

CURRICULUM VITAE

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EDUCATION

- 2005 Ph.D. Comparative Literature
State University of New York at Buffalo (SUNY)
- 2000 Ph.D. English
University of Tampere, Finland
- 1994 M.A. English, with a minor in Journalism
University of Tampere, Finland

ACADEMIC EMPLOYMENT

- Fall 2010 – : Associate Professor of English and Africana Studies, Texas A&M University
- Fall 2008 – Summer 2010: Assistant Professor of English and Africana Studies, Texas A&M University
- Fall 2003 – Spring 2008: Assistant Professor of English, East Carolina University
- Fall 1999 – Spring 2003: Teaching Assistant, Department of Comparative Literature, University at Buffalo (SUNY)

DOCENTSHIPS

- 2005 — : Docent of North American Literature and Women's Studies, University of Helsinki, Finland
- 2004 — : Docent of Comparative (especially African-American) Literature, in The Department of the Arts, University of Tampere, Finland

PUBLICATIONS

Books

Single-authored

The Essentialist Villain: On Leo Bersani (Albany: State U of New York P, 2018).

The American Optic: Psychoanalysis, Critical Race Theory, and Richard Wright (Albany: State U of New York P, 2009).

Edited Books and Journals

Leo Bersani: Queer Theory and Beyond, ed. Mikko Tuhkanen (Albany: State U of New York P, 2014).

The Cambridge History of Gay and Lesbian Literature, ed. E. L. McCallum and Mikko Tuhkanen (Cambridge: Cambridge UP, 2014).

Blackness and Postcoloniality, ed. Shona Jackson and Mikko Tuhkanen, special section of *Callaloo: A Journal of African Diaspora Arts and Letters* 37.1 (2014).

Queer Times, Queer Becomings, ed. E. L. McCallum and Mikko Tuhkanen (Albany: State U of New York P, 2011).

Sameness, ed. Mikko Tuhkanen, special issue of *Umbr(a): A Journal of the Unconscious* (2002).

Journal Articles (selected)

“Losing *Real* Life: James Baldwin and the Ethics of Trauma,” *James Baldwin Review* 4 (2018): 114-27 (available at <https://www.manchesteropenhive.com/abstract/journals/jbr/4/1/article-p114.xml>).

“A Passion for Sameness: Leo Bersani’s Ontology of Narcissism,” *Cultural Critique* 99 (Spring 2018): 125-49.

“Grotesquely Becoming: *Tarzan*’s Queer Hominization,” *diacritics* 44.1 (2016): 28-58.

“Watching Time: James Baldwin and Malcolm X,” *James Baldwin Review* 2 (2016): 97-125 (available at <https://jbr.openlibrary.manchester.ac.uk/index.php/jbr/issue/view/2>)

“Homomonadology: Leo Bersani’s Essentialism,” *differences: A Journal of Feminist Cultural Studies* 25.2 (Summer 2014): 62-100.

“Scattering Being: Leo Bersani and Diasporic Modernity,” *CR: The Centennial Review* 13.3 (2013): 53-88.

“‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization,” *Obsidian III* 11.2 (Fall/Winter 2010): 74-94.

“Richard Wright’s Oneiropolitics,” *American Literature* 82.1 (March 2010): 151-79.

“Performativity and Becoming,” *Cultural Critique* 72 (Spring 2009): 1-35.

“Queer Guerrillas: On Richard Wright’s and Frantz Fanon’s Disassembling Revolutionaries,” Richard Wright Centennial Issue, ed. Jerry W. Ward, Jr., of *Mississippi Quarterly* 61.4 (Fall 2008): 615-42.

“James Baldwin on the American Express and the Queer Underground,” *English Language Notes* 45.2 (Fall/Winter 2007): 123-31.

“Ontology and Involution,” *diacritics* 35.3 (Fall 2005): 20-45. [Published in 2007]

“‘Out of Joint’: Passing, Haunting, and the Time of Slavery in *Hagar’s Daughter*,” *American Literature* 79.2 (June 2007): 335-61.

“Foucault’s Queer Virtualities,” *Rhizomes* 11/12 (Fall 2005/Spring 2006) www.rhizomes.net.

“Danzig Time: Dissociative Camp and European Synchrony” (co-authored with Peter Rehberg), *SQS: A Journal of Queer Studies in Finland* (2007): 43-59.
www.helsinki.fi/jarj/sqs/sqs2.../sqs22007rehbergtuhkanen.pdf

“Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy,” *diacritics* 31.2 (Summer 2001): 9-34. [Published in 2003]

“Breeding (and) Reading: Lesbian Knowledge, Eugenic Discipline, and *The Children’s Hour*,” *Modern Fiction Studies* 48.4 (Winter 2002): 1001-40.

