

Kathy Anders

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Academic Employment

Associate Professor, Department of English, Texas A&M University, 2022-
Graduate Studies Specialist, University Libraries, Texas A&M University, 2022-
Associate Professor, Graduate Studies Librarian, Texas A&M University, 2021-2022
Assistant Professor, Graduate Studies Librarian, Texas A&M University, 2014-2021
Graduate Assistant/Adjunct Professor, English Department, University of Nevada, Las Vegas, 2007-2013
Information Literacy Fellow, Lied Library, University of Nevada, Las Vegas, 2013

Education

Ph.D., English Literature, University of Nevada, Las Vegas, 2014
Dissertation: *Detecting Arguments: The Rhetoric of Evidence in Nineteenth-Century British Detective Fiction*
M.A., English Literature, Duquesne University, 2007
M.L.I.S., Library and Information Science, University of Pittsburgh, 2005
B.A., Liberal Arts, St. John's College, Santa Fe, 2003

Fields of Interest

Writing Studies, Scholarly Communications, Open Educational Resources, Information Literacy,
Nineteenth-Century British Literature

Publications

Peer Reviewed Publications

LeMire, Sarah, Stephanie Graves, and Kathy Christie Anders. "Librarians as Teachers: Effecting Change in Composition Instruction." *portal: Libraries and the Academy*. In press, anticipated October 2022.

Hemstrom, Cassie, and Kathy Christie Anders. "Creating, Using, and Sharing Information in Research Communities." *Writing Spaces: Readings on Writing*, Volume 4, edited by Dana Lynn Driscoll, Megan Heise, Mary K. Stewart, and Matthew Vetter, Parlor Press, 2022, pp. 184-198.

https://writingspaces.org/?page_id=394

Graves, Stephanie J., Sarah LeMire, and Kathy Christie Anders. "Uncovering the Information Literacy Skills of First-Generation and Provisionally Admitted Students." *The Journal of Academic Librarianship* 47.1 (2021): 102260. <https://doi.org/10.1016/j.acalib.2020.102260>. Selected as one of the top 20 instruction articles of 2021 by the American Library Association Library Instruction Roundtable.

Anders, Kathy Christie, and Emilie Algenio. "Copyright Education for Graduate Students: A Multi-Stage Approach." *Journal of Librarianship and Scholarly Communication* 8.1 (2020): eP2359. <https://doi.org/10.7710/2162-3309.2359>

Budzise-Weaver, Tina, Kathy Anders, and Stephen Bales. "Matters of Scale: Small-Scale Intensive Outreach to Graduate Students." *Public Services Quarterly* 16.3 (2020): 147-160. <https://doi.org/10.1080/15228959.2020.1765945>. Included on the 2021 Notable Works List under Also Noteworthy from the ACRL Academic Library Services for Graduate Students Interest Group.

Hemstrom, Cassie and Kathy Anders. "Information Literacy and Discourse Community Instruction in First Year Writing Courses." *Teaching Information Literacy and Writing Studies: Volume 1, First-Year Composition Courses*, edited by Grace Veach, Purdue University Press, 2018, pp. 157-168. <https://oaktrust.library.tamu.edu/handle/1969.1/187049>

Graves, Stephanie J., Kathy Christie Anders, and Valerie M. Balester. "Mining Writing Center Data for Information Literacy Practices." *Reference Services Review* 45.1 (2017): 100-116. <https://doi.org/10.1108/RSR-07-2016-0043>

Budzise-Weaver, Tina and Kathy Anders. "Be Our Guest: Engaging Graduate Students through Specialized Outreach Events." *Endnotes: The Journal of the New Members Round Table* 7.1 (2016): 1-12. https://www.ala.org/rt/sites/ala.org.rt/files/content/oversightgroups/comm/schres/endnotesvol7no1/Article_Be_Our_Guest.pdf

Anders, Kathy Christie, Elizabeth M. German, and Stephanie J. Graves. "Using Student Volunteers in Library Orientations." *Practical Academic Librarianship: The International Journal of the SLA Academic Division* 6.2 (2016): 17-30. <https://journals.tdl.org/pal/index.php/pal/article/view/7025>

Other Publications

Anders, Kathy Christie. "Building a Multi-Format Graduate Student Information Literacy Program." *Reference and User Services Quarterly* 59.3/4 (2021): 156-160. <http://dx.doi.org/10.5860/rusq.59.3/4.7712>

Anders, Kathy and Cassie Hemstrom. "In a Research-Writing Frame of Mind." *Rewired: Research-Writing Partnerships Within the Frameworks*, edited by Randall McClure, Association of College and Research Libraries, 2016, pp. 67-84. <https://oaktrust.library.tamu.edu/handle/1969.1/186130>

Edited Open Textbooks

Carly-Miles, Claire, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, and Matt McKinney, eds. *Surface and Subtext: Literature, Research, Writing*, Pilot edition. College Station: Texas A&M University, 2021.

