

Disclaimer: The following slides were used to supplement a public oral presentation for potential NEH applicants. They are not intended to provide complete information about the NEH's programs, and they do not constitute an official statement of NEH policy. For current information about NEH programs, including eligibility requirements and the dates of deadlines, please consult the Notice of Funding Opportunity documents (NOFOs) posted on the NEH website at <https://neh.gov>.

Texas A & M University JANUARY 28, 2022

Intro to NEH Grant Opportunities & Application-Writing Tips

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What is NEH?

NEH is a federal agency, founded in 1965-66 to support all areas of the humanities through project-based grants and fellowships using merit-based peer review.

- NEH programs are competitive, but you won't get a grant if you don't apply
- Biggest pitfall: failure to read the application guidelines and follow instructions
- Second biggest pitfall: not taking advantage of resources available to you
- Good things come to those who PLAN and have a regular regimen of applying

What are the Humanities?

- History
- Literature and Languages
- History, criticism, or theory of the arts
- Philosophy and ethics
- Archaeology
- Comparative religion
- Jurisprudence
- Social sciences employing humanistic methods



7 NEH Grant Program Divisions and Offices

Challenge Grants: Strengthen humanities institutions

Digital Humanities: Nurture new ways to do and disseminate scholarship using technology

Education Programs: Strengthen teaching and learning

Federal/State Partnership: Support state and local humanities engagement

Preservation and Access: Preserve and provide access to cultural and educational resources

Public Programs: Provide opportunities for public engagement and lifelong learning

Research Programs: Facilitate research and original scholarship

Who Is Your Audience?

THE GENERAL PUBLIC (museum visitors, TV watchers)? → Public Programs

RESEARCHERS AND LIBRARY USERS? → Preservation and Access

TEACHERS AND STUDENTS? → Education Programs

SCHOLARS AND GENERAL READERS? → Research Programs

DIGITAL HUMANISTS? → Digital Humanities

INSTITUTIONS? → Challenge Grants

STATE AND LOCAL AUDIENCES? → Federal/State Partnership





Division of Research Programs

GRANT OFFERINGS

Grants for Individuals

Awards for Faculty
DLI-DEL-Fellowships
Fellowships
Japan Fellowships
NEH-Mellon Fellowships
Public Scholars
Summer Stipends

Grants for Institutions

Collaborative Research
Scholarly Editions &
Translations
Archaeological and
Ethnographic Fieldwork
Fellowship Programs at
Independent Research
Institutions



