

# ALEXANDRA E. LAGRAN

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## EDUCATION

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- Ph.D English, Texas A&M University, in progress  
Certificates in Digital Humanities and Women's and Gender Studies
- M.Litt Shakespeare and Performance, Mary Baldwin University, 2021
- B.A. English and Dramatic Art (distinction), University of North Carolina at Chapel Hill, 2018

## JOURNAL ARTICLES

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- 2022 "Sexualizing Peg as Polly in *The Beggar's Opera*." *Texas Theatre Journal* (forthcoming).
- 2021 "'From the text of Shakspeare': William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine." *Journal of the Wooden O*, vol. 20.1.

## BOOK CHAPTERS

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- 2021 "'Mr. Macready in little': Charlotte Cushman, William Charles Macready, and Shakespearean Mentorship." *The Idea of the Shakespearean Actor*, eds. Sally Barnden, Emer McHugh, and Miranda Fay Thomas (accepted by editors).

## BLOG POSTS and DIGITAL PROJECTS

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- 2022 "Black Minstrelsy in Bryan, Texas." *African-American Life in Brazos County, Texas*.
- 2021 "Promptbooks." Centre for Early Modern Studies Keywords Blog, King's College London.
- 2020 "The curious and complicated case of *Locrine*." *Shakespeare & Beyond* Blog, Folger Shakespeare Library.
- 2020 "William Charles Macready and the restoration of *King Lear*." *Shakespeare & Beyond* Blog, Folger Shakespeare Library.
- 2020 "A history of the Theatre Royal Haymarket and its struggle to break through London's restrictions on Shakespeare." *Shakespeare and Beyond* Blog, Folger Shakespeare Library.
- 2017 "Analyzing Moll's Descriptors in *The Roaring Girl*." *Digital Anthology of Early Modern English Drama*, Folger Shakespeare Library.

## CONFERENCES

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- 2022 "Queen Victoria, William Charles Macready, and the Performance of Resentment in *Cymbeline*." North American Victorian Studies Association Conference, Lehigh University.
- 2022 "Sexualizing Peg as Polly in *The Beggar's Opera*." TxETA Higher Education Research Conference, Texas A&M University–Corpus Christi.

- 2022 “Staging Turkey on English Stages: Representational Stage Directions in *A Mogul Tale* and *A Day in Turkey*.” British Women Writers Association Conference, Baylor University.
- 2022 “‘In his old lines again’: John Moore’s Prompt Books of *The Merry Wives of Windsor*.” All The World’s A Stage Conference, University of Liverpool.
- 2022 “Reconstructing Shakespeare: The Prompt Books of John Moore.” C19: Society for Nineteenth-Century Americanists Conference.
- 2022 “Queering Shakespearean Performance History: The Case of Charlotte Cushman.” Shakespeare Association of America Theoretical Futures Graduate Symposium.
- 2021 “‘One of Shakespeare’s Queens, and one of our own’: Charlotte Cushman as Queen Katharine in Shakespeare’s *Henry VIII*.” British Graduate Shakespeare Conference, The Shakespeare Institute.

*[The following four presentations came from my evolving M.Litt thesis, with each presentation treating a different aspect of study.]*

- 2021 “‘From the text of Shakspeare’: William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.” Southeastern Theatre Conference.
- 2021 “‘From the text of Shakspeare’: William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.” All The World’s A Stage Conference, University of Liverpool.
- 2020 “William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.” British Graduate Shakespeare Conference, The Shakespeare Institute.
- 2020 “William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.” The Wooden O Symposium, Utah Shakespeare Festival.
- 2019 “Accessing Shakespeare Beyond Text: Concept, Vision, Age, Gender, Race, and Identities” seminar. Blackfriars Conference, American Shakespeare Center.

## **INVITED GUEST LECTURES**

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- 2021 “How to Research and Write a Successful Theatre History Paper.” THTR 380 (Theatre History I) course, Western Washington University.
- 2021 “William Charles Macready: Text, Performance, History, and Possibilities.” LIT 324 (Shakespeare II) course, York College of Pennsylvania.

