This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:
- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400-level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

### COMMUNICATION (6 hours)
**Attribute:** Core Communication (KCOM)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104, 210, COMM 203, 205 or 243</td>
<td>3 _____</td>
<td>Note: ENGL 104 recommended</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>3 _____</td>
<td></td>
</tr>
</tbody>
</table>

### MAJOR COURSEWORK (33 hours)

#### APPROACHES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

*Note: Should be taken in first semester as an ENGL major.*

#### LITERARY HISTORIES I

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221, 227, 231, 313, 314, 315, 317, 353, 412, 414, or 431</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES II

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 222, 232, 316, 321, 322, 323, 373, 375, or 377</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES III

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 228, 305, 336, 337, 340, 350, 352, 356, 372, 376, 378, 379 or 401</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

#### LITERARY HISTORIES IV

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204, 205, 306, 329, 333, 338, 339, 357, 362, 374, 391, 393 or 474</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

#### SENIOR SEMINAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 481</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

### MAJOR CONCENTRATIONS/ELECTIVES (15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/LING 209</td>
<td>3 _____</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>3 _____</td>
</tr>
<tr>
<td>ENGL 355 or 461</td>
<td>3 _____</td>
</tr>
</tbody>
</table>

### FOREIGN LANGUAGE (14 hours)
**Attribute:** Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

<table>
<thead>
<tr>
<th>Language</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>(4)</td>
</tr>
<tr>
<td>CHIN</td>
<td>(4)</td>
</tr>
<tr>
<td>CLAS (GRK)</td>
<td>(3)</td>
</tr>
<tr>
<td>CLAS (LTN)</td>
<td>(3)</td>
</tr>
<tr>
<td>[Other languages]</td>
<td>[Credit]</td>
</tr>
</tbody>
</table>
MATHEMATICS (6 hours)
Attribute: Core Mathematics (KMTH)
Any MATH course 131-467 (except 365 or 366)
(Credit will not be given for more than one of 140, 141, or 166)
MATH __________ . . . . . . . . . . . . . . . . . . . . . . . . .   3 _____
MATH __________ or PHIL 240 . . . . . . . . . . . . . . .    3 _____

LIFE & PHYSICAL SCIENCES (9 hours)
Attribute: Core Life/Physical Sci (KLPS)
Note: Courses numbered 484, 485, or 489 are excluded.
________________________________________  _____
________________________________________  _____
________________________________________  _____

CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)
Note: Options exclude ENGL courses.
________________________________________  3 _____ (KCRA)
________________________________________  3 _____ (KLPC)
________________________________________  3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)
Attribute: Core Social & Beh Sci (KSOC)
________________________________________  3 _____
________________________________________  3 _____

AMERICAN HISTORY (6 hours)
Attribute: Core American History (KHIS)
________________________________________  3 _____
________________________________________  3 _____

GOVERNMENT / POLITICAL SCIENCE (6 hours)
Attribute: Core Fed Gov/Pol Sci (KPLF)
Core Local Gov/Pol Sci (KPLL)
POLS 206 . . . . . . . . . . . . . . . . . . . . . . . . .    3 _____ (KPLF)
POLS 207 . . . . . . . . . . . . . . . . . . . . . . . . .    3 _____ (KPLL)

GENERAL ELECTIVES (25 hours)
Up to 12 hours of 300-400-level ENGL courses may be used.
RDNG 465 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____
RDNG 468 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____
Three hours of coursework approved by the College of Education to be taken in the spring semester prior to the summer cohort:
College of Education TEB 324 . . . . . . . . . . . . . . . .  3 _____
INST 210 / SPED 621 . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____
________________________________________
________________________________________
________________________________________
________________________________________

INTL/CULTURAL DIVERSITY (6 hours)
Attribute: Univ Req-Int'l&Cult Div (UICD)
________________________________________  3 _____
________________________________________  3 _____

RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)
________________________________________  3 _____
________________________________________  3 _____
________________________________________  3 _____
________________________________________  3 _____

