THE GLASSCOCK CENTER PRESENTS

THE 22ND ANNUAL SUSANNE M. GLASSCOCK HUMANITIES BOOK PRIZE FOR INTERDISCIPLINARY SCHOLARSHIP

MARKING TIME: ART IN THE AGE OF MASS INCARCERATION

Dr. Nicole Fleetwood
New York University

PUBLIC LECTURE
Tuesday, February 8, 2022
4:00-6:00 PM CST
MSC 2300 D

Dr. Fleetwood is a writer, curator, and the inaugural James Weldon Johnson Professor of Media, Culture, and Communication at New York University. To learn more about Fleetwood, visit tx.ag/PR22BP.

Marking Time highlights artists who are currently and formerly incarcerated and is based on interviews, prison visits, and the experience of families of the incarcerated. Despite the brutal dynamics of prison life creating isolation and depravity, artists nonetheless assert their humanity through their drive to create art out of ordinary objects with meager supplies in unimaginable conditions. Through art, the imprisoned have a political voice. Marking Time captures the contemporary art that testifies to the racial injustices that underpin the American penal system.

The Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship was endowed in December 2000 by Melbern G. Glasscock, Texas A&M University Class of ’59, in honor of his wife. Together, among many other generous gifts to Texas A&M University, they provided a naming endowment for the Glasscock Center in 2002.