

SONIA HERNANDEZ

Department of History
Texas A&M University
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DEGREES RECEIVED

Ph.D. History, University of Houston, 2006
M.A. History, University of Texas-Pan American, 2001
B.A. Spanish and History, University of Texas-Pan American, 1998

ACADEMIC POSITIONS

Associate Professor, Department of History, Texas A&M University, 2014-present
Graduate Placement Director, Department of History, Texas A&M University, 2021-present
Director and Affiliate Faculty, Latino/a & Mexican American Studies, College of Liberal Arts, Texas A&M University, 2017-2020
Affiliate Faculty, Women and Gender Studies Program, Texas A&M University, 2015-present
Associate Professor, Department of History & Philosophy, University of Texas-Pan American, 2012-2014
Co-Director, Center for Mexican American Studies, University of Texas-Pan American, 2013-2014
Director of Graduate Studies, Department of History & Philosophy, University of Texas-Pan American, 2008-2013
Assistant Professor, Department of History & Philosophy, University of Texas-Pan American 2006-2012
Visiting Dissertation Fellow, Department of History, Northeastern University, 2005-2006
Lecturer, Department of History, University of Houston, 2004-2005

TEACHING FIELDS

US-Mexican Borderlands
Modern Mexico
Texas & U.S Southwest
Modern Latin America
Chicana/o and Latino History
Labor and Gender

SUPERVISOR OF GRADUATE STUDENTS

Principal Advisor, Texas A&M University

| | |
|------------------|---------------------------------------|
| Tiffany González | (Ph.D. History), degree granted, 2020 |
| April Paluka | (Ph.D. History), degree granted, 2022 |

Regina Alvarez (Ph.D. History)
Valeria Torres (M.A. History)

Graduate Committee Member, Texas A&M University

Michael Rangel (Ph.D. History), degree granted, 2021
Christina Julia Lake (Ph.D. History), degree granted, 2021
Brooke Linsenbardt (Ph.D. History), degree granted, 2018
Katherine Walters (Ph.D. History), degree granted, 2017
Susana Hernandez (ED.D. Education), degree granted, 2020
Andrea González de la Cruz (M.A. Education), degree granted, 2020
Kayla Schreiber (M.A. English), degree granted, 2017
Collin Rohrbaugh (Ph.D. History)
Laura Oviedo (Ph.D. History)
Alison Farber (Ph.D. History)
Crystal Bustamante (Ph.D. English)
Selene Diaz (Ph.D. Sociology)
Robin Galloso (Ph.D. Anthropology)
Zaida Aguilar (Ph.D. Hispanic Studies)
Jorge Chavaro (Ph.D. Hispanic Studies)
Magda Rodriguez Sawyer (Ph.D. Hispanic Studies)
C. Anneke Snyder (Ph.D. English)
Denise Meda Calderon (Ph.D. Philosophy)

Principal Advisor, University of Texas-Pan American

Jesus Ramos (M.A. History), degree granted, 2014
María Vallejo (M.A. History), degree granted, 2013
Roseann Bacha-Garza (M.A. History), degree granted, 2013
Rene Rios (M.A. History), degree granted, 2011

Graduate Committee Member, University of Texas-Pan American

Edward Francis Wallace, Jr. (M.A. History), degree granted, 2008
Carlos Cantú (M.A. History), degree granted, 2008

RESEARCH AND PUBLICATIONS

Monographs

For a Just and Better World: Engendering Anarchism in the Mexican Borderlands, 1900-1938. Urbana: University of Illinois Press, 2021, 248 pp.

Working Women into the Borderlands. College Station: Texas A&M University Press, 2014, 256 pp. Spanish translation (by María de Lourdes Asiain Cordoba): *Mujeres, Trabajo y Región Fronteriza.* México D.F.: Instituto Nacional de Estudios Históricos de la Revoluciones de México, 2017, 278 pp.

Edited Volume

Reverberations of Racial Violence: Critical Reflections on the History of the Border.
Sonia Hernández and John Morán González, eds. Austin: University of Texas Press,
2021, 328 pp.

Refereed Articles

“Rooted in Place, Constructed in Movement: Transnational Labor Solidarities in the Texas-Mexico Borderlands.” *LABOR: Studies in Working-Class History* 18 (Spring 2021): 38-53.

