

ANA MARCELA FUENTES

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COLLEGE STATION, TX 77843

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DEGREES RECEIVED

Ph.D. English	Georgia State University Emphasis in Creative Writing, Fiction Committee: Sheri Joseph, Joshua Russell, John Holman	August 2016
M.F.A. Fiction	University of Iowa	May 2009
B.A. English	The University of Texas at Austin	May 1998

ACADEMIC EMPLOYMENT

Assistant Professor, Department of English Texas A&M University	2018-
Faculty Associate, Department of English University of Wisconsin-Madison	2017—2018
Lecturer, Department of Chicana/o & Latina/o Studies University of Wisconsin-Madison	2018
McCreight Fellow in Fiction, Wisconsin Institute for Creative Writing University of Wisconsin-Madison	2016—2017
Visiting Lecturer, Department of English Spelman College	2015—2016
Graduate Instructor, Department of English Georgia State University	2012—2016

TEACHING FIELDS

Creative Writing, Fiction, Creative Nonfiction, Latinx literature, Native American Literature, Ethnic Literature, Genre Fiction

PUBLICATIONS

Creative Work

- Fuentes, Marcela. "A Single Silver Spur." *Texas Highways Magazine*. Vol. 69. No. 6. June 2022, pp. 14—19;76.
- Fuentes, Marcela. "Skip Outs." *The Kenyon Review*, vol. XLIII, no. 5, Sept/Oct 2021, pp. 10-27. [solicited by editor]
- Fuentes, Marcela. "The Observable World." *Ploughshares*, vol. 47, no. 2, Summer 2021 pp. 44-50. [selected by guest editor: Aimee Bender] **Pushcart Prize Winner, 2023**
- Fuentes, Marcela. "Sin Miedo." *The Rumpus*, 12 May 2021, <https://therumpus.net/2021/05/rumpus-original-fiction-sin-miedo/>. [Pushcart Prize nomination, December 2021] Pushcart Prize Nomination, 2023
- Fuentes, Marcela. "Fiction Feature: Looking for Eight." *Indiana Review*, April 2018, <https://indianareview.org/2018/04/fiction-feature-looking-for-eight-by-marcela-fuentes/>. Originally published in *Indiana Review*, vol. 28, no.1, Summer 2006.
- Fuentes, Marcela. "He Sings." *New Flash Fiction Review*. December 2018, <http://newflashfiction.com/marcela-fuentes/> Pushcart Prize Nomination, 2018
- Fuentes, Marcela. "The Walking Dance." *StudySync Texas: ELA Curriculum Grade 7*, McGraw-Hill Education, 2018, pp. 19-33. [Solicited by StudySync]
- Fuentes, Marcela. "A Serenade for Chago." *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, vol. 15, no. 2, Spring 2016, pp. 182-197.
- Fuentes, Marcela. "Quince." *Juked*, June 2015, <http://www.juked.com/2015/06/marcela-fuentes-quince.asp>.
- Fuentes, Marcela. "Hour of the Lizard Man." *Wigleaf*, February 2015, <https://wigleaf.com/201502lizard.htm>.
- Fuentes, Marcela. "Witch Luck." *The Stoneslide Corrective*. 12 June 2015, <https://stoneslidecorrective.com/2015/04/witch-luck/>.
- Fuentes, Marcela. "Tenochtitlán." *Bodega Magazine*, January 2015, <http://www.bodegamag.com/articles/163-tenochtitlan>.
- Fuentes, Marcela. "Waiting on Dolores." *Bound Off: Short Story Podcast*. 14 February 2014. <https://music.amazon.com/podcasts/b1054f13-2b8b-40ed-b85d-2fab6f63fe76/episodes/813b31cb-040c-4c0c-b388-addf2940a4be/bound-off-short-story-podcast-bound-off-short-story-podcast---issue-97---february-2014?/>.
- Fuentes, Marcela. "Cucuy." *Blackbird*, vol. 8, no. 2, Fall 2009, https://blackbird.vcu.edu/v8n2/fiction/fuentes_m/cucuy_page.shtml

Fuentes, Marcela. "An Ugly Man." *The Vestal Review*, vol. 34, Summer 2008, <https://www.vestalreview.net/an-ugly-man/>.

