

## Hyunjoo Yu

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LAAH 406, 4227 TAMU, College Station, TX 77840

### **RESEARCH INTERESTS**

C19 American Literature, Comparative Ethnic Studies, Critical Race Theory, Multiethnic Literature, Affect, Race Science, Book History.

### **EDUCATION**

**Ph.D. Candidate in English Literature**, 2018 - Present – Texas A&M University.

Dissertation: “Infectious Feelings: Sentimental Aesthetics in the Age of the Yellow Peril.”

Committee: Ira Dworkin (chair), Amy Earhart, Vanita Reddy, Alain Lawo-Sukam.

Graduate Certificate in Africana Studies, Spring 2021.

Rare Book School Seminar: African American Print Cultures in the Nineteenth-Century United States, Summer 2022.

**MA in English Language and Literature**, 2017 – Sogang University.

**BA in American Studies**, 2015 – Sogang University.

### **PUBLICATIONS**

#### ***Refereed Journals***

“Powerhouse Is Playing” with Languages: Un/Shared Intimacies in Eudora Welty’s ‘Powerhouse.’” *Mississippi Quarterly*, vol. 73, no. 2, 2020, pp. 201–24.

“Beyond Pojangmacha: Edae Food Carts and the Future of Seoul’s Social Gastronomy.” *Food, Culture, and Society*, 2021, pp. 1-14. (Co-authored with R. Ku and J. Kim)

“Questioning the Political Transformation of Antebellum America in *The House of the Seven Gables*.” *Nineteenth Century Literature in English*, 2018, Vol. 22, No. 1, pp. 81-99.

“American Studies in Korea: A Quantitative Analysis of the Articles in *Journal of American Studies* (1969-2014).” *Journal of American Studies*, 2015, Vol. 47, No. 2, pp. 49-78. (Co-authored with Y. Kim and J. Jung, Written in Korean)

#### ***Digital Humanities Project***

*The Millican Race Massacre, 1868*. Omeka, 2020, <https://millican.omeka.net/>. (Collaborated as a meta-data and data editor with A. Earhart as a P.I.)

#### ***Interview***

Yao, Christine “Xine.” Interview by Rachael Dewitt, Brianna Thompson, and Hyunjoo Yu. *G19*,

February 2022, <https://www.g19collective.org/g19-new-book-forum/on-disaffected>.

### **Conference Reviews**

“The Year in Conferences.” *ESQ*, vol. 68, no. 1. (forthcoming, coauthored with S. Spencer, et al.)

### **Submitted**

“Sui Sin Far’s ‘Brown Girl’ Feelings: Critical Sentimentalities across the Oceans.” *J19: The Journal of Nineteenth-Century Americanists*.

“Collective Care as Affective Justice in Frances E.W. Harper’s *Iola Leroy*.” *MELUS: Multi-Ethnic Literature of the United States*.

### **In Preparation**

“Feminist Ears outside the System.” Invited Submission to *Open Words*

## **AWARDS / FELLOWSHIPS / GRANTS**

- 2022**      Dissertation Fellowship, Graduate and Professional School, Texas A&M University. January 2022-December 2022.
- Association of Former Students Distinguished Graduate Student Award for Excellence in Teaching – Doctoral, Graduate and Professional School, Texas A&M University.
- Fasken Graduate Teaching Award, College of Liberal Arts, Texas A&M University.
- Travel Award, C19: The Society of Nineteenth-Century Americanists.
- “Standing in Solidarity against Anti-AAPI Racism: A Symposium” Panelist Award, Department of English, Texas A&M University.
- Graduate Student Travel to Conference Grant, Department of English, Texas A&M University.
- Professional Development Support Grant, Department of English, Texas A&M University.
- 2021-2022**      Elizabeth Qualls ‘89 Endowed Graduate Fellowship, College of Liberal Arts, Texas A&M University. Fall 2021-Spring 2022.
- 2021**      Graduate Student Travel Award, Society for the Study of American Women Writers.
- Graduate Student Travel to Conference Grant, Department of English, Texas A&M University.

“Naming Anti-AAPI Violence and Racism: A Roundtable” Panelist Award,  
Department of English, Texas A&M University.

Graduate Merit Award, Department of English, Texas A&M University.

**2020** Graduate Merit Award, Department of English, Texas A&M University.

Hamlin Hill Essay Prize in Historical Literary Studies, Department of English,  
Texas A&M University.

