

Noah G. Peterson

EDUCATION

- 2017 anticipated, Ph.D. Texas A&M University
“The Rhetoric of Yorkist Political Writing during the Wars of the Roses”
Director: Britt Mize and Nancy Warren
- 2011 M.A., Texas A&M University
“An Examination of the Family in ‘The Tale of Sir Gareth.’”
Director: Britt Mize
- 2009 B.A., English, Baylor University
Provost’s Baylor Scholarship, Achievement Baylor Scholarship
Undergraduate thesis: “‘No mercy, but mortall warre’: Familial Violence in Sir Thomas Malory’s *Le Morte Darthur*.”
Director: D. Thomas Hanks Jr.

PUBLICATIONS

- “New Dating for *The Chronicle from Rollo to Edward IV.*” *Notes and Queries* (Forthcoming 2017) (1000 words) Refereed.
- “A and B and the Question of True Nobility in Henry Medwall’s *Fulgens and Lucres.*” *English Studies* 97.3 (2016): 238-253. Refereed.
- Amy Earhart, Noah Peterson, et al., eds. “Alex Haley’s Malcolm X: ‘The Malcolm X I Knew’ and Notecards from *The Autobiography of Malcolm X*” *Scholarly Editing* 35 (2014). Refereed.
- “The Courtly Fabliau Debate: Subversion of Genre in ‘The Merchant’s Tale’.” *Cultures Courtoises en Mouvement*. Isabelle Arseneau and Francis Gingras, Eds. Montreal: Les Presses de l’Université de Montréal, 2011. 171-179. Conference Proceedings.

HONORS, DISTINCTION, AND AWARDS

- 2015 Vision 2020 Dissertation Enhancement Award, funded a research trip to Trinity College, Dublin
- 2015 Summertime Advanced Research Award, funded dissertation writing during the summer of 2015
- 2013 Digital Humanities Summer Institute Tuition Scholarship, funded fees and travel to Victoria, BC, to attend the “Out-of-the-Box Text Analysis for the Digital Humanities” course
- 2012 Digital Humanities Summer Institute Tuition Scholarship, funded fees and travel to Victoria, BC, to attend the “Digital Pedagogy in the Humanities” course

TEACHING EXPERIENCE

ENGL 104: **Composition and Rhetoric: Special Section – Civil Dialogues**, Spring 2011, Fall 2011

Graduate Assistant Teacher responsible for curriculum development and implementation of the Texas A&M Writing Programs Office Civil Dialogues Initiative that sought to allow students to express vigorously their opinions and points of view in a way that contributes to rigorous and constructive deliberation on significant issues and empowers personal and professional relationships.

ENGL 104: **Composition and Rhetoric**, Fall 2013

Graduate Assistant Teacher with full responsibility for the course.

ENGL 203: **Introduction to Literature**, Fall 2012, Spring 2013, Fall 2015, Fall 2016

Graduate Assistant Teacher / Graduate Assistant Lecturer with full responsibility. I have organized these introductory courses around themes such as race, travel, and science-fiction.

ENGL 203: **Introduction to Literature**, Spring 2015

Graduate Assistant Teacher responsible for collaborating in curriculum development for a test-pilot, high-enrollment number version of the introduction to literature course. Responsible for leading a “break-out” section of the course, creating prompts for essays, creating exams, and grading.

ENGL 210: **Technical and Business Communication**, Spring 2016

Graduate Assistant Teacher responsible for operating the Texas A&M Writing Programs Office online curriculum for technical writing using the Moodle course management software.

ENGL 212: **Shakespeare**, Spring 2010

Graduate Assistant Teacher responsible for grading papers, grading exams, and taking attendance.

ENGL 221 / MODL 221: **World Literature**, Fall 2016

Graduate Assistant Lecturer with full responsibility for the course covering material from the ancient world through the sixteenth century.

ENGL 227: **American Literature: Colonial to American Renaissance**, Fall 2009

Graduate Assistant Teacher responsible for grading papers, assisting in the creation and grading of exams, and taking attendance.

ENGL 231: **Survey of English Literature I**, Fall 2015

Graduate Assistant Teacher with full responsibility for the course organized around issues of gender within Medieval and Early Modern texts.