Division of Research Programs

WHAT WE FUND

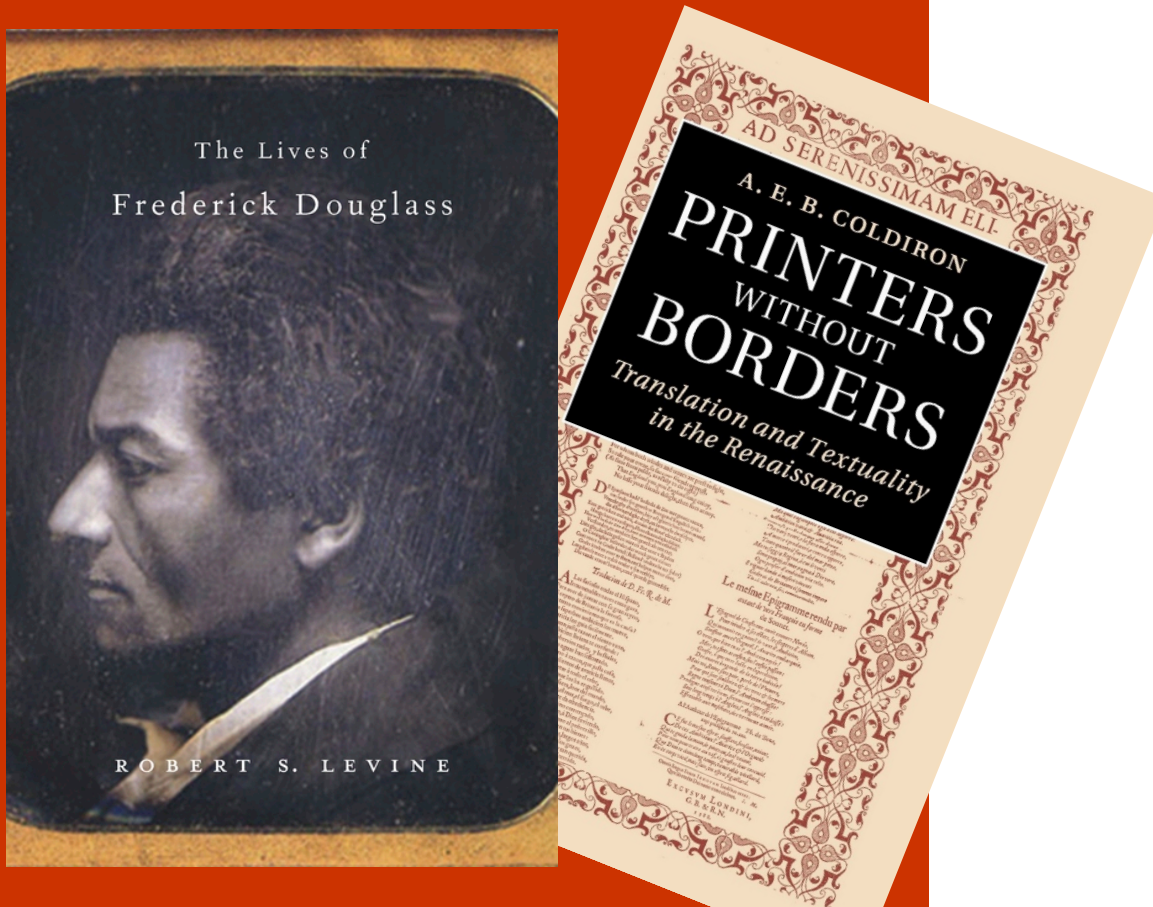
Print and Digital Products

- Articles
- Monographs
- Multi-authored volumes
- Translations
- Editions
- Scholarly digital projects

Activities

- Travel
- Research
- Writing
- Collaboration
- Scholarly editing
- Convening

Division of Research Programs FELLOWSHIPS



Supports individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing.

Award period: From 6 to 12 months.

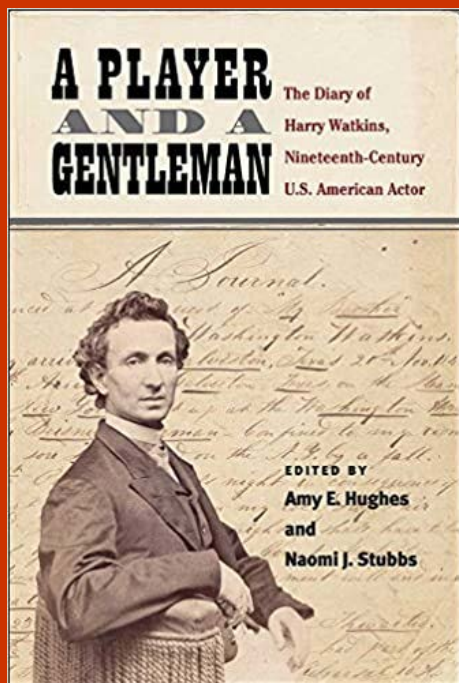
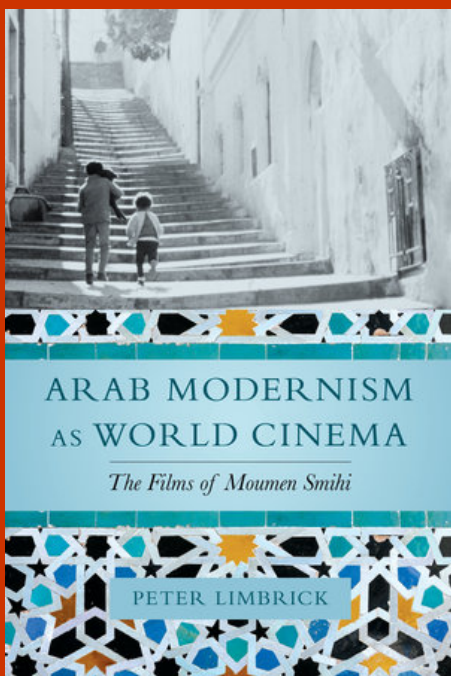
Award Amount: \$5,000/month.

Award periods must be continuous and full-time.

Deadline: April 13, 2022

Division of
Research Programs

AWARDS FOR FACULTY AT HBCUs, HSIs, AND TCUs



Seeks to strengthen the humanities at these institutions by encouraging and expanding humanities research opportunities for individual faculty and staff members.

Flexible award period: 2-12 full-time months or part-time equivalent

Flexible project types: Humanities research resulting in books, monographs, databases; supporting course revisions; or supporting community or institutional goal

Award Amount: \$5,000/full-time month

Draft Deadline: Feb. 16, 2022

Deadline: April 13, 2022

Division of
Research Programs

NEH-MELLON FELLOWSHIPS FOR DIGITAL PUBLICATION

Supports “born digital” research and
publication in the humanities.

Awards are made for periods from 6 to
12 months.

