

# ASHLEY BARROS

Texas A&M University · College Station, TX  
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## EDUCATION

**AUGUST 2020 – DECEMBER 2024**

**PHD (IN PROGRESS), TEXAS A&M UNIVERSITY**

Dissertation (Working Title): “Using the Modern Mind to Analyze Oral Storytelling Narrative Levels in Frame Tale Collections of the Medieval World”

Committee: Jennifer Wollock (chair), Britt Mize, Nancy Warren, Heather Lench

**JANUARY 2019 – MAY 2020**

**OKLAHOMA STATE UNIVERSITY**

Medieval Literature, English PhD Program

**MAY 2016**

**UNIVERSITY OF COLORADO AT COLORADO SPRINGS**

Anthropology Dept.: Certificate in Cognitive Archaeology

**OCTOBER 2015**

**MA, WAYLAND BAPTIST UNIVERSITY**

English Literature

Thesis: “Cognition, Carnival, & Confession: A Cognitive Cultural Bakhtinian Study of Chaucer’s *Canterbury Tales* and Its Reflection of a Cognitive Shift Towards Individualism”

**2010 – 2013**

**UNIVERSITY OF COLORADO AT COLORADO SPRINGS**

Biological Anthropology

Completed 32 undergraduate hours in the Anthropology program.

**MAY 2008**

**BA, OKLAHOMA BAPTIST UNIVERSITY**

Dual Major: English & Biblical Studies

Minor: TESOL

## RESEARCH INTERESTS

- Medieval World Literature
- Medieval Frame Narrative and Story Collections
- Oral Tradition, Folklore, and Storytelling
- Cognitive-Affective Literary Studies
- Postclassical Narratology and Narrative Theory
- Modern Reception and Representation of Medieval Storytelling

## PRESENTATIONS

- “The Reconstruction of Aesop’s Animals in the Middle Ages and Why Talking Animals Still Make Sense Today.” (October 2023). To be presented at the 2023 Southeastern Medieval Association Conference, Winthrop, SC.
- “Say the Saints’: The Victorian Invalid Woman’s Narrative Authority as Domestic Saint.” (May 2023). Presented at the 58<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI.
- “The Substance is in Me’: A Cognitive-Affective Reading of the Medieval Frame Narrative.” (July 2022 – rescheduled from 2020). Presented at the 22<sup>nd</sup> Biennial New Chaucer Society Congress, Durham, England.
- “A Sampling of *Beowulf* Fanfiction.” (April 2022). Presented at the 2022 Popular Culture Association Conference, Virtual Conference.
- “The Emprynted Narrator: Caxton as Storyteller and Reteller.” (November 2021). Presented at the 2021 Southeastern Medieval Association Conference, Spartanburg, SC.
- “Framing the Virgin Voice: Narrative Choices in *The Life and Death of Dame Gertrude More*.” (October 2021). Presented at the Southwest Conference on Christianity and Literature, Broken Arrow, OK.
- “Storytelling Medievalisms Within the *Princess Bride*: Why We Still Love Inconceivable Authority and the Frame Story Adventure.” (June 2021). Presented at the 2021 Popular Culture Association Conference, Virtual Conference.
- “The Substance is in Me’: A Cognitive-Affective Reading of the Medieval Frame Narrative.” (Sept. 2019). Presented at the annual UVA-Wise Medieval-Renaissance Conference XXXIII, Wise, VA.
- “Cognition, Carnival, & Confession: A Cognitive Cultural Bakhtinian Study of Chaucer’s *Canterbury Tales* and Its Reflection of a Cognitive Shift Towards Individualism.” (Sept. 2015). Thesis defended at Wayland Baptist University, Plainview, TX.

## PUBLICATIONS

- “Framing the Virgin Voice: Narrative Choices in *The Life and Death of Dame Gertrude More*.” (Summer 2023) *Magistra* 29.1, pp. 3-27.
- “Sample Student Essay: Molly vs. Jack: Passive Violence in the Tale of ‘Molly Whuppie.’” (2022) In *Marvels and Wonders: Reading, Researching, and Writing about Science Fiction and Fantasy (SF/F)*. Ed. Rich Cooper, Jason Harris, et al. College Station: Texas A&M SF/F OER Committee.
- “Sample Student Essay: Freedom and Confinement in the Settings of Kate Chopin’s *The Awakening*.” (2021) In *Surface and Subtext: Literature, Research, Writing*. Pilot Edition. Ed. Kathy Christie Anders, Claire Carly-Miles, et al. College Station: Texas A&M English 203 OER Committee.
- Forthcoming. “The Emprynted Narrator: Caxton as Storyteller and Reteller.” In a forthcoming volume on William Caxton, edited by William Kuskin and Jennifer Wollock. No publication date yet.

## INVITED TALKS

“*The Princess Bride* and Medievalism.” (April 2023). Classic Literature Book Club at College Station High School, College Station, TX.