McKinney, Matt, Kalani Pattison, Sarah LeMire, Kathy Anders, and Nicole Hagstrom-Schmidt, eds. *Howdy or Hello?: Technical and Professional Communication*. College Station: Texas A&M University, 2020. *Winner of the 2021 Texas A&M Sustainability Champion Award in the Team Category*. —2nd ed. College Station: Texas A&M University, 2022. <https://oer.pressbooks.pub/informedarguments/>

Pantuso, Terri, Sarah LeMire, and Kathy Anders, eds. *Informed Arguments: A Guide to Writing and Research*. College Station: Texas A&M University, 2019. *Winner of the 2020 Association of College and Research Libraries Instruction Section Innovation Award*. —Rev. 2nd ed. College Station: Texas A&M University, 2022. <https://oer.pressbooks.pub/howdyorhello/>

Presentations

International

With Emilie Algenio. “What’s Your Problem: Problem-Based Learning and Copyright Education.” World Café Presentation. ICEPOPS: International Copyright-Literacy Event with Playful Opportunities for Practitioners and Scholars. Liverpool, England: April 2018.

With Emilie Algenio. “Copyright Education for Graduate Students: A Scalable Model.” Presentation. IFLA World Library and Information Congress 2017. Wroclaw, Poland: August 2017.

National

With Terri Pantuso, Claire Carly-Miles, Nicole Hagstrom-Schmidt, Sarah LeMire, and Matt McKinney. “Open Educational Resources (OER): Tools for Equity in Writing Programs.” On demand virtual presentation. National Council of Teachers of English Conference. Virtual: November 2021.

With Sarah LeMire, Claire Carly-Miles, R. Paul Cooper, and Fran Thielman. “A Tough Nut to Crack: Developing an OER Textbook for Literature Courses.” Pre-recorded presentation shown live. Open Education Conference. Virtual: October 2021.

With Sarah LeMire and Terri Pantuso. “Collaborating for Curricular Transformation: Integrating Composition and Information Literacy.” Panel presentation. LOEX 2021. Virtual: May 2021.

With Sarah LeMire and Terri Pantuso. “Engaging Academic Librarians to Collaboratively Build a Composition and Information Literacy OER Textbook.” Poster presentation. 2021 Conference on College Composition and Communication. Virtual: April 2021.

With Sarah LeMire, Matthew McKinney, and Terri Pantuso. “No More Flying Solo: Interdisciplinary Collaboration on OER Textbooks.” Poster presentation. Association of College and Research Libraries Conference 2021. Virtual: April 2021.

With Sarah LeMire and Terri Pantuso. “Collaborative Creation between Librarians and English Faculty: Communication and Planning for OER Textbooks.” Virtual lightning talk. Open Education Conference. Virtual: November 2020.

With Sarah Potvin and Tina Budzise-Weaver. "Reconciling Reproducibility and Ephemerality in a Corpus of Performance Studies Theses." Panel presentation. United States Electronic Thesis and Dissertation Association Conference. Cleveland (Virtual): September 2020.

"Graduate Copyright Education as Professional Development." Poster Presentation. Transforming Libraries for Graduate Students Conference. Kingston, Tennessee: March 2020. Conference canceled due to COVID-19.

With Sara DiCaglio. "Putting it Together: The Hopes and Unanticipated Challenges of WPA-Librarian Collaborations." Poster Presentation. 2019 Conference on College Composition and Communication. Pittsburgh: March 2019.

With Sarah LeMire, Stephanie Graves, and Sara DiCaglio. "First Generation Success: Mixed-Methods Information Literacy Skills Assessment for First Year Writing Students." Poster presentation. 2018 Library Assessment Conference. Houston: December 2018.

With Anna Dabrowski and Cecilia Smith. "Small Steps to Giant Leaps: Strategies for Creating Effective Graduate Information Literacy Programming." Panel Presentation. LOEX 2018. Houston, TX: May 2018.

