure." American Literature Association. San Francisco, California. May 2008.

Invited speaker. "The Humanities Interface: Tools, Text and Disciplinarity." The Digital Humanities Lecture Series. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. College Station, Texas. September 2008.

"An Open-Source Approach to Digital Humanities: Testing the Limits of Open Source Ideology in *The 19th-Century Concord Digital Archive."* Digital Humanities. University of Illinois, Urbana-Champaign. June 2007.

"Challenging Gaps: Humanists, Librarians and Technologists." American Literature Association. Boston, Massachusetts. May 2007.

"Visualizing the Text: New Interfaces in *The 19th-Century Concord Digital Archive*." Society for Textual Studies. New York, New York. March 2007.

"Digitizing Concord: *The 19th-Century Concord Digital Archive*." Philological Association of the Carolinas. Myrtle Beach, South Carolina. March 2007.

Poster. "Mapping 19th-Century Concord: Google Maps and the Concord Archive." Digital Textual Studies: Past, Present and Future Symposium. Texas A&M University. College Station, Texas. October 2006.

Poster. "Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems." Digital Humanities. Paris, France. July 2006.

Panelist. "19th-Century Concord: Digital Archive." Prospects for Digital American Literary Study: A Roundtable. American Literature Association. San Francisco, California. May 2006.

"Wikis." South Central MLA. Houston, Texas. October 2005.

Invited speaker. "19th-Century Concord: A Historical and Literary Site." College of Liberal Arts Development Council. Texas A&M University. College Station, Texas. 2005.

Invited speaker. "Technology in the English Department." College of Liberal Arts Development Council. Texas A&M University. College Station, Texas. 2005.

"Blogging in the Distance Course: Community through Freepost and Coursepost Entries." Computers and Writing 2005: New Writing and Computer Technologies. Stanford University. Palo Alto, California. June 2005.

"Bringing Alcott Online: The 19th-Century Concord Site." Louisa May Alcott Symposium. Texas A&M University. College Station, Texas. April 2005.

"Honors Research Fellows Program Assessment: Measuring Programmatic Support and Individual Writing." Poster. Texas A&M University's 5th Annual Assessment Conference. College Station, Texas. February 2005.

"Honors Programs Assessment: Bridging the Research Divide." National Collegiate Honors Conference. New Orleans, Louisiana. November 2004.

"Concord Project." Humanities Informatics Projects. Texas A&M University, College Station, Texas. November 2003.

"Susan Paul: Education and the Construction of Race in Nineteenth-Century Boston." Northeast Modern Language Association Conference. Buffalo, New York. April 2000.

"Hopwood vs. State of Texas: A Gendered Affirmative Action." The Hopwood Effect Conference: Problems, Prospects, and Impact on Minorities in Higher Education. Texas A&M University, College Station, Texas. February 1998.

"Kenethia's Hair: Racial Construction, Women's Studies, and the Academy." National Women's Studies Association. St. Louis, Missouri. June 1997.

"Hopwood vs. State of Texas: Rethinking Gender's Connection to Affirmative Action." South Central Women's Studies Association. College Station, Texas. March 1997.

"Slave Revolt, Representative Men, and Emerson's 'Conversion' to Abolitionism." American Literature Association Conference. San Diego, California. May 1996.

"Rewriting the Economics of the Sentimental Novel: Harriet Wilson's *Our Nig*." College Language Association Conference. Baton Rouge, Louisiana. April 1995.

"*The Narrative of Arthur Gordon Pym* and Race: The Fear of Slave Revolt and *Pym*'s Solution." Multi-Ethnic Literature of the United States Conference. College Station, Texas. April 1994.

"Langston Hughes' Construction of the Female Body in *Fine Clothes to the Jew*: Hughes' Utilization of the Female Blues." College Language Association Conference. Durham, North Carolina. April 1994.

"Grunge 'Grrls'": The Feminist Assault on Rock." South Central Women's Studies Association Annual Conference. Fayetteville, Arkansas. March 1993.

