

**LINDSEY L. JONES**  
CURRICULUM VITAE

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**EDUCATION**

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- PhD** Texas A&M University, English *In progress*  
 Dissertation: “‘With the losers let it sympathize’: Shakespeare in Collection and the Formation of the Canon”  
 Committee co-chairs: Margaret J. M. Ezell and Heidi Craig
- MA** Georgia College & State University, English December 2017  
 Thesis: “‘As kill a king’: Reconsidering Regicide in *Richard II* and *Macbeth*”  
 Advisor: Eustace Palmer
- BA** Washington and Lee University, English/History (European) May 2009  
*magna cum laude*

**PUBLICATIONS**

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- Textbook*  
*Surface and Subtext: Literature, Research, Writing* (contributing author) 2021  
 Open Educational Resource for use in ENGL 203 at Texas A&M University.

**HONORS AND AWARDS**

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- Graduate Merit Award** 2022  
**Texas A&M University**  
 Awarded for accomplishments in the preceding year.
- Graduate Merit Award** 2020  
**Texas A&M University**  
 Awarded for accomplishments in the preceding year.
- Dr. William A. Barzak Memorial Scholarship Recipient** 2019  
**Texas A&M University**  
 Awarded for excellence by a student specializing in sixteenth- or seventeenth-century literature.

**GRANTS AND FELLOWSHIPS**

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- Scholarship** 2022  
**California Rare Book School**  
 Awarded to cover one course's tuition at California Rare Book School 2022. \$1200.
- Professional Development Grant** 2022  
**English Department, Texas A&M University**  
 Awarded to cover tuition at the Book History Workshop 2022. \$1100.
- Travel Funding Grant** 2022  
**English Department, Texas A&M University**  
 Awarded to cover registration for the International Congress on Medieval Studies 2022. \$60.
- Hagler Institute for Advanced Study HEEP Graduate Fellowship** 2021-23  
**Texas A&M University**  
 Research fellowship to work with Hagler Institute Fellow Lena Cowen Orlin.
- Early Modern Dramatic Paratexts Graduate Fellowship** 2021  
**Texas A&M University**  
 Research fellowship to work on *Early Modern Dramatic Paratexts*, a digital database co-edited by Sonia Massai and Heidi Craig (paratexts.folger.edu), hosted by the Folger Shakespeare Library and expanding on Thomas L. Berger and Sonia Massai's reference work *Early Modern Dramatic Paratexts to 1642*.
- Bernard and Martin Breslauer Scholarship** 2020  
**California Rare Book School**  
 Awarded to cover one course's tuition at California Rare Book School 2020. \$1200.
- Professional Development Grant** 2020  
**English Department, Texas A&M University**  
 Awarded to cover one course's tuition at California Rare Book School 2020. \$1200. [unused due to receiving Breslauer scholarship]
- World Shakespeare Bibliography Online Doctoral Fellowship** 2019-20, 2021  
**Texas A&M University**  
 Research fellowship to work for the World Shakespeare Bibliography Online, a searchable electronic database of Shakespearean scholarship based at Texas A&M University and published by the Oxford University Press for the Folger Shakespeare Library.

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**CONFERENCE ACTIVITY/PRESENTATIONS**
***Papers Presented***

- “‘And yaf hym to the queene, al at hir wille’: Queenly Intercession in Chaucer.” 2022  
 International Congress on Medieval Studies, held through Zoom. May 9-14.
- “Taking Stock: William Caxton's Manuscripts and the Concept of English” 2021

Readership.”

English Perceptions of the Material Text: 1300-1600 symposium, held through Zoom. December 9-11.

“‘Am I not king?’: Reconsidering Regicide in *Richard II.*”

2021

South Central Renaissance Conference, held through Zoom. March 25-27.

## **DIGITAL HUMANITIES PROJECTS EXPERIENCE**

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### **New Variorum Shakespeare**

September 2021-present

<https://newvariorumshakespeare.org/>

- Examined *The Winter's Tale* and *A Midsummer Night's Dream* for TEI ingestion errors.

### **Early Modern Dramatic Paratexts**

Jan. 2021-May 2021, July 2021

<https://paratexts.folger.edu/>

- Entered playbook metadata into and corrected paratextual information in the database.