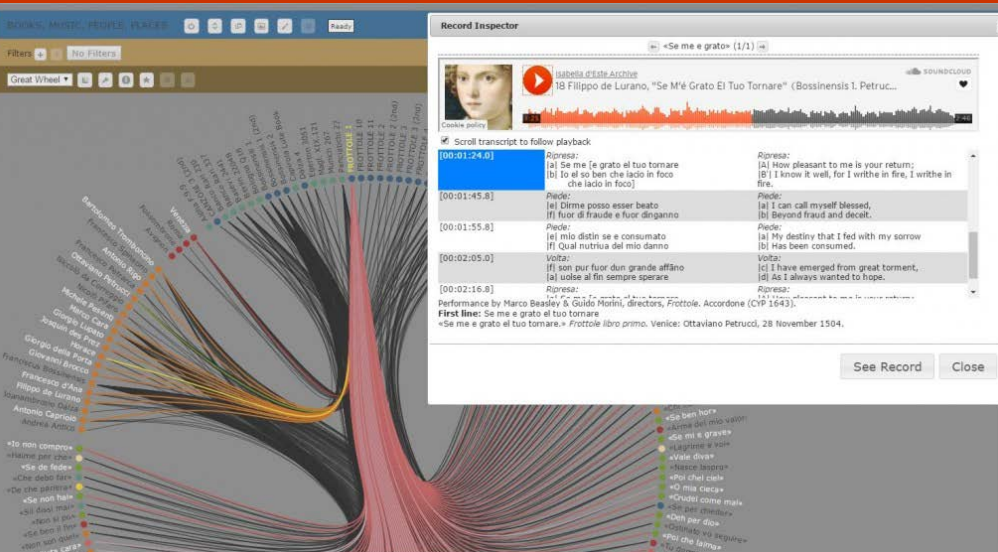
Award Amount is \$5,000/month.

Award period must be continuous and
full-time.

Draft Deadline: Feb. 28, 2022

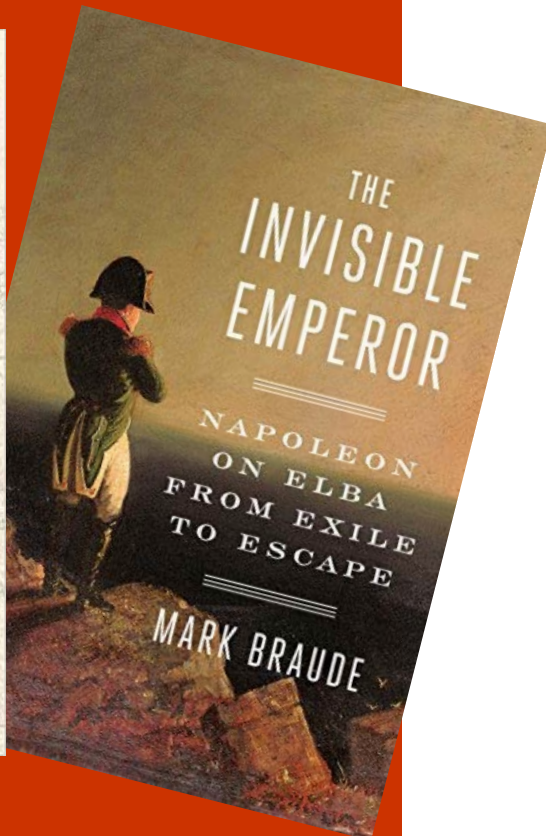
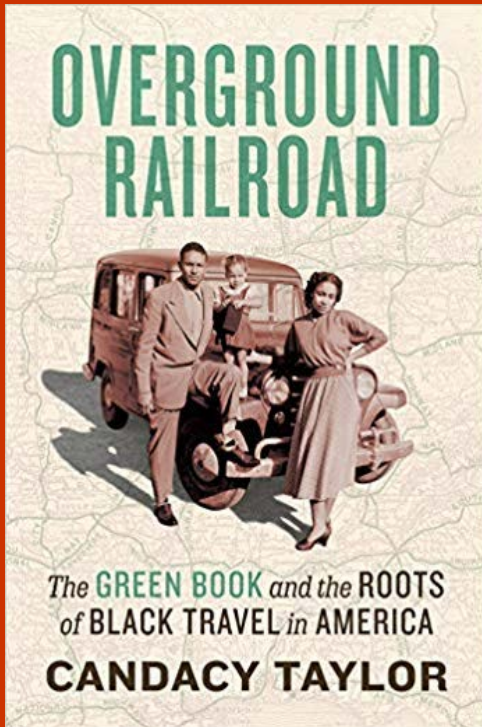
Deadline: April 20, 2022

From: Italian Songs from the Time of Christopher Columbus at
<http://ideamusic.web.unc.edu/italian-songs/>



Division of
Research Programs

PUBLIC SCHOLAR



Supports well-researched books in the humanities intended to reach a broad readership.

