

Yadira Gamez

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EDUCATION

Texas A&M University, College Station, Texas
PhD in English Expected Graduation 2023
Certificate: Latino/a Mexican American Studies

University of Houston–Downtown (UHD), Houston, TX
B.A in English and B.S. in Psychology, Summa cum Laude, June 2018

PUBLICATIONS

Scholarly

Gamez, Yadira and Anneke Snyder. “At the Crossroads of Conversations: Digital Projects as a Pedagogical Tool for Teaching Latinx Literature.” *Race in the Multiethnic Classroom*, Oxford University Press, Forthcoming.

Gamez, Yadira. “Humor as Subversion: Feminist Messages in *The George Lopez Show*.” *Latinx TV in the Twenty-First Century*, edited by Frederick Aldama, U of Arizona P, 2022.

Turner, Erlanger A, Plitt, Corina, **Gamez, Yadira** and Godfrey, Christopher. “Perceptions of Therapy Use and Racial Differences in Help-Seeking Among Mothers: Through the Lens of Critical Race Theory.” *Community Mental Health Journal*, vol. 57, pp. 808-813, 2021.

Book Reviews

Gamez, Yadira, “Review of *Postcolonial Nations, Islands, and Tourism* by Helen Kapstein” *Lateral: Journal of the Cultural Studies Association*. vol. 1, no.8, 2019, doi.org/10.25158/L8.1.18.

Public-Facing

Turner, Erlanger A., **Gamez, Yadira**, Haseeb, Abdul. “Black Children Earn Less Over Time than White Children, Why.” *Houston Chronicle*. 23 Apr. 2018.

HONORS AND AWARDS

Murray and Celeste Fasken Distinguished Graduate Teaching Award | College of Liberal Arts 2022

OER Development Grant for a LatinX OER \$3,000 | University Libraries (Declined)

One Year Seminar Grant for the Lived Experiences of COVID-19 \$3,000 | Glasscock Center for Humanities, 2021-2022

Diversity Fellow \$60,000 | Office of Graduate and Professional Studies, Fall 2018-Spring 2021

Merit Award for Teaching \$1,000 | English Department 2021

Merit Award for Service \$500 | English Department 2021

Merit Award for Research \$1,000 | English Department, 2020

CONFERENCES

“Positionality and Lived Experiences as Tools for Student Empowerment” North Eastern Modern Language Association Conference 2022, Baltimore, Maryland, March 10-14.

“Taking Care of, For and About the Body in Life: Caring as Represented in Indigenous Literature.” North Eastern Modern Language Association Conference 2022, Baltimore, Maryland, March 10-14.

“Violence as Language: Colonial Influences on Modes of Communication in Diaz’s *Ordinary Girls*.” Multi-Ethnic Literature of the United States Conferences, 2022, New Orleans, Louisiana, March 23-27.

“Sana Sana: Curanderismo Usage During the Pandemic.” Latin American Studies Association 2022, Virtual, May 5-8.

“Finding Lily: Disability as a Tool in Welty’s ‘Lily and the Three Ladies’” Society for the Study of Southern Literature Conference 2020, Fayetteville, Arkansas, April 2-5 (Cancelled due to COVID-19).

TEACHING EXPERIENCE

Texas A&M University | College Station, Texas
2018-2022

ENGL/HISP 362 Latino/a Literature Instructor of Record (2 sections, one online)

ENGL 203 Instructor of Record (2 sections, one asynchronous online, the other synchronous)

ENGL 104 Instructor of Record (2 sections)

ENGL 210 Online Instructor of Record (2 sections)

Grader (for Dr. Margaret Ezell’s Women Writers course and Dr. Marian Eide’s Literature from WW1 to Present)

PROFESSIONAL DEVELOPMENT

DMAC Institute: Multimodal Pedagogies, Ohio State University, May 9-16

College of Humanities and Social Sciences Alumni Event, Invited Speaker to discuss being a minority in graduate school | University of Houston-Downtown, 2022

“Curanderismo and Memoirs: Building Community through Lived Experiences and Organic Knowledge” Invited Guest Speaker for A. Snyder’s Writing About Literature Course 2022

“Digital Humanities in the English Classroom” Presentation with Anneke Snyder | Latinx Scholarship and Creativity Symposium 2021

Assessment Intern | English Department, 2019- 2020

- Reviewed and scored MA papers to assess the effectiveness of the program in reaching its learning objectives

- Conducted research on program assessment and best practices

Book History Workshop | Cushing Memorial Library | 2019

G.R.A.D Aggies Certificate 2018-2020

- Courses attended include: An Introduction to College Teaching Workshop Part 1 and 2, Empowering Learners through Syllabus Design, Encouraging Discussion in the Classroom Part 1 and 2, Designing a Teaching Philosophy by the Center for Teaching Excellence

SERVICE

Rhetoric Faculty Job Search Committee, 2021-2022

Peer Mentor for new PhD student | English Department, 2019-2020; 2021-2022

Latinx Working Studies Graduate Co-Convener | Glasscock Center for Humanities Research, 2020-2021

- Created the 1st Annual Latinx Research at TAMU Week
- Head Organizer for the Latinx Scholarship and Creativity Symposium with 12 events on a \$1,000 budget including: [Latinx Digital Exhibit of Student Work](#), 4 invited speakers, Activism and Service Workshop
- Organized Paper Workshops for members

EGSA Co-President | English Department, 2020-2021

- organized The Profession During COVID Lecture Series which included a Teaching During the Pandemic Talk
- hosted regular meetings and ensured smooth officer transitions
- served as a liaison between graduate students and the department

Undergraduate Committee Representative | English Department, 2019-2020