Digital Humanities (DH) is a field with considerable breadth of research methodologies and platforms. This course provides a graduate-level introduction to the methods and technologies used in the field of Digital Humanities, focusing especially on the history of digital approaches to the humanities and the use of digital technologies for humanities research, publishing, teaching, and communication. The first part of the course is dedicated to introducing students to DH tools, platforms, and methods—digitizing and encoding texts, data mining, computational analysis, network analysis, mapping, and visualization—by completing guided digital assignments. The second part of the course will involve helping students develop a final project or paper focused on a topic of interest to the student. There is no disciplinary prerequisite, no extensive technical skills are required for the course, and no one disciplinary approach will be favored. DHUM 601 is cross listed with English 433 and History 433. DHUM 601 is a graduate-level course on the list of approved classes for the Digital Humanities Certificate.