“A Shadow on the Past: Teaching and Studying Borders in the Age of Trump.” By Hasia Diner, Sonia Hernández, Benjamin H. Johnson, Julian Lim, Maddalena Marinari, and Elliott Young. *Journal of the Gilded Age and Progressive Era* 17 (2018): 23-55.

“Revisiting *Mexican(a)* Labor History through *Feminismo Transfronterista*: From Tampico to Texas and Beyond, 1910-1940.” *Frontiers: A Journal of Women Studies* 36 (2015): 107-136. Spanish translation: “De Tampico a Texas: La historia laboral de México a través del feminismo transfronterista, 1910-1940.” *Humanitas* 42 (2017): 111-165.

“!Cooperación de los Sexos Para el Bien de la Nación!: Relaciones de Género en el Tamaulipas Pos-Revolucionario, 1920-1930.” *Revista Internacional de Ciencias Sociales y Humanidades* 21 (Enero-Junio, 2010): 85-106.

Refereed Chapters in Books

“Por un Compatriota”: Gregorio Cortez, State-Sanctioned Violence, and the Forging of an Unlikely Alliance.” Andrew Torget and Gerardo Gurza, eds. *These Ragged Edges: Histories of Violence along the U.S.-Mexican Border*. Chapel Hill: University of North Carolina Press, 2022, 215-239.

“Caritina M. Piña and Anarcho-syndicalism: Labor Activism in the Greater Mexican Borderlands, 1910-1930.” Christopher J. Castañeda and Montse Feu López eds. *Writing Revolution: Hispanic Anarchism in the United States*. Urbana: University of Illinois Press, 2019, 136-152.

“Las cigarreras en la frontera mexicana: trabajo y género en Nuevo León, 1900-1940.” Lylia Palacios Hernández, coord. *Entre montañas y sierras: resistencia y organización laboral en Monterrey en el siglo XX*. Monterrey: Universidad Autónoma de Nuevo León, 2017, 173-215.

“From the Golden Age of Cotton to Sorghum: Mexican Women’s Labor in Agro-Industries along the Texas-Tamaulipas Borderlands.” Sterling Evans, ed. *Farming*

across Borders: A Transnational History of the North American West. College Station: Texas A&M University Press, 2017, 265-284.

- “Chicanas in the Borderlands: Trans-Border Conversations of Feminism and Anarchism, 1905-1938.” Carlos K. Blanton, ed. *A Promising Problem: The New Chicana/o History of the Twenty-First Century*. Austin: University of Texas Press, 2016, 135-160.
- “Las Obreras de Monterrey: Trabajo y activismo femenino en la industria de ropa, 1930-1940.” Susie S. Porter & María Teresa Fernández Aceves, eds. *Género en la encrucijada de la historia social y cultural de México*. México: Colegio de Michoacán & CIESAS, 2015, 149-178.
- “Trabajo, Género y las Casas de Asignación en una Ciudad Fronteriza, 1920-1935.” Oscar Misael Hernández-Hernández and Vera Vázquez, Rodrigo (coordinadores), *Trabajo y género en Tamaulipas*, Colección Cultura y Sociedad. Ciudad Victoria: El Colegio de Tamaulipas, 2013, 143-156.
- “Women’s Labor and Activism in the Greater Mexican Borderlands, 1910-1930.” Arnoldo De León, ed. *War Along the Border: The Mexican Revolution and the Tejano Community*. College Station: Texas A&M University Press, 2011, 176-204.
- “Malinche in Cross-Border Historical Memory.” Patricia Seed, ed. *Jose Limón and La Malinche: The Dancer and the Dance*. Austin: University of Texas Press, 2008, 95-118.

Encyclopedia Articles

- “The Mexico-US Border and the Mexican Revolution.” William Beezley, ed. *Oxford Research Encyclopedia of Latin American History*. New York: Oxford University Press, 2021, 1-34.
- “Women in Mexican Politics since 1953.” William Beezley, ed. *Oxford Encyclopedia of Mexican History and Culture*. New York: Oxford University Press, 2018, 1-25.
- “Mexican American Women Workers.” Andrew Grant Wood, ed. *The U.S.-Mexico Border: An Encyclopedia of Culture and Politics*. New York: Greenwood Publishing Group, 2008, 292-294.
- “Domestic Workers.” Andrew Grant Wood, ed. *The U.S.-Mexico Border: An Encyclopedia of Culture and Politics*. New York: Greenwood Publishing Group, 2008, 78-80.

