

# Shawna Ross

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## **PROFESSIONAL EXPERIENCE**

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Assistant Professor	Texas A&M University	Aug. 2015-present
Lecturer	Arizona State University-Polytechnic	Aug. 2012-July 2015
Lecturer	The Pennsylvania State University	Aug. 2011-July 2012
Graduate Teaching Assistant	The Pennsylvania State University	Aug. 2005-July 2011

## **EDUCATION**

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Ph.D. English	The Pennsylvania State University	Aug. 2011
M. A. English	The Pennsylvania State University	May 2007
B.A. English	University of Tennessee, <i>summa cum laude</i>	May 2005

## **RESEARCH INTERESTS**

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Modernism, digital humanities, Henry James, Charlotte Brontë, history of the novel, ecocriticism

## **CURRENT BOOK PROJECTS**

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“Leisure Fictions: Hotels, Ocean Liners, and the Scene of Transatlantic Modernism” explores how, for transatlantic nineteenth- and twentieth-century writers, leisure serves not only as a prominent mode of aesthetic, economic, and social investment, but also as a fundamental field through which transnational relationships were forged and conceptualized.

“Charlotte Brontë at the Anthropocene” argues that this author’s oeuvre, from the juvenilia to *Villette*, constructs a multispecies vision of nature/culture contact zones at the start of the Anthropocene and creates some of the first literary ecosystems animated by anthropogenic change. Four chapters show how Brontë engages with images of environmental devastation and climate change by narrating the interpenetration of human and nonhuman histories of Yorkshire. *Manuscript solicited by SUNY Press.*

“Forms of Digital Labor, Past and Present” is a collection I am co-editing of historical, cultural, and literary case studies that recuperate lost labor and laborers of early computer technologies. *Proposal and sample materials under review at Routledge for the Digital Research in the Arts and Humanities series.*

*Using Digital Humanities in the Classroom: A Practical Introduction for Students, Teachers, and Lecturers* (Bloomsbury Academic, 2017), cowritten with Claire Battershill, is an introduction to teaching with digital humanities methods. It offers an approachable, step-by-step approach and is enhanced by a thorough, interactive Web Companion.

*Reading Modernism with Machines* (Palgrave, 2016) is an edited collection, co-edited with James O’Sullivan, that, instead of focusing on methodology, tool use, and theory, assembles case studies focused on interpretive outcomes and interventions in ongoing scholarly debates on modernism.

## **SPECIAL ISSUES**

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**“Anxious Pedagogies.”** Under review at *Pedagogy* 19.3 (October 2019).

**Cluster on “From Practice to Theory: A Forum on the Future of Digital Humanities and Modernist Studies.”** *Modernism/modernity*, PrintPlus Platform. Forthcoming, 3.2 (Summer 2018).

## **ARTICLES**

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**“Teaching in Stormy Weather.”** Under review at *Pedagogy* 19.3 (October 2019).

**“Toward a Feminist Modernist Digital Humanities.”** Forthcoming, *Feminist Modernist Studies* 1.3 (October 2018), DOI: 10.1080/24692921.2018.1505821.

**“The Last Bluebell: Anthropocenic Mourning in the Brontës’ Flower Imagery.”** Forthcoming, *Victorians: A Journal of Culture and Literature*.

**“Ocean Liner Cutaways, Diagrams, and Composites: Technical Illustration as Mass Aesthetic in *Popular Mechanics* and *The Illustrated London News*.”** *The Journal of Modern Periodical Studies* 8.1 (2017): 1-33.

**“The (Meme) Master: James’s Afterlives in Viral Satire.”** *The Henry James Review* 38.3 (Fall 2017): 289-301.

**“A Bechdel Test for #MLA16: Gendered Acts of Care on Academic Twitter.”** *Journal of Interactive Pedagogy*, issue 9 (Summer 2016). <http://jitp.commons.gc.cuny.edu/a-bechdel-test-for-mla16-gendered-acts-of-care-on-academic-twitter/>

**“Hashtags, Compression Algorithms, and Henry James’s Late Style.”** *The Henry James Review* 36.1 (Winter 2015). 24-44.

