
Pujarinee Mitra

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Office: LAAH 525, Dept. of English, Texas A&M University, College Station, TX-77843

RESEARCH INTERESTS

Postcolonial Literature; South Asian Literature; Gender and Sexuality; Bollywood cinema; Cultures of Fascism and Anti-Fascism; Affect Theory

EDUCATION

PhD English, Texas A&M University, College Station, 2021- present

Dissertation Chair: Dr. Vanita Reddy (Associate Prof. of English and Affiliated Faculty in Women's and Gender Studies and Race and Ethnic Studies Institute, Texas A&M University, College Station)

Dissertation Committee Members: Dr. Ira Dworkin (Associate Prof. of English, Texas A&M University); Dr. Emily Johansen (Associate Prof. of English, Texas A&M University); Dr. Chaitanya Lakkimsetti (Associate Prof. of Sociology and Affiliated Faculty in Women's and Gender Studies, Texas A&M University)

Women's and Gender Studies Certificate, Texas A&M University, Spring 2022- Spring 2023

Film and Media Studies Certificate, Texas A&M University, Fall 2022- Spring 2023

M.A. English, University of Wisconsin-Milwaukee, 2018-2020 (GPA: 3.847/4.000)

Thesis: "Affects and Archives of the Novel: Reading records of belonging and unbelonging in Arundhati Roy's *The Ministry of Utmost Happiness*"

Thesis Chair : Dr. Gwynne Kennedy (Associate Prof. of English and Women's and Gender Studies, University of Wisconsin Milwaukee)

Thesis Committee Members: Dr. Kumkum Sangari (Prof. of English and Vilas Prof. of the Humanities, University of Wisconsin Milwaukee); Dr. Sukanya Banerjee (Associate Prof. of English, University of Wisconsin Milwaukee)

M.A., English, Jadavpur University, India, 2016 - 2018, Graduated with First Class (CGPA: 9.19/10)

B.A., English, Jadavpur University, India, 2013 - 2016, Graduated with First Class and Honors (CGPA: 9.10/10)

EMPLOYMENT

Graduate Teaching Assistant, Texas A&M University, College Station (Fall 2021-present)

Courses taught: English 104- Composition and Rhetoric (Fall 2021); English 104- Composition and Rhetoric- Theme: “Eating Transnational: The Politics of American Food and the Diaspora” (Spring 2022); English 210- Technical and Professional Writing (Summer 2022; Spring 2024; Summer 2024; Fall 2024); English 203- Writing about Literature: “Words and World Cities: Writing About Urban Spaces in English and Anglophone Literature” (Fall 2022); English 203- Writing About Literature: “South Asia and South Asian Diaspora: Women Writers” (Spring 2023); English 203- Writing About Literature: “Postcolonial Literature” (Fall 2023)

Research Assistant, Texas A&M University, College Station (Summer 2023)

Project: Assisted Dr. Terri Pantuso in the project, Digital Design for Student Success, which was geared towards updating pedagogical tools and educational resources for students in the course, ENGL 104: Composition and Rhetoric, which I have also taught. I authored a chapter for the project’s open access resources, titled “Phrases and Clauses,” which is published [here](#).

Project Assistant, University of Wisconsin-Milwaukee (Fall 2019 - Spring 2020)

Project: Assisted Dr. Barrett Kalter in training MA and PhD students in the English department for alt-academic career options.

Graduate Teaching Assistant, University of Wisconsin-Milwaukee (Fall 2018 - Spring 2019)

Course taught: English 102- College Writing and Research (Fall 2018; Spring 2019)

Private Tutor of English, Shikkhoni Education, Kolkata (2015-2018)

RESEARCH EXPERIENCE

Graduate Researcher in the “South Asia Studies Working Group” at Melbourne G. Glasscock Center for Humanities Research, Texas A&M University (Fall 2023-present)

Graduate Researcher in the “Care Studies Working Group” at Melbourne G. Glasscock Center for Humanities Research, Texas A&M University (Fall 2022-present)

-Worked on the paper, “Malignant Care: Affects and Labor in Anita Nair’s *Ladies Coupe* (2001),” published in the *Humanities* in September 2023.

Attendee at the “Geographies of/and the Indigenous: South Asia, the Middle East, and North Africa” organised by Center for South Asian Studies in collaboration with Center for the Middle East and North Africa, University of California- Santa Cruz (Feb 24-25, 2023)

AWARDS

Department of English Conference Travel Grant, Texas A&M University (2021-2023)- \$3000
University of Wisconsin-Milwaukee Chancellor’s Graduate Student Award (2018-2019)- \$5000

PUBLICATIONS

Articles (peer-reviewed)

“Malignant Care: Affects and Labor in Anita Nair’s *Ladies Coupé* (2001).” *Humanities*, vol. 12 (5), no. 110, September 2023, pp. 1-16.

“*Shaheen Bagh* (2021): Gender, Affects, and Ita Mehrotra’s Graphic Narrative of Protest”. *Feminist Encounters: A Journal of Critical Studies in Culture and Politics*, vol. 7 (1), no. 9, Spring 2023, pp. 1-15.

