Sarah Elisabeth Heilbrunn Potvin

Curriculum Vitae

Department of English, Texas A&M University TAMU 4227, College Station TX 77843 <u>spotvin@tamu.edu</u>

Education

Master of Science, Information Studies, University of Texas at Austin.

Bachelor of Arts, History & Literature, Harvard College.

Recent Work Experience

Texas A&M University (College Station, TX) *College of Arts & Sciences* Associate Professor, Department of English, September 2022-present. *University Libraries* Digital Scholarship Librarian, Office of Scholarly Communication, November 2013-August 2022. Metadata Librarian, Digital Services & Scholarly Communications, September 2011-November 2013. Date of Initial Appointment as Assistant Professor: September 6, 2011 Date of Promotion to Associate Professor: September 1, 2017

Publications

Peer-Reviewed Articles

Robin Sewell, Sarah Potvin, Pauline Melgoza, James Creel, Jeremy Huff, Gregory Bailey, John Bondurant, Sean Buckner, Anton duPlessis, Lisa Furubotten, Julie Mosbo Ballestro, Ian Muise, Brian Wright, "When a Repository is not Enough: Redesigning a Digital Ecosystem to Serve Scholarly Communication," *Journal of Librarianship and Scholarly Communication* 7, no.1 (2019). <https://doi.org/10.7710/2162-3309.2225>

Aaron Mauro, Daniel Powell, Sarah Potvin, Jacob Heil, Eric Dye, Bridget Jenkins, Dene Grigar, "Towards a Seamful Design of Networked Knowledge: Practical Pedagogies in Collaborative Teams," *Digital Humanities Quarterly* 11, no. 3 (2017). Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH. Eds. Emily Christina Murphy and Shannon R. Smith. <http://digitalhumanities.org:8081/dhq/vol/11/3/000322/000322.html>

Kara Long, Santi Thompson, Sarah Potvin, and Monica Rivero, "The 'Wicked Problem' of Neutral Description: Towards a Documentation Approach to Metadata Standards," *Cataloging & Classification Quarterly* 55, no. 3 (2017). http://dx.doi.org/10.1080/01639374.2016.1278419

Sarah Potvin and Santi Thompson, "An Analysis of Evolving Metadata Influences, Standards, and Practices in Electronic Theses and Dissertations," *Library Resources and Technical Services* 60, no. 2 (April 2016): 99-114. <<u>http://dx.doi.org/10.5860/lrts.60n2.99</u>>

Sarah Potvin and Laura Sare, "Public Goods and Public Interests: Scholarly Communication and Government Documents in Research Libraries," *portal: Libraries and the Academy* 16, no. 2 (2016): 417-441. <<u>https://muse.jhu.edu/article/613849</u>>

Zach Coble, Sarah Potvin, and Roxanne Shirazi, "Process as Product: Scholarly Communication Experiments in the Digital Humanities." *Journal of Librarianship & Scholarly Communication* 2, no. 3 (2014). http://dx.doi.org/10.7710/2162-3309.1137

Violeta Ilik, Sarah Potvin, Jeannette Ho, Sandra L. Tucker, Gail P. Clement, James Creel, and Gang (Gary) Wan, "Collecting and Digitizing Forgotten Graduate Student Scholarship: The PILOs Project at Texas A&M University." *Collection Management* 39, no. 4 (2014): 253-274. http://dx.doi.org/10.1080/01462679.2014.937515>

Sarah Potvin and Catherine Coker, "Arcane Magic: Hal Hall and the Creation and Transformation of Science Fiction Indexing." *Reference & User Services Quarterly* 53, no. 1 (2013): 51-59. http://dx.doi.org/10.5860/rusq.53n1.51

Editor-Reviewed Articles, Chapters, and Other Publications

Spencer D. C. Keralis, Elizabeth Grumbach, and Sarah Potvin, "The Boilerplate Problem in Data Management Plans," *ResearchDataQ* Editorial (October 21, 2019). <<u>https://researchdataq.org/editorials/the-boilerplate-problem-in-data-management-plans/</u>>

Sarah Potvin, "And Who Will Review the Review(er)s?" *College and Research Libraries* 78, no. 6 (September 2017): 734-740. https://doi.org/10.5860/crl.78.6.734

Sarah Potvin and Roxanne Shirazi, "Looking back on five years of dh+lib," *dh*+lib (October 24, 2017). <u>http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/</u>