Fellowships and Research Grants

External

American Historical Association-National Endowment for the Humanities Grant to Sustain and Advance the Work of Historical Organizations, through the American Rescue Plan Act of 2021, for *Refusing to Forget*, refusingtoforget.org (\$71,000)

Fulbright-García Robles Fellowship, J. William Fulbright Foundation, Spring-Summer 2019 (\$15,000)

Collaborative Research Grant, National Endowment for the Humanities, 2017-2019 (\$65,000)

Research Grant, Texas Council for the Humanities, 2013-2014 (\$1,500)

Educational Grant, Summerfield G. Roberts Foundation, 2013 (\$10,000)

Humanities Initiatives at Hispanic-Serving Institutions Grant, National Endowment for the Humanities, 2012-2014 (\$99,500)

Alternate, Post-Doctoral Fellowship, Ford Foundation, 2010

Mini-Grant, Texas Council for the Humanities, 2007-2008 (\$500)

Visiting Dissertation Fellow, Northeast Consortium for Faculty Diversity, Northeastern University 2005-2006 (\$25,000)

Semi-finalist, Fulbright U.S Student Program-Mexico, 2005

Lily Endowment Inc./Hispanic Scholarship Fund, 2004 (\$1,000)

William and Flora Hewlett Fellow for the Oaxaca Summer Institute, University of Arizona, 2003 (\$5,000)

Internal

Chancellor EDGES Fellowship, Office of the Provost, 2020-2023 (\$100,000)

Arts & Humanities Fellowship, College of Liberal Arts, 2020-2022 (\$15,000)

Symposium & Small Conference Grant, Glasscock Center for Humanities Research, 2018-2019 (\$5,000)

Tier One Grant, Office of the Provost, 2017-2020 (\$296,000)

Program to Enhance Scholarly & Creative Activities Grant, 2015-2016, (\$9,932)

Technical Assistance Grant, Center of Digital Humanities Research, 2019 (15 hours of support)

Undergraduate Research Initiative Grant, the Graduate School, University of Texas-Pan American, 2011 (\$2,000)

Faculty Grant, Faculty Research Council, University of Texas-Pan American, 2010 (\$4,660)

Faculty Grant, Faculty Research Council, University of Texas-Pan American, 2007 (\$2,100)

Murray Miller Research Scholarship, Department of History, University of Houston, 2004 (\$5,000)

Latin American Research Fund Scholarship, Department of History, University of Houston, 2003 (\$2,000)

Mexican American Graduate Fellowship, Center for Mexican American Studies, University of Houston, 2001-2003 (\$25,000)

Awards

Winner, Philip Taft Labor History Book Award, sponsored by the Cornell University School of Industrial and Labor Relations in Cooperation with the Labor and Working-Class History Association for books relating to labor history in the United States, 2022, for *For a Just and Better World*.

Winner, Outstanding Article Award, Latin American Studies Association, 2015, for "Revisiting *Mexican(a)* Labor History through *Feminismo Transfronterista*."

Winner, Sara A. Whaley Book Prize for Women & Labor, National Women's Studies Association, 2014, for *Working Women into the Borderlands*.

Winner, Liz Carpenter Award for Research in the History of Women, Texas State Historical Association, 2014, for *Working Women into the Borderlands*.

Finalist, Weber-Clements Prize, Western History Association and Clements Center, 2014, for *Working Women into the Borderlands*.

Winner, Jim Parish Award for Documenting Local and Regional History, Webb County Heritage Foundation, 2014, for *Working Women into the Borderlands*.

Winner, Robert Calvert Prize for Best Book on Texas/Southwestern History, Texas A&M University Press, 2011, for *War Along the Border: The Mexican Revolution and Tejano Communities*.

Invited Lectures

“For a Just and Better World: Engendering Anarchism in the Mexican Borderlands, 1900-1938.” Center for Global Studies, University of Illinois, December 7, 2021, online.

