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Brief cv

EDUCATION:

1991 Ph.D., Department of English, University of California at Berkeley
 1980 B.A. in English, magna cum laude, New York University

TEACHING EXPERIENCE:

1996- Associate Professor, Department of English, Texas A&M University
 Affiliated faculty, Women's and Gender Studies Program
 Associate Director of Graduate Studies, Department of English, 2007-2011

2000 Visiting Associate Professor, Department of English, Duke University

1990-96 Assistant Professor, Department of English, Texas A&M University

1988-90 Graduate Student Instructor, Western Civilization Program, Division of Undergraduate Interdisciplinary Studies, University of California-Berkeley

1985-87, 1989 Graduate Student Instructor, Reading and Composition Program, Department of English, University of California-Berkeley

1982-84 Teaching Assistant, Reading and Composition Program, Department of English, University of California-Berkeley

PUBLICATIONS:

Books:

Virtual Gender: Fantasies of Subjectivity and Embodiment. Edited (with Lynne Vallone). Ann Arbor: The University of Michigan Press, 1999.

Telling Complexions: The Nineteenth-Century English Novel and the Blush. Durham and London: Duke University Press, 1997.

- Choice Outstanding Academic Book citation;
- Nominated for MLA First Book Prize

Articles and book chapters:

“Introduction,” *The Duties of a Lady’s Maid: With Directions for Conduct and Numerous Receipts for the Toilette* (orig. pub. 1825). Chawton House Press, 2015.

“Henry James’s Jolie-Laide,” *Henry James Review* (special issue on Jamesian Styles), Vol. 35., No. 3 (Fall 2014):226-31.

“Meditating Much Upon Forks: Manners and Manner in Jane Austen’s Novels,” *Persuasions*, No. 34 (2012 [2013]): 99-110.

“‘Bin Laden a Huge Jane Austen Fan’: Jane Austen in Contemporary Political Discourse,” in *Uses of Austen: Jane’s Afterlives*, ed. Gillian Dow and Clare Hanson. Basingstoke, UK, and New York: Palgrave Macmillan, 2012.

“Blindness Envy: Victorians in the Parlors of the Blind,” *PMLA*, Vol. 127, No. 3 (May 2012):512-25.

“Dickens’s Scar: Rosa Dartle and *David Copperfield*,” in *Dickens, Sexuality and Gender*, ed Lillian Nayder. Ashgate, 2012. Reprinted from *Telling Complexions*.

“Bump: Concussive Knowledge in James and Hitchcock,” in *The Men Who Knew Too Much: Henry James and Alfred Hitchcock*, eds. Susan Griffin and Alan Nadel. Oxford University Press, 2012.

“Manners,” in *Henry James in Context*, ed. David McWhirter. Cambridge and London: Cambridge University Press, 2010.

“The Laughter of the Diviners, or Manners and the Sacred,” *Henry James Review*, Vol. 31, No. 1 (Winter 2010):27-31.

“Austenian Subcultures,” in *A Companion to Jane Austen*, Claudia Johnson and Clara Tuite, eds. Oxford: Wiley-Blackwell, 2009.

“Sister Acts,” *Women’s Studies Quarterly*, Vol. 34, No. 3-4 (Fall/Winter 2006): 154-73. Special issue on envy, ed. Jane Gallop.

“Missing Jane Austen: Henry James Considers the Old Maid,” *Henry James Review*, Vol. 27, No. 1 (Winter 2006):1-9.

“Jane Austen,” in *The Oxford Encyclopedia of British Literature*, David Kastan, Nancy Armstrong, et al., eds. Signed entry. Oxford and New York: Oxford University Press, 2006.

“Words to Do with Things: Reading about Willa Cather and Material Culture,” in *Willa Cather*

and Material Culture: Real World Writing, Writing the Real World, ed. Janis Stout. Tuscaloosa: The University of Alabama Press, 2005.

"Provoking George Eliot," in *Compassion: The Culture and Politics of an Emotion* (Essays from the English Institute), ed. Lauren Berlant. New York: Routledge: 2004.

"Whose Body?: Recognizing Feminist Mystery and Detective Fiction," special double issue of *The South Central Review*, intro. and ed. (with Pamela Matthews), Vol. 18, Nos. 3-4 (Fall-Winter 2001).

"Self-consciousness and the Psoriatic Personality: Considering Updike and Potter," *Literature and Medicine* 20.2 (Fall 2001):133-50.

"Jane Austen's Friendship," in *Janeites: Austen's Disciples and Devotees*, ed. Deidre Lynch. Princeton: Princeton University Press, 2000.

"Blindness and Domestic Terror in Wait Until Dark," *WHR* (*Western Humanities Review*) Winter 1999:218-22.

"Austen's Blush," *Novel* 27 (1994):125-39.

Reviews:

- Review of Kent Puckett, Bad Form: Social Mistakes and the Nineteenth-Century Novel, *Victorian Studies* 53:1 (Autumn 2010):328-29

- Review of Janice Carlisle, Common Scents: Comparative Encounters in High-Victorian Fiction, *Victorian Studies* 49:2 (Winter 2007):328-29.