With Sarah LeMire, Zackary Medlin, Stephanie Graves, Elizabeth German. "To Surveys and Beyond: Strategies for Assessing Large-Scale Outreach Events." Panel Presentation. American Library Association Annual Conference 2016. Orlando: June 2016.

With Elizabeth German and Stephanie Graves. "Dancing, Dogs, and Disco Balls: Sustaining a Happy Library Outreach Community." Poster Session. Association of College and Research Libraries Conference 2015. Portland: March 2015.

"Testimony as Evidence in *The Moonstone* and *The Law and the Lady*." Panel presentation. North American Victorian Studies Association Conference for 2013. Pasadena: October 2013.

With Maura Grady and Cassie Hemstrom. "'Delusions of Grandeur': The Evolution of the Cult Film in the Home Movie Era." Panelist. 2012 Joint Conference of the National Popular Culture and American Culture Associations. Boston: April 2012.

"Re-envisioning the British Golden Age Detective Novel: Jacqueline Winspear's *Maisie Dobbs* Series." Panel presentation. 2009 Joint Conference of the National Popular Culture and American Culture Associations. New Orleans: April 2009.

Regional

With Sarah Potvin and Tina Budsize-Weaver. "Quantifying and Qualifying the Loss of Web-Based Evidence in Graduate Performance Studies Theses." Panel Presentation. Texas Conference on Digital Libraries. Virtual: May 2021.

"Critical Pedagogy Collaborations with Librarians in the Composition Classroom." Panel Presentation. 69th Annual Rocky Mountain Modern Language Association Convention. Santa Fe: October 2015.

“The Persuasive Power of Circumstantial Evidence in *The Notting Hill Mystery*.” Panel Presentation. 67th Annual Rocky Mountain Modern Language Association Convention. Portland, OR: October 2013.

“‘Links of Iron’: Circumstantial Evidence in *Lady Audley’s Secret*.” Panel presentation. 66th Annual Rocky Mountain Modern Language Association Convention. Boulder: October 2012.

“Inferring the Possibility of an Atlantic or a Niagara: Arguments in Detective Fiction.” Panel presentation. Far West Popular Culture Association/American Culture Association 23rd Annual Meeting. Las Vegas: February 2012.

“The Rhetoric of Confession in Detective Fiction.” Panel presentation. 33rd Annual Meeting of the Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque: February 2012.

“Social Norms and the WWI Detective Fiction of Jacqueline Winspear and Anne Perry.” Panel presentation. Far West Popular Culture Association/American Culture Association 21st Annual Meeting. Las Vegas: March 2010.

“Ads and Aesthetics: Teaching Visual Rhetoric in the College Classroom.” Panel presentation. Far West Popular Culture Association/American Culture Association 21st Annual Meeting. Las Vegas: March 2010.

“Sensational Scenes: Illustration Analysis and Early British Detective Fiction.” Panel presentation. 31st Annual Meeting of the Southwest/Texas Popular Culture Association/American Culture Association. Albuquerque: February 2010.

“Satiric Elements of Aristophanes’ *Lysistrata* in Ancient and Modern Productions.” Panel presentation. Far West Popular Culture Association/American Culture Association 21st Annual Meeting. Las Vegas: March 2009.

“Imperialist Thwarted: Rochester’s Identity Struggle in Jean Rhys’s *Wide Sargasso Sea*.” Panel presentation. 62nd Annual Rocky Mountain Modern Language Association Convention. Reno: October 2008.

“Caverns Measureless to Man: The Sublime in Coleridge’s ‘Kubla Khan’.” Panel presentation. Other Voices, Others’ Words: The Indeterminacy of Allusion Duquesne University Graduate English Conference. Pittsburgh: April 2007.

With Diana Sasso, Anne Clifford, Constance Ramirez, and Paula Witt-Enderby. “Using Blackboard to Facilitate Key Institutional Processes.” Co-presenter for a panel presentation. Pittsburgh Blackboard Users Group 4th Annual Teaching and Learning Conference. Pittsburgh: March 2007.

Grants and Funding

TAMUS-Los Alamos National Lab Development Fellowship. 2022-2023. (Sarah Potvin, Tina Budzise-Weaver, Kathy Anders, Martin Klein). Texas A&M University System National Laboratories Office. \$17,589.05.

Ancillary Materials and the Adoption of Open Educational Resources. 2021-2022. (Sarah LeMire, Maura Ives, Kathy Anders). T3: Texas A&M Triads for Transformation. \$30,000.