Sarah Potvin, Thomas Padilla, and Caitlin Christian-Lamb, "Digital Humanities In the Library / Of the Library," *dh+lib* (July 29, 2016). Introduction to a Special Issue. <<u>http://acrl.ala.org/dh/2016/07/29/introduction</u>/>

Amy E. Earhart, et al., Edited texts. "Alex Haley's Malcolm X: 'The Malcolm X I knew,' and notecards from *The Autobiography of Malcolm X*." *Scholarly Editing: The Annual of the Association for Documentary Editing* (Vol. 35, 2014). http://scholarlyediting.org/2014/editions/haley.malcolmxfull.html

Sarah Potvin and Roxanne Shirazi, "Make It New? A *dh+lib* Mini-Series," Introduction to special issue of *dh+lib* (June 19, 2013), <<u>http://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/</u>>

Sarah Potvin, "The Principle and the Pragmatist: On Conflict and Coalescence for Librarian Engagement with Open Access Initiatives," *Journal of Academic Librarianship* 39, Issue 1 (January 2013): 67-75. Special Issue on Open Access. http://dx.doi.org/10.1016/j.acalib.2012.11.002

Bruce R. Scott and Sarah Potvin. "Capitalism and Democracy." In Bruce R. Scott, *Capitalism: Its Origins and Evolution as a System of Governance*. New York: Springer, 2011. Pp. 67-109.

Bruce R. Scott and Sarah Potvin. "Creating Capitalism and Democracy in the United States, 1630-1830." In Bruce R. Scott, *Capitalism: Its Origins and Evolution as a System of Governance*. New York: Springer, 2011. Pp. 227-275. Bruce R. Scott, Sarah Potvin, and Alison Adams. "Capitalism and Democracy in a New World." Harvard Business School Case 706-030. January 2006 (Rev. April 2006).

Reports and Standards

Thomas Padilla, Laurie Allen, Hannah Frost, Sarah Potvin, Elizabeth Russey Roke, Stewart Varner, "Final Report. Always Already Computational: Collections as Data," (May 22, 2019). 180 pages (with all deliverables included). Posted to Zenodo <u>http://doi.org/10.5281/zenodo.3152935</u>

Bruce Herbert, Sarah Potvin, and Tina Budzise-Weaver, "Best Practices for the Use of Scholarly Impact Metrics," (February 2016). 4 pages. Posted to OAKTrust <u>http://hdl.handle.net/1969.1/156054</u>

Sarah Potvin, Santi Thompson, Monica Rivero, Kara Long, Colleen Lyon, Kristi Park, *Texas Digital Library Descriptive Metadata Guidelines for Electronic Theses and Dissertations*, Version 2.0 (September 2015). <<u>http://hdl.handle.net/2249.1/68437</u>>

Chelcie Juliet Rowell and Sarah Potvin, "Technical Services Report: Preservation Metadata for Digital Forensics. Report of the ALCTS PARS Intellectual Access to Preservation Metadata Interest Group. American Library Association Annual Meeting, Las Vegas, June 2014." *Technical Services Quarterly* 32, no. 3 (2015): 320-325. <10.1080/07317131.2015.1031606>

Sarah Potvin and Chelcie Juliet Rowell, "Technical Services Report: Involving Users in Preservation Metadata. A Report of the ALCTS PARS Intellectual Access to Preservation Metadata Interest Group. American Library Association Midwinter Meeting, Philadelphia, January 2014." *Technical Services Quarterly* 31, Issue 3 (2014): 264-268. http://dx.doi.org/10.1080/07317131.2014.908593

Sarah Potvin, "Institutional repositories, approaches, and issues," in *Planning for the Lifecycle Management and Long-Term Preservation of Research Data: A Federated Approach*, Preliminary Report, Phase 1, Environmental Scan (May 17, 2013), 19-23.

Presentations

Invited Presentations/Workshops

Stephanie Lang, Sarah Potvin. "Coffee Talk: Black Digital Humanities and Preservation." The Texas Freedom Colonies Project series. Online. March 5, 2021.

Sarah Potvin, Wendi Arant-Kaspar. "Disseminating the fruits of land grant scholarship in the United States: A critical survey of institutional open access policies." Society for the Study of Curriculum History. Online. September 24, 2020.

Sarah Potvin. "A Local Habitation and a Name: Towards Specificity of Openness and Community." Roundtable on The Open Library and its Communication with Communities: Challenges, Commitments, and Actions. Libraries in the Open Environment: Education, Research, Information and Culture. XVII International Conference on University Libraries. Mexico City, Mexico. October 23-25, 2019.

