

Allyson Wierenga

Department of English · Texas A&M University
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EDUCATION

Doctor of Philosophy, English, GPA 4.0, graduation anticipated May 2026
Texas A&M University (College Station, TX)

Master of Arts, English, GPA 4.074, May 2021
Case Western Reserve University (Cleveland, OH)

Children's Literature Summer School, July 2020
University of Antwerp, Belgium (virtual)

Bachelor of Arts, English Literature and Writing, GPA 3.868, December 2018
Calvin University (Grand Rapids, MI)

- Graduated with honors in Literature

RESEARCH INTERESTS

children's literature, health humanities, disability studies, graphic medicine

HONORS AND AWARDS

Texas A&M University English Department Summer Dissertation Fellowship, Summer 2024

MAPACA Daniel Walden Prize for Graduate and Undergraduate Papers, Graduate Recipient, 2022

Texas A&M University English Department Graduate Merit Award, Summer 2022

PUBLICATIONS

“The Edwardian Children's Fairy: ‘The Sums That Came Right’ (Nesbit, 1901),” forthcoming in *Fairies: A Companion*, edited by Peter Lang, Oxford

“Standing Out, Not Sticking Out: ‘Curing’ Abnormal Childhood in Rob Harrell's *Wink*,” in *New Directions in Childhood Studies: Innocence, Trauma, and Agency in the Twenty-First Century*, Lexington Books

“‘How Were You Cured if None of the Others Were?’: Transcending Bodies in *The Two Princesses of Bamarre* and the COVID-19 Pandemic,” in Volume 8, Issue 2 of *Response | The Journal of Popular and American Culture*

Creative Works

“Conclusion Made at Three PM,” “Things Learned in Geology Class,” (poems), *Ennoia Review*, online, January 2021

“Gethsemane,” (poem), *Vita Brevis Press*, online, December 2020

“Recent Thoughts,” “for all time,” “even you,” “8:02 a.m.,” “planted,” (poems), *Case Reserve Review*, print, Fall 2019

CONFERENCES AND PRESENTATIONS

“To the Kingdom of the Sick and Back Again: Illness, Journey, and Cure in *The Heir of Mistmantle* and *Salamandastron*,” virtual poster, “Crip Kid Lit: Critical Approaches to Disability in Children’s and Young Adult Literature and Media” conference, University of Cambridge (April 2024)

“Migration ‘Education’: Analyzing Depictions of Black African Immigration in *Schoolhouse Rock!* and *We the People*,” Mid-Atlantic Popular & American Culture Association Annual Conference 2023 (November 2023, Philadelphia, PA)

“[Only Able] Bodies at Play: Examining Play Rhetoric in Children’s Picturebooks About Illness,” Children and Youth Studies Caucus sponsored roundtable “Children’s Play: Fun, Love, and Solidarity among Young People,” American Studies Association Annual Meeting 2023 (November 2023, Montréal, QC)

“Harmless, Hunted, Killers? Orca-Human Interactions in Picture Books & Early Readers,” International Research Society for Children’s Literature Congress on Ecologies of Childhood (August 2023)

“How Were You Cured if None of the Others Were?": Class, Illness and Cure in *The Two Princesses of Bamarre*,” Mid-Atlantic Popular & American Culture Association Annual Conference (November 2022)

“Illustrating Illness: (Im)permanent Childhood in *The Velveteen Rabbit’s* Nursery,” Spaces/Places of Growing Up: Mapping the Geographies of Childhood Conference, Ramakrishna Sarada Mission Vivekananda Vidyabhavan (September 2022)

“Keiko, Tilikum, and Questions of Captivity: Sea-ing the [Killer Whale] World in Picture Books,” Children’s Literature Association Annual Conference (June 2022, Atlanta, GA)

“Shamu’s Library: Depictions of Shamu in SeaWorld’s Picture Books,” Popular Culture Association Annual Conference (April 2022)

“‘Odd Little Girl’: Reimagining Edwardian Girlhood in *A Little Princess*,” Children’s Literature Association Annual Conference (June 2021)

“Not-So-Wimpy Kids: Using Fictional Diaries to Foster Writing and Identity Development in Elementary Classrooms,” Children’s Literature Summer School (July 2020)