“Reverberations of Racial Violence.” Mexican American Civil Rights Institute, San Antonio, November 15, 2001, online.

“Reynalda Gonzalez Parra and Caritina Piña: Two Mexican Anarcho-feminists in the early 20th Century,” Boston Anarchist Book Fair, November 14, 2001, online.

“Reverberations of Racial Violence: Critical Reflections on the History of the Border,” Center for Mexican American Studies, University of Texas-Rio Grande Valley, October 7, 2021, online.

“A Transnational Network of Anarcho-Feminists in the Mexican Borderlands, 1900-1931,” Center for the Study of the Southwest, Texas State University, San Marcos, October 5, 2020, online.

Second Annual Latinx Graduation Ceremony, Texas A&M University, December 8, 2020 (Keynote), online.

“Industrialization and the US-Mexican Borderlands, 1880-1930,” Historias Americanas, Department of Education Grant Project for K-12 Teachers, South Texas Museum, May 9, 2020, online.

“Revisiting Gregorio Cortez: State-Sanctioned Violence, Gender, and Transnational Collaboration, 1901-1910” Public Lecture & Film Discussion, “The Ballad of Gregorio Cortez,” Queen Theatre, Bryan, Texas, July 31, 2019.

“Mujeres, trabajo y región fronteriza,” Museo del Noreste, organizan Archivo Histórico del Estado de Nuevo León y Sociedad de Historia e Geografía, Monterrey, México, May 23, 2019.

“Por Un Compatriota: Gregorio Cortez, State-Sanctioned Violence, and the Rise of the Mexican American Anti-Lynching Movement,” Latinx Policy Issues in the 21st Century Lecture Series, Carlos Cantu Hispanic Education & Opportunity Endowment, Texas A&M University, March 20, 2018.

- “A Transnational Feminist(s) Network of Women: From Tampico, to south Texas and Beyond, 1900-1940,” Second Annual Borderlands History Conference, University of Texas-El Paso, El Paso, Texas, February 10, 2017 (Keynote).
- “Precious Knowledge and Latino/a & Mexican American Studies,” Council for Minority Student Affairs, Texas A&M University, September 22, 2017.
- “Looking Back, Looking Forward: The 1966 Strike and March, Mexican American Labor Activism, & Collective Memory,” 50th Anniversary of the 1966 Melon Strike Cosecha Symposium, Our Lady of the Lake, San Antonio, Texas, October 21, 2016 (Keynote).
- “Symposium for Opening of Exhibit: Life & Death on the Border, 1910-1920,” Bullock State Museum, Austin, January 21, 2016.
- “Fighting Economic Inequality” Social Justice Series, Bullock Texas State History Museum, Austin, Texas, April 7, 2015.
- “Working Women into the Borderlands,” Latino/a Studies Working Group, Glasscock Humanities Library, Texas A&M University, October 30, 2014.
- “Mujeres, Género y Formación de Frontera, 1880-1940,” Historia, Patrimonio y Frontera, Instituto Histórico de Investigaciones Históricas de Baja California—Universidad Autónoma de Baja California, Tijuana, B.C., August 21, 2013. (Keynote)
- “Tejana Labor and Activism in the 20th Century” Delivered at the Tejano Summit, Texas A&M-Kingsville, September 20, 2012.
- “Mujeres Fronterizas Revolucionarias,” Casa de la Cultura, Rio Bravo, Tamaulipas, México, November 21, 2011.
- “The Revolutionary Borderlands: Mexican Women’s Labor and Activism, 1880-1930,” Women’s History Month Inaugural Lecture, South Texas College Women’s Studies, McAllen, Texas, March 3, 2010.
- “Gendering Industrialization and Uncovering Resistance in the Mexican Northeastern Borderlands 1880-1940,” Faculty Research Seminar Series in conjunction with the History Graduate Colloquium, Northeastern University, November 17, 2005, Boston.

Conference Papers

- “Reynalda González Parra and Hermanos Rojos.” Labor and Working-Class History Association, Spring 2021, online.