Sarah Potvin. "Community before Computing." Libraries as Research Partner in Digital Humanities. Preconference to Digital Humanities. The Hague, Netherlands. July 8, 2019.

Sarah Potvin, Spencer Keralis, and Elizabeth Grumbach. "Linked Data and the Digital Humanities." Invited panel. Sponsored by the Automation and Technology Roundtable and the Cataloging and Metadata Roundtable of the Texas Library Association. Texas Library Association. Houston, Texas. April 21, 2016.

Maureen P. Walsh and Sarah Potvin. "Community Discussion of the Foundations of Enhanced Metadata Support for DSpace." DSpace User Group meeting, Open Repositories 2013. Prince Edward Island, Canada. July 12, 2013.

Juried Presentations/Workshops

Martin Klein, Sarah Potvin, Kathy Anders, Tina Budzise-Weaver, "Break, Drift, Rot: How Academic Librarians Can Weatherproof References in Electronic Theses and Dissertations," Texas Conference on Digital Libraries. May 2023. Austin, TX.

Sarah Potvin, Martin Klein, Tina Budzise-Weaver, and Katherine Anders, "Designing a Sociotechnical Intervention for Reference Rot in Electronic Theses." As part of: Martin Klein, Emily Escamilla, Sarah Potvin, Vicky Rampin, Talya Cooper, "Institutional Web Archiving Initiatives to Support Digital Scholarship." 60-minute panel. 2023 International Internet Preservation Consortium (IIPC) Web Archiving Conference. May 2023, Hilversum, The Netherlands.

Sarah Potvin, "*Of the Temper of Fishes*: Margaret Cavendish on Disaster, Climate, and Character." 20-minute presentation. South Central Society for Eighteenth Century Studies annual meeting. February 2023. Bryan TX.

Bruce E. Herbert, David Lowe, Dong Joon Lee, Sarah Potvin, and Doug Hahn. "Responding to Faculty Interest in Rapid Publishing During the Pandemic: The Role of interoperable Scholarly Communication Systems at Texas A&M." CRIS2022: 15th International Conference on Current Research Information Systems. May 2022. <u>http://hdl.handle.net/11366/2001</u>

Bruce E. Herbert, David Lowe, Dong Joon Lee, and Sarah Potvin. "Responding to Faculty Interest in Rapid Publishing During the Pandemic: The Role of interoperable Scholarly Communication Systems at Texas A&M." 12th Annual VIVO Conference. Online. May 24-27, 2021.

Sarah Potvin, Katherine Christie Anders, and Tina Budzise-Weaver. "Quantifying and Qualifying the Loss of Web-Based Evidence in Graduate Performance Studies Theses." 2021 Texas Conference on Digital Libraries (virtual), May 24-26, 2021. 20-minute presentation.

Sarah Potvin, Wendi Arant-Kaspar. "Institutional Commitments to Open Access in US Land Grants: A Policy Analysis." 2021 Texas Conference on Digital Libraries (virtual), May 24-26, 2021. 24x7 presentation.

Sarah Potvin, Katherine Christie Anders, Tina Budzise-Weaver. "Reconciling Reproducibility and Ephemerality in a Corpus of Performance Studies Theses." United States Electronic Theses and Dissertations Association. Virtual Annual Meeting. September 23, 2020.

Spencer Keralis, Elizabeth Grumbach, Sarah Potvin. "What are we doing with our data?" The Association for Computers and the Humanities. Pittsburgh, PA. July 26, 2019.

Sarah Potvin, Thomas Padilla, Stewart Varner, Laurie Allen, Elizabeth Russey Roke, Hannah Frost. "The Collections as Data Framework: A Review from the Always Already Computational Project." Texas Conference on Digital Libraries. Austin, TX, May 23, 2019. https://hdl.handle.net/2249.1/156364 Elizabeth German, Julie Mosbo, Michael Bolton, Sarah Potvin. "Collaborative Governance: Creating Shared Leadership for a Unified User Experience." Texas Conference on Digital Libraries. Austin, TX, May 22, 2019.

Sarah Potvin, Thomas Padilla, Stewart Varner, Laurie Allen, Elizabeth Russey Roke, Hannah Frost, Santi Thompson, Amanda Rust, Elizabeth Kelly, Genya O'Gara, Caroline Muglia, Ayla Stein, Liz Woolcott, Giordana Mecagni. "What would the 'community' think? Three grant-funded teams reflect on defining community and models of engagement." Digital Library Federation Forum, Las Vegas, NV, October 17, 2018.