Awards are made for periods from 6 to 12 months.

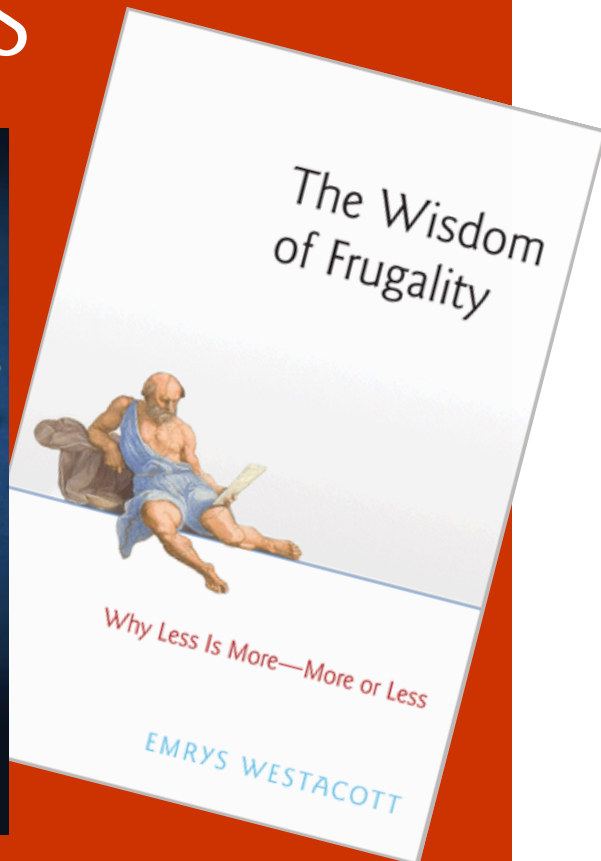
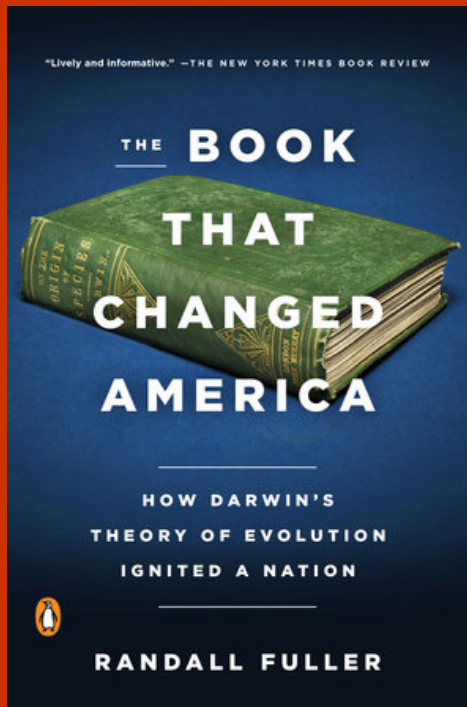
Award amount: \$5,000/month.

Award periods must be continuous, but may combine full- and part-time work.

Deadline: December 15, 2021 (check website for next year's deadline)

Division of
Research Programs

SUMMER STIPENDS



Supports continuous full-time work
on a humanities project for a period
of two consecutive months.

Award periods must be continuous
and full-time.

Awards amount: \$6,000.

NEH funds may support recipients'
compensation, travel, and other costs
related to the proposed scholarly
project.

Deadline: September 21, 2022

Division of Research
Programs

COLLABORATIVE RESEARCH

There are four categories for scholarly
collaborative projects:

Planning International Collaboration: 6-12
months, up to \$25K

Conference: up to 24 months, up to \$100K

Manuscript Preparation: one to three
years, up to \$250K

Scholarly Digital Projects: one to three
years, up to \$250K

Deadline: December 1, 2021 (Staff will
review drafts submitted by fall deadline
using online template)



Division of
Research Programs

SCHOLARLY EDITIONS & TRANSLATIONS

Supports the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or translations.

Collaboration must involve at least two scholars (can be from same or different institutions).