**“This Wild Hunt for Rest: Working at Play in *The Ambassadors*.”** *Journal of Modern Literature* 37.1 (Fall 2013): 1-20.

## **BOOK CHAPTERS**

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**“Digital Theme Analysis: Revitalizing Traditional Methods.”** With Randa El-Khatib. *Digital Humanities for Literary Studies: Theories, Methods, and Practices*. Ed. Ray Siemens and James O’Sullivan. Forthcoming, The Pennsylvania State Press, 2018.

**“Chapter 1: Introduction,”** *Reading Modernism with Machines*, edited by Shawna Ross and James O’Sullivan (Basingstoke: Palgrave Macmillan, 2016): 1-13. 3

**“Toward a Digital Henry James.”** *Henry James Today*, ed., John Carlos Rowe. Cambridge Scholars Press, November 2014. 141-170.

**“‘Mystery, History, Leisure, Pleasure’: Evelyn Waugh, Bruno Latour, and the Ocean Liner.”** *Literary Cartographies: Spatiality, Representation, and Narrative*, ed. Robert Tally. Palgrave Macmillan, 2014. 111-126.

**“The Two Hotels of Elizabeth Bowen: Utopian Modernism in the Age of Mechanized Hospitality.”** *Utopianism, Modernism, and Literature in the Twentieth Century*, ed. Nathan Waddell and Alice Reeve-Tucker, Palgrave Macmillan, 2013. 148-167.

## **BOOK REVIEWS**

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**Review of *Generous Mistakes: Incidents of Error in Henry James*.** Forthcoming, the *Papers of the Bibliographical Society of America*.

**Review of *Katherine Mansfield and the Bloomsbury Group*.** Forthcoming, *Modern Language Review* 114.1 (January 2019).

**Review of *From Page to Place: American Literary Tourism and the Afterlives of Authors*.**

*SHARP News*, 28 April 2018. [www.sharpweb.org/sharpnews/2018/04/28/jennifer-harris-hilary-iris-low-e-from-page-to-place/](http://www.sharpweb.org/sharpnews/2018/04/28/jennifer-harris-hilary-iris-low-e-from-page-to-place/).

**“Digital Modernism as Method: Recent Publications in Digital Humanities.”** Review essay.

*Journal of Modern Literature* 39.3 (Spring 2016): 163-182.

**“Close Rereading: A Review of Jessica Pressman’s *Digital Modernism*.”** *Digital Humanities Quarterly* 9.1 (2015). <http://www.digitalhumanities.org/dhq/vol/9/1/000207/000207.html>

**“In Praise of Overstating the Case: A Review of Franco Moretti’s *Distant Reading*.”** *Digital Humanities Quarterly* 8.1 (2014).

<http://www.digitalhumanities.org/dhq/vol/8/1/000171/000171.html>

**“Katherine Mansfield: An Anxious Legacy.”** Review of *Katherine Mansfield and Literary Modernism*.

*Journal of Modern Literature* 36.4 (Summer 2013): 177-182.

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## NON-REFEREED PUBLICATIONS

**“Arnold Bennett’s Hotel Kitchens.”** *Arnold Bennett Society Newsletter* 1.1 (Jan. 2018), ed. Randi Saloman.

**“John Middleton Murry.”** *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross. Routledge, 2018. DOI: 10.4324/0123456789-REM1872-1.

**“Five Lessons from Using Digital Humanities in the Classroom.”** With Claire Battershill.

*Bloomsbury Literary Studies*, 1 Nov. 2017. <http://bloomsburyliterarystudies.typepad.com/continuum-literary-studies/2017/11/five-lessons-from-using-digital-humanities-in-the-classroom.html>

**“Overview: British Literature of the Twentieth Century.”** Gale Researcher, Vol. 9: *British Literature of the Twentieth Century*. Cengage, 2017.

**“Mrs. Dalloway: Virginia Woolf’s Modernist Breakthrough.”** Gale Researcher, Vol. 9: *British Literature of the Twentieth Century*. Cengage, 2017.