“Binding the Self: Baldwin, Freud, and the Narrative of Subjectivity,” *GLQ: A Journal of Lesbian and Gay Studies* 7.4 (Fall 2001): 553-91.

“‘A [B]igger’s Place’: Lynching and Specularity in Richard Wright’s ‘Fire and Cloud’ and *Native Son*,” *African American Review* 33.1 (Spring 1999): 125-33.

Book Chapters (selected)

“Baldwin and Psychoanalysis,” *James Baldwin in Contexts*, ed. D. Quentin Miller (Cambridge: Cambridge UP, forthcoming).

Introduction (coauthored with E. L. McCallum), *The Cambridge History of Gay and Lesbian Literature*, ed. E. L. McCallum and Mikko Tuhkanen (Cambridge UP, 2014).

“Monadological Psychoanalysis: Bersani, Laplanche, Beckett,” *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), 141-65.

“Rigorously Speculating: An Interview with Leo Bersani,” *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), 279-96.

“Leo Bersani: Queer Theory and Beyond,” introduction, *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014) 1-34.

“*Native Son* and Diasporic Modernity,” *The Oxford History of the Novel in English, vol. 6: The American Novel, 1870-1940*, ed. Priscilla Wald and Michael A. Elliott (Oxford UP, 2014), 517-29.

“Mestiza Metaphysics,” in *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen (Albany: SUNY P, 2011), 259-94.

“The Look of the World: Richard Wright and the Art of Perspective,” *A Companion to the American Short Story*, ed. Alfred Bendixen and James Nagel (West Sussex, UK: Wiley-Blackwell, 2010), 316-27.

“Kuolema ja kirjallisen kokemus: Frederick Douglass orjuutta vastaan,” in Frederick Douglass, *Amerikkalaisen orjan omaelämäkerta*, trans. Pekka Jääskeläinen (Helsinki: Like, 2006), 167-80. [Afterword to the first Finnish translation of Douglass’s *Narrative of Frederick Douglass, an American Slave*]

Book Reviews (selected)

Rev. of Joseph Vogel, *Baldwin and the 1980s: Witnessing the Reagan Era*, *American Literary History Online Review Series XVI* (2018), available at https://academic.oup.com/alh/pages/alh_review_series_16

Rev. of Robert F. Reid-Pharr, *Archives of Flesh: African America, Spain, and Post-Humanist Critique*, *American Literary History Online Review Series XI* (2017), available at https://academic.oup.com/alh/pages/alh_review_series_11

Rev. of James B. Haile III, ed. *Philosophical Meditations on Richard Wright* and Alice Mikal Craven and William E. Dow, eds. *Richard Wright: New Readings in the 21st Century*, *African American Review* 46.2-3 (Summer/Fall 2013): 530-32.

“The Wager of Death: Richard Wright with Hegel and Lacan,” rev. of Abdul R. JanMohamed, *The Death-Bound-Subject: Richard Wright’s Archaeology of Death*, *Postmodern Culture* 18.2 (Jan. 2008). Available at www.iath.virginia.edu/pmc/current.issue/18.2tuhkanen.html#foot1

FELLOWSHIPS (SELECTED)

- Faculty Development Leave, Texas A&M University, Fall 2016

- Faculty Development Leave, Texas A&M University, Fall 2010
- Postdoctoral Fellow, The Academy of Finland, 2001-2003
- Fulbright Scholarship, Fulbright/FUSEEC Commission, 1997-1998 (New York University)
- Visiting Scholar in Women's Studies/Lesbian and Gay Studies Program, University of Nijmegen, the Netherlands, 1995-1997

CONFERENCE ACTIVITY (SELECTED)

Invited Presentations

“Leo Bersani and Monadology,” *Leo Bersani: Queer Theory and Beyond*, symposium to mark the publication of *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), Cornell University, Nov. 8, 2014

“Leo Bersani and Diasporic Modernity,” Department of Germanic Studies/LGBT Research Cluster, University of Texas at Austin, March 2013.

“Leo Bersani’s Essentialism,” Department of English, Rice University, February 2013.

“The Essentialist Villain: On Leo Bersani,” the Center for the Study of Theory, Culture, and Politics, Trent University, Peterborough, Canada, November 3-4, 2011.

“Richard Wright and the Speed of Decolonization,” *Encounters along the Journey*, symposium at the Melbern G. Glasscock Center for Humanities Research, Texas A&M University, April 23, 2010

“Homomonadology: Bersani, Blanchot, Deleuze,” the Group for the Study of the History of Ideas and the Center for the Study of Psychoanalysis and Culture, University at Buffalo (SUNY), April 2-4, 2009.