"'Every Artist is a Cannibal, Every Poet is a Thief': U2 Deconstructs Myths of Politics, Media, and Rock and Roll." Authority and Transgression in Literature and Film, Eighteenth Annual Conference on Literature and Film. Florida State University, Tallahassee, Florida. January 1993.

"Tutoring the International (ESL) Student in the Writing Center." Southeastern Writing Center Conference. Williamsburg, Virginia. April 1992.

TEACHING

Graduate Courses (post 2008):

- English 666: Graduate seminar: The Evolution of Digital Humanities
- English 604: Introduction to Digital Humanities
- English 604: Race, Print Culture, and Digital Humanities, team taught with Maura Ives, crosslisted with English 304

Undergraduate Courses (post 2008):

- English 481: Senior Seminar, Introduction to Digital Humanities
- English 481: Senior Seminar, Digital Literary Studies
- English 481: Senior Seminar: Text/Technology
- English/Africana Studies 393: Studies in Africana Literature and Culture: Digital Diasporas
- English/Africana Studies 339: African-American Literature, Post 1930
- English/Africana Studies 329: African-American Literature, Pre 1930
- English 323: American Renaissance
- English 305: Texas Literature
- English 228: Survey of American Literature, Civil War to Present, web delivered and face to face
- English 227: Survey of American Literature, Beginnings to Civil War

INDEPENDENT STUDENT WORK SUPERVISED

Spring 2021 Undergraduate Professional Research Experience Program (UPREP), Kassandra Escamilla.
Spring 2021 English 685, Digital Humanities Project. Graduate Directed Study, Clare Trent.
Fall 2020 English 485, Undergraduate Professional Research Experience Program (UPREP), Rebekah Hamm.
Summer 2020. Graduate Research Assistantship, Sally Schutz.
Spring 2019 English 685, Digital Humanities. Graduate Directed Study, Hoyeol Kim.
Fall 2017 English 481, Honors Contract. Rebecca Garcia.

Fall 2017 English 685, "Digital Humanities, Social Movements and Digital Technology Methods." Graduate Directed Study, Josephine Nummi.
Spring 2017 English 685, "Race, Gender & the Availability of Online Bibliographies." Graduate Directed Study, Nicole Ethier.
Spring 2016 with Maura Ives. Undergraduate Professional Research Experience Program (UPREP), Atoosa Karami.
Fall 2016 Undergraduate Professional Research Experience Program (UPREP), Mykala Madson
Summer 2015 Graduate Student Research Experience, DiBB project, Umar Mohammed
Fall 2015 English 485, The American Literature Canon, Undergraduate Professional Research Experience Program (UPREP), Katelyn Miller.
Summer 2014 Internship. IDHMC, Gabrielle Aguilar.
Fall 2012 English 685.606, Graduate Directed Study, Noah Peterson, Visualizing Humanities Data.
Fall 2010 English 485.259, Undergraduate Honors Directed Studies: African-American Women's Slave Narratives.

GRADUATE DEGREE WORK SUPERVISED

Ph.D. Committees Chaired

2016-present Chair, Sally Shutz. English. Ph.D. Committee. Education Specialist, Student Support Services, North Dakota State University.
2015-2019 Chair, Nigel Lepianka. English. Ph.D. Committee. Technical Writer. TeamWorx Security.
2014-2018 Chair, Shannon Wilson. English. Ph.D. Committee. Lecturer, Central Washington University.

M.A. Committees Chaired

2016-2017 Chair, Jan Benes. English. Master's Committee. Completed MA 2017. Assistant Professor of Anglophone Literature at the Department of English and American Studies, Faculty of Arts, University of Ostrava, Brno, Czech Republic.

Member of Ph.D. Committees

2020-present Member, Hyunjoo Yu. English. Ph.D. Committee.
2020-present Member, Sarah Vegerano. History. Ph.D. Committee.
2017-present Member, Hoyeol Kim. English. Ph.D. Committee.
2017-2018 Chair, Jan Benes. Literatures in English, Department of English and American Studies, Masaryk University in Brno. Ph.D. Committee. Assistant Professor of Anglophone Literature at the Department of English and American Studies, Faculty of Arts, University of Ostrava, Brno, Czech Republic.
2017-present Member, Josephine Nummi. Sociology. Ph.D. Committee.
2015-present Member, Robin Roe. History. Ph.D. Committee.
2012-2017 Member, Noah Peterson. English. Ph.D. Committee. Completed Ph.D. 2017. Instructor, Department of English, Texas A&M University.
2011-2013 Member, Tess Habbestad. English. Ph.D. Committee.
2010-2015 Member, Shawn Moore. English. Ph.D. Committee.