**“Manifesto of Digital Modernism.”** With Alex Christie, Andrew Pilsch, and Katie Tanigawa. 12 Nov. 2014. <http://www.shawnaross.com/manifesto>

**“Quantifying Yeats’s Dialogues.”** Blog post for the Association for Computers and the Humanities. 30 Dec. 2013. <http://ach.org/2013/12/30/quantifying-yeatss-dialogues/>

**“You Already Know How to Do This: Natively Digital Victorian Studies.”** Blog post for *Journal of Victorian Culture*. 21 Oct. 2013. <http://blogs.tandf.co.uk/jvc/2013/10/21/you-already-know-how-to-do-this-natively-digital-victorian-studies/>

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## SELECTED CONFERENCE PRESENTATIONS

**“This is Just to Say I Have <X> the <Y> in your <Z>: Modernist Memes in an Era of Public Apology.”** Digital Humanities Summer Institute Conference and Colloquium, University of Victoria, BC, June 2018.

**“The Last Bluebell: Anthropocenic Mourning and Rebirth in the Brontës’ Flower Imagery.”** Interdisciplinary Nineteenth Century Studies Conference, San Francisco, CA, March 2018.

**“Using Digital Humanities in the Classroom.”** Digital Humanities Summer Institute Colloquium, University of Victoria, BC, June 2017.

**“Pedagogy and Mutability in Student-Produced Minimal Digital Editions.”** Society for Textual Scholarship Conference, College Park, MD, May-June 2017.

- “Industrial Data Goes Mass Aesthetic in *Popular Mechanics* and *The Illustrated London News*.”** Modernist Studies Association Conference. Pasadena, CA, November 2016.
- “The (Meme) Master: James’s Afterlives in Viral Satire.”** 2016 International Henry James Conference. Waltham, MA, June 2016.
- “Haworth Modernism: Brontëan Pilgrimages of the Feminist Avant-Garde.”** Victorian Intimacies Symposium. College Station, TX, February 2016.
- “Real Digital Modernism.”** Modernist Studies Association Conference. Boston, MA, November 2015.
- “Henry James’s Voyages: Reflections on Interactive Map Development.”** DHSI Colloquium. Victoria, BC, June 2015.
- “The 19 Voyages of Henry James: A Digital Project.”** Interdisciplinary Nineteenth Century Conference. Atlanta, GA, April 2015.
- “Remembering William Carlos Williams’s ‘The Use of Force’: Anti-Vaxxers, Medical Ethics, and Short Story Syllabi.”** Modern Language Association Conference. Vancouver, BC, January 2015.
- “A Digital Henry James: Problems and Solutions for Modernist Digital Humanities.”** Modernist Studies Association Conference. Pittsburgh, PA, November 2014.
- “Agatha Christie’s Impossible Vacation.”** Modern Language Association. Chicago, IL, 2014.
- “Yeats by the Numbers: Digital Analysis of W. B. Yeats’s Dialogue Poems and Dialogic Politics.”** Modern Language Association. Chicago, IL, 2014.
- “The Brontës as Multispecies Ethnographers.”** North American Victorian Studies Association. Pasadena, CA, 2013.
- “What Would Strether Tweet? Henry James’s Late Style as New Media Ecology.”** Modern Language Association Conference, Boston, MA, 2013.
- “One Circus, Two Publics: Laura Knight, Wyndham Lewis, and the Spectacle of Class Politics.”** Modernist Studies Association Conference, Las Vegas, NV, 2012.
- “You cannot go further in life than this sentence by James’: Deleuze, Guattari, James.”** Modern Language Association Conference, Los Angeles, CA, 2011.
- “Behaving Like a Film Star: Evelyn Waugh and Le Corbusier on the Cruise Ship.”** Modernist Studies Association Conference, Victoria, BC, 2010.
- “Locating Utopia In Between: The Temporary Autonomous Zone in Elizabeth Bowen’s *The Hotel*.”** Modernism and Utopia Conference, Birmingham, UK, 2010.
- “The Jamesian Action Space: Sociology and Space in Henry James’s *Daisy Miller*.”** Conference on Literature and Culture Since 1900, Louisville, KY, 2010.
- “Towards a Theory of the Catalogic: The Loose Commodity in Marxist Theory and Modernist Literature.”** Modernist Studies Association Conference, Montreal, QC, 2009.