- “Caritina Piña and Anarcho-syndicalism in the Mexican Borderlands.” Arte Público Press, University of Houston-Downtown, February 22, 2020.
- “Legacies of Mexican Migration and Transnational Labor Activism,” Global Labor Migration Summit, Amsterdam, Netherlands, June 20-22, 2019.
- “Gender, Borderlands, and Violence: The Case of Gregorio Cortez,” Texas State Historical Association Annual Meeting, San Marcos, Texas, March 8-10, 2018.
- “Examining feminismo transfronterista through an Anzaldúan lens: Caritina Piña’s Transnational Women’s Network, 1910-1940,” Society for the Study of Gloria Anzaldúa, UT-San Antonio, November 2-5, 2016.
- “Refugees, Immigrants, and Mobs” Symposium on Violence in the Borderlands,” Latino Cultural Center, Dallas, Texas in collaboration with the Clements Center, Southern Methodist University and Instituto Mora-Mexico City, April 16, 2016.
- “Latinas in Academia: Combating Structures of Racism in the Ivory Tower and Creating Strategies to Survive and Thrive,” National Association of Chicana & Chicano Studies, Tejas Regional Foco, LoneStar College, Kingwood, Texas, February 18-20, 2016.
- “Frontiers of Borderlands History: Gender, Nation, and Empire,” Conference on Latin American History, Borderlands and Frontiers Studies Committee, American Historical Association, Atlanta, January 5-9, 2016.
- “Por Un Compatriota: Gregorio Cortez, Workers, Women’s Anti-Lynching Efforts, and Norteño Elites,” International Symposium on Violence on the Border, Clements Center, Southern Methodist University and Instituto Mora, Mexico City, September 27-28, 2015.
- “From Tampico, To Texas, and Beyond: The Transnational networks of feminism and anarchism of Caritina Piña, 1920-1940,” XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.
- “A Century Later: Old Memories & New Interpretations of the 1915-1919 Border Violence: Violence, Historical Memory, and Mexican American History,” 119th Texas State Historical Association Annual Meeting, Corpus Christi, Texas March 5-7, 2015.
- “Caritina Piña: Una anarco-sindicalista en Tampico,” 6° Coloquio Internacional del Noreste Mexicano y Texas, Texas State University, San Marcos, Texas Nov. 20-22, 2014.

- “*Working Women into the Borderlands: New Directions in Chicana/o Studies: Centering Mexicana and Chicana Labor Histories and Transnational Cultural Productions*,” National Association of Chicana and Chicano Studies, Tejas Foco Conference, Northwest Vista College, San Antonio, Texas, February 22, 2014.
- “Women of Ill-Repute:” Global Networks of Feminist and Anarchist Organizations, 1905-1938,” Anarchy and Revolution: Mexican Legacies of Global Change Conference, Center for Mexican American Studies, University of Texas at Austin, February 5-7, 2014.
- “Debate: El Norte Mexicano y Sus Fronteras,” Historia, Patrimonio y Frontera, Instituto Histórico de Investigaciones Históricas de Baja California, Universidad Autónoma de Baja California, Tijuana, B.C., August 22, 2013.
- “(Re) Establishing and (Re) Envisioning Mexican American Studies at UT-Pan American, National Association for Chicana and Chicano Studies National Conference, San Antonio, March 21-23, 2013.
- “Roundtable on Emerging Scholarship on Gender in the Greater West,” Western History Association-joint session with the Coalition of Western Women Historians, Denver, Colorado, October 4-8, 2012.
- “Tejanas, Labor, and the Mexican Revolution,” Annual Meeting of the Texas State Historical Association, March 1-2, 2012, Houston, Texas.
- “The Community Historical Archaeology Project with Schools (CHAPS): A New Community-focused Research Program in the Lower Rio Grande Valley” 44th Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, Austin, Texas, January 5-9, 2011.
- “Women’s Labor and Activism in the Greater Mexican Borderlands, 1910-1930” Conference Commemorating the Centennial of the Mexican Revolution, University of Houston—Center for Mexican American Studies, October 26, 2010.
- “El Trabajo de la Campesina in *Haciendas* and *Ranchos* in Tamaulipas and Nuevo León, 1880-1910,” 43rd Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), Santa Fe, New Mexico, March 24-27, 2010.
- “Cigarreras in the Mexican Borderlands: Gendering Labor in Nuevo León, 1900-1940,” V Coloquio Internacional de Historia de Mujeres y Género en México, Oaxaca de Juárez, Oaxaca, March 17-20, 2010.