OPTIONAL MINOR (15-18 hours minimum)
The minor must be declared before the student has completed 75 hours. No course with a grade below "C" may be used.
________________________________________  3 _____
________________________________________  3 _____
________________________________________  3 _____
________________________________________  3 _____
________________________________________  3 _____
________________________________________ (3) _____

INST 210 / SPED 621 . . . . . . . . . . . . . . . . . . . . . . . . . 3 _____
Additional Courses for Concentrations and English Electives

**LITERATURE AND FILM**
- ENGL 202 - Environmental Literature
- ENGL 206-21st Century Literature and Culture
- ENGL 212 - Shakespeare
- ENGL 219 - Literature and the Other Arts
- ENGL/FILM 251 - Introduction to Film Analysis
- ENGL 308 - History of Literary Criticism
- ENGL 330 - Arthurian Literature
- ENGL 331 - Fantasy Literature
- ENGL 334 - Science Fiction Present and Past
- ENGL/FILM 351 - Introduction to Film Analysis
- ENGL 360 - Literature for Children
- ENGL 361 - Young Adult Literature
- ENGL 365/RELS 360 - Bible as Literature
- ENGL 390 - Studies in British Literature
- ENGL/RELS 392 - Literature Religion and Culture
- ENGL 394 - Studies in Genre
- ENGL/FILM 356 - Literature and Film
- ENGL 390 - Studies in British Literature
- ENGL 394 - Studies in Genre
- ENGL 396 - Studies American Literature
- ENGL 415 - Studies in a Major Author

**CREATIVE WRITING**
- ENGL 235 - Elements of Creative Writing
- ENGL 345 - Writers’ Studies: Prose or Poetry
- ENGL 347 - Writers’ Workshop: Prose
- ENGL 348 - Writers’ Workshop: Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**COMPOSITION AND RHETORIC**
- ENGL 104 - Composition and Rhetoric
- ENGL 210 - Technical and Business Writing
- ENGL 241 - Advanced Composition
- ENGL 320 - Technical and Professional Editing
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in Cultural Context

**LINGUISTICS**
- ENGL/LING 209 - Introduction to Linguistics
- LING 307 - Language and Culture
- ENGL/LING 310 - History of the English Language
- ENGL/LING/WGST 403 - Language and Gender

**OTHER**
- ENGL/COMM/HIST/HHUM 107 - Intro to Health Humanities
- ENGL 201 - Approaches to Literacy
- ENGL 207 - Human Thinking and Digital Culture
- ENGL/INTS 211 - Foundations in Cultural Studies
- ENGL 304 - Topics in Digital Research
- ENGL 460 - Digital Authoring Practices
- ENGL/COMM/HIST/HHUM 482 - Health Humanities Sr Sem

### Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

**Creative Writing**

*Take ENGL 235 - Elements of Creative Writing & then choose four other courses.*
- ENGL 345 - Writers’ Studies: Prose or Poetry
- ENGL 347 - Writers’ Workshop: Prose
- ENGL 348 - Writers’ Workshop: Poetry
- ENGL 359 - Forms of Creative Writing
- ENGL 385 - Playwriting
- ENGL 386 - Creative Nonfiction

**Literature & Film**

*Take ENGL/FILM 251 - Introduction to Film Analysis & then choose four other courses.*
- ENGL 219 - Literature and the Other Arts
- ENGL/FILM 351 - Introduction to Film Analysis
- ENGL/FILM 356 - Literature and Film
- ENGL 394 - Studies in Genre (when Film)
- ENGL 415 - Studies in a Major Author
  - (When screenwriter or director)

**Rhetoric**

- ENGL 353 - History of Rhetoric
- ENGL 354 - Modern Rhetorical Theory
- ENGL 355 - Rhetoric of Style
- ENGL 460 - Digital Authoring Practices
- ENGL 461 - Advanced Syntax and Rhetoric
- ENGL 462 - Rhetoric in a Cultural Context

**Teacher Certification**

- ENGL 241 - Advanced Composition
- ENGL/LING 209 - Introduction to Linguistics
- ENGL/LING 310 - History of English Language
- ENGL 361 - Young Adult Literature
- ENGL 355 - Rhetoric of Style
  - or
- ENGL 461 - Advanced Syntax and Rhetoric