### **Millican Race Massacre 1868**

Jan. 2020 to May 2020

<http://dhrace.net/millican/>

- Worked collaboratively with the other project group members. Focused on language regularization, data entry, image transcription, editing, and data construction.

### **World Shakespeare Bibliography Online**

Aug. 2019 to July 2020, June 2021

<https://www.worldshakesbib.org/>

- Annotated, corrected, and submitted entries into the database.

## **PROFESSIONAL DEVELOPMENT**

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### **Folger Institute Scholarly Program**

October 2022-June 2023

Course: Researching and Writing the Early Modern Dissertation

Instructors: Herman L. Bennett, Julie Crawford, and Jenny C. Mann

### **California Rare Book School**

August 2022

Course: History of the Renaissance Book

Instructor: Devin Fitzgerald and Sonja Drimmer

### **Graduate Mentoring Academy, Texas A&M University**

July 2022-present

Certification program conducted by TAMU's Graduate and Professional School to prepare participants to act as effective mentors to and by graduate students.

### **Folger Institute Scholarly Program**

July 2022

Course: Making Meaning: Hands-on Basic Paleography and Book Production [postponed from 2020 due to coronavirus]

Instructors: Margaret J. M. Ezell, Kevin O'Sullivan, and Lucas Tucker

**Cushing Memorial Library and Archives, Texas A&M University** June 2022  
 Course: Book History Workshop [postponed from 2020 due to coronavirus]  
 Instructor: Kevin O'Sullivan and Todd Samuelson

**Folger Institute Scholarly Program** March 2022  
 Course: Out of the Archives: Digital Projects as Early Modern Research Objects [held online]  
 Instructors: Margaret Simon, Christopher Warren, and Christopher Crosbie

**College Classroom Teaching Course, Texas A&M University** January-April 2022  
 Certification program conducted by TAMU's Center for the Integration of Research, Teaching, and Learning and Center for Teaching Excellence to prepare graduate students to design and implement college courses. Awarded CIRTL Practitioner status upon certificate completion.

**Academy for Future Faculty, Texas A&M University** September 2021-present  
 Certification program conducted by TAMU's Center for the Integration of Research, Teaching, and Learning to prepare graduate students for careers in higher education.

**California Rare Book School** August 2020  
 Course: English Paleography [held online]  
 Instructor: Vanessa Wilkie

**Folger Institute Scholarly Program** June-July 2020  
 Course: Practical Paleography [held online]  
 Instructor: Heather Wolfe

**Center of Digital Humanities Research, Texas A&M University** May-June, 2020  
 Course: Programming4Humanists: Gephi  
 Instructor: Katayoun Torabi

**Center of Digital Humanities Research, Texas A&M University** January-March, 2020  
 Course: Programming4Humanists: Digital Editions, Start to Finish  
 Instructors: Laura Mandell and Diane Jakacki

## **TEACHING EXPERIENCE**

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**Texas A&M University, College Station, TX** Spring 2021 [online]  
**Graduate Assistant Teaching, English Department** Fall 2020 [online]

- Instructor of record for English 104, an undergraduate composition course focusing on the creation of referential and persuasive researched essays through the development of analytical reading ability, critical thinking, and library research skills.

**Georgia College & State University, Milledgeville, GA** Fall 2012  
**Supplemental Instructor, English Department**

- Co-taught English 1101, an undergraduate composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on the personal essay and also including introductory use of a variety of research skills.

**Georgia College & State University, Milledgeville, GA**

Summer I 2011

**Graduate Assistant, English Department**

- Co-taught English 1101, an undergraduate composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on the personal essay and also including introductory use of a variety of research skills, and English 1102, a composition course that develops writing skills beyond the levels of proficiency required by 1101, emphasizes interpretation and evaluation of texts, and incorporates a variety of more advanced research methods.

**SERVICE**

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<b>English Graduate Student Association</b> <b>Texas A&amp;M University</b> Co-president.	2022-23
<b>Early Modern Studies Working Group</b> <b>Texas A&amp;M University</b> Graduate student co-convener.	2022-23
<b>English Graduate Student Association</b> <b>Texas A&amp;M University</b> Executive Committee Representative.	2021-22
<b>English Department Graduate Student Mentor/Mentee Program</b> Mentor volunteer.	2021-22
<b>English Graduate Student Association</b> <b>Texas A&amp;M University</b> Secretary.	2020-21