

JACK LOVE

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EDUCATION

Texas A&M University, College Station, TX, Ph.D. Literature

August 2022 – Present

Concentration: Late 19th Century/Early 20th Century American Literature, Environmental Studies, Modernism

University of Tennessee, Knoxville, TN, M.A. Literature, Criticism, and Textual Studies

August 2020 – May 2022; GPA 3.9

Concentration: Late 19th Century/Early 20th Century American Literature

Dallas Baptist University, Dallas, TX, B.A. English

August 2016 – May 2019; Summa Cum Laude

Minor: Biblical Studies

RESEARCH AND TEACHING INTERESTS

19th Century American Literature, 20th Century American Literature, Ecocriticism, Modernism

SCHOLARLY PUBLICATIONS

“Latinx in the Margins of American Television: *Breaking Bad*.” *Response: The Journal of Popular and American Culture*. Forthcoming.

“Colonial Discourse and Tradition in John Dryden’s *The Indian Emperour*.” *HyperCultura*, vol. 11, 2022, pp. 2 - 16. <http://litere.hyperion.ro/hypercultura/hypercultura-vol-11-2022/>.

OTHER PUBLICATIONS

“*Killer Enemies* by Joseph Bruchac: Encyclopedia Entry.” *Encyclopedia of American Indian Literature*, 3rd edition. Edited by Jennifer McClinton-Temple and Alan R. Velie. Forthcoming.

“*Where the Dead Sit Talking* by Brandon Hobson: Encyclopedia Entry.” *Encyclopedia of American Indian Literature*, 3rd edition. Edited by Jennifer McClinton-Temple and Alan R. Velie. Forthcoming.

“That pathway.” *Literature Today*, July 2023 Issue. Edited by Pradeep Chaswal and Deepak Chaswal, p. 14.

“The Scarcity of the American Dream in *The Fabelmans*.” *Cinematic Codes Review*, forthcoming.

“Senses of Homeland in *Seven Kings Must Die*.” *Cinematic Codes Review*, vol. 8, issue 1, Spring 2023, pp. 42 – 46.

“Empire and Rebellion: New Dimensions in *Star Wars’ Andor*.” *Cinematic Codes Review: Reviews of Ultra-Violent Shows*, vol 7, issue 3, Fall 2022, pp. 36 – 41.

“Stretcher.” *DOXA Literary Arts Magazine*. Dallas Baptist University, 2019.

“Below the Pines.” *DOXA Literary Arts Magazine*. Dallas Baptist University, 2019.

“Letter from a Colon.” *Owl Things Considered Blog*. Dallas Baptist University Writing Center, 2019.

“How to Write a Conclusion.” *Owl Things Considered Blog*. Dallas Baptist University Writing Center, 2018.

“How to Compose a Paper.” *Owl Things Considered Blog*. Dallas Baptist University Writing Center, 2018.

HONORS AND GRANTS

National Endowment for the Humanities Summer Scholar. Summer Institute: “Reconsidering Flannery O’Connor,” Georgia College & State University, June 2023.

Hamlin Hill Prize in Historical Literary Study, Texas A&M University English Department, 2022 – 2023 Academic Year.

American Humor Studies Judith Yaross Lee Publication Grant, 2023 – 2024.

National Society of Leadership and Success (University of Tennessee Chapter)

President’s List (Dallas Baptist University)

Dean’s List (Dallas Baptist University)

Raynal Barber English Student Scholarship

First Place Creative Nonfiction Category at DOXA Literary Arts Festival

Sigma Tau Delta International English Society

Alpha Chi Honor Society

PRESENTATIONS

“Latinx in the Margins of American Television: *Breaking Bad*.” Mid-Atlantic Popular and American Culture Conference. November 2023.

“The Benefits of Attending a National Endowment for the Humanities Summer Institute.” Delivered to the faculty in the College of Humanities and Social Sciences at Sam Houston State University. Fall 2023.

“Bears as Punishment in Alejandro Iñárritu’s Film Adaptation of *The Revenant*.” Association for the Study of Literature and the Environment. July 2023.

“Flannery O’Connor and the Coen Brothers: Law Enforcement and Floods in *Wise Blood* and *O Brother, Where Art Thou?*” NEH Summer Institute. June 2023.

“The Sea, Experience, and Human Togetherness in *To the Lighthouse* and ‘The Open Boat.’” American Literature Association Conference. May 2023.