Awards are for 1 to 3 years, max of \$100K per year

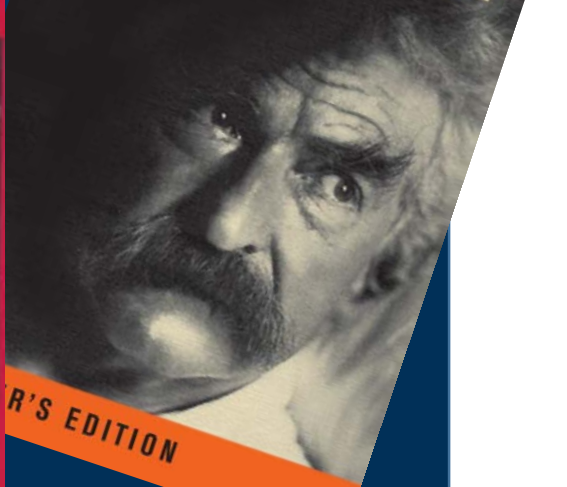
App Deadline: December 1, 2021; 2022 deadline TBA on website

Optional Draft Deadline: fall, 2022, draft deadline TBA on website

THE PAPERS OF
BIRTH OF
A NEW AGE
MARTIN
LUTHER
KING, JR.



NEW YORK TIMES BESTSELLER
AUTOBIOGRAPHY OF
MARK TWAIN
VOLUME 1



DIVISION OF RESEARCH PROGRAMS

ARCHAEOLOGICAL & ETHNOGRAPHIC FIELD RESEARCH



Supports field-based projects that provide observational and experiential data on human history and culture to answer significant questions in the humanities.

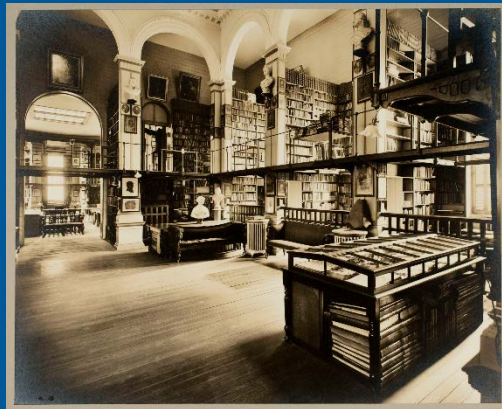
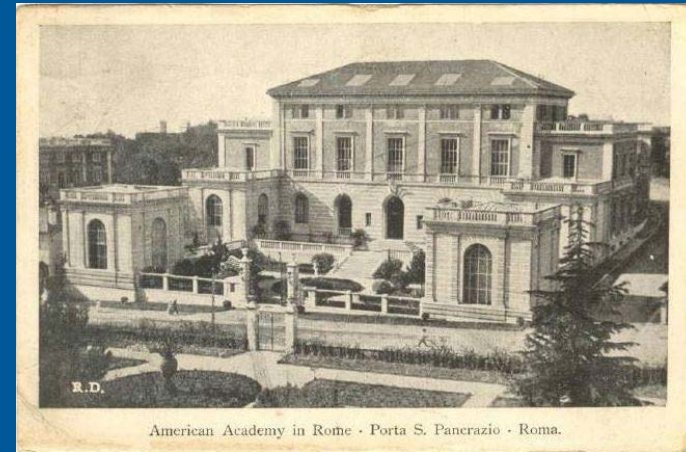
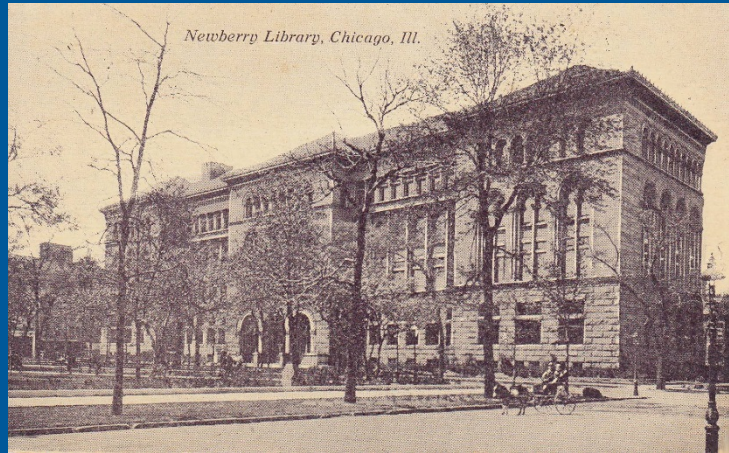
Projects can include individual scholars or collaborative teams.

Awards are made for 4 months to 3 years, for up to \$150K.

