

ENGL 481.....3 \_\_\_\_\_

# ENGLISH POST-BACCALAUREATE SECONDARY CERTIFICATION DEGREE PLAN CATALOG 140 – FALL 2017

LAST NAME	FIRST		UIN		
This document is a general outline to assist graduation. It should be used along with not and consultation with an academic advisor.					
Requirements:      Complete 120 hours with a minimum 2.0     Make a "C" or better in all coursework with a minimum 2.0     Complete 36 upper-division (300 and 400)     Complete two ENGL courses formally de     Incorporate 6 hours from the list of approximation.	ithin the major. I- level) hours in signated as writi	residence, 12 hours of whi ng intensive. (identifiable b	ch must be in ma by 900 section nu	ajor coursework. umber)	
COMMUNICATION (6 hours) Attribute: Core Communication (KCOM)		MAJOR CONCE (15 hours)	ENTRATIONS	/ELECTIVES	
ENGL 104, 210, COMM 203, 205 or 243 Note: ENGL 104 recommended	. 3		Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.		
ENGL 203		ENGL/LING 209		3	
		ENGL 361		3	
MAJOR COURSEWORK (33 hours)		ENGL 355 or 461		3	
<u>APPROACHES</u>				3	
ENGL 303				3	
<u>LITERARY HISTORIES I</u>					
ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431	3	FOREIGN LANGUAGE (14 hours) Attribute: Foreign Lang			
LITERARY HISTORIES II				mediate level, of one	
ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377	3	previously without raplacement test thro	language. If you choose to enroll in a language you have studie previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies of the Department of International Studies.		
LITERARY HISTORIES III		ADAD	FREN	DODT	
ENGL 228, 305, 336, 337, 340, 350, 352, 356,		ARAB CHIN	GERM	PORT RUSS	
372, 376, 378, 379 or 401	3	CLAS (GRK)	ITAL	SPAN	
LITERARY HISTORIES IV		CLAS (LTN)	JAPN		
ENGL 204, 205, 306, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474	3	(4) (4)	(3)	_ (3)	
SENIOR SEMINAR					

MATHEMATICS (6 hours) Attribute: Core Mathematics (KMTH) Any MATH course 131-467 (except 365 or 366)	GENERAL ELECTIVES (25 hours) Up to 12 hours of 300-400-level ENGL courses	may be used.
(Credit will not be given for more than one of 140, 141, or 166)	RDNG 465	3
MATH 3	RDNG 468	
MATH or PHIL 240	Three hours of coursework approved by the	
MATH 01 FHIL 240 5	College of Education TEFB 324	3
LIFE & PHYSICAL SCIENCES (9 hours) Attribute: Core Life/Physical Sci (KLPS) Note: Courses numbered 484, 485, or 489 are excluded.		
CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC) Note: Options exclude ENGL courses.	INTL/CULTURAL DIVERSITY (6 hours) Attribute: Univ Req-Int'l&Cult Div (UICD)	
3 (KLPC)		
3 (KCRA or KLPC)	RESIDENCE REQUIREMENT (36 hrs. of 30	00/400-level)
COCIAL & DEHAMODAL COLENCES (C)	3	3
SOCIAL & BEHAVIORAL SCIENCES Attribute: Core Social & Beh Sci (KSOC)  (6 hours)	3	3
	3	
INST 210	3	
3	3	3
	3	3
AMERICAN HISTORY (6 hours) Attribute: Core American History (KHIS)	OPTIONAL MINOR (15 101	
3	<b>OPTIONAL MINOR</b> (15-18 hours minimum	1)
3	The minor must be declared before the student h 75 hours. <b>No course with a grade below "C" n</b>	
		3
GOVERNMENT / POLITICAL SCIENCE (6 hours)		
Attribute: Core Fed Gov/Pol Sci (KPLF) Core Local Gov/Pol Sci (KPLL)		
POLS 206		
1 OLS 200		3
POLS 207		(3)

# **Additional Courses for Concentrations and English Electives**

#### LITERATURE AND FILM

ENGL 202-Environmental Literature

ENGL 206-21st Century Literature and Culture

ENGL 212-Shakespeare

ENGL 219-Literature and the Other Arts

ENGL/FILM 251-Introduction to Film Analysis

ENGL 308-History of Literary Criticism

ENGL 330-Arthurian Literature

ENGL 331-Fantasy Literature

ENGL 334-Science Fiction Present and Past

ENGL/FILM 351-Advanced Film

ENGL 360-Literature for Children

ENGL 361-Young Adult Literature

ENGL 365/RELS 360-Bible as Literature

ENGL 390- Studies in British Literature

ENGL/RELS 392-Literature Religion and Culture

ENGL 394-Studies in Genre

ENGL 396-Studies American Literature

ENGL 415-Studies in a Major Author

#### **CREATIVE WRITING**

ENGL 235-Elements of Creative Writing

ENGL 345-Writers' Studies: Prose or Poetry

ENGL 347-Writers' Workshop: Prose

ENGL 348-Writers' Workshop: Poetry

**ENGL 359-Forms of Creative Writing** 

**ENGL 385-Playwriting** 

**ENGL 386-Creative Nonfiction** 

### **COMPOSITION AND RHETORIC**

ENGL 104-Composition and Rhetoric

ENGL 210- Technical and Business Writing

ENGL 241- Advanced Composition

ENGL 320-Technical and Professional Editing

ENGL 354-Modern Rhetorical Theory

ENGL 355- Rhetoric of Style

ENGL 461-Advanced Syntax and Rhetoric

ENGL 462- Rhetoric in Cultural Context

#### **LINGUISTICS**

ENGL/LING 209-Introduction to Linguistics

LING 307-Language and Culture

ENGL/LING 310-History of the English Language

ENGL/LING/WGST 403-Language and Gender

# **OTHER**

ENGL/COMM/HIST/HHUM 107-Intro to Health Humanities

ENGL 201-Approaches to Literacy

ENGL 207-Human Thinking and Digital Culture

ENGL/INTS 211-Foundations in Cultural Studies

ENGL 304-Topics in Digital Research

ENGL 460-Digital Authoring Practices

ENGL/COMM/HIST/HHUM 482-Health Humanities Sr Sem

# **Sample Concentrations**

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.

### **Creative Writing**

Take ENGL 235-Elements of Creative Writing

& then choose four other courses.

ENGL 345-Writers' Studies: Prose or Poetry

ENGL 347-Writers' Workshop: Prose

ENGL 348-Writers' Workshop: Poetry ENGL 359-Forms of Creative Writing

ENGL 385-Playwriting

**ENGL 386-Creative Nonfiction** 

# Literature & Film

*Take* ENGL/FILM 251-Introduction to Film Analysis & then choose four other courses.

ENGL 219-Literature and the Other Arts

ENGL/FILM 351-Advanced Film

ENGL/FILM 356-Literature and Film

ENGL 394-Studies in Genre (when Film)

ENGL 415-Studies in a Major Author

(When screenwriter or director)

### Rhetoric

ENGL 353-History of Rhetoric

ENGL 354-Modern Rhetorical Theory

ENGL 355-Rhetoric of Style

ENGL 460 Digital Authoring Practices

ENGL 461-Advanced Syntax and Rhetoric

ENGL 462-Rhetoric in a Cultural Context

#### **Teacher Certification**

ENGL 241-Advanced Composition

ENGL/LING 209-Introduction to Linguistics

ENGL/LING 310-History of English Language

ENGL 361-Young Adult Literature

ENGL 355-Rhetoric of Style

or

ENGL 461-Advanced Syntax and Rhetoric