Ungyung Yi
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EDUCATION

Ph.D. English *Texas A&M University* Expected Aug. 2021
Certificate: Film and Media Studies

Dissertation: "Exoteric Confession and Literary Sad Poets in Postwar America: Elizabeth Bishop, Anne Sexton, Frank O'Hara"
Committee: Shawna Ross (chair), David McWhirter, Marian Eide, Melanie Hawthorne

M.A. English *Sogang University* (Seoul, South Korea) 2013
Thesis: "Truthfulness and Transgressive Gestures in Don Paterson's Poems"
Committee: Dan Disney (chair), Youngjoo Kim, Tai-Won Kim

B.A. English *Kyungpook National University* (Daegu, South Korea) 2009

PUBLICATIONS

Journal Articles

"(Un)translatability? Between the (un)familiar and the intimate." Co-written with Dan Disney, *New Writing: The International Journal for the Practice & Theory of Creative Writing*, vol. 14, no. 3, 2017, pp. 398-408. *Taylor & Francis Online*, doi: 10.1080/14790726.2017.1287201.

"'Without You, I'm Nothing?': Images of Self-Enactment in Sharon Olds' *Stag's Leap.*" *The New Studies of English Language & Literature*, vol. 62, 2015, pp. 117-35.

"Oh shit, a country with a crush on glitz." Co-Written with Dan Disney and Daye Jeon, *Australian Poetry Journal,* vol. 5, no. 2, 2015, pp. 8-23.

Translated Works

Lee, Young-Kwang. "Wooden Diamond Rocket." Co-translated with Daye Jeon and Dan Disney, *World Literature Today,* vol. 90, no.5, 2016, p. 19.

Choi, Jeongrye. "Four Poems." Co-translated with Dan Disney and Daye Jeon, *World Literature Today,* vol. 88, no. 3, 2014, pp. 43-44.

SELECTED CONFERENCES

"(Un)translatability? Between the (un)familiar and the intimate." Great Writing International Creative Writing Conference, London, U.K. June 18-19, 2016.

"Unconcealment and *Aletheia* in Don Paterson's 'The Ferryman's Arms' and 'Amnesia.'" Southwest Popular/American Culture Association, Albuquerque, New Mexico, February 13, 2016.

"The Materiality of the Signifier: Form and Theme in Don Paterson's 'Filter' and 'Dinosaurs.'" English Language and Literature Association of Korea, Busan, South Korea, December 10, 2015.

"'Without You, I'm Nothing': Enactments of Self in Sharon Olds' Poetry." English Language and Literature Association of Korea, Seoul, South Korea, Nov. 21, 2014.

AWARDS AND GRANTS

Summer Dissertation Bootcamp — Summer 2020
Department of English, Texas A&M University

Graduate Archive and Fieldwork Grant — Spring 2020
Melbern G. Glasscock Center, Texas A&M University

Core Curriculum Grant — Summer 2018
Department of English, Texas A&M University

Graduate Student Merit Awards — Fall 2016, Spring 2017
Department of English, Texas A&M University

TEACHING EXPERIENCE

Graduate Assistant Teacher — *Department of English, Texas A&M University* — 2016-present

Courses

21st Century Literature & Culture	1 section, 35 students (online)
20th Century Literature to WWII	1 section, 32 students (online)
Writing about Literature	2sections, 47students
Composition and Rhetoric	3sections, 71students
Technical Business Writing	4sections, 91students (online)

Instructor — *Korea Polytechnics* — Spring 2015-Fall 2016

Writing Consultant — *Center for Writing, Sogang University* — 2013-2016

SERVICES & ACTIVITIES

Graduate Student Mentor — 2017
English Graduate Student Association, Texas A&M University

Head of Graduate Committee — 2014
English Language & Literature Association of Korea