Deadline: September 28, 2022

Fellowship Programs at Independent Research Institutions

DIVISION OF RESEARCH PROGRAMS



DIVISION OF EDUCATION PROGRAMS

PROFESSIONAL DEVELOPMENT PROGRAMS



SUMMER INSTITUTES

Awards: For 15 to 24 months, up to \$235K

Deadline to Propose/Direct One: Feb. 15, 2022

LANDMARKS OF AMERICAN HISTORY AND CULTURE

Awards: Up to 24 months, up to \$190K

Deadline to Propose/Direct One: Feb. 15, 2022

DEADLINES

To Participate: March 1, 2022

<https://www.neh.gov/divisions/education/summer-programs>

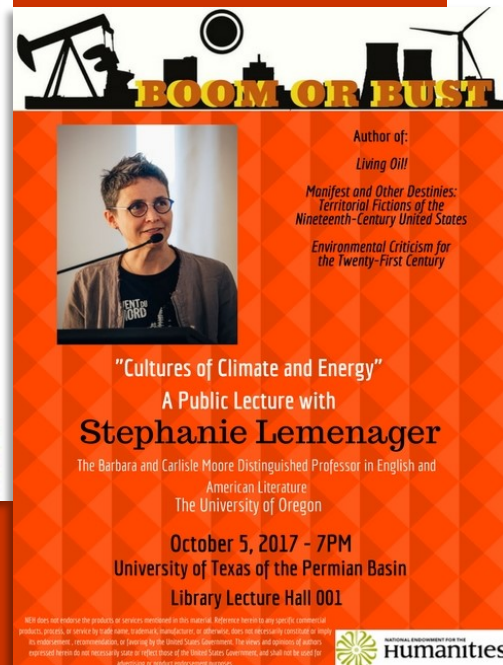
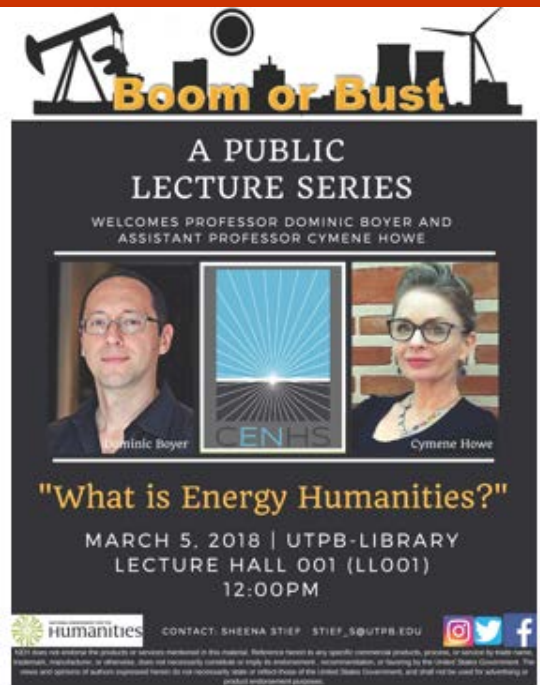
DIVISION OF EDUCATION PROGRAMS

HUMANITIES INITIATIVES

Helps strengthen the teaching and study of the humanities by developing new humanities programs, resources, or courses, or by enhancing existing ones.

Awards: Up to 3 years, up to \$150K

Deadline: May 19, 2022



DIVISION OF EDUCATION PROGRAMS

HUMANITIES CONNECTIONS

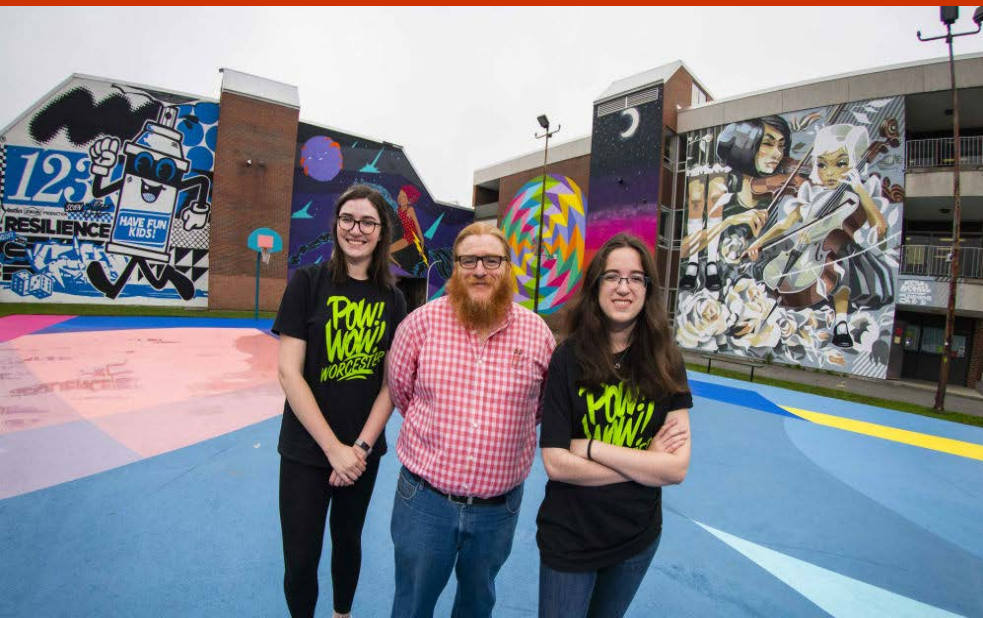
Seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions.