**2016-2017** Mentor Scholarship. Initiative for College of Humanities’ Research and  
Education, Sogang University.

**2015-2017** Academic Scholarship. Department of English, Sogang University.

**2016** Travel Grant. Department of English, Sogang University.

**2015** Travel Grant. Department of English, Sogang University.

**2014** Honors Scholarship for Academic Excellence. College of Humanities, Sogang  
University.

**2011** Honors Scholarship for Academic Excellence. College of Humanities, Sogang  
University.

## **PRESENTATIONS AND TALKS**

### *Conference Presentations*

“The Joy of Being “Useless” Together: Affective Justice in Frances E. W. Harper’s *Iola Leroy*.” C19 2022: Reconstructions, C19. Coral Gables, FL, US, March 2022.

“Ecological Operations of Race at the Turn of the Century: Racialized and Racializing  
Space in Frances E.W. Harper’s *Iola Leroy*.” Society for the Study of American  
Women Writers (SSAWW) 2021, Society for the Study of American Women  
Writers. Royal Sonesta Harbor Court Hotel, Baltimore, MD, USA, November 2021.

“Heterotopia of Homosexual Closet in New York in Holleran’s *Dancer from the Dance* and  
Auster’s *The Brooklyn Follies*.” American Studies Association of Korea  
International Conference, American Studies Association of Korea, Hankuk  
University of Foreign Studies, South Korea, October 2016.

“‘I Hope You Like What You See’: The Capitalist Logic of the Queer Closet in  
Hitchcock’s *Rope*.” Popular Culture Association/American Culture Association’s  
National Conference, Popular Culture Association/American Culture Association,  
Seattle, WA, March 2016.

“The Exodus: or, The Doomed Maturation in Melville’s *Pierre; or the Ambiguities*.” The English

Language and Literature Association of Korea's International Conference, English Language and Literature Association of Korea, Busan, South Korea, December 2015.

***Seminar Presentation***

“Sui Sin Far’s Afro-Asian Analogies for Embodied Sentimentality.” C19 2022: Reconstructions, C19. Coral Gables, FL, US, March 2022.

***Campus Talks***

Panel Discussion. Standing in Solidarity against Anti-AAPI Racism: A Symposium, March 2022, Texas A&M University, online.

Panel Discussion, Publication and Professionalization, February 2022, Department of English, Texas A&M University, online.

Panel Discussion. Diversity in Higher-Ed Classrooms, October 2021, Liberal Arts and Humanities Building (LAAH), Texas A&M University, College Station, TX.

Panel Discussion. Naming Anti-AAPI Violence and Racism Roundtable, April 2021, Texas A&M University, online.

**TEACHING EXPERIENCE**

***Instructor of Record***, Texas A&M University. Fall 2019-Fall 2021.

**2021** American Literature: Beginnings to Civil War, English 227. (1 section)

Writing About Literature, English 203. (1 section)

Taught basics of literary analysis with the nineteenth-century US immigration history as the main topic in a hybrid setting.

**2020** Technical Business Writing, English 210. (3 sections: Summer I, II and Fall)

**2019-2020** Composition and Rhetoric, English 104. (2 sections: Fall and Spring)

***Graduate Teaching Consultant***, Center for Teaching Excellence, Texas A&M University. Summer 2021.

***Center for the Integration of Research, Teaching and Learning (CIRTL) Associate Fellow of the Academy of Future Faculty***, Center for Teaching Excellence, Texas A&M University. Spring 2021.

***Grader***, Texas A&M University. Fall 2018-Spring 2019.

Technical Business Writing, English 210. (2 sections)

## **RESEARCH ASSISTANTSHIPS**

- 2021**      Research Assistant for Ira Dworkin, Texas A&M University. Summer 2021.  
**2017**      Research Assistant for Ki Yoon Jang, Sogang University. Spring 2017.

## **SERVICE**

- 2022**      Graduate Student Representative, Search Committee, Texas A&M University  
Department of English. Fall 2022-Present.
- Panel Chair, C19 2022: Reconstructions, C19. Coral Gables, FL, US, April 2022.
- 2021-2022**      Graduate Member, Honor Council, Texas A&M University, Fall 2021-Present.
- Graduate Peer Mentor, English Graduate Students' Association, Texas A&M  
University, Fall 2021-Spring 2022.
- 2021**      Graduate Student Worker, Society for the Study of American Women Writers,  
November 2021.
- Invited Peer Panelist, New Graduate Student Orientation, Texas A&M University  
Department of English. August 2021.
- Ancillary Materials Advisory Committee for ENGL 203, Texas A&M University.  
Spring-Summer 2021.
- Invited Peer Panelist, Preliminary Examination Preparatory Workshop, Texas  
A&M University Department of English. April 2021.
- 2017**      Graduate Mentor, Sogang University. Spring 2017.
- 2015-2017**      Writing Tutor, Sogang Center for Writing, Sogang University. 2015-  
2017.

## **LANGUAGES AND SKILLS**

Korean, English, Mandarin Chinese (conversational), Japanese (limited working  
proficiency), HTML.