Sarah Potvin, Thomas Padilla, Hannah Frost, Stewart Varner, Laurie Allen, Elizabeth Russey Roke. "Always Already Computational, Never Quite Automatic: Towards a Collections as Data Framework." Digital Library Federation Forum, Las Vegas, NV, October 15, 2018.

Hannah Frost, Sarah Potvin, Mark Jordan, Katherine Lynch, Helen Bailey. "Enabling Computational Access at Scale: Are Repositories Serving Collections-as-Data?" Open Repositories, Bozeman, MT, June 6, 2018.

Thomas Padilla, Laurie Allen, Stewart Varner, Sarah Potvin, Elizabeth Russey Roke, Hannah Frost. "Collections as Data: An Update." Digital Library Federation Forum, Pittsburgh, PA, October 24, 2017.

Spencer Keralis, Elizabeth Grumbach, and Sarah Potvin. "Linked Open Data and the Digital Humanities." Texas Conference on Digital Libraries. Austin, TX, May 25, 2017. Panel.

Tina Budzise-Weaver, Sarah Potvin, & Bruce Herbert. "Reclaiming Their Narrative: Library Support of Humanities Faculty and Their Scholarly Impact." Special Libraries Association Annual Conference, Philadelphia, PA, June 14, 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, Maura Ives, "Are We Having Fun Yet: Digital Collaboration Rules of Engagement." Texas Digital Humanities Consortium Mini-Conference. Austin, TX, May 27, 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. "A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University." Texas Conference on Digital Libraries. Austin, TX, May, 2016.

Bruce Herbert, Robert McGeachin, Sarah Potvin, Bennett Ponsford, and Anne Highsmith. "Modeling Tools to Ensure that Open Access Scholarly Publications are Publicly Useful: The Design and Impact of an OA Discovery Later, Based at Texas A&M University Libraries." Texas Conference on Digital Libraries. Austin, TX, May, 2016.

Kara Long, Colleen Lyon, Kristi Park, Sarah Potvin, Monica Rivero, Santi Thompson. "Updating Metadata Guidelines to Improve ETD Discoverability and Use," United States Electronic Thesis and Dissertation Association Conference, Austin, Texas, September 29-October 1, 2015.

Santi Thompson and Sarah Potvin. "Let's Talk about Dates: Coming to terms with diverse/divergent practices around dates in ETD Metadata," United States Electronic Thesis and Dissertation Association Conference, Austin, Texas, September 29-October 1, 2015.

Anne L. Highsmith, Sarah Potvin, and Bruce Herbert, "Using Primo to Create an Open Access Portal," Ex Libris Users of North America (ELUNA), Minneapolis, Minnesota, May 5-8, 2015.

James Silas Creel and Sarah Potvin. "The Promise and Peril of RDF for Formalizing the Humanities." Texas Digital Humanities Conference, Arlington, Texas, April 9-11, 2015.

Kara Long, Colleen Lyon, Kristi Park, Sarah Potvin, Monica Rivero, Santi Thompson. "Who? What? Why? When? A Tale of ETD Metadata." Texas Electronic Theses and Dissertations Association / US Electronic Theses and Dissertations Association Region 3, Waco, Texas, February 26-27, 2015.

Zach Coble, Sarah Potvin, and Stewart Varner, "Libraries as Collaborators in Digital Scholarship: Balancing Experimentation & Sustainability," Digital Scholarship Colloquium, Case Western University. Cleveland, Ohio, November 7, 2014.

Zach Coble, Sarah Potvin, Lisa Marie Rhody, Jenn Riley, Roxanne Shirazi, Stephanie Westcott, Mark Fisher, Andrew Weidner. "Experimental Scholarly Publishing: Building New Models with Distributed Communities of Practice," Digital Library Federation, Atlanta, Georgia, October 2014.

Bram Luyten, Sarah Potvin, Elin Stangeland, Valorie Hollister, Maureen Walsh, Monica Rivero, "DSpace Community Metadata Panel." DSpace Interest Group session, Open Repositories. Helsinki, Finland, June 2014.

Micah Cooper, James Creel, Doug Hahn, Bruce Herbert, Jeremy Huff, Yu ("Lilly") Li, Alexey Maslov, Sarah Potvin. "Introducing Piper, a Repository-Agnostic Batch Deposit Tool." Texas Conference on Digital Libraries, Austin, Texas, April 28-29, 2014.