“Women and Anti-fascist Resistance in India: Personal Documentation in Arundhati Roy’s *The Ministry of Utmost Happiness*”. *Journal of Comparative Literature and Aesthetics*, vol. 44, no. 2, Summer 2021, pp. 155-166.

“The Vande Bharat Scam: Women, Social Standing, and Evacuation flights to India under COVID-19”. *Journal of Comparative Literature and Aesthetics*, vol. 44, no. 1, Spring 2021, pp. 83-95.

Public writing

“[Guilty Pleasures and Hidden Misogyny in Sonam Kapoor’s *Aisha* and SRK’s *Kal Ho Naa Ho*](#),” *Film Companion*, December 4, 2020.

“[Emotional Repression and the Home in *Aami Ashbo Phirey*](#),” *Film Companion*, December 1, 2020.

“[The Healer in *Dear Zindagi: Jehangir Khan or Shahrukh Khan?*](#)” *Film Companion*, November 7, 2020.

“[Masculinities and Shahrukh Khan](#),” *Film Companion*, November 3, 2020.

“[Revisiting *Om Shanti Om*: Bollywood’s Parasocial Relationships and Social Hierarchy](#),” *Film Companion*, September 5, 2020.

“[Vande Bharat Mission: My Experience from New York to New Delhi](#),” *Live Wire*, July 22, 2020.

Pedagogical resources

“[Phrases and Clauses](#),” *Strategies, Skills and Models for Student Success in Writing and Reading Comprehension*, Texas A&M University Libraries.

Fiction/Poetry (selected)

Short Stories: “[Mezbaan](#)” (*Her Campus*, October 3, 2021); “[The Wife](#)” (*Her Campus*, October 25, 2021), “[The Stained Papers](#)” (*Her Campus*, November 21, 2021), “[Mourning](#)” (*Her Campus*, December 5, 2021)

Poetry: “[Mother-tongues](#)” (*Her Campus*, December 19, 2021); “Dear Rizwan” (*Pavements*, April 27, 2023), “Fish and Rice” (*Last Leaves Magazine Issue 7*, October 31, 2023)

CONFERENCES

Chaired/Proposed panels

(Co-chaired) “Reconceptualizing Colonialism in Postcolonial South Asia,” Modern Language Association (MLA); January 2024; Philadelphia, USA.

Presentations

“Gender and Neoliberal Modernity in Ken Ghosh’s *Ishq Vishk* (2003),” Multi-Ethnic Literature of the United States (MELUS); April 2024; Dallas, USA.

“Possibilities of Feminist Rage in a Fascist Dystopia: A Textual Analysis of the Netflix series, *Leila*,” Oxford Women's Leadership Symposium; March 2024; Oxford, UK.

“Rebellious Motherhood in Writing: Homeira Qaderi’s *Dancing in the Mosque*,” National Women’s Studies Association (NWSA); October 2023; Baltimore, USA.

“Bibhutibhushan Bandopadhyay’s ‘*Mouriphool*’ (1923): Expressions of *sakhiyani* (female homoeroticism) in the language of Bengali domesticity,” Midwest Conference on Asian Affairs; September-October 2023; Urbana-Champaign, USA.

“The ‘Disabling’ Acts of Care: Challenges to Masculinities in the Domestic Space,” Modern Language Association (MLA); January 2023; San Francisco, USA.

“Deception as a Tool for Rage Mobilization: Gender, Class, and Affective Resistance in *Made in Heaven*,” National Women’s Studies Association (NWSA); November 2022; Minneapolis, USA.

“Gender and Resistance to Tradition: The Ugly Feelings of Labour in *The Great Indian Kitchen*,” Annual Conference on South Asia; October 2022; Madison, USA.

“The Graphic Narrative of Protest and Shaheen Bagh,” North East Modern Language Association (NeMLA); March 2022; Baltimore, USA.

“Women and Anti-fascist Resistance in India: Personal Documentation in Arundhati Roy’s *The Ministry of Utmost Happiness*,” Annual Conference on South Asia; October 2021; Madison, USA.

“Patriotic Genre, Fear, and Appropriation in Mani Ratnam’s *Dil Se*,” North East Modern Language Association (NeMLA); March 2021; Philadelphia, USA.

“Women of Shaheen Bagh: Care as a Method of Anti-fascist Resistance,” Modern Language Association (MLA); January 2021; Toronto, Canada.

SERVICE

Graduate Student Volunteer for New Graduate Student Recruitment Event at the English Department, Texas A&M University (Spring 2024)

Graduate Student Representative for the Indigenous Studies Job Search Committee at the English Department, Texas A&M University (Spring 2024)

Graduate Student Mentor at the English Department, Texas A&M University (Aug 12, 2022-present)

Volunteer at MIGC (Midwest Interdisciplinary Graduate Conference), University of Wisconsin-Milwaukee (Feb 15-16, 2019)

Graduate Student Proctor for BA English Admissions, Jadavpur University (June 2016, June 2017, and June 2018)

LANGUAGES KNOWN

English (proficient); Hindi (native); Bengali (native); Punjabi (basic); French (basic)