Deadline: September 1, 2022

Planning Grants: 12 months, up to 35K

Implementation Grants: 18 to 36 months, up to 150K

Must involve at least one program/department outside the humanities



DIVISION OF PRESERVATION AND ACCESS

Funds projects that preserve and create intellectual access to collections and cultural heritage resources of importance for research, education, and public programming in the humanities.

Division of Preservation and Access

ACTIVITIES SUPPORTED

- Increasing access and intellectual control, through cataloging, arranging, and describing (e.g., library collections, archival records, museum artifacts)
- Extending the life of collections through conservation treatment, reformatting, and rehousing
- Digitizing collections, including historical United States newspapers
- Creating databases, spatial tools, and reference resources
- Conducting assessments and developing plans for the care of collections
- Planning and implementing sustainable solutions for preventive conservation of large and diverse holdings in cultural institutions
- Undertaking research and development to advance the field of preservation and access

Preservation and Access

Humanities Collections and Reference Resources

Supports projects that provide access to primary documents that underpin scholarship, education, or public programming in the humanities

Two Funding Levels:

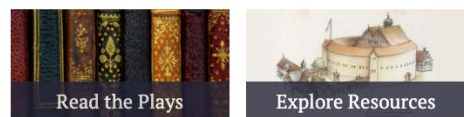
Foundations Projects: Up to 2 years, up to \$60K

Implementation Projects: Up to 3 years, up to \$350K

Deadline: July 19, 2022



Welcome to the bustling scene of the *other* plays from Shakespeare's time, when London audiences thronged to the new public theaters. Complementing the Folger's unsurpassed resources on Shakespeare's works, we introduce you here to hundreds of surviving plays by other authors and dozens of full play texts.



Keyword search

Author Title

Genre

Company

Theater

Search Our Records

Image from: The Folger Shakespeare Library's A Digital Anthology of Early Modern English Drama

OFFICE OF DIGITAL HUMANITIES

Director: Brett Bobley

Offers grant programs that address cultural changes brought about by the introduction and spread of digital technology. This includes projects that explore how to harness new technology for humanities research as well as those that study digital culture from a humanistic perspective.

Office of
Digital Humanities

PROJECT ACTIVITIES

Development of new digital technology that contributes to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

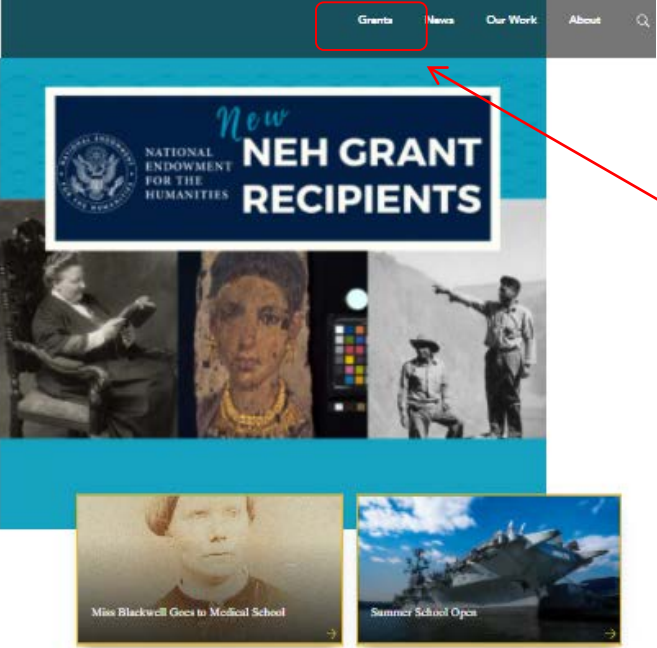
Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies



NEH Announces \$33 Million for 213 Humanities Projects Nationwide

Grant awards support innovative digital projects for the public, humanities initiatives on college campuses, and infrastructure projects at cultural institutions.



Search all Funding Opportunities

GO

The National Endowment for the Humanities supports research, education, preservation, and public programs in the humanities.