Programmatic Integration of Information Literacy in ENGL 210. 2020. (Sarah LeMire, Kathy Anders, Claire Carly-Miles). University Libraries Information Literacy Development Grants, Texas A&M University. \$3,000.

Library/TEAM/ENGL 104 Development Grant. 2017-2018. (Sarah LeMire, Stephanie Graves, Kathy Anders, Russ T. Graves, Valerie Balester, Sara DiCaglio, Apostolos Vasilakis). Development Grant for First Generation Students, Texas A&M University. \$3,500.

UNLV Barrick Graduate Fellowship. 2011-2012. (Kathy Anders). Competitive dissertation fellowship, awarded to three students annually at the university. University of Nevada, Las Vegas. \$14,000.

Awards and Recognition

LIRT Top Twenty, 2021. An annual list of the top 20 instruction articles recognized by the American Library Association Library Instruction Roundtable.

ACRL Academic Library Services for Graduate Students Interest Group 2021 Notable Works List: A list of notable articles regarding graduate librarianship. Article included in the also noteworthy section.

Texas A&M Sustainability Champion Award - Team. 2021. (ENGL 210 OER Committee - Claire Carly-Miles, Matt McKinney, Kalani Pattison, Nicole Hagstrom-Schmidt, James Francis, Gia Alexander, Kimberly Clough, Kathy Anders, and Sarah LeMire).

Association of College and Research Libraries Member of the Week, July 13-19, 2020.

Association of College and Research Libraries Instruction Section Innovation Award. 2020. (Sarah LeMire, Kathy Christie Anders, Terri Pantuso). Annual award given for innovative instruction, awarded for our introductory composition and information literacy open access textbook. \$3,000.

Teaching

Texas A&M University, 2014-present

ENGL 104: Composition and Rhetoric, Co-instructor

University Libraries Workshops, 2014-2022

- Research for Composition, Open Educational Resources, Creative Commons Licenses, Open Access Publishing, Copyright, Information Landscape of Electronic Dissertations and Theses, Introduction to Libraries, Writing about Literature, Professional Writing

University of Nevada, Las Vegas, Instructor of Record, 2007-2013

ENG 098: Preparatory Composition – developmental composition

ENG 101: Composition I – expository composition

ENG 101E: Composition I – developmental composition, part one

ENG 101F: Composition I – developmental composition, part two
ENG 102: Composition II – research composition
ENG 231: World Literature I – Ancient to Renaissance literature
ENG 232: World Literature II – Early Modern to Contemporary literature
ENG 407A: Business Writing – business and professional writing

Service

National Committees

Association of College and Research Libraries, ACRL LES/IS Liaison to CCCC, September 2019-2022
ALA Peter Lyman Memorial/SAGE Scholarship Jury, member, Dec. 2017-July 2020

University and Departmental Committees

Texas A&M University

Association of Former Students Distinguished Graduate Student Award, reviewer, 2022
University Libraries Executive Committee, member, 2022
University Libraries Open Access for Student Educational Success (OASES), member, 2021-2022
University Libraries Strategic Recovery Task Force Instruction Working Group, member, 2020-2021
International Programs Committee, representative, 2015-present
Student Success Task Force, Academic Advising Subcommittee member, 2018
University Libraries Research Committee, elected member, 2015-2016
Women's Faculty Network, steering committee member, 2014-2016
University Libraries Citation Management Team, 2014-2015
University Libraries ORCID Team, 2014-2015
University Libraries Copyright Team, 2014-2015

University of Nevada, Las Vegas

World Literature Assessment and Course Development, 2013
Graduate Program Review Committee, 2011-2012
Graduate and Professional Student Association, 2010-2012
Graduate and Professional Student Association Elections Committee, 2010-2012
President, English Graduate Student Association, 2010-2011
English Graduate Self Study Outreach Sub-Committee, 2010-2011
English Graduate Self Study Assessment Sub-Committee, 2010-2011
English Department Graduate Committee, 2009-2010

Professional Development

Creative Commons Certificate, 2022
Open Education Network, Certificate in OER Librarianship, 2021
Harvard University, Copyright X, 2019
TAMU Libraries LIT Peers Program, Fall 2015, Spring 2016, Fall 2017
ALA/San Jose State University SIS Advanced eCourse: Copyright 101, 2015
ACRL Immersion, Program Track, 2015
UNLV SERV (Serving Every Returning Veteran) Training, 2013

Professional Affiliations

American Library Association

Association of College and Research Libraries

CCCC (Conference on College Composition and Communication)

Modern Language Association

National Council of Teachers of English