

Curriculum Vitae of
Edudzi David Sallah

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EDUCATION

- 2020 **Ph.D. English**, *Texas A&M University, USA* (expected graduation date, May 2025)
- 2020 **M.A. Performance Studies**, *Texas A&M University, USA* (graduated, May 2020)
Thesis: “*Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*”
- 2017 **BA. Theatre Arts**, *University of Education, Winneba-Ghana*
Major: Acting
Minor: Event Management

RESEARCH INTEREST AND EXPERIENCE

I am interested in the study of transnational culture and literature, especially indigenous African and African American cultures/literature. My MA thesis examined the grim spectacle of a now defunct pre 19th Century Anlo-Ewe (an ethnolinguistic community of Ghana) capital punishment called *toko atolia*.

- Winter 2019-20 **Twenty-Seven-Day Archival Research in Germany** at the Bremen City Archive.
- Summer 2019 **Ninety days of Ethnographic Study** in the southeastern part of Ghana, among the Anlo-Ewe people.
- Summer 2019 **Archival Research in Ghana** at the National Archives and the Volta Regional Archives.

CONFERENCE PRESENTATIONS

- 28th May, 2020 “‘Animals’ as Tools and Symbols in Execution Practices” presented at the **Cultural Studies Association Virtual Conference**.
- 24th March, 2020 “*Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*” presented as part of **Glasscock Graduate/Faculty Colloquium Series** at The Melbern G. Glasscock Center for Humanities Research Institute at Texas A&M University, USA. (Virtual Presentation)
- 7th March, 2020 “Toko Atolia” presented as part of the 2020 Regional Three Minutes Thesis Competition at the **Conference of Southern Graduate Schools Annual Meeting** in Birmingham, Alabama.
- 8th January, 2020 “*Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*” presented as part of **African Philosophy Lecture/Colloquium Series** at the Institute for African Studies at the University of Cologne, Germany.
- 7th January, 2020 “*Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*” presented as part of the course: “**Introduction to African Cultural Anthropology**” at the University of Cologne, Germany.

- 11th July, 2019 “The Plays of Dr. F. K. Fiawoo: A West African Precedent in Criminal Justice Reform Advocacy,” presented at the **3rd Triennial Ghana Studies Association Conference**, University of Ghana, Ghana.
- 31st May, 2019 “*Toko Atolia: An Anlo-Ewe Cultural Performance of Retributive Justice*,” presented at the **Cultural Studies Association Conference**, Tulane University, New Orleans.

EXTRA-ACADEMIC ACTIVITIES

- 2019/2020 Three Minutes Thesis Competition (A compelling oration of my thesis and its significance to a general audience in three minutes): **Winner**-Master’s Category, and **Overall Winner** (Master’s and PhD Categories combined). I represented Texas A&M at the Regional Competition of Southern Graduate Schools in March, 2020.
- 2019/2020 Glasscock Graduate Fellow (A yearlong fellowship award that requires me to attend bi weekly graduate and faculty colloquium series, present my research work, and chair another fellow’s presentation.)
- 2018 - Present Academy for Future Faculty participant (A program that provides professional development for graduate students and post-docs in preparation for a career in higher education)

PROFESSIONAL EXPERIENCE

- 2020 - Present Instructor of record, Texas A&M University, USA
- Rhetoric and Composition Course, Fall 2020
- 2018 - 2020 **Graduate Teaching Assistant, Texas A&M University, USA**
- Music and the Human Experience Class, Spring 2020.
 - Music and the Human Experience Class, Fall 2019.
 - Theatre History II Class, Spring 2019.
 - Music and the Human Experience Class, Fall 2018.
- 2017 - 2018 **National Service Person, University of Education, Winneba – Ghana**
- Teaching Assistant
 - Acting class
 - Introduction to Acting class
 - Productions Assistant for George Orwell’s “Animal Farm” and Agatha Christie’s “Witness for the Prosecution”

AWARDS AND SCHOLARSHIPS

- Aug 2020 - Present Graduate Teaching Assistantship, Department of English, Texas A&M University.
- Aug 2018-May 2020 Graduate Teaching Assistantship, Department of Performance Studies, Texas A&M University.
- December 2019 Department of Performance Studies Travel and Research Grant (\$1,600)
- November 2019 1st Place-Master’s Category of 2019-20 TAMU 3Mins Thesis Competition Award (\$1,000)
- May 2019 Glasscock Graduate Research Fellowship, 2019-20 academic year (\$2,000)

- May 2019 Graduate Student Research and Presentation Travel Award (\$750)
- April 2019 Academic for the Visual and Performing Arts Travel Grant (\$800)
- April 2019 Department of Performance Studies Travel and Research Grant (\$1,300)

LEADERSHIP EXPERIENCE

- 2017 – present Founder and CEO of **C-Torch Foundation** in Ghana. An NGO that seeks to impact lives positively and provoke ethical and moral stances to confront societal challenges and play up triumphs through initiatives such as Creative/Critical Writing Competitions, and Academic Excellence Awards.
- 2016 - 2017 President of the **Society of Theatre Arts Students**, *University of Education, Winneba - Ghana*

HONORS/CERTIFICATES

- 2020 Regional Competition Finalist – Conference of Southern Graduate Schools Three Minutes Thesis Competition.
- 2019 Master’s Division Winner – Texas A&M University Three Minute Thesis Competition.
- 2019 Overall Winner – Texas A&M University Three Minute Thesis Competition.
- 2017 Certificate of Honor (Having served as president with dignity, honor, untiring effort, outstanding service and total commitment for the 2016/2017 academic year,) awarded by Society of Theatre Arts Students, *University of Education, Winneba – Ghana*
- 2015, 2016, 2017 Shining Star Awards (Promising Actor,) awarded by Centre for School and Community Science and Technology Studies, *University of Education, Winneba – Ghana.*