## **AWARDS & GRANTS**

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**DHSI Scholarship**, Digital Humanities Summer Institute. University of Victoria, BC, June 2018, June 2017, June 2015.

**Toward a Digital Henry James**, Institute for Humanities Research Seed Grant, Arizona State University, Fall 2014. Co-PI with Andrew Pilsch. Outcome: **Funded**.

**Toward a Digital Henry James**, Institute for Humanities Research Seed Grant, Arizona State University, Spring 2014. Co-PI with Andrew Pilsch. Outcome: **Revise and Resubmit**.

**Excellence In Teaching Award**, Penn State English Department, Spring 2012.

**Euwema Award for Graduate Research**, Penn State English Department, Spring 2010.

**RGSO Dissertation Support Award**, Penn State College of the Liberal Arts, Spring 2010.

## **SERVICE AND ACTIVITIES**

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### **BOARD MEMBERSHIPS, SOCIETY MEMBERSHIPS, EDITING, AND REVIEWING**

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**Board Member, Mina Loy: Navigating the Avant-Garde**. NEH Digital Humanities Advancement Grant. Awarded, August 2017, \$74,960.

**Digital Projects, Tools, and Editions Editor, *Journal of Digital Literary Studies***. Pennsylvania State University Press. 2015-.

**Board Member**, Open Modernisms Initiative. 2014-17.

**Manuscript Reviewer**, Fairleigh Dickinson University Press, *Modern Language Studies*, *Modern Language Quarterly*, *Digital Humanities Quarterly*, *Digital Studies / Le champ numérique*, *Literature Compass*, *MLA Literary Studies in the Digital Age*

**Member**, MLA, MSA, NAVSA, INCS, Henry James Society

### **FOR NATIONAL ORGANIZATIONS**

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**Unconference Organizer**, Digital Humanities Summer Institute, Victoria, B.C. June 2018.

**Organizer and Speaker**, “Commonsense Information Security for Academics.” MLA Conference. New York, New York, January 2018.

**Organizer and Chair**, “Hacking the Scholarly Workflow.” MLA Conference. New York, New York, January 2018.

**Organizer and Chair**, “Anxious Pedagogies: Negotiating Precarity and Insecurity in the Classroom.” MLA Conference. New York, New York, January 2018. Selected by MLA President Diana Taylor for inclusion in the President’s Theme, #States of Insecurity.

**Organizer and Chair**, “The Brontës beyond the Victorian Era: Intimacy, Distance, and the Boundaries of Modernism.” MLA Conference. Philadelphia, PA, January 2017.

**Organizer and Chair**, “Histories of Digital Labor.” MLA Conference. Philadelphia, PA, January 2017.

**Organizer and Chair**, “Modernist Cultures of Information,” Sessions I and II. MSA Conference. Pasadena, CA, November 2016.

**Seminar Organizer and Leader**, “Hotel Modernism.” Accepted. MSA Conference. Pasadena, CA, November 2016.

**DHSI Ad-Hoc Committee on Inclusion**. June 2015-June 2016.

**MLA Committee on Information Technology**.

**Member**, July 2015-June 2018.

**Chair**, July 2017-June 2018.

**Participant; Proposal Reviewer**, Digital Humanities Summer Institute. University of Victoria, 2015.

**NAVSA 2016 Planning Committee**, 2014-2015.

**Invited Speaker**. “Digital Critical Editions as Textual and Aesthetic Arguments.” Videoconference. University of Victoria. Sep. 23, 2014.

**Organizer**, “Problems and Solutions for Modernist Digital Humanities.” MSA Conference, 2014.

**Chair**, “Invisible Light.” NAVSA Conference, 2013.

**Organizer**, “Leisure Modernism.” MSA Conference, 2011.

**Chair**, “Thirties Modernism: Across Spaces, Across Forms.” MSA Conference, 2009.

## **FOR TEXAS A&M**

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**Invited Speaker, New Modern British Studies Working Group**, “Wandering the Moors with *Jane Eyre*: Defining the Anthropos of the Anthropocene,” December 7, 2017.