- “Working-class *Fronterizos* in a Transitional Borderland: Life, Labor, and Migration in the Norteño Countryside,” National Association for Chicana and Chicano Studies XXXVI Conference: “Forty Years of Scholarship and Community: Activism in Chicana and Chicano Studies, 1969-2009, New Brunswick, New Jersey, April 8-12, 2009.
- “Negotiating the (trans) Nation-State in a Mexican-American Borderland,” Workers, the Nation-State, and Beyond: The Newberry Conference on Labor History Across the Americas,” Chicago, Illinois, September 18-20, 2008.
- “Mexican Northeastern Borderlands: Written Discontent and Protest, 1880-1920” 41st Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), El Paso, Texas, February 21-24, 2008.
- “*Mecanismos de sobrevivencia en el noreste mexicano: género, amparo y la protesta*,” IV Coloquio Historia de Mujeres y Género en México, El Colegio de Michoacán, Zamora, Michoacán, March 14-16, 2007.
- “*Clase Social y Género en Tamaulipas, 1920-1940*,” Primer Simposio Historia del Noreste Mexicano y Sur de Texas, *Archivo Histórico de Reynosa*, Reynosa, Tamaulipas, Mexico, November 29-30, 2006.
- “*Protesto y Protestamos lo Necesario*” Women’s Work in an Industrialized Mexican Borderland, 1880-1940,” Delivered at the 26th Annual ILASSA Conference, Sponsored by the Teresa Lozano Long Institute of Latin American Studies Student Association, University of Texas at Austin, Austin, Texas, February 9-11, 2006.
- “Industrialization, Cooperation, and Self-Autonomy: A Norteño Mexican Borderland in Transition,” Delivered at the 38th Annual Conference of the Southwest Council of Latin American Studies, Veracruz, Mexico, March 3-5, 2005.

Book Reviews

- War and Peace on the Rio Grande Frontier, 1830-1880* by Miguel Angel González-Quiroga, *Southwestern Historical Quarterly* 124 (April 2021): 485-486 .
- Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands* by Brenden W. Rensink, *H-Borderlands* (June 2020).
- Women in Mexican Politics: A Study of Representation in a Renewed Federal and Democratic State* by Fernanda Vidal Correa, *Journal of Latin American Studies* 51 (November 2019): 939-941.

From Angel to Office Worker: Middle-Class Identity and Female Consciousness in Mexico, 1890-1950 by Susie Porter, *Labor: Studies in Working-Class History* 17 (March 2020): 164-166.

Borderlands Archives Cartography, 1808-1930, <https://www.bacartography.org/>. Created and maintained by Maira E. Álvarez and Sylvia A. Fernández, *Journal of American History* 106 (June 2019): 292-293.

Redeeming La Raza: Transborder Modernity, Race, Respectability, and Rights by Gabriela Gonzalez, *Southwestern Historical Quarterly* 122 (April, 2019): 479-480.

Blood Oranges: Colonialism and Agriculture in South Texas Borderlands by Timothy Bowman, *Southwestern Historical Quarterly* 121 (January 2018): 353-354.

Lone Star Unionism, Dissent, and Resistance: Other Sides of Civil War Texas edited by Jesús F. De La Teja, *Pacific Historical Review* 87 (Winter 2018): 227-228.

Three Decades of Engendering History: Selected Works of Antonia I. Castañeda edited by Linda Heidenreich with Antonia I. Castañeda, original interviews by Luz María Gordillo and contribution by Deena J. González, *New Mexico Historical Review* 90 (Summer 2015): 396-397.

Militarizing the Border: When Mexicans Became the Enemy by Miguel Levario, *Journal of Southern History* 80 (February 2014): 224-225.

River of Hope: Forging Identity and Nation in the Rio Grande Borderlands by Omar Valerio-Jimenez, *H-Net—Borderlands* (September 2013).

Catarino Garza's Revolution on the Texas-Mexico Border by Elliott Young, *Journal of Colonialism and Colonial History* 6 (Fall 2005): 37-38.

