This graduate-level course will examine theories of gender constitution and performance across a range of disciplines and sub-disciplines: literary studies, media studies, performance studies, feminist science studies, philosophy, porn studies, trans studies, sociology, and cultural anthropology.

Assigned readings will feature scholarship that has been published primarily, though not exclusively, in the last two decades. The seminar assignments and discussions will focus on contemporary debates about gender in relation to sex, sexuality, race, diaspora, the law, technology, film, performance, the state, and social movements.

The course is built around four primary units: Troubling Conventions of Sex and Gender; Visual and Performance Cultures; Gender, Violence, and the State; and the Transnational Feminist Politics of #MeToo.