2009-2012 Member, Candice C. Melzow. English. Ph.D. Committee. Completed Ph.D. 2012, Faculty member, Blinn College
2006-2010 Member, Barbara Carlin. Education. Ph.D. Committee.

Member of M.A. Committees
2016-2018. Member, Christopher Hunter. Architecture. Ph.D. Committee. Completed Ph.D in 2018, Assistant Professor, College of Architecture, Art and Design. Mississippi State University.
2015 Member, Robert Erickson. Agricultural Leadership. Master's Committee. Completed MA 2015
2014-2015 Member, Robin Roe. History. Master's Committee. Completed MA 2015
2011-present Member, Katie Pettijohn. Visualization Studies. Master's Committee.

PROFESSIONAL SERVICE ACTIVITY: EXTERNAL

ADVISORY, EXECUTIVE, AND ORGANIZATION BOARDS
2020-Present Member. Advisory Board. 1977 National Women's Conference. Leandra R. Zarnow and Nancy Beck Young, eds. University of Houston.
2020-Present Member. Advisory Board. Scholar-Curated Worksets for Analysis, Reuse & Dissemination (SCWAReD). HathiTrust Research Center (Indiana University and the University of Illinois at Urbana-Champaign) and the Project on the History of Black Writing (University of Kansas).
2020-Present Member. Editorial Board. *Scholarly Editing* Journal. Association for Documentary Editing.
2020-Present Member. Editorial Board. Cambridge Elements in Digital Literary Studies. Cambridge UP.
2018-19 Mentor. Kenton Rambsy, Woodrow Wilson Career Enhancement Fellowship Program.
2019-Present Board Member. Friends of the African American Library at the Gregory School. Houston Public Library. Houston, Texas.
2017-Present Member. Advisory Board, Digital Humanities from an Indigenous Perspective: Strengthening Partnerships between Indigenous Communities, Humanities Scholars, and Archives. Timothy Powell, the University of Pennsylvania.
2017-2020 Elected Member. Executive Board, GO::DH.
2015-Present Member. Board, The Project on the History of Black Writing. The University of Kansas.
2014-Present Digital Content Advisor, American Yawp: A Free and Online, Collaboratively Built American History Textbook, Stanford UP. <http://www.americanyawp.com>
2013-2019 Member, Board, Literature Online (LION), ProQuest.
2012-2015 Member, Advisory Board, "Texas Manuscript Cultures." Director Ann R. Hawkins, Texas Tech. <http://txmscultures.writingstore.com/>
2010-2014 Member, Advisory Board, "Covers, Titles, and Tables: The Formations of American Literary Canons." Ed. Kenneth M. Roemer (with Robert Levine, Susan Belasco, Joseph Csicsila). < http://www.uta.edu/english/roemer/ctt/>

2008-Present Member, Executive Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <http://www.nines.org>
2007-Present Member, Americanist Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <http://www.nines.org>