Fuentes, Marcela. "Don't Tell Your Mother." *Storyglossia*, vol. 20, June 2007, http://www.storyglossia.com/twenty/mf_donttell.html.

Fuentes, Marcela. "Looking for Eight." *Indiana Review*, vol. 28, no. 1, Summer 2006, pp. 57-63.

Anthologized Work (Selected for Inclusion)

"The Observable World." *The Pushcart Prizes Anthology 2023*. Pushcart Prize Press. Forthcoming Fall 2022.

"An Ugly Man." *Flash Fiction International*, eds. James Thomas, Robert Shapard, Christopher Merrill, W.W. Norton, April 2015, pp. 74-76.

"An Ugly Man." *Best of the Web 2009*, ed. Lee K. Abbott, DZANC Books, July 2009, pp. 45-46.

"Looking for Eight." *New Stories from the Southwest*, ed. D. Seth Horton, Ohio University Press, 2008, pp. 102-112

Book Reviews

Fuentes, Marcela. "Teaching True Diversity: Paul Beatty's *The White Boy Shuffle*." *Language Arts Journal of Michigan*, vol. 18, no. 1, Spring 2002, pp. 63-65.

MEDIA APPEARANCES

Forthcoming: Marcela Fuentes "A Single Silver Spur" Televised Reading & Discussion. City of Fort Worth, Hispanic Heritage Month Event. October 6, 2022.

Marcela Fuentes and Regina Marie Mills. "Focus at Four: *American Dirt* Controversy." Live Television Interview. KBTX. 31 January 2020.

Published as "A&M Latinx scholars discuss controversial fictional immigrant account 'American Dirt'" <https://www.kbtx.com/content/news/AM-Latinx-scholars-discuss-controversial-fictional-immigrant-account-American-Dirt-567475521.html?fbclid=IwAR38kPbIKcB9V3EdL-94VFlmzEaL2jq5clJ8aj0VEFjdPctLwlBAjDPdgJc>

PUBLICATIONS IN PROGRESS

Books

"Malas: a Novel" a novel set on the Texas-Mexico border, it reimagines the La Llorona folktale (the Weeping Woman), and explores the lives of three generations of family, the Chicano Movement and third wave feminism. Manuscript: 100,000 words. Literary Representation: Michelle Brower at Trellis Literary Management.

“My Heart Has More Rooms Than a Whore House”: a collection of interconnected stories exploring family, marriage, and community on the U.S.-Mexico border. Estimated date of completion: 2023. Work from this collection has appeared in *The Rumpus* and *Ploughshares*.

Forthcoming Creative Work

“Story Shapes in Fiction.” *Open Words: Access and English Studies*. (Special Issue: Teaching Writing Now Symposium Proceedings. Forthcoming 2022)

“A Bad Mother.” Short fiction in progress, solicited by *Story Magazine*.

CONFERENCE PRESENTATIONS & LITERARY EVENTS

Forthcoming, Invited Speaker. “Hispanic Heritage Month Event Series.” City of Fort Worth. 6 October 2022.

Invited Speaker. “Kenyon Review Fall Fiction Reading.” Kenyon College. 17 November 2021.

Invited Speaker. “Flash Fiction & Prose Poetry Festival.” Widener University. 16 November 2021.

Literary Performance. French House Reading Series. Sewanee Writers’ Conference. University of the South. 27 July 2021. Sewanee, TN.

Invited Speaker. “Building Student Engagement Through Creative Writing.” Humanities Texas Summer Institute: Teaching Writing at the Secondary Level. 13 July 2021.

Invited Class Speaker. ENGL 288 Intro to Fiction Workshop. Arizona State University. 19 April 2021 [Class read my story “Looking for Eight” to discuss with me, following a fiction craft lecture.]

Invited Fiction Contributor. “Tin House Summer Workshops.” Reed College. 11 July—18 July 2020. Portland, OR (via Zoom due to Covid-19).