WORKS UNDER REVIEW

“Loud, Hidden Voices of the Revolution: Reynalda González Parra, Organized Labor, and the Emergence of Transnational Feminism.” Montse Feu and Yolanda Padilla, ed. *Latina Cultures and Literatures*. Houston: Arte Público Press, under contract.

Mexican Americans in Texas History and Beyond, Andres Tijerina, Emilio Zamora, Sonia Hernández, Amy Porter, and Guadalupe San Miguel Jr. Dubuque: Kendall-Hunt Press, high school textbook, under contract.

“Gendering Transnational State Violence: Intertwined histories of Intrigue and Injustice along the US-Mexican Borderlands, 1900-1913.” *Journal of American History*, under review.

INTRAMURAL PROFESSIONAL & SERVICE ACTIVITY

Department

Graduate Placement Director, 2021-present

Executive Committee, 2016-2017

Graduate Committee, 2015-present

ACES search committee member, 2018-2019, 2019-2020, 2020-2021 (chair)

Chicano/Latino History Search Committee, 2015-2016

College

Steering Committee, Interdisciplinary Critical Studies, 2016-2018

Latino/a & Mexican American Studies Program, 2017-2020

University

Faculty Advisor, Aggie Minority Women in Law, 2019-2021

Faculty co-Advisor, Texas A&M Ballet Folklorico Celestial, 2016-present

Student Climate and Belonging Committee, Division of Student Affairs, 2019-2020.

Presidential Transformational Teaching Grants Program, Center for Teaching Excellence, 2019.

Evaluator, Diversity and Climate Inclusion Seed Grant Review Committee, Office of the Vice President and Associate Provost for Diversity, 2016.

Faculty Advisor, Salsa Fusion Latin Dance, 2016-2018.

Evaluator, Diversity Fellowship for Graduate Students, Office of Graduate Studies, 2018.

Texas A&M University Press Faculty Advisory Board, 2016-present.

EXTRAMURAL PROFESSIONAL & SERVICE ACTIVITY

Editorial Services to University Presses

Book Manuscript Review, University of California Press, 2021
Book Manuscript Review, University of Nebraska Press, 2015
Book Manuscript Review, University of Texas-Austin Press, 2020
Book Manuscript Review, University of North Texas Press, 2019
Book Manuscript Review, Oxford University Press, 2021
Book Prospectus Review, Routledge Press, 2020
Book Series Proposal, University of Arizona Press, 2020

Editorial Services to Academic Journals

Western Historical Quarterly, 2017
Journal of American Ethnic History, 2016
Southwestern Historical Quarterly, 2018
The Latin Americanist, 2016
LABOR: Studies in Working-Class History, 2018, 2019
Aztlán: A Journal of Chicano Studies, 2020
Journal of Church & State, 2019
Humanitas (Nuevo León, Mexico), 2016

Editorial Boards

Southwestern Historical Quarterly, 2021-present
LABOR: Studies in Working-Class History of the Americas, 2015-present
Journal of the Gilded Age and Progressive Era, 2017-2020

Governing Boards

Board Member, Texas State Historical Association, February 2022-present
Board Member, Labor and Working-Class History Association, 2016-2019
Board Member, Arte Público Press (University of Houston), 2020-present

Consulting Activities

Evaluator, Fulbright US Post Doctoral Fellowship-Mexico, History Category,
January, 2021.
Committee Member, H. Bailey Carroll Award for Best Article, Texas State Historical
Association, 2021.

Evaluator, Fulbright Posgrado (MA and PhD) for Mexican nationals studying in the United States, History and Sociology Categories, March, 2021.

Evaluator, UCLA Library, Modern Endangered Archives Program (MEAP) for at-risk cultural heritage materials 20th and 21st centuries, April 2021.

Committee Member, DeSantis Book Prize, Society for Historians of the Gilded Age and Progressive Era, October 2020-February 2021.

Member, Nominations Committee for the 21st Book Prize, Glasscock Humanities Center, Texas A&M University, June-July 2020.

Evaluator, Ford Foundation Fellowship 2020-2021 Cycle [Pre Dissertation, Dissertation, PostDoctoral Fellowships] History Category, February-March 2020.