Upcoming Grant Deadlines

March 9, 2021
Institutes for Advanced Topics in the Digital Humanities
Office of Digital Humanities

March 9, 2021
Landmarks of American History and Culture
Division of Museum Programs

March 9, 2021
Institutes for Higher Education Faculty
Division of Museum Programs

Explore Our Work



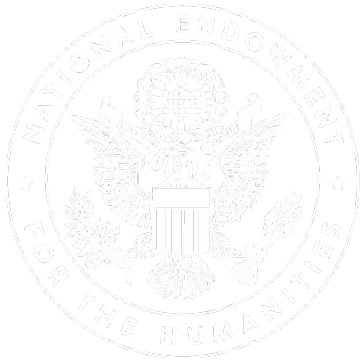
Archibald Motley: Jazz Age Modernist



Photogrammar Project



Tatanka Iyotake: Keenagming Sitting Bull



Grant Program Information Page

Deadline

Contact information



NATIONAL ENDOWMENT
FOR THE HUMANITIES

[Grants](#)

[News](#)

[Our Work](#)

[About](#)



Fellowships

[Division of Research Programs](#)

NEH Fellowships are competitive awards granted to individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. Applications must clearly articulate a project's value to humanities scholars, general audiences, or both.

Fellowships provide recipients time to conduct research or to produce books, monographs, peer-reviewed articles, e-books, digital materials, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development.

NEH invites research applications from scholars in all disciplines, and it encourages submissions from independent scholars and junior scholars.

Applicants interested in research projects that are either born digital or require mainly digital expression and digital publication are encouraged to apply instead for [NEH-Mellon Fellowships for Digital Publication](#).

Grant Snapshot

Maximum award amount: \$60,000 (\$5,000 per month)

Open to: Individuals

Expected output: Book; Digital Material and Publication; Other Scholarly Resource; Peer-reviewed Article; Translation with annotations or critical apparatus; Critical Edition

Period of performance: Six to twelve months

Application available: January 15, 2020

Application due: April 14, 2021

Expected notification date: December 17, 2021

Project start date: January 1, 2022

Contact the Division of Research Programs Team
202-606-8200
fellowships@neh.gov

Applicants who are deaf or hard of hearing can contact NEH via Federal Relay (TTY users) at 800-877-8399

Step 1

Review your application package

Begin by reading the notice of funding opportunity, below. You want to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

Download Application Materials

[Fellowships Notice of Funding Opportunity \(PDF\)](#)

[Grants.gov application package](#)

Program Resources

[Fellowships Frequently Asked Questions, 2020 \(PDF\)](#)

[List of recently funded Fellowships](#)

Sample Application Narratives

[African Studies, A History of Popular Transportation in Nairobi](#)

[American History, African Americans who Returned to the United States from Canada after the Civil War](#)

[American History, The Mutiny on the *Hermione* and American Political Culture](#)

[American Literature, Poetry and Community in Auden and Others](#)

[Asian Studies, Diaspora and Empire in Southern China, 1570-1850](#)

[Comparative Literature, Moroccan Literature and the Memory of Medieval Muslim Iberia](#)

[European History, Emigration from Eastern Europe to the United States, 1889-1989](#)

[Film History, Newspapers and the Emergence of American Film Culture, 1911-1916](#)

Grant Program Information Page

Guidelines

FAQs

Recent awards

Sample Narratives

Notice of Funding Opportunity

- Describes the program and its purpose in detail
- Explains how to prepare and submit your materials
- Indicates whether staff will read a draft application
- Lists prohibited activities
- Lists the review criteria (i.e., how your application will be judged)

Prepare early

Find the right program

Read the NOFO and samples

Watch the program-specific webinars

Contact a program officer

Grants.gov



The Life of Your Application



Evaluation Criteria

FELLOWSHIPS

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2. The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.
3. The feasibility and appropriateness of the proposed work plan.
4. The quality or promise of quality of the applicant as an interpreter of the humanities.
5. The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.

Rating Scale

E: Excellent

VG: Very good

G: Good

SM: Some merit

NC: Not competitive

No +s, -s, or / ratings allowed!



Make your case

Start with the review criteria

Demonstrate your project's significance

Provide context

Intrigue the panelists

Make it sound interesting

Dissertation: What's new?

Develop a clear and realistic work plan

Remember your audience

Write for specialists
and generalists

Avoid jargon

Address the criteria

Use concrete examples

Show them you know
what you're doing

Anticipate and answer
possible concerns



Pay Attention to Details

Draft early and solicit feedback

Check your bibliography

Include required supporting materials

Proofread!

Discuss your application
with your letter writers





Post-announcement

Request your reviewers' comments

Contact a program officer

Resubmit



NATIONAL ENDOWMENT FOR THE HUMANITIES

Judy Adkins

Division of Research Programs

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