ENGL 301: **Technical Writing**, classroom, Summer 2012

Graduate Assistant Teacher with full responsibility for the in-classroom section of technical writing.

ENGL 301: **Technical Writing**, online, Spring 2014, Summer 2014

Graduate Assistant Teacher responsible for operating the Texas A&M Writing Programs Office online curriculum for technical writing using the Moodle course management software.

ENGL 312: **Shakespeare**, Summer 2013

Graduate Assistant Teacher with full course responsibility. In addition to introducing students to Shakespeare's language and political and historical context, this course interrogated the ways in which Shakespeare has been re-imagined at different moments over the course of history including two recent film adaptations of his plays.

EDITORIAL AND BIBLIOGRAPHICAL EXPERIENCE

Contributing Editor at Archive of Early Middle English (AEME), 2015

The Archive of Early Middle English is an NEH Scholarly Editions and Translations grant recipient headed by Scott Kleinman at Cal State, Northridge, and Dorothy Kim at Vassar College. Contributing Editors are responsible for the TEI encoding and editing of the version of the South English Legendary found in Oxford, Bodleian Library, Laud Misc 108.

World Shakespeare Bibliography Doctoral Fellow, Summer 2011-Spring 2012, Fall 2014, Fall 2016

Fellows at the World Shakespeare Bibliography are responsible for annotating books, articles, translations, adaptations, performances, and films and creating entries for the online version of the World Shakespeare Bibliography.

PRESENTATIONS

“Chronicle Writing in the Yorkist Age: *The Chronicle from Rollo to Edward IV* and *The History of the Arrival of King Edward IV*” at the International Congress on Medieval Studies, Kalamazoo, MI, (May 2017).(Forthcoming)

“The Two Versions of Hardyng’s *Chronicle*: Reforming Lancastrian History for a Yorkist Audience” at the Texas Medieval Association Conference, College Station, TX, (September 2016).

“Building Community in Yorkist Occasional Poetry” at the International Congress on Medieval Studies, Kalamazoo, MI, (May 2016).

“Renewing Political Thought in Three Poems from the Wars of the Roses” at the International Medieval Congress, Leeds, UK, (July 2015).

“Ballads as Memes in Francis Beaumont’s *The Knight of the Burning Pestle*” at the International Congress on Medieval Studies, Kalamazoo, MI, (May 2015).

“Ballads as Memes in Francis Beaumont’s *The Knight of the Burning Pestle*” at the Rethinking the Ballad TAMU, College Station, TX, (March 2015).

“Visualization As a Bridge to Close Reading: The Audience in the Castle of Perseverance” (poster) at the Digital Humanities Conference, Lausanne, Switzerland, (July 2014).

2013 June Digital Humanities Summer Institute – Out-of-the-Box Text Analysis

“Mapping the Castle: Visualizing Social Interaction in *The Castle of Perseverance*” at the Texas Medieval Association Conference, Houston, TX, (October 2012).

2012 June Digital Humanities Summer Institute – Digital Pedagogy

“‘Ærest þa Laues heo Weorpen:’ Feasting Gone Wrong In *Lazamon’s Brut*” at the International Congress on Medieval Studies, Kalamazoo, MI, (May 2012).

“Family Values in Arthur’s Court: Malory’s ‘Tale of Sir Gareth’” at the Modern Language Association Conference, Seattle, WA, (January 2012).

“Family and Malory’s Sankgreal” at the Texas Medieval Association Conference, Waco, TX (September 2011).

“The Courtly Fabliau Debate: The Subversion of Genre in *The Merchant’s Tale*” at the International Courtly Literature Society Congress, Montreal, Canada (July 2010).

“The Family and Knighthood: Gaining and Maintaining ‘Worshyp’ in Sir Thomas Malory’s *Le Morte Darthur*” at the Texas Medieval Association Conference, Austin, TX (October 2009).

DEPARTMENTAL SERVICE

2015-16	Co-convenor of the Medieval Studies Working Group at Texas A&M
2010-2011	English Graduate Student Association Representative to the Graduate Student Council
2010-2011	Graduate Student Representative on the Texas A&M Honor Council

PROFESSIONAL SOCIETIES

2011	MLA
2010	International Courtly Literature Society North American Branch
2009	International Arthurian Society North American Branch
2009	Texas Medieval Association