

**ENGL 602: First Year Seminar**

**Monday 6:00-9:00 pm**

**Dr. Johansen**

Distribution requirement: Enrollment as a first-year PhD student.

This course provides an introduction to the Ph.D. program at Texas A&M and the profession, more broadly. Over the semester, we will read and consider what it means to "do" research in English and the way longer histories as well as local specifics shape how we approach this work. This requires thinking critically about the profession, both historically and pragmatically, and how we imagine our places within it.

**ENGL 608: Readings in Medieval Literature**

**Wednesday 12:45-3:45 pm**

**Dr. Wollock**

Distribution Requirement: Literature, pre-1800

This seminar will discuss medieval literature through three interrelated genres that lie at the foundations of world literature. Topics to be discussed will include the role of the poet in traditional societies, medieval authors (the Beowulf poet, Chaucer, Malory, and others less familiar or anonymous) oral and written techniques of composing, performing, writing and publishing long and short stories based on folklore, history, and shared literary culture from a wide variety of sources.

**ENGL 638: Topics in 18th and 19th Century British Literature and Culture "Ecology and Empire"**

**Tuesday and Thursday 11:10-12:25 pm**

**Dr. Egenolf**

Distribution Requirement:

This course could possibly fulfill one of the three following distributions: One course in any literature, pre-1800 or One course in any literature, 1800-the present (I think it would depend on your final research topic); One course organized around concepts, issues, or themes.

**ENGL 665: Topics in Cultural / Interdisciplinary Studies “The Harlem Renaissance”**

**Tuesday 1:00-4:00 pm**

**Dr. Owusu**

Distribution Requirement: One course organized around concepts, issues, or themes

This course examines the Harlem Renaissance, a period of artistic revival in African American arts that began in the 1920s and lasted for about a decade. On the course, we will examine the historical, cultural, and intellectual contexts of the movement and its legacy. Our readings will explore works of different genres, including poetry, essays, and the novel. Authors to be studied (subject to change) will include Langston Hughes, Zora Neale Hurston, Nella Larsen, and Toni Morrison. Our readings of primary texts will be supplemented by scholarly materials and documentary videos.

**ENGL 670: Topics in Latino/ a Literature and Culture “Afro-Latina/o/x Literary Studies”**

**Tuesday 6:00-9:00 pm**

**Dr. Mills**

Distribution Requirement: Organized around concepts, issues, or themes (as opposed to courses organized primarily according to chronological period) or One course in any literature, 1800-the present.

**ENGL 671: Readings in American Literature to 1900**

**Friday 12:45-3:45 pm**

**Dr. Reynolds**

Distribution Requirement: Pre-1900 American Literature

This course provides an opportunity to read widely in American literature from the colonial beginnings to the end of the nineteenth century. The texts have been selected for their literary merit, but they will also be treated as historical documents, and the course will explore the texts' relation to major contemporary issues surrounding them, such as women's rights, religious conflict, nation building, manifest destiny, slavery, the development of the publishing industry, warfare, industrialization, and labor unrest. Our class discussions will focus on aesthetic issues and the historicity of the texts under examination.

## **ENGL 680: Gender Theory “Theories of Reproduction”**

**Thursday 1:00-4:00 pm**

**Dr. Sara DiCaglio**

Distribution Requirement: Theory

This course interests itself in the ways that theories and practices of reproduction intersect with ideas of gender and embodiment. What does it mean to consider biological reproduction as a cultural framework and scientific practice? How do we come to understand the shifting political, cultural, and rhetorical situation of reproductive rights and laws? To consider these questions, this course will examine readings about reproduction as it intersects with a variety of fields and questions: feminist science studies (Clarke, Squier, Murphy, Franklin, Hird), reproductive justice (Ross, Solinger), race (Roberts, Weinbaum, Pinto), rhetoric (Jensen, Seigal), feminist embodiment (Grosz, Wilson), queer theory (Edelman / Snediker), etc. How do narratives about reproduction connect across these discourses? How do questions of control, teleology, and loss enter into these questions? Who reproduces and under what circumstances, and what is being reproduced in these moments? The course will likely ask students to complete a series of written reading responses, a book review that will be workshopped in class, and a final project that can take the form of a more traditional paper or a more expansive multi-modal or public humanities project.

## **ENGL697: Pedagogy**

**Mondays 12:45-3:45 pm**

**Dr. Sarah LeMire**

Course description coming soon.

## **DHUM 601: Digital Humanities Theory and Practice**

**DHUM 601 Monday and Wednesday 4:10-5:25**

**Dr. Torabi**

Distribution Requirement:

Course description coming soon.