- Review of Ronald R. Thomas, Detective Fiction and the Rise of Forensic Science, *South Central Review*, "Whose Body?" (special issue of The South Central Review), Vol. 18, Nos. 3-4 (Fall-Winter 2001).

- Review of William Cohen, Sex Scandal: The Private Parts of Victorian Fiction, *LGSN* 23:1&2 (Spring/Summer 1998):60-61.

- "Irresistible Bodies," Review of Aileen Douglas, Uneasy Sensations: Smollett and the Body, *Novel* 30 (1996):129-31.

- Review of Dennis W. Allen, Sexuality in Victorian Fiction and Ann Cvetkovich, Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism, *South Central Review* 12:1 (Spring 1995):71-73.

Projects in progress include works on Jane Austen's place in the cultural imagination and on representations of blindness and the eye.

TEACHING INTERESTS:

19th- and 20th-century literature in English
 the novel
 the Victorian period
 narrative, literary, and cultural theory
 feminist and gender studies
 the novel of manners
 history, literature, and discourses of the body
 disability studies
 literature and medicine
 popular culture

TEACHING AWARDS:

SLATE Award for Teaching Excellence, Texas A&M University, 2010

Honors Program Teacher-Scholar Award, Texas A&M University, 2002

Association of Former Students Distinguished Achievement Award for Teaching, Texas A&M University, university-level award, 1997

English department nominee for Graduate Mentor Award, Texas A&M, 2007, 2011, 2015, 2016

Texas A&M Nomination for a Minnie Stevens Piper Foundation Teaching Professorship, 1998

INVITED LECTURES AND PRESENTATIONS:

2014

"The Arbitrary in Austen," Symposium on *Mansfield Park*, Chawton House Library and the University of Southampton, UK (March 2014)

2012

"Bin Laden a Huge Jane Austen Fan?": Austen in Contemporary Political Discourse"

- Keynote lecture, Landmarks, British Women Writers Conference, University of Colorado-Boulder

"Adapting Austen"

- University of Southern Indiana

2011

“Osama bin Austen”

- Romantic Circulations lecture series, University of Colorado-Boulder

2009-10

“Jane Austen’s Blushing”

- The Jane Austen Society of Greater Houston
- The Jane Austen Society of Austin

2008

“Blindness Envy: Victorians in the Parlors of the Dizzy Blind,” University of Toronto

2006

“Sister Acts”

- Keynote lecture; Texts, Translations, Traditions conference; University of Wisconsin, Madison

2003

"Jane Austen's Mafia"

- Rice University
- Centre College
- Glasscock Center for Humanities Research, Manifestations of Culture symposium, Texas A&M University

2001-02

"George Eliot and the Susceptibility of Style"

- Northwestern University
- Brandeis University

2000

"Provoking George Eliot"

- The English Institute, Harvard University
- University of Missouri-Columbia (along with presentations on cultural studies and aesthetics and on queer theory)

"Dickens and Collins in the Parlors of the Dizzy Blind: Blindness in the Cultural Imagination"

- University of Illinois at Urbana-Champaign

1999

"Jane Austen's Friendship"

- University of Utah
- University of Colorado at Boulder
- Criticism and Theory Colloquium, Tufts University

- Texas Christian University
- Columbia University (graduate seminar)

"Self-consciousness and the Psoriatic Personality"

- Program in Humanities, Ethics and the Law, University of Colorado Medical School
- "Listening Across Disciplines: Humanities and Sciences" (lecture series), Texas A&M University

"Jane Austen and Emma's Adaptability"

- Theatre Department, University of Vermont

"Blindness and Domestic Terror"

- University of Utah

Media:

- Interviewed for "Romance that never loses its sparkle: The world's most influential novel ever," *The Independent* (UK), 13 January 2013
- Interviewed for "Lots of Pride, A Little Prejudice," *The New York Times*, 8 October, 2012
- Interviewed about blushing, on "Life Matters," Radio National, Australian Broadcasting Corporation, August 24, 2004

CONFERENCE PAPERS AND OTHER PRESENTATIONS:

"Jane Austen and the After 9/11 Question," MLA, Austin, 2016

Roundtable participant, "Revisiting Dialogue," MLA, Austin, 2016

"The 'Well' in 'Daisy Miller': James and the Materiality of Language," The Real Thing: Henry James and the Material World, International Conference of the Henry James Society, University of Aberdeen, UK, Summer 2014

"Austen as a Habit of Reference," "Has Jane Austen Jumped the Shark?" (roundtable), ASECS, Cleveland, Spring 2013

"Manners and Manner in Austen," New Modern British Studies Group, Texas A&M, 2013

"Theory in Particular," Division on Anthropological Approaches, MLA, Boston, 2013 (invited)

"Why Manners Matter," Jane Austen Society of North America, Annual General Meeting, New York, Fall 2012