“‘I pray Dad / won’t get arrested’: Challenging Racial Stereotypes with Middle Grade Verse Novels,” Children’s Literature Society, American Literature Association Annual Conference (May 2020, San Diego, CA) (Accepted, canceled due to COVID-19)

“Not-So-Wimpy Kids: Using Fictional Diaries to Foster Writing and Identity Development in Elementary Classrooms,” Making Space: Literary Constructions of Identity and Community (April 2020, University of Minnesota) (Accepted, canceled due to COVID-19)

“Weaponizing Wellness: Physical and Rhetorical Control of Narcoleptic Bodies in *The Mysterious Benedict Society* Series,” Popular Culture Association Annual Conference (April 2020, Philadelphia, PA) (Accepted, canceled due to COVID-19)

TEACHING EXPERIENCE

Texas A&M University

Instructor of Record (August 2021 – Present)

- English 220 – Graphic Novel (1 section)
- English 210 – Technical and Professional Writing (4 sections)
- English 203 - Writing About Literature (2 sections)
- English 104 - Composition and Rhetoric (3 sections)

Case Western Reserve University

Instructor (January 2020 – May 2021)

- English 180 - Writing Tutorial (2 sections)

Teaching Assistant for English 302 - “English Literature Since 1800” (Spring 2021)

- Planned and taught two lessons on children’s literature
- Facilitated weekly small group course discussions

Co-Instructor

- English 149 - Emerging Writers Studio (Summer 2020)
 - Taught daily lessons and workshops to Emerging Scholars, rising CWRU freshmen from Cleveland-area high schools
 - Prepared teaching materials, including instructional videos and reading quizzes
- Writing Workshop - “Reimagining Research through Creative Nonfiction” (February 2021)
 - Designed and led a virtual workshop on writing creative nonfiction

Research Assistant for Topical Writing Seminar - Radical Picture Books (Spring 2020)

- Planned and taught three lessons
- Provided written feedback on students’ research papers
- Assisted instructor with logistical tasks for class, including topical research

PROFESSIONAL EXPERIENCE

Texas A&M University

University Writing Center Consultant (June 2023 – Present)

- Provide individualized writing instruction to both graduates and undergraduates of all majors
- Selected to be a Team Leader, a position wherein I mentor a group of undergraduate consultants, lead bi-weekly team meetings, and conduct evaluations
- Deliver personalized writing coaching to graduate students during writing retreats

Case Western Reserve University

Writing Resource Center Consultant (September 2019–May 2021)

- Provided individualized writing instruction to a variety of clients, from undergraduates to advanced PhD students

DEPARTMENTAL AND UNIVERSITY SERVICE

English Department, Texas A&M University

Graduate Student Mentor, Fall 2022

- Mentor one of the incoming English graduate students as they are introduced to campus.

SOURCE, Case Western Reserve University

Undergraduate Research Presentation Judge, December 2020

- Reviewed undergraduate research presentations for Virtual Intersections event using an online evaluation form

English Graduate Student Association, Case Western Reserve University

Graduate Student Representative, English Department Graduate Committee, September 2020–December 2020

- Provided input to the committee on issues relating to graduate students
- Gave monthly reports on committee proceedings to the English Graduate Student Association

Member, September 2019–May 2021

- Attended monthly meetings of the English Graduate Student Association
- Participated in English Department events, including weekly colloquia

VOLUNTEER EXPERIENCE

Fay B. Kaigler Children's Book Festival

Graduate Student Ambassador, April 2024

- Selected among a competitive body of graduate scholars to ensure the smooth running of the conference by performing tasks such as writing keynote introductions, taking head counts, handing out evaluations, and helping with speaker set up

Popular Culture Association (PCA) Annual Conference

Panel Chair, April 2022

- Moderated “Children’s and YA Literature and Culture V: Children’s Media” panel

Children’s Literature Association (ChLA) Annual Conference

Panel Chair, June 2021

- Moderated “Environmental Wonders, Narrative Possibilities, and the Pursuit of Eco-Justice” panel

Multicultural Children’s Book Day

Children’s Book Reviewer, January 2020, 2021

- Raised awareness about diversity in children’s literature by reviewing a gifted children’s book on social media