Debra Hanken Kurtz, Sarah Potvin, Mira Greene, Billie Peterson-Lugo, Laura Hammons, Dana Rooks, Amy Rushing. "Corralling the Independent Spirit of Texas Libraries to Re-Envision a Collaborative Statewide Digital Library." Panel presentation. Digital Library Federation Forum, Austin, Texas, November 4, 2013.

Matthew Christy and Sarah Potvin, Moderators. J. Lawrence Mitchell, Tanya Clement, Geneva Henry, and Ryan Hoover. "Barn Raising the Digital Humanities." Texas Conference on Digital Libraries, Austin, TX. May 8, 2013.

Poster Presentations

Sarah Potvin, Thomas Padilla, Laurie Allen, Stewart Varner, Hannah Frost, Elizabeth Russey Roke. "Almost Already Computational: An Update from the Library Collections as Data Effort." Texas Conference on Digital Libraries. Austin, TX, May 25, 2017.

Spencer Keralis, Elizabeth Grumbach, and Sarah Potvin. "Yes, But is it *Linked Open Data*?" Digital Frontiers. Houston, TX, September 22-23, 2016.

Sarah Potvin, John Russell, Roxanne Shirazi, Caro Pinto, Caitlin Christian-Lamb, Patrick Williams, Zach Coble, and Thomas Padilla. "Scaling and Diversifying at the intersection of digital humanities and libraries: An update from dh+lib." Texas Conference on Digital Libraries. Austin, TX, May 25, 2016.

Kara P. Long, Monica Rivero, Santi Thompson, Sarah Potvin, Kristi Park, Colleen Lyon. "Updating a Community Metadata Standard: Challenges and Outcomes." Texas Conference on Digital Libraries. Austin, TX, May 25, 2016.

Glen Worthey, Zoe Borovsky, Sarah Potvin, Isabel Galina, Angela Courtney, Thomas Stäcker, Stefanie Gehrke, Hege Høsøien. "Libraries and Digital Humanities: ADHO Special Interest Group." Digital Library Federation, Vancouver, British Columbia, Canada, October 26-28, 2015. Laura Sare and Sarah Potvin. "Common Ground: A History of Public Information in the U.S." Depository Library Council, Washington, DC. October 20, 2015.

Zoe Borovsky, Angela Courtney, Isabel Galina, Stefanie Gehrke, Hege Stensrud Høsøien, Sarah Potvin, Thomas Stäcker, Glen Worthey. "Libraries and Digital Humanities Special Interest Group." Digital Humanities, Sydney, Australia, July 2015.

Kara Long, Colleen Lyon, Kristi Park, Sarah Potvin, Monica Rivero, Santi Thompson. "Update and Initial Findings from the Texas Digital Library ETD Metadata Working Group." Texas Conference on Digital Libraries, Austin, Texas, April 27-28, 2015.

Stephanie Wescott, Joan Fragaszy Troyano, Lisa Rhody, Zach Coble, Roxanne Shirazi, Sarah Potvin, and Caro Pinto. "PressForward Develops New Models of Scholarly Communication." Association of College and Research Libraries. Portland, Oregon, March 2015.

Zoe Borovsky, Angela Courtney, Isabel Galina, Stefanie Gehrke, Hege Stensrud Høsøien, Sarah Potvin, Thomas Stäcker, Glen Worthey. "Libraries and Digital Humanities Special Interest Group." Digital Humanities im deutschsprachigen Raum annual meeting, Graz, Germany, February 25-27, 2015.

Sarah Potvin, Amy Earhart, and Bruce Herbert. "How we work: A critical approach to program development to serve library/dh partnerships." Digital Humanities, Lausanne, Switzerland, July 2014.

Joan Fragaszy Troyano, Lisa Rhody, Zach Coble, Roxanne Shirazi, Sarah Potvin, and Caro Pinto. "Enhancing Scholarly Communication and Communities with the PressForward Plugin." Digital Humanities, Lausanne, Switzerland, July 2014.

Bruce E. Herbert, Sarah Potvin, Bennett Claire Ponsford, and Anne L. Highsmith. "Developing a Library Open Access Portal that Bypasses the Need for Authentication," Texas Conference on Digital Libraries, Austin, Texas, April 28-29, 2014.

Sarah Potvin, Roxanne Shirazi, and Zach Coble. "*dh+lib*: behind the scenes." Digital Library Federation Forum, Austin, Texas. November 2013.