PROFESSIONAL REPRESENTATION

2021 Chair. "Social Reading in Pedagogical Practice." Guaranteed panel, the MLA Committee for Scholarly Editing. MLA. Toronto, Canada.
2020-22 Co-Chair. Committee on Scholarly Editions. MLA.
2020 Chair. "Digital Humanities: Reclaiming Black Intellectual History through Innovation: Lessons from the BBIP Archive--BBIP: A Special Session Sponsored by the KU Project on the History of Black Writing." Panel Session. CLA 2020. Memphis, Tennessee. <moved online due to COVID-19>
2019-Present Member. Committee on Scholarly Editions. MLA.
2018-19 Member. User Group. LION. ProQuest.
2017 Chair. Panel Session. Digital Humanities 2017. Montreal, Canada.
2015 Chair. "Where is the National in Digital Humanities?" MLA. Austin, Texas. January 2016. Panel selected for the MLA presidential theme, "Literature and its Publics: Past, Present, and Future."
2015 Chair. "Diverse Communities." Digital Diversity 2015. Edmonton, Alberta.
2014 Chair. Short Paper Session. Digital Humanities 2014. Lausanne, Switzerland.
2012 Chair. Long Panel Session. Digital Humanities 2012. Hamburg, Germany.
2012-2016 Digital Editor and webmaster, The Web of American Transcendentalism. <http://transcendentalism.org>
2011 Chair. "Digging into Data: Computational Methods of Literary Research." MLA. Los Angeles, California.
2010-2016 Digital Editor and webmaster, The Ralph Waldo Emerson Society Website. <http://www.emerson.org>
2010-2014 Mentor, HASTAC Scholars Program.
2010-2013 Member, MLA Discussion Group, Computer Studies in Language and Literature.
2006-2007 Co-Chair, Digital Americanist Group. American Literature Association.
2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee. Texas A&M University.
2005 Coordinator, Louisa May Alcott Symposium. Bush Library. Texas A&M University.
1997 Co-Chair. South Central Women's Studies Conference, Texas A&M University.
1997 Assisted with IGHLS/WMST "Virtual Gender" conference, Texas A&M University.
1994 Secretary. E. L. Doctorow Panel. South Central Modern Language Association, New Orleans, LA.

SERVICE TO ACADEMIC PUBLISHERS, GRANTING AGENCIES, AND ORGANIZATIONS

External Reviewer: 4 Promotion and Tenure cases

External Reviewer, Conferences: Digital Humanities Conference

External Reviewer, Journals: *AQ: American Quarterly*; *Cultural Analytics*; *DSH: Digital Scholarship in the Humanities*; *ESQ: Emerson Society Quarterly; DHQ: Digital Humanities Quarterly; Digital Studies/Le champ numérique; Literary and Linguistic Computing; Modern Language Studies Journal; Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* and *PMLA*.

External Reviewer, Book Manuscripts and series: Ashgate Publishing; Broadview Press; Cambridge University Press; Irish Research Council McGill-Queen's University Press; Pearson, Longman; Routledge Press; Open Book Publisher; University of Illinois Press; The UKRI Arts and Humanities Research Council; University of Toronto Press.

External Reviewer, Granting Agencies: Austrian Science Fund (FWF); JISC; The National Endowment for the Humanities (NEH): The National Historical Publications and Records Commission (NHPRC) of the National Archives Grants; Social Sciences and Humanities Research Council of Canada (SSHRC) Grants; The Trans-Atlantic Platform, coordinated by the Netherlands Organisation for Scientific Research.

PROFESSIONAL AND SERVICE ACTIVITY: INTERNAL

UNIVERSITY SERVICE

2020	Member, Arts & Humanities Review Committee.
2019	Member, Presidential Transformational Teaching Grants Advisory Committee.
2018	Member, Brown Foundation-Earl Rudder Memorial and the Robert Gates-Muller Family Outstanding Student Awards.
2018	Guest Speaker, Open Access Week 2018. https://youtu.be/0EZA80Pl78A
2017-8	Member, Association of Former Students (AFS) University-Level Distinguished Achievement Awards Selection Committee.
2015	Member, PESCA grant review committee.
2011	Member, Lead Software Applications Developer Hiring Committee. Initiative in Digital Humanities, Media and Culture.
2009	Co-Submitter, White Paper: "Texas Center For Digital Humanities and New Media."
2008	Member, Glasscock Digital Humanities Grant Selection Committee
2007	Guest Speaker, Funding Workshop. Race and Ethnic Studies Institute.
2007	Member, Cushing Library Webpage Redesign Focus Group. Cushing Library.
2007	Member, Digital Humanities/Glasscock Fellowship Stipendiary Faculty Fellow Selection Committee. Glasscock Center.
2005-2006	Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee.
2005	Coordinator, Louisa May Alcott Symposium. Bush Library.
2003-2004	Coordinator, Assessment Development and Implementation. University Honors Program.