## ACADEMIC/TEACHING EXPERIENCE

**AUGUST 2020 – PRESENT**

**GRADUATE ASSISTANT TEACHER, TEXAS A&M UNIVERSITY**

Instructor of Record for:

ENGL 104: Rhetoric & Composition (FA20, SP21, SP22)

ENGL 203: Writing about Literature (FA22, SP23)

ENGL 210: Technical & Professional Writing (SU21, SU22, SP23, SU23)

ENGL 330: Arthurian Literature (FA23)

FYEX 101: First Year Experience (FA22)

**AUGUST 2021 – PRESENT**

**EDITORIAL ASSISTANT, TEXAS A&M UNIVERSITY**

Held the assistantship for the 2021-2022 academic year for the *Medieval Perspectives* journal associated with the Southeastern Medieval Association. Continued position as academic service in the 2022-2023 and 2023-2024 years.

**AUGUST 2022 – JANUARY 2023**

**HULLABALOO INSTRUCTOR, TEXAS A&M UNIVERSITY**

Taught a first-year experience course. Worked with an undergraduate peer mentor.

**MARCH 2016 – MAY 2020**

**ADJUNCT INSTRUCTOR, NORTHWESTERN OKLAHOMA STATE UNIVERSITY**

Instructor of Record for:

ENGL 1113: Composition I – FA16 (2 sections), SP17, FA17 (x2), FA18 (x3), FA19, SP20

ENGL 1213: Composition II – FA16, SP17, SP18, SP19, FA19, SP20

ENGL 1114: Composition Lab – FA16, FA17, FA18, FA19, SP20

Course sections included traditional, face-to-face classrooms, as well as the fully online and hybrid classroom settings.

**MAY 2010 – JANUARY 2013**

**STUDENT SERVICES ADVISOR, EVEREST UNIVERSITY ONLINE**

Signed enrollment documents, scheduled students in classes, and advised them as needed. Tutored students in their courses and offered any assistance with the online classroom.

**MAY 2009 – MAY 2010**

**SUBSTITUTE TEACHER, WOODLAND PARK SCHOOL DISTRICT**

Registered in Colorado as a substitute for grades K-12.

## ACADEMIC SERVICE

AUGUST 2021 – PRESENT

**EDITORIAL ASSISTANT**, *MEDIEVAL PERSPECTIVES*

AUGUST 2023 – PRESENT

**GAT TEACHING MENTOR**, TEXAS A&M UNIVERSITY

AUGUST 2023 – PRESENT

**DISSERTATION WRITING GROUP LEADER**, TEXAS A&M UNIVERSITY

AUGUST 2023 – PRESENT

**CREATIVE WRITING GROUP LEADER**, TEXAS A&M UNIVERSITY

MAY 2021 – PRESENT

**NEW GRADUATE STUDENT MENTOR**, TEXAS A&M UNIVERSITY

MARCH 2021 – PRESENT

**ENGL 203 ANCILLARY MATERIALS COMMITTEE**, TEXAS A&M UNIVERSITY

AUGUST 2022 – JANUARY 2023

**HULLABALOO U INSTRUCTOR**, TAMU FIRST YEAR EXPERIENCE

MAY 2021 – MAY 2022

**TREASURER**, TAMU ENGLISH GRADUATE STUDENT ASSOCIATION

AUGUST 2021 – DECEMBER 2021

**ESL INSTRUCTOR**, BRYAN, TX

## LANGUAGE ABILITIES

- Hellenistic/Biblical Greek – intermediate reading, writing, and translating abilities
- Spanish – elementary speaking and reading
- Middle English - advanced
- Old English – intermediate

## HONORS/GRANTS/AWARDS

- Southeastern Medieval Association, Research Award – 2022-2023 & 2023-2024
- Donald R. Howard Travel Scholarship, NCS Biennial Congress 2022 – Summer 2022
- TAMU English Dept. International Conference Funding – Summer 2022
- Medieval Academy of America Workshop Honorarium & Travel Funding – Summer 2022
- TAMU English Dept. Professional Development Funding – Summer 2022
- Science Fiction/Fantasy OER Committee Scholarship – Summer 2022

- TAMU English Graduate Merit Award – Summer 2022
- Hamlin Hill Essay Prize – Spring 2022
- OGAPS Conference Funding – Fall 2021
- 203 OER Committee Scholarship – Summer 2021
- GPSG Summer Conference Award – Summer 2021
- Stanley Archer Award in Renaissance & Early Modern Studies – Spring 2021
- Virtual MLA Convention Funding – Spring 2021
- Graduate Teaching Assistantship – 2020-present

## **WORKSHOPS/SEMINARS/TRAININGS**

- Green Dot Training – May 2023
- Academy of Future Faculty Seminars – 2021-2023
- Medieval Academy of America Dissertation Workshop – Summer 2022
- Book History Workshop, Texas A&M University – Summer 2022
- Hullabaloo U/First Year Experience Instructor Training – May 2022

## **AFFILIATIONS/MEMBERSHIPS**

- Modern Language Association
- New Chaucer Society
- Medieval Academy of America
- Southeastern Medieval Association
- Mid-America Medieval Association
- Texas Medieval Association
- Christianity and Literature Council