“Time and Manners,” Chawton House Library seminar, University of Southampton, UK, Spring 2012

“The Embarrassment of Glasses,” Transforming Henry James, Fifth International Conference of the Henry James Society, Rome, Italy, 2011

“Bump: Concussive Knowledge in James and Hitchcock,” American Literature Association, San Francisco, 2010

“Changing Places in Agnes Grey,” British Women Writers Conference, Texas A&M University, 2010

“The Jane Austen Conjugal,” New Directions in Austen Studies, Chawton House Library and the University of Southampton, UK, 2009

“Rereading and the Tense of Criticism,” The International Narrative Conference, University of Birmingham, UK, 2009

“The Writings of Osama bin Austen,” British Women Writers Conference, University of Iowa, 2009

“The Laughter of the Diviners: An Allusion in James’s The Awkward Age,” panel arranged by The Henry James Society, MLA, San Francisco, 2008

“The Laughter of the Diviners, or Manners and the Sacred,” Jamesian Strands, Fourth International Conference of the Henry James Society, Newport, Rhode Island, 2008

“‘Bin Laden a Huge Jane Austen Fan’: Revisions of Jane Austen in Contemporary Political Discourse,” Symposium on Jane Austen and Contemporary Literature and Culture, Chawton House Library and University of Southampton, UK, 2007

“The Suave Criminal’s Expectations,” MLA, Philadelphia, 2006

“The Terror of Manners,” NASSR/NAVSA, Purdue University, 2006

“Missing Jane Austen: Henry James Considers the Old Maid,” Faculty Colloquium, Glasscock Center, Texas A&M University, 2005

Invited participant and respondent, seminar on Modernist Manners, Modernist Studies Association (MSA) conference, Vancouver, 2004

“Missing Jane Austen,” North American Society for the Study of Romanticism (NASSR) conference, University of Colorado, 2004

"James Upside the Head," Henry James and New Formalisms, Université de Montréal, 2004

"Gangster Manners," Narrative: An International Conference, U.C. Berkeley, Spring 2003

"Towards a Rhetoric of Jane Austens," North American Society for the Study of Romanticism (NASSR) conference, London, Ontario, 2002

"Henry James's *Jolie-Laide*," Henry James Today, Henry James Society International Conference, Paris, 2002

"Haggard on Manners," Narrative: An International Conference, Rice University, Spring 2001

Respondent on Walter Pater, "Aesthetic(ism)s," panel organized by the Society for Critical Exchange, M/MLA, Kansas City, MO, Fall 2000

"Vanity," MLA, Division on Prose Fiction, Winter 1999

"Popular Culture and Ways of Knowing," SCMLA, Fall 1999

"Jane Austen's Friendship," Narrative: An International Conference, Dartmouth, Spring 1999

"Parlor Tricks: Performing Blindness," MLA, Fall 1998

"Seeing in the Dark: Blindness and Trickery in Wait Until Dark," SCMLA, New Orleans, Fall 1998

"The Fantasies of Agnes Grey," Narrative: An International Conference, Northwestern University, Spring 1998

"Knowing Blindness," Narrative: An International Conference, University of Florida, Spring 1997

"Self and Skin: Updike's Psoriasis and His Self-Consciousness," American Literature Association Symposium on Auto/biography, Spring 1997

"Jane Austen and Shopping," Memorial Student Center Literary Arts Committee Public Lectures, Texas A&M University, Fall 1996

"Scarlet Band, Black Cheek: The Faces of Tarzan," Virtual Gender: Past Projections, Future Histories, conference sponsored by the Interdisciplinary Group for Historical Literary Study, Texas A&M University, Spring 1996

"Copperfield's Insinuations," Dickens Society Panel, MLA Convention, Fall 1995

"Scarlet Band, Black Cheek: The Race of Tarzan," Narrative: An International Conference, Spring 1995

"Mortification's Persuasions: Reading Jane Austen," South Central MLA Convention, New Orleans, Fall 1994

"Life in the Jumble: The Race of Tarzan," MELUS Conference, Texas A&M, Spring 1994

"Gaskell's Swoon," Narrative Conference, Spring 1992

"Mortification's Persuasions," MLA Convention, San Francisco, Fall 1991

"Dickens's Scar," Interdisciplinary Group for Historical Literary Study, Texas A&M, Fall 1991

"Mortifications: Darwin and Dickens," Narrative: An International Conference, University of Wisconsin, Spring 1989

"Pride and Prejudice at First Blush: Narrative and Its Social Obligations," Narrative: An International Conference, Spring 1988

"Reading Rere Regardant: Reading Ulysses," Narrative: An International Conference, Spring 1987

Response to Christopher Craft's paper "Writing Against Sexuality," Literature and Society Colloquium, U.C. Berkeley, Fall 1986

"Rereading Ulysses," Works-in-Progress Colloquium, Department of English, U.C. Berkeley, Spring 1985

"Emma and the Pleasures of the Puzzle," English Graduate Association Women's Caucus, Department of English, U.C. Berkeley, Spring 1982