COLLEGE SERVICE

2020-present	Developer with Maura Ives and Laura D'Aveta. ROAR: Research on Anti-Racism Collection.
2020-21	Mentor, Amir R.A. Jaima, Assistant Professor, Department of Philosophy.
2016	Member, Africana Studies Assistant Professor Tenure Committee.
2013-14	Member, Teaching Award Committee.
2010	Interview, 19th-Century Concord Digital Archive. https://youtu.be/J9Hhza6nC9Y
2007	Member, Digital Humanities Programmer Hiring Committee.
2006-2007	Member, Ad Hoc Committee for Digital Humanities.
2005-2010	Member, Ad Hoc Committee for Classroom Instructional Technology Management.
2005-2006	Member, Dean's Executive Committee.
1997	Coordinator, Women's Studies Library Gift.
1997	Member, Annual Women's Week Program Committee.
1997	Assisted with Annual Women's Faculty Network Symposium.
1995-1996	Member, Women's Studies Program Review Committee.

DEPARTMENTAL SERVICE

2020	Member, ACES Review Committee.
2019-Present	Teaching Mentor, ACES Fellow.
2019-20	Member, Research Evaluation, Assistant Professor Tenure Committee.
2019	Guest Speaker, Graduate Pedagogy Course.
2019-20	Member, Associate Professor Representative, Executive Committee, Elected.
2018-9	Member, ACES Hiring Committee.
2017-8	Advisory Member, Department of English Assistant Professor, Third Year Review Committee.
2017	Member, Teaching and Service, Assistant Professor, Tenure Committee.
2016	Member, Search Committee.
2016	Speaker, Online Course Evaluation, Graduate Pedagogy Course.
2016-Present	Member, First Year Review Graduate Committee.
2016-2017	Member, Associate Professor Representative, Executive Committee, Elected.
2016	Panelist, Graduate Student Recruitment Event.
2015	Member, Mock Interview team.
2015	Member, Rhetoric Search Committee.
2015	Member, Ad Hoc Committee to Revise the Annual Evaluation Form.
2015	Member, Ad Hoc Committee to Explore the Creation and Sustainability of a concentration in writing, editing and media.
2015	Speaker, Research Overview. New Graduate Student Orientation.
2015	Guest speaker, "Malcolm X," Senior Seminar.
2014	Leader, Online Course Initiative.
2014-2015	Member, Rhetoric Search Committee.
2013-2015	Member, Evaluation Committee
2012-2014	Member, Assistant Professor Representative, Executive Committee, Elected
2012	Member, Digital Humanities Roundtable, "Retrofitting English Studies: When Diversity Becomes an Afterthought." EGSA Graduate Conference.
2012	Member, Senior Microcomputer/LAN Administrator Search.
2010-2012	Member, First Year Review Graduate Committee.

2010	Reviewer, ENGL 695: Publication and Professionalization paper.
2007-2008	Member, Writing Committee.
2004-2006	Chair, Web Delivered Technical Writing Committee.
2004-2008	Member, Technology Committee.
2004-2005	Elected Member, Executive Committee.
2004	Technical Writing Textbook Selection Committee.

COMMUNITY SERVICE

2019	Invited speaker. The Millican Massacre. Brazos Writers. College Station, Texas.
2017	Co-PI with Reggie Browne and Toniesha Taylor. The Millican Massacre. Undertold Texas Historical Marker. Texas Historical Commission.
2017	Invited speaker. "The Millican "Riot," 1868." Two Rivers Heritage Foundation, Navasota. Texas.
2016	The Millican "Riot," 1868, Radio interview, KEOS Radio.
2016	Invited speaker. "The Millican "Riot," 1868." Arbor Oaks at Crestview community group. College Station, Texas.
2016	Invited speaker. "The Millican "Riot," 1868." Exploring history group. College Station, Texas. https://youtu.be/4-8ABkuT-nw
2014	Invited speaker. "The Abolitionists. Created Equal: America's Civil Rights Struggle." An NEH program presented by the Carnegie History Center. College Station, Texas.