**Co-organizer (with Laura Mandell), Digital Mapping Workshop**, April 18, 2017. (\$10,000 budget from the IDHMC)

**Invited Speaker, IDHMC Working Group**. “Toward Discipline-Specific Digital Humanities,” April 4, 2017.

**Graduate Studies Committee**, August 2016-.

**Undergraduate Studies Committee**, Jan 2016-

**Graduate Committee Chair**

Ungyung Yi (Ph.D.), 2018-.

**Graduate Committee Member**

Seokyeong Choi (Ph.D.), 2018-.

Somi Ahn (Ph.D.), 2016-.

Sophia Martinez (MA), 2016-7.

**LAUNCH Research Thesis**

Taylor Nutt, “Peace Within the Traumatic Narrative: The Cyclic Process to the Silence of Shell Shock,” 2017-8.

**UPREP**

Philip John Hathaway, Spring 2017, “Digital Humanities Pedagogy.”

Britanee Smith, Fall 2016. “Open Modernisms Digitization Project.”

## **FOR ARIZONA STATE UNIVERSITY**

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**Organizer, Digital Henry James Symposium**. March 27-29, 2015.

**Invited Speaker**. “Building Digital Henry James.” Feb. 26, 2015.

**Mentor**, Obama Scholars Program. Spring-Fall 2014.

**SLS Representative**, Dialogue@ASU Workshop. Summer 2014.

**Participant**, THATCamp Southwest. Tempe, AZ, 2014.

**Participant**, Content Management Systems Working Group. 2014.

**Honors Advisor**, Gina Fiorentin. “Race and Sexuality in the Victorian Imperial Romance,” 2012.

## **FOR PENN STATE UNIVERSITY**

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**Tutor**, Undergraduate Writing Center. Pennsylvania State University, 2008.

**Speakers Series Coordinator**, Modernist Workshop. Pennsylvania State University, 2007-2009.

**Treasurer**, Modernist Workshop. Pennsylvania State University, 2005-2009.

## **TEACHING EXPERIENCE**

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### **UNDERGRADUATE**

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Survey of Western Literature to 1600  
Survey of World Literature from 1600  
The Novel to Jane Austen  
Survey of British Literature from 1800  
19<sup>th</sup> Century British Novel  
The 20<sup>th</sup> Century Hotel Novel  
Soldiers, Spies, and Bureaucrats: Adventure Fiction of the British Empire  
The Brontës: Love and Hate in Yorkshire  
Sherlock Holmes: Canon and Curiosities  
Transatlantic Modern Literature, 1900-1950  
Modern British Fiction, 1900-1945  
Modern Irish Literature  
The Edwardians, Then and Now  
Major Authors: Virginia Woolf  
Virginia Woolf and the Bloomsbury Group  
Mapping London Through Literature  
Oceanic Literature and Theory  
The Hotel Novel  
Introduction to Critical Reading  
Reading Fiction  
The American Short Story  
Introduction to Rhetoric and Composition  
Social Media as Composition  
Honors Composition: The Rhetoric of Food Blogging  
Freshman Seminar

### **INDEPENDENT STUDIES**

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**Michaela Baca**, Summer 2018, "Creating a Repository to Teach Book History Using Digital Editions."

**Georgia Love**, Summer 2018, "The British Novel to 1870."

**Philip John Hathaway**, Spring 2017, "Introduction to the Digital Humanities."

**Britanee Smith**, Spring 2017. "Open Modernisms Digitization Project."

**Taylor Nutt**, Spring 2016. "British Poetry of the First World War."

### **GRADUATE**

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**Transatlantic Modernist Poetry**, Spring 2018.

### **REFERENCES**

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Janet Lyon

Joni Adamson

Associate Professor of English and  
Women's Studies  
The Pennsylvania State University  
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Mark Morrisson  
Professor of English  
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Literature and English  
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