

So-Yeon Kim

LAAH 477, Department of English,
TAMU College Station, TX 77843-4227
email: soyeon@tamu.edu

EDUCATION

Ph.D. English | Texas A&M | Expected 2025

M.A. American Cultural Studies | Sogang University, Korea | 2019

B.A. American Culture and Communications | Sogang University, Korea | 2017 (*Magna Cum Laude*)

AREAS OF INTEREST

Asian American Studies

Loss, Mourning, and Trauma

Transnational Literatures

Feelings and Affect Theory

Gender Studies

Humor Studies

GRANTS AND SCHOLARSHIPS

2016 – 2018

CORE Scholarship

(College of Humanities' Research and Education) Scholarship program is funded by the Ministry of Education of Korea to enhance research and education in Arts and Humanities and to develop global leaders and local experts who are specialized in their area of expertise.)

2018

CORE International Conference Travel Grants

2017 – 2018

TA Scholarship, Sogang University

2018 (Summer)

CORE Humanities Research Study Grant

2018 (Spring)

Academic Scholarship, Sogang University

2018 (Spring)

CORE Humanities Research Study Grant

2017 (Fall)

Academic Scholarship, Sogang University

2014 – 2016

Doosan Yonkang Scholarship

(Awarded to two students from the university based on merit, scholastic achievements and leadership potential and provides them full funding and a monthly stipend for research)

2015 (Spring)

Honors Scholarship (conceded)

2014 (Spring)

Scholarship Recommended by Advisor

2014 (Spring)

National Academic Scholarship (I,II)

2013 (Fall)

National Academic Scholarship (I,II)

2013 (Fall)

Work Study Grant, Sogang University

2013 (Spring)

Dasan Scholarship, Sogang University

PUBLICATIONS

2018 “Time Where Silence Exists.” *Pillow*, vol. 2 (ISSN 2586-6214).

2012 Three poems in *Jipil Munye*, (ISSN 2093-9205).

CONFERENCE PRESENTATIONS

March 2019 “Racial Melancholia of Asian Americans and a Deleuzian Mourning in *The Woman Warrior*,” presented at 50th Annual Conference at Northeast Modern Language Association, Washington D.C., USA.

Nov. 2018 “Becoming-Shaman: Undoing Patriarchy through a Deleuzian Reading of Maxine Hong Kingston’s *The Woman Warrior*,” presented at 116th Annual Conference of Pacific Ancient and Modern Language Association, Bellingham, USA.

June 2018 “From *All-American Girl* to *Fresh off the Boat*: Comedy as an Approach to Cultural Citizenship,” presented at the annual conference of International Society for Humor Studies, Tallin, Estonia.

March 2018 “A Eulogy for Poussey: Reclaiming American Identity for Incarcerated Women in *Orange is the New Black*,” presented at the 5th annual conference of Interdisciplinary Humanities Graduate Student Conference, University of California, Merced, USA.

May 2016 “A Woman’s *Guilty* Transformation: A Change in the Female Narratives in TV Drama,” presented at the undergraduate workshop of Association for American Studies in Korea, Hankuk University of Foreign Studies, Seoul, South Korea.

TEACHING & TEACHING ASSISTANT EXPERIENCE

2020 – present **Grader, Technical Business Writing**, Texas A&M University

2020 (Spring) **Teaching Assistant**, Sogang University

2019 – 2020 **Instructor** at Mapo English Education Center

2018 **Graduate Student Assistant** at Sogang Institute of American Studies

2017 – 2018 **Head Teaching Assistant** of American Culture Major, Sogang University

2018 **Teaching Assistant**, Sogang University

FIELD EXPERIENCE & WORKSHOP

- June 1 –25, 2018 **Doctoral Seminar “Humor 101”**
Tallinn University Graduate School of Culture Studies and Arts
- “Humour and Social Boundaries: Studying Humour From a Social Science Perspective” by Professor Giselinde Kuipers
 - Amount of 52 academic hours
- Jan. 17 –27, 2018 **Winter Workshop on American Popular Music**
Nashville, New Orleans, Memphis USA
- Field studies to research the relationship between history and culture of U.S. popular music and civil rights movement
- Jan. 2017 **Interpreter, Promotional Workshop for Pyeong-chang Olympics**
Ministry of Culture, Sports and Tourism
- Interpreted for musicians from Malawi

ACADEMIC EXPERIENCE

- Sep. 15, 2018 **Graduate Student Discussant** at The 53rd ASAK International Conference, Seoul, South Korea.
- May12, 2018 **Graduate Student Discussant** at the undergraduate workshop of Association for American Studies in Korea, Korea Military Academy, Seoul, South Korea.
- Oct. 27 –29, 2017 **Staff, Conference Committee**
Globalizing U.S. Studies Consortium Conference, Seoul, Korea
- 2014 –2015 **Vice President, “Reality and Creation” Academic Organization**
Sogang University, Seoul, Korea.
- “Reality and Creation” is an academic organization formed by students from the English Department of Sogang University, focusing on literary studies of Korean and U.S. literature.
 - Weekly seminars are held to encourage active discussions on social issues through literature. Journals are published twice a year.