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Department of English, Texas A&M, College Station, TX, 77843

Education

Ph.D. English Texas A&M University (TAMU) Sept. 2017-present

- Certificate in Women's and Gender Studies
- Certificate in Film and Media Studies

Committee: Mikko Tuhkanen (chair), Michael Collins, Mary Ann O'Farrell, and Theodore George

M. A. English Hankuk University of Foreign Studies (HUFS) Feb. 2017

- Thesis: "Revisiting *The Portrait of a Lady* and the International Theme: Space, Mobility, and Imagination"

B.A. English HUFS, *Summa Cum Laude* (Valedictorian, College of English) Feb. 2015

- (Dual Major) English Linguistics and English Interpretation & Translation
- Secondary School Teaching Certificate in English

Research Interest

modern and contemporary poetry in English; avant-garde and experimental poetics; politics and ethics of poetic form; feminist and queer studies; affect theory; disability studies; literary translation

Fellowships, Honors, and Awards

Doctoral Research Fellowship, World Shakespeare Bibliography, TAMU, Summer, 2019, 2020

The English Institute Travel Award, The English Institute, Yale University, Oct. 2019

Graduate Travel Award, Department of English, TAMU, Mar. 2018, Aug. 2018, Oct. 2019, Feb 2020

The School of Criticism and Theory (SCT) Tuition Grant, Cornell University, Apr. 2018

Professional Development Award, College of Liberal Arts, TAMU, Apr. 2018

Graduate Assistantship, TAMU, Sept. 2017-present

Graduate Honors Scholarship, HUFS, 2015 (admission with highest academic distinction; full tuition; full semesters)

Bachelor's Degree Highest Honors Award (President's Award), HUFS, 2015

Award of Recognition (Dean's Award), 2012 College of English Academic Writing Conference, HUFS, 2012

Undergraduate Honors Scholarship, HUFS, 2010 (admission with highest academic distinction; full tuition; full semesters)

Conference Presentations

"Radical Intermission: Breath and/or Break in Frank O'Hara's *Lunch Poems*."

American Literature Association (ALA), Symposium on American Poetry, Washington, Feb. 2020

“In-Betweenness: Projecting Interludes in the Poetry of Frank O’Hara.”

The 48th Louisville Conference on Literature & Culture Since 1900, Louisville, Kentucky, Feb. 2020

“Pleasure of the Impossibility: Aesthetic Imperfection of Gertrude Stein’s *Tender Buttons*.”

Rice English Department’s 2019 Conference, “Pleasure,” Rice University, Houston, Texas, Feb. 2019

“Frictions and Rough Edges: Ethics of (Un-)understanding and Bodies Resisting Being

Read.” Bodies of Resistance: University of Wisconsin Gender and Women’s Studies Symposium, Madison, Wisconsin, Mar. 2018

“Here and Now, We Are Together: Walt Whitman’s *Leaves of Grass* and Democracy.”

American Studies Association of Korea (ASAK), Seoul, Sept. 2016

“Breaking Boundaries and its Ironies in J.M. Coetzee’s *Waiting for the Barbarians*.”

English Language and Literature Association of Korea (ELLAK), Seoul, Apr. 2015

Publications

Articles

“Enchanting Echoes: Rhythms of (Dis-)ease and the Deceased in Toni Morrison’s *Beloved*.” *MELUS*, 2021 (forthcoming)

“Late Stylist: Gertrude Stein’s Time.” *The Modernist Review*, July 2020.

Translation (English to Korean)

- *Goodbye, Friend*. Paju: Booknomad, 2014. (Translation of *Goodbye, Friend: Healing Wisdom for Anyone Who Has Ever Lost a Pet*, Novato: New World Library, 1997)

- *10 Ways to Overcome Challenging Times*. Paju: Booknomad, 2014. (Translation of *Riding the Dragon: 10 Lessons for Inner Strength in Challenging Times*, Notre Dame: Sorin Books, 2003)

Creative Writing

“Norwegian Time.” *One day 5*. Paju: Booknomad, 2014.

“The Sound and Breath of Bija Forest,” “Waters of Saryeoni Forest.” *Someday Jeju Vol.2*. Paju: Booknomad, 2014. (revised ed. 2016)

Service and Academic Activities

Graduate Teaching Mentor, TAMU, English Department, 2020-21

Co-convener, New Modern British Studies (NMBS) Working Group, TAMU, 2020-21

Guest Speaker, Online Discussion on Hong Sang-soo’s Films, The Queen’s Film Society and Texas A&M Film Studies Program, 2020

Transcriptionist/Translator, Cathy Park Hong’s Project, 2020

Guest Speaker, Graduate Student Preliminary Exam Orientation Panel, TAMU, 2018

Department Delegate, The English Institute 2019 Conference on “Abstraction,” University of Chicago, Oct. 2019

Graduate Student Mentor, English Graduate Student Association (EGSA), TAMU, 2019-present

Graduate Writing Group Co-Convener, TAMU, 2018-present

Guest Speaker, New Graduate Student Orientation Panel, TAMU, Aug. 2018
Participant, The School of Criticism and Theory, Cornell University, Summer 2018
International Student Representative, EGSA, TAMU, Aug. 2018-Aug. 2019
Participant, NMBS, TAMU, 2017-present

Teaching and Professional Experience

Texas A&M

Instructor or Record	TAMU	2018-present
ENGL 203 <i>Writing About Literature</i> (2 section)		
ENGL 210 <i>Technical Writing</i> (2 section)		
ENGL 104 <i>Rhetoric and Composition</i> (2 sections)		
Alternate Instructor/Grader	TAMU	2017-18
ENGL 210 <i>Technical Writing</i> (2 sections)		

During HUES

Graduate Head Administrative Assistant	College of English, HUFS	2015-16
English Teacher Trainee (representative)	Sookmyung Girl's High School	2014
Editor and Translator	Booknomad Publishers	2013-14
English Teacher	Youngmun Elementary School	2013
Teaching Assistant	HUFS English Camp	2013
English Teacher	Mullae Middle School	2013
Teaching Assistant	Hankuk Academy of Foreign Studies English Camp	2011, 2012, 2013

References

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 Texas A&M University
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Mary Ann O'Farrell

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 Texas A&M University
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Michael Collins

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 Texas A&M University
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Daniel Humphrey

Associate Professor of Film Studies
 & Women's and Gender Studies
 Texas A&M University
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Theodore George

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 Texas A&M University
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