“American Colonial Myth in John Dryden’s *The Indian Emperour*.” Southern Humanities Conference. January 2023.

“Tips on Doing Scholarly Research.” Composition and Rhetoric Course at Texas A&M University. Instructor: Joseline Gonzalez-Ajanel. November 2022.

“The Problem with Idealizing Extended Universes.” Mid-Atlantic Popular and American Culture Association Conference. November 2022.

“Social Stability and Identity in Frank Norris’ *McTeague*.” Mid-Atlantic Popular and American Culture Association Conference. November 2022.

“Midcult Christianity and Orthodox Religion in Flannery O’Connor’s *Wise Blood*.” South Central MLA Conference. October 2022.

“How do first-year MA/MFA students perceive the transition from Teaching Assistant to instructors of record?” Presented by Jack Love, Ashton Stockdale, and Skylar Blankenship. University of Tennessee. Spring 2021.

“Stretcher,” “China,” “Family Dinner.” Poetry Readings. DOXA Literary Arts Festival, Dallas Baptist University, Spring 2019.

“Below the Pines.” Creative Nonfiction Reading. DOXA Literary Arts Festival, Dallas Baptist University, Spring 2019.
“The Plagiarizers.” Fiction Reading. DOXA Literary Arts Festival, Dallas Baptist University, Spring 2019.
“Overview of MLA, APA, and Turabian Styles.” International Student Union. Dallas Baptist University. 2018.

PANELS ORGANIZED

Secretary. Creative Writing in Poetry, South Central Modern Language Association Conference. October 2023.

WORK EXPERIENCE

Graduate Assistant: Texas A&M University, Department of English: Fall 2022 – Present
Instructor: English 203 Writing About Literature: Fall 2023
Instructor: English 104 Composition and Rhetoric: Fall 2022, Spring 2023
Instructor: English 210 Business and Technical Writing: Summer II 2023
Graduate Teaching Associate: University of Tennessee, Department of English: Fall 2021 – Spring 2022
Instructor: English 101 Composition and Rhetoric: Fall 2021
Instructor: English 102 Inquiry into the South: Spring 2022
Evolve Academic Mentor: University of Tennessee, Thornton Athletic Center: Spring 2021- Spring 2022
Teaching Assistant: University of Tennessee, Department of English Fall 2020 – Spring 2021
English 101 Composition and Rhetoric: Fall 2020
English 102 Inquiry into Pandemics: Spring 2021
English 433 American Realism and Naturalism: Spring 2021
Writing Center Tutor: University of Tennessee Judith Anderson Herbert Writing Center: Fall 2020
Private Contract Tutor: Tutor Doctor of North Knoxville: 2020
Writing Consultant: Dallas Baptist University Writing Center: 2017-2019
English Teacher: SMIC Private School. Beijing, China. Summer 2018
Newsletter Editor: Museum of International Cultures, Duncanville, TX; Fall 2017
Undergraduate Admissions: Dallas Baptist University; 2016-2017

SERVICE

Graduate Student Mentor. Texas A&M University Department of English. 2023 – 2024.
Advisory Board Member. Mid-Atlantic Popular and American Culture Association. 2023.
Assistant Production Editor, *Response: The Journal of Popular and American Culture*. 2023 – 2024.
Undergraduate Committee Representative. Texas A&M University English Graduate Student Association. Fall 2023 – Spring 2024.
Reviewer for the Research Society of Victorian Periodicals (RSVP) Bibliography 2017 – 2020 edition. Spring 2023.
Non-fiction Reader: *Grist: A Journal of Literary Arts*, University of Tennessee, 2021
Poetry Reader: *Grist: A Journal of Literary Arts*, University of Tennessee, 2020

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment (ASLE)

American Literature Association (ALA)

College English Association (CEA)

Southern Humanities Conference (SHC)

Pacific Ancient and Modern Language Association (PAMLA)

Mid-Atlantic Popular & American Culture Association (MAPACA)

Flannery O'Connor Society

Stephen Crane Society

South Central Modern Language Association (SCMLA)

National Society of Leadership and Success (NSLS)

National English Honor Society (NEHS)

Sigma Tau Delta English Honor Society

Alpha Chi Honor Society

College Reading and Learning Association (CRLA) Certified International Tutor