Secretary, Borderlands & Frontier Studies Committee-Conference on Latin American History 2017-2018.

Member, Outstanding Article Prize-Latino Section, Latin American Studies Association, Spring 2018.

External evaluator, Tenure & Promotion Committee, Old Dominion University, 2018.

External evaluator, Tenure & Promotion Committee, Northwestern University, 2018.

Outside Evaluator, Tenure & Promotion Committee, Department of History, State University of New York, Stony Brook, 2017.

Co-Chair, Higher Education Committee, National Association for Chicana and Chicano Studies-Tejas Foco, 2017-Summer 2021.

Co-Chair, National Association for Chicana and Chicano Studies-Tejas Foco, Summer 2021-present.

Chair, Gerda-Lerner Dissertation Prize Committee, Organization of American Historians, 2016.

Member, NACCS-Tejas Non-Fiction Book Prize Committee, 2016-2017.

Member, NACCS Ad-Hoc Committee on Institutional Violence, Community Accountability Subcommittee, February 2015-present.

Evaluator, Harvard Latino Leadership Institute, Selection Committee, Spring 2012-Spring 2014.

Historical consultant and curator, "Life and Death on the Border," Bob Bullock Texas State History Museum, Austin, Texas, 2015-2016.

Historical consultant, "World War I" Commemorating the Centennial of the Great War, Minnesota Historical Museum, 2016-2017.

Conference Organizer, Chair, or Commentator

Commentator, Panel on Community Destruction and Racial Violence, Western History Association, virtual, Portland, Oregon, October 2021.

Chair, Panel on Migration and Mexican State Development, Western History Association, virtual, Portland, Oregon, October 2001.

Moderator, "Revolución: El Rinche and the Power of Telling Histories through Literature," Zoom Panel, July 3, 2020.

Commentator and Chair, "Anti-Mexican State Violence and Community Resiliency," Texas State Historical Assoc. Meeting, Austin, Texas, Feb. 29-March 1, 2020.

Chair, Panel on "Procesos Socio-Económicos y Migración," VIII Coloquio Internacional del Noreste Mexicano y Texas "Movilidad, conflicto, y fronteras," Saltillo, Coahuila, November 21-23, 2019.

Organizer, "Reverberations of Memory, Violence, and History Conference," Bob Bullock Texas State Museum, Austin, Texas, January 30-February 1, 2019.

Chair, Panel on "New Research on Latinas and Borders," Southwest Council of Latin American Studies, San Antonio, Texas, March 3-4, 2018.

Chair, Borderlands & Frontier Studies Committee Roundtable "Borderlands & Frontier Studies" Conference on Latin American History 2018-2019, American Historical Association, January 2019.

Chair & Commentator, Panel on "The Unbalanced Scales of Borderlands Struggles: Human Traffickers, Organizers, and Farmworkers in South Texas," Labor & Working-Class History Association, Seattle, Wa., June 22-25, 2017.

Chair & Commentator, Panel on "Uncovering Tejana Labor and Activism: New Research and Interpretations," Labor & Working-Class History Association, Seattle, Wa., June 22-25, 2017.

Chair, "Student Research in Mexican American History at Texas A&M University," NACCS Tejas Foco Conference, Texas A&M University, College Station, Texas February 23-25, 2017.

Chair, "Tejana Labor and Activism," Texas State Historical Association, Houston, Texas, March 4, 2017.

Commentator for Panel on "Texas-Mexico Borderlands," History Graduate Student Conference, History Department, Texas A&M University, College Station, April 1-2, 2016.

Faculty-at-large Representative, Core Curriculum Committee, University of Texas-Pan American, May 2012-May 2013.

Conference organizing committee member, Scales of Labor Struggles, Labor and Working-Class History Association, Seattle, Washington, June 22-25, 2017.

Organizer of the NEH-Sponsored conference for educators, "From *Porciones* to *Colonias*: Curriculum Innovation in the Rio Grande Valley," University of Texas-Pan American, Edinburg, Texas, April 20-22, 2015.

Honors and Special Recognition

External

Friend of History Award, Organization of American Historians, 2021, for *Refusing to Forget*.

Herbert Feis Award, American Historical Association, 2019, for *Refusing to Forget*.