Invited Panelist. “To Make a Long Story Short: How to Design a Successful Course in Flash Fiction.” AWP Conference & Bookfair. 3 March 2021. Virtual-Only.

Panelist. “Teaching Writing Across the English Department Curriculum” Teaching Writing Now Symposium. 11 February 2021.

Invited Class Speaker. ENGL 288 Intro to Fiction Workshop. Arizona State University. 26 April 2020. [Class read my story “Looking for Eight” to discuss with me, following a fiction craft lecture.]

Invited Panelist. “The Evolution of Sudden to Micro Fiction: The Anthologies That Got It Started.” AWP Conference & Bookfair. 6 March 2020. San Antonio, TX.

Panelist. “Brujas and Bad Girls: Writing Family Herstories on the Border.” 4th Biennial Latina/o Literary Theory & Criticism Conference. John Jay College of Criminal Justice, CUNY. 26 April 2019. New York City, NY.

TEACHING AT TEXAS A&M UNIVERSITY

Spring 2022

ENGL 622	Elements of Creative Writing	4 Students
ENGL 235	Elements of Creative Writing	18 Students

Fall 2021

ENGL 357	Native American Rhetoric & Literature	34 Students
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Spring 2021

ENGL 423	Advanced Creative Writing: Novel Workshop	14 Students
ENGL 623	Elements of Creative Writing	12 Students
ENGL 497	Independent Honors Studies	1 Student

Fall 2020

ENGL 235	Elements of Creative Writing	18 Students
ENGL 235	Elements of Creative Writing	17 Students
ENGL 491	Honors Research	1 Student

Spring 2020

ENGL 357	Native American Rhetoric & Literature	31 (1 Honors)
ENGL 359	Forms of Creative Writing	18 Students

Fall 2019

ENGL 235	Elements of Creative Writing	16 Students
ENGL 623	Topics in Creative Writing	8 Students

Spring 2019

ENGL 235	Elements of Creative Writing	18 Students
ENGL 345	Writers’ Studies: Prose	22 Students

Fall 2018

ENGL 235	Elements of Creative Writing	17 Students
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Undergraduate Theses

Director, Faith Brock, “The Soul Thread: A High Fantasy,” Undergraduate Capstone Creative Project. Graduation Spring 2021

Graduate Theses

Committee Member, Winston Bribach, “Pictures: Stories,” Graduate Capstone Creative Project. Graduation May 2021.

Committee Member, Elizabeth Ramirez, “Latinish: Mixed Identity in Three Essays.” Graduate Capstone Creative Project. Graduation August 2021.

SERVICE

For Texas A&M University

Member, Creative Writing Evaluation Ad Hoc Committee, Fall 2020—Fall 2021

Student Organization Faculty Advisor, The Writer’s Ring, 2019—Present

Organizer, M.F.A. Application Information Sessions, 2019—Present

Member, First-year Review Committee, Spring 2020—Present

Organizer, Gordone Creative Writing Award Contest 2021

Manuscript Reader, Sci Fi/Fantasy Writing Contest 2020

Manuscript Reader, Gordone Creative Writing Award Contest 2019

Manuscript Reader, Sci Fi/Fantasy Writing Contest 2019

Member, Executive Committee, Fall 2019

Organizer, M.F.A. Application Information Session 2019

Other Creative & Literary Service

Associate Content Editor. *Flash Fiction America*. (Flash Fiction anthology, W.W. Norton, forthcoming 2022), 2019—Present

Admissions Committee: Finalist Manuscript Reader. Creative Nonfiction Applicants. Sandra Cisneros’s Macondo Workshop, 2021

Admissions Committee, Semi-finalist Manuscript Reader. Fiction. M.F.A. Admissions, University of Wisconsin-Madison, 2020

Selection Committee, Semi-finalist Manuscript Reader. Wisconsin Institute for Creative Writing Fiction Fellowships. University of Wisconsin-Madison, 2019

Selection Committee, Finalist Manuscript Reader. Brittingham & Pollak Prizes in Poetry, University of Wisconsin Press. University of Wisconsin-Madison, 2017