“Richard Wright’s Oneiropolitics,” Duke University’s Americanist Speaker Series, Durham, NC, March 27, 2008.

“Literature and Theory: The Case of Gloria Anzaldúa,” *Crossing Boundaries*, University of Tampere, Finland; March 24, 2005.

Organized Panels

“James Baldwin: Ontology / Ethics / Aesthetics,” co-organized with Jay Garcia, *American Comparative Literature Association*, March-April 2018, Los Angeles

“Fascination: An Archaeology of an Idea,” co-organized with E. L. McCallum, *American Comparative Literature Association*, July 2017, Utrecht, the Netherlands

Roundtable Rethinking Gay and Lesbian Writing (Roundtable to mark the publication of *The Cambridge History of Gay and Lesbian Literature* [2014], ed. E. L. McCallum and Mikko Tuhkanen) *Modern*

Language Association of American Annual Conference, Vancouver, BC, Canada, 8-11 January, 2015.

“Time and Untimeliness in the Practice of Diasporas,” *American Studies Association Convention*, Puerto Rico, November 15-18, 2012. Co-organized with Vanita Reddy (Texas A&M U).

“Queer Theory and Becoming,” *Northeast Modern Language Association Annual Convention*; Buffalo, NY; April 10-13, 2008. Co-organized with E. L. McCallum (Michigan State University).

“Passing as Subversion, (Sub)Versions of Passing,” *Northeast Modern Language Association*; University at Buffalo (SUNY); April, 2000.

“Passing, Identity, Community, Politics,” *The 16th Biennial Conference of the Nordic Association for American Studies: American Studies at the Millennium*; University of Turku, Finland; August 11-15, 1999. Co-organized with Sinikka Grant.

Papers Delivered in Panels

“Art that Goes for Your Eyeballs: Baldwin, Sacred, Melancholy,” *American Comparative Literature Association*, March-April 2018, Los Angeles (panel: “James Baldwin: Ontology / Ethics / Aesthetics”)

“The Occult History of the United States: Pauline Hopkins,” *American Comparative Literature Association*, July 2017, Utrecht, the Netherlands (panel: “Fascination: An Archaeology of an Idea”)

“Incalculable Price: James Baldwin’s ‘Lutheran’ Ethics and Aesthetics,” *International James Baldwin Conference* 26-28 May, 2016, Paris, France.

Participation in Roundtable Rethinking Gay and Lesbian Writing (Roundtable to mark the publication of *The Cambridge History of Gay and Lesbian Literature* [2014], ed. E. L. McCallum and Mikko Tuhkanen) *Modern Language Association of American Annual Conference*, Vancouver, BC, Canada, 8-11 January, 2015.

“Leo Bersani: Queer Becomings,” *Crossroads in Cultural Studies*, Tampere, Finland, July 2014.

“Watching Time: James Baldwin and Malcolm X,” *MLA Convention*, Chicago, January 2014.

“Tarzan’s Queer Diasporics,” Departmental colloquium, Department of English, Texas A&M University, March 2014

“Colored Peoples’ Time: James Baldwin and Malcolm X,” *American Studies Association Convention*, Puerto Rico, November 15-18, 2012.

“On the Ethics of Impersonal Narcissism: James Baldwin and Leo Bersani,” *American Studies Association*, Baltimore, MD, October 20-23, 2011.

“Ethics of Connectedness: James Baldwin’s and Gloria Anzaldúa’s Grotesque Underground,” *Modern Language Association of America Annual Conference*, Philadelphia, PA, December 27-30, 2009.

“Homomonadology,” *The American Literature Association Conference*, Boston, MA, May 21-24, 2009.

“Solitary Futures: Adam Phillips and Leo Bersani,” *MLA Convention*, San Francisco, CA, December 27-30, 2008.

“Becoming-Human: A Queer Theory,” *MLA Convention*, San Francisco, CA, December 27-30, 2008.

“‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization,” *Northeast Modern Language Association Annual Convention*, Buffalo, NY; April 10-13, 2008.

“Blanche’s Becoming,” *American Bodies, American Violence (20th Biennial Nordic Association for American Studies Conference)*, Tampere, Finland, May 24-26, 2007.

“Scarlett’s Future,” *Northeast MLA Annual Convention*, Baltimore, MD, March 1-4, 2007.

“Queer Hybridity,” *MLA Convention* (panel: “Queerness and Race: Queer Interrogations of Race—Praxes, Strategies, Representations,” organized by the GL/Q Caucus), Philadelphia, PA, December 27-30, 2006.

“Gloria Anzaldúa and Involuntary Queer Theory,” *MLA Convention* (panel “Blurring Borders: Theorizing Gloria Anzaldúa,” organized by *Feministas Unidas*), Washington D.C., December 27-30, 2005.