## **TEACHING**

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Graduate Teaching Assistant, Mary Baldwin Shakespeare and Performance Graduate Program

2021 REN 695, M.Litt Thesis Symposium

2021 REN 557, Renaissance Continental Drama

Graduate Teaching Assistant, Mary Baldwin Undergraduate Theatre Program

2021 THEA 218, Shakespearean Drama in Context / Shakespearean Adaptation

2020 THEA 217, Renaissance Continental Drama

Undergraduate Teaching Assistant, UNC Chapel Hill Department of Dramatic Art

2017 DRAM 290, Acting Intensive with *King Lear*

2017 DRAM 260, Advanced Stagecraft

2015 DRAM 260, Advanced Stagecraft

### **HONORS, AWARDS, and FELLOWSHIPS**

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- 2022 Texas A&M *Early Modern Dramatic Paratexts* Doctoral Research Fellowship
- 2022 TxETA Higher Education Research Conference First Place Scholarly Debut Award
- 2022 New York Public Library for the Performing Arts Short-Term Research Fellowship
- 2022 Texas A&M Department of English Professional Development Support Grant
- 2022 Texas A&M G.R.A.D. Aggies Basic Professional Development Certificate
- 2022 Texas A&M *World Shakespeare Bibliography Online* Doctoral Fellowship
- 2021 Texas A&M College of Liberal Arts University Merit Fellowship
- 2021 Mary Baldwin Andrew Gurr Award for Outstanding Thesis
- 2021 Southeastern Theatre Conference Young Scholars Award
- 2020 Mary Baldwin Shakespeare and Performance Graduate Merit Fellowship
- 2020 Mary Baldwin Shakespeare and Performance Carpenter Scholarship
- 2019 Mary Baldwin Shakespeare and Performance Graduate Merit Fellowship
- 2019 Mary Baldwin Shakespeare and Performance Carpenter Scholarship
- 2018 UNC Chapel Hill Chancellor's Award
- 2017 Folger Shakespeare Library National Endowment for the Humanities Grant-in-Aid
- 2017 UNC Chapel Hill Order of the Golden Fleece, Argonaut 2089
- 2016 UNC Chapel Hill Anne L. and S. Epes Robinson Honors Research Fellowship
- 2016 UNC Chapel Hill Lillian Chason Excellence Scholarship for Dramatic Art

### **PROFESSIONAL DEVELOPMENT**

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- 2023 "Rac(e)ing the Shakespearean Archive: Antebellum, Civil War, and Reconstruction New Orleans." Folger Shakespeare Library, Folger Institute workshop led by Michael Kuczynski and John Proctor at Tulane University.
- 2022 "On Stage: Spectacle in Nineteenth-Century America." Center for Historic American Visual Culture, American Antiquarian Society seminar led by Wendy Bellion, Bethany Hughes, Douglas A. Jones, Jr., and Joseph Roach.

- 2021 “Making Meaning: Hands-On Basic Paleography and Book Production.” Folger Shakespeare Library, Folger Institute program led by Margaret Ezell, Kevin O’Sullivan, and Heather Wolfe at Texas A&M University.
- 2019 “Orientation to Research Methods and Agendas.” Folger Shakespeare Library, Folger Institute program led by Kathleen Lynch, Owen Williams, and Elisa Oh.
- 2017 “Opening the Digital Anthology of Early Modern English Drama.” Folger Shakespeare Library, Folger Institute program led by Syd Bauman, Kristen Bennett, Sarah Connell, Joe Loewenstein, and Dan Shore.

### **ACADEMIC SERVICE**

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- 2022 English Graduate Mentor, Texas A&M Department of English
- 2022 Treasurer, Texas A&M English Graduate Student Association
- 2020 Thesis Festival Coordinator, Mary Baldwin Shakespeare and Performance
- 2020 Social Media Manager, Mary Baldwin Undergraduate Theatre
- 2019 Social Media Manager, Mary Baldwin Shakespeare and Performance
- 2019 Publicity Director, Mary Baldwin Staging Gendered Violence Symposium

### **PROFESSIONAL AFFILIATIONS**

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American Society for Theatre Research  
American Theatre and Drama Society  
British Women Writers Association  
C19: Society for Nineteenth-Century Americanists  
Shakespeare Association of America  
Society for Theatre Research (UK)  
Texas Educational Theatre Association