

Jungah Kim
Ph.D. Candidate
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Education

- PhD** Department of English, Texas A&M University, College Station December 2023 (Expected)
Women and Gender Studies Graduate Certificate Recipient
Dissertation Title: “Re-Claiming (Lost) Rhythms of Life in Victorian Female Characters”
Committee Members: Dr. Mary Ann O’Farrell (Chair), Dr. Shawna Ross, Dr. Sara DiCaglio, Dr. Cynthia Bouton
- MA** Department of English Literature, Sogang University February 2017
Thesis Title: “Nomadic Narrative in Charlotte Brontë’s *Villette*” directed by Dr. Richard Bonfiglio
- BA** Department of American Culture, Sogang University (Dual Degree) February 2015
- BA** Department of English Literature and Linguistics, Sogang University February 2015
Distinctions: *Magna Cum Laude*

Publications

Forthcoming:

“Riding Jane Eyre’s Stagecoach Rhythm in Jane Re’s New York Subway.” Special Issue on “Infrastructure” of *Victorian Literature and Culture*, edited by Zarena Aslami and Tim Watson.

Peer Reviewed Articles:

(Co-Authored) Ku, Robert Ji-Song, **Jungah Kim**, and Hyunjoo Yu, “Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.” Special Issue of *Food, Culture & Society: An International Journal of Multidisciplinary Research* Journal, vol. 24, no.1, February 2021.

“Nomadic Narrative in Charlotte Brontë’s *Villette*.” Special Issue, “Negotiating Spaces in Women’s Writing” of *Humanities* Journal, vol. 8, no. 2, March 2019.

Conference Presentations

“Undisciplining the (Victorian) Discipline in Patricia Park’s *Re Jane*.” Undisciplining the Disciplines: An International Graduate Student Symposium, Yonsei University, Korea, October 2022.

“‘Just’ Cyborgs in Charlotte Brontë’s *Jane Eyre* and Patricia Park’s *Re Jane*.” North American Victorian Studies Association (NAVSA), Lehigh University, Bethlehem, PA, October 2022.

- “Unsettling and Unsettled Deaths in George Eliot’s *The Mill on the Floss*.” North American Victorian Studies Association (NAVSA), Virtual Location, March 2022.
- “Re-Creating the ‘Rhythm’ of Charlotte Brontë’s *Jane Eyre* in Patricia Park’s *Re Jane*.” Nineteenth-Century Studies Association (NCSA), Virtual Location, March 2021.
- “Her Shetland Pony Black Eyes: Transcending Patronizing Visions in George Eliot’s *The Mill on the Floss*.” British Women Writers Association (BWWA), Texas Christian University, Fort Worth, TX, March 2020.
- “Killing with Kindness: The Stakes of Altruism in George Eliot’s *The Mill on the Floss*” The Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Seattle, WA, November 2019.
- “Evolving (Feminist) Cyborgs and the De-Evolution of the (Posthuman) World in Alex Garland’s *Ex Machina*.” Posthumanities in Asia: Theories and Practices Conference, Kansai University, Japan, June 2019.
- “The Pains of the ‘many Dorotheas’ in a Posthuman *Middlemarch*.” North American Victorian Studies Association (NAVSA), University of Florida, FL, October 2018.
- “Nomadic Narrative in Charlotte Brontë’s *Villette*.” British Association for Victorian Studies (BAVS), Bishop Grosseteste University, Lincoln, England, August 2017.
- “Becoming-Minoritarian or Becoming Lucy in Charlotte Brontë’s *Villette*.” The Victorian and Democratic Imagination Workshop, The University of Hong Kong, Hong Kong, China, May 2016.
- “Who are you, Miss Snowe?: Identification, Nomadic Subjectivity and the Woman Question in Charlotte Brontë’s *Villette*.” English Language and Literature Association of Korea (ELLAK), Busan, Korea, December 2015.

Awards and Scholarships

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| 2022 | Summer Dissertation Bootcamp Grant Recipient at Texas A&M University |
| 2021 – 2022 | Northeast Victorian Studies Association Mentorship Fellow |
| 2021 | Forrest Burt Memorial Award for Excellence in Research for Victorian Studies |
| 2021 | Graduate Merit Awards from the Department of English at Texas A&M University |
| 2019 | The Graduate Student Research and Presentation Travel Award (for International Travel) from the Office of Graduate and Professional Services at Texas A&M University |
| 2019 | Graduate Merit Awards from the Department of English at Texas A&M University |
| 2016 | Undergraduate-Graduate Mentoring Scholarship at Sogang University |
| 2013 | Honors Academic Scholarship at Sogang University |

Teaching Experience

Instructor of Record:

2022	ENGL 232: Survey of English Literature II (The Making of the “Self”)
2022	ENGL 203: Writing about Literature (Re-visiting <i>Jane Eyre</i>)
2021	ENGL 322: Nineteenth-Century Literature (Radical Victorian Narratives)
2020	ENGL 203: Writing about Literature (Re-visiting <i>Jane Eyre</i>)
2019	ENGL 104: Composition and Rhetoric

Academic Employment

Graduate Assistant Teacher

2018 – 2023 Department of English, Texas A&M University

Graduate Assistant

2015 – 2017 Department of English Literature and Linguistics, Sogang University

Professional Service and Experience

2019 – 2020 Treasurer of English Graduate Student’s Association (EGSA) at Texas A&M University

Certifications and Professional Development

2022	Profession Workshop Participant of North American Victorian Studies Association Conference: “The Victorian is a Career; or the Future of the Discipline”
2022	ENGL 681 Placement Seminar Course Taken
2021	ENGL 696 Publication and Professionalization Course Taken
2020	Women and Gender Studies Graduate Certificate

Professional Memberships

Member of Nineteenth-Century Studies Association (NCSA)
Member of North American Victorian Studies Association (NAVSA)
Member of British Association for Victorian Studies (BAVS)
Member of Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)
Member of British Women Writers Association (BWWA)
Member of English Language and Literature in Korea (ELLAK)

Research Interests

Victorian Literature, Women Writers, Gender and Sexuality, New Materialism, Material Culture