

Minjung Ha

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LAAH 514, Department of English, Texas A&M University
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EDUCATION

Ph.D. Student, English Aug 2022- Present
Certificate in Digital Humanities (in progress)
Texas A&M University, Texas

M.A., English Literature Mar 2017-Aug 2020
Korea University, Seoul, South Korea
Master's Thesis: "Engaging the Lives of Animals: The Value of Personal Perception"

B.A., Philosophy Mar 2007-Feb 2012
Konkuk University, Seoul, South Korea
Exchange Student (Commerce), University of Victoria, Canada Sep 2009-Apr 2010

RESEARCH INTERESTS

20th & 21st Century Studies, Transnational Literatures, Literary and Critical Theory, Modernism, Digital Humanities, Materialism, The Novel, Composition, Rhetoric and Discourse Studies, Pedagogy

SCHOLARSHIPS/FELLOWSHIPS/GRANTS, AND AWARDS

Professional Development Awards, Texas A&M University, 2023.
Academic Research Scholarships, The Graduate School of Korea University, 2018.
Konkuk Scholarships, The College of Liberal Arts, Konkuk University, 2007-2012.

CONFERENCE PRESENTATIONS/ROUND TABLES/PANELS

Graduate Panel, "Presentism," Department of English, Texas A&M University, March 31, 2023.

Discussant, Roundtable Discussion on "English Literature Education and Feminism," the Korean Association for Feminist Studies in English Literature, Zoom, Apr 30, 2022.

Discussant, the ELLAK Graduate Student Session on Heejoon Lee, "*The Marble Faun*:"

The Failure of Male-Centered Aestheticism,” The English Language and Literature Association of Korea International Online Conference, Dec 16, 2021.

“A-Woman-Becoming, An-Ape-Becoming through the Appropriation of Literature: A Study on Sympathetic Imagination in *The Lives of Animals*,” The English Language and Literature Association of Korea Graduate Students Session, Sogang University, Seoul, South Korea, June 26, 2019.

TEACHING EXPERIENCE

Instructor of Record:

ENGL 104: Composition and Rhetoric

ENGL 210: Technical Business Writing (2 sections)

Graduate Instructor, Department of English, Texas A&M University

Composition and Rhetoric (ENGL 104.502), Fall 2023 (in progress): Three-credit course, designed to teach students how to write referential and persuasive academic essays appropriate to the subject, occasion, and audience that implement key rhetorical concepts related to critical thinking.

Technical Writing (ENGL 210), Summer 2023 (2 sections): Three-credit course, designed to create written documents that respond to the needs of diverse audiences and specific rhetorical situations. Tasks include writing correspondence and researched reports fundamental to the technical and professional workplace—memoranda, letters, and research proposals, etc.

Teaching Assistant, Department of English, Texas A&M University

Literature World War II to Present (ENGL352), Fall 2022: Upper-level course, designed to explore literature in a way in which to cement communal assumptions formed by shared memories and to unsettle those ideals in order to give readers new ideas about our heritage. The role of the grader is to assist in the administration of the large-section course and the evaluation of enrolled students, and to lead Honor-section discussion. According to the students’ comments, I was regarded as “very involved, understanding, and a great person to talk to.”

Teaching Fellow, Korea University, Seoul, South Korea

Liberty, Justice, Truth I (GELI001), Spring 2019 (2 sections): Undergraduate Common General Education Course, designed to develop discussion skills on introductory academic topics of AlphaGo and Cogito; Vibrant Language; History of Reason; Desire and Unconsciousness; Structure and Phenomenon; Art and Technology.

Teaching Assistant, KEIP (Konkuk University Intensive English Program), Konkuk University Language Institute, Seoul, South Korea, Jan 2011-Feb 2011.

Teaching Assistant, Bodwell's University Summer program, Bodwell High School, North Vancouver, BC, Canada, Jul 2010-Aug 2010.

Pan Pacific College, TESOL 1-month Practicum, North Vancouver, BC, Canada, June 25th 2010.

RESEARCH EXPERIENCE

Research Assistant, *World Shakespeare Bibliography*, Department of English, Texas A & M University, Jan 2023 – May 2023

Research Assistant, Department of English, The Graduate School of Korea University, Seoul, South Korea, 2018. Advisor: Dr. Cho, Kyu Hyung.

“*Moby-Dick, or The Whale and the History of Literary Criticism*”: Collected a plethora of reviews on *Moby-Dick; or, The Whales* and supported their categorization of critical reviews into five groups: New Criticism, Americanist, Historicism, New Historicism & New Americanist, and Aesthetics & Posthumanism. Assisted to create a syllabus for Graduate Course, *Special Topics in English Literary Theory I (ENGL 516)*, Spring 2019.

PROFESSIONAL DEVELOPMENT

The History of Books and Printing Workshop, Cushing Memorial Library & Archives, Texas A&M University, June 4th-9th, 2023.

G.R.A.D. Aggies Professional Development Basic Certificates (6 PDUs), March 10, 2022

ACADEMIC/ SERVICE

Diversity Committee Representative, Texas A&M English Graduate Student Association, 2023Fall-Present.

English Graduate Mentor, Texas A&M Department of English, 2023

Vice President, the 11th Graduate student committee, The English Language and Literature Association of Korea (ELLAK), Seoul, South Korea, Feb 2019-Jan 2020.

Staff, The English Language and Literature Association of Korea International Conference, Daejeon, South Korea, Dec. 16-19, 2019.

Staff, 53rd International Conference, The American Studies Association of Korea (ASAK), Korea University, Seoul, South Korea, Sep. 14-15, 2018.