Heather L. Prestridge, Sarah Potvin, Mark Lennox, and Kevin W. Conway. "The Collection of Fishes at the Biodiversity Research and Teaching Collections: An under-utilized Ichthyological resource deep in the heart of Texas." American Society of Ichthyologists and Herpetologists. Albuquerque, New Mexico, July 14, 2013.

Sarah Potvin and James Creel. "Creating and Evaluating Metadata for a Large Legacy Thesis Collection: From 'Vocational Agriculture' (1922) to 'Microemulsion-mediated syntheses' (2004)." Texas/US Region 3 Electronic Thesis and Dissertation Association Annual Meeting, College Station, Texas. February 28, 2013.

Sarah Potvin. "On Elective Double Submission: Data Points from the Early Years of Optional." Texas Electronic Thesis and Dissertation Association Annual Meeting. Denton, TX. February 23, 2012.

Other Presentations/Workshops, including Organizing and Hosting

Angela Pulley Hudson, Sarah Potvin, Jennifer Bradford, Mackenzie Tucker. "Native Americans and Higher Education." Race, Identity, & Social Equity Conference. Texas A&M University. College Station, TX, March 25, 2022.

Laurie Allen, Stewart Varner, Thomas Padilla, Elizabeth Russey Roke, Hannah Frost, Sarah Potvin. "Collections as Data Workshop." Digital Library Federation Forum Affiliated Event, Pittsburgh, PA, October 25, 2017. 2 hours.

Shaping Humanities Data: Use, Reuse, and Paths Towards Computationally Amenable Cultural Heritage Collections. Digital Humanities, Montreal, Quebec, Canada (August 7, 2017).

• Co-led, with Thomas Padilla, Laurie Allen, and Stewart Varner, a 1-day Digital Humanities 2017 preconference workshop/symposium. Featured sixteen talks and demos, selected via a dedicated CFP and program committee, as well as workshop sessions led by the organizers. https://collectionsasdata.github.io/shaping/

Sarah Potvin, Elika Ortega, Isabel Galina, Alex Gil, Daniel Paul O'Donnell, Patrick Williams, Zoe Borovsky, Roxanne Shirazi, Zach Coble, Glen Worthey. "Translation Hack-a-thon! Applying the Translation Toolkit to a Global *dh*+*lib*." Digital Humanities. Cracow, Poland, July, 2016. Half-day workshop.

Glen Worthey, Zoe Borovsky, Sarah Potvin, Isabel Galina, Angela Courtney, Thomas Stäcker, Stefanie Gehrke, Hege Høsøien, "Beyond 'One Org to Rule Them All': Organizing Digital Humanities and Library Communities." Birds of a Feather working session, Digital Library Federation, Vancouver, British Columbia, Canada, October 26-28, 2015.

Thomas Padilla, Stewart Varner, John Russell, Laurie Allen, Zach Coble, Patricia Hswe, Sarah Potvin, Elizabeth Russey Roke, "Digital Collections as Data: Re-packaging, Re-mixing, and Sharing Collections for New Forms of Scholarship." Birds of a Feather working session, Digital Library Federation, Vancouver, British Columbia, Canada, October 26-28, 2015.

Sarah Potvin, "Tools to manage and assess scholarship: Altmetrics and Creative Commons," presentation as part of Scholarly Communication and Open Access Workshop, preceding the Texas STEM Librarians' Conference (http://txstemconference.org/wp/). College Station, TX. July 17, 2014. http://hdl.handle.net/1969.1/152133

THATCamp: Collaborate! Texas A&M University. May 2014.

Organizer, Digital Humanities & Libraries THATCamp. Postconference to Digital Library Federation Forum. Austin, Texas. November 7, 2013.

Grants and Funded Research

External Grants

Alex Wermer-Colan (PI), Sarah Potvin (Co-PI), with Project Team Members Brandon Butler, Rachael Samberg, and Peter Jaszi, "Data Speculations." Awarded \$124,000 by the Institute of Museum and Library Services (National Forum Grant). August 2023-August 2025.

David Blackburn (PI), "Digitization TCN: Collaborative Research oVert: Open Exploration of Vertebrate Diversity in 3D." Awarded \$808,235 by the National Science Foundation (Division of Biological Infrastructure Award Number 1701714). August 2017- August 2021. Co-PI based in Texas A&M University team, with Kevin Conway and Heather Prestridge. *Extended to August 2023*.

Thomas Padilla (PI), Laurie Allen (Co-PI), Hannah Frost (Co-I), Stewart Varner (Co-I), Sarah Potvin (Co-I), Elizabeth Roke (Co-I), "Always Already Computational: Library Collections as Data." Awarded \$100,000 by the Institute of Museum and Library Services (National Forum Grant under the National Digital Platform funding priority). November 2016-November 2018. *Extended to November 2019*.

Internal Grants

Sarah Potvin, Katherine Anders, Tina Budzise-Weaver. 2022 Texas A&M University System-Los Alamos National Laboratories Office Development Fellowship. "Designing Sociotechnical Interventions to Advance the Preservation, Integrity, and Reproducibility of Scholarly Publications." Collaboration with Dr. Martin Klein, LANL. 2022-2023.

Andrea Roberts (PI), Sarah Potvin (Co-PI), Sarah Gatson, Rebecca Hankins, Sierra Laddusaw, Troy Harden, Ian Muise, Jeanne Goodman, Andrew Rumbach, Heather Thakar, Jaimie Hicks Masterson, John Cooper, Jeewasmi Thapa, Carol Bunch Davis. "The Gulf Coast Heritage Preparedness Initiative." X-Grant. Fall 2021-2022. \$324,975.

Sarah Potvin, Angela Pulley Hudson, and Heather Thakar. "Understanding the Role of Indigenous Lands and People for Texas A&M University." T3: Texas A&M Triads for Transformation. Spring 2021-2023. \$30,000.

Andrea Roberts (project leader), Sarah Gatson, Rebecca Hankins, Sarah Potvin, and Sierra Laddusaw. "Black Digital Humanities Working Group." Center of Digital Humanities Research, Texas A&M University, Seed Grant. Spring 2021. \$500 individual bursary.

Andrea Roberts (PI), Sarah Potvin (Co-PI). "Public Engagement and Digital Consent through the Texas Freedom Colonies Storytelling Project." Texas A&M University's Glasscock Center for Humanities Research Buttrill Ethics Grant. 2020-2022. \$1500.

Heather Prestridge (PI), Sarah Potvin, Lawrence Griffing, Mary Compton, Heather Thakar, "Computed Tomography (CT) Technology Driving Innovative and Creative Uses of Natural History Collections Across Disciplines." Texas A&M University's Innovation[X] Program Grant. 2020-2021. \$20,000.

Amy E. Earhart (PI), Rebecca L. Hankins, Maura C. Ives, and Sarah E. H. Potvin, "Creating Next Generation Cultural Data: The Digital Black Bibliography Project (DiBB)." Texas A&M University's Division of Research, PESCA grant. May 2015-May 2016. \$25,000.

Digital Work

dh+lib <<u>http://acrl.ala.org/dh/</u>>, Co-founder and co-editor-in-chief. 2012-2018.

Professional and Service Activities

University Committees, Working Groups, and Boards

Texas A&M University Libraries Member, Faculty Executive Committee, 2021-2022. Member, Professional Development Review Ad Hoc Committee, 2021. Member, Committee on Appointment, Promotion, and Tenure, 2019-2020.

Texas A&M University

Path Forward Working Group #14, 2022.

Libraries Representative, Council of Principal Investigators, 2020-2023.

Lead, Ad Hoc Committee on the Libraries, 2022.

Glasscock Center for Humanities Research, 2014-present.

- Center of Digital Humanities Research, Advisory Board, 2023-present.
- Member, Nominations Committee, 21st Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship, 2020.
- Member, Science and Technology Studies Working Group, 2020-2022.
- Member, Indigenous Studies Working Group, 2019-present.
- Member, Jewish Studies Working Group, 2019-present.
- Co-convener, Digital Humanities Working Group, 2014-2017.

State and Regional Committees, Working Groups, and Boards

Texas Digital Library, 2013-2019.

- Member, 2019 Texas Conference on Digital Libraries Planning Committee, 2018-2019.
- Member, Awards Committee, 2016-2017.
- Chair, Metadata Community Group, 2013-2016.
- Chair, Electronic Thesis and Dissertation Metadata Working Group, 2014-2015.

Local Arrangements Committee, Texas Electronic Thesis and Dissertation Association / United States Thesis and Dissertation Association Region 3 Joint Conference, 2013.

National Committees, Working Groups, and Boards

Association for Computers and the Humanities, 2021-present.

- Deputy Treasurer, 2022-present.
- Member, Program Committee, Association for Computers and the Humanities conference, 2021. [on-site conference canceled]
- Member, Local Committee, Association for Computers and the Humanities conference, 2021. [on-site conference canceled]
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Digital Library Federation, 2016-2019.

- Member, Program Committee, 2019.
- Member, Scholarship Committee, 2019.
- Member, Metadata Assessment Working Group, Digital Library Federation, 2016-2017.

American Library Association, 2012-2014.

- Member, Association for Library Collections and Technical Services President's Program 2016, 2014-2016.
- Co-Chair, Preservation Metadata Interest Group, ALCTS-PARS, American Library Association, 2012-2014.

Research Team A, Literature Review, "Planning for the Lifecycle Management and Long-Term Preservation of Research Data: A Federated Approach," KU/GPN/GWLA/IMLS National Leadership Planning Grant, 2012-2013.

International Committees, Working Groups, and Boards

Proceedings Chair, Joint Conference on Digital Libraries 2023.

Alliance of Digital Humanities Organizations

- Program Committee, Libraries as Research Partner in Digital Humanities. SIG-sponsored preconference to Digital Humanities 2019 (The Hague, Netherlands).
- Founding co-convener, Digital Humanities and Libraries Special Interest Group, Alliance of Digital Humanities Organizations, 2013-2018.
- International Program Committee, Digital Humanities 2013 (Lincoln, Nebraska), 2014 (Lausanne, Switzerland). *Nominated position, representative of centerNet*.

DSpace, 2012-2019.

- International Program Committee, DSpace Users Group Meeting, Open Repositories 2015 (Indianapolis, Indiana).
- Member, DSpace Vision Group, 2013.
- Member, DSpace Community Advisory Team, 2012-2019.

Grant-Funded Institutes and Meetings

Participant, Building Legal Literacies in Text and Data Mining Institute. Hosted by University of California Berkeley. June 2020. Funded by National Endowment for the Humanities.

Participant, Integrating Institutional Archives with Disciplinary Web Repositories. Hosted by Duke University. Raleigh, North Carolina. January 2020. Funded by National Science Foundation.

Team Member, Scholarly Communication Institute. Hosted by Duke University, Raleigh, North Carolina. October 2015. Funded by the Mellon Foundation.

Participant, Digital Humanities Data Curation Institute. The University of Maryland in College Park. October 2013. Funded by National Endowment for the Humanities.

Manuscript, Conference, and Grant Reviewing

Grant reviewing

National Endowment for the Humanities, Preservation Access Research and Development, 2020. Institute for Museum and Library Services, 2017; 2021. National Endowment for the Humanities, Office of Digital Humanities, 2015.

Manuscript reviewing

Interdisciplinary Digital Engagement in Arts & Humanities Journal of the Association for Information Science and Technology Digital Humanities Quarterly. Digital Scholarship in the Humanities. Journal of Librarianship & Scholarly Communication. Journal of Academic Librarianship.

Conference reviewing

MuseWeb, Program Committee Member, 2022. Association of Computers in the Humanities, 2021 [cancelled], 2023. Digital Library Federation Forum, 2019 Digital Humanities, 2013-2017. Open Repositories, 2015, and DSpace User Group meeting, 2015. Texas Digital Humanities Conference, 2015. Dublin Core, 2014-2019. Digital Frontiers, 2014.

Graduate Committee Service

Texas A&M University (all external committee member roles)

Nancy Guerrero, M. Arch. committee, College of Architecture, 2021-2022. Blakely St. Laurent, M. Arch. committee, College of Architecture, 2021-2022. Daniel Dick. M.A. committee, Department of English, College of Liberal Arts, 2021-2022. Britteny Martinez, M. Arch. committee, College of Architecture, 2020-2021. Nigel Lepianka, Ph. D. committee, Department of English, College of Liberal Arts, 2015-2018.

Mentoring

Research mentor, Research Experience for Undergraduates Sociology and Social Inequality site. Texas A&M University. Summer 2021.

Texas A&M University Libraries tenure mentor Sarah Bankston, 2019-2022. Krista Oldham, 2021-2022.

Select Awards & Honors

Texas Digital Library, Scholarly Communications Impact Award, 2022.

Esther J. Piercy Award, Association for Library Collections & Technical Services, American Library Association, 2017.

Margaret T. Lane / Virginia F. Saunders Memorial Research Award, Government Documents Roundtable, American Library Association, 2017.

Texas Digital Library Scholarly Communications Award, 2016.

Texas Digital Library, Award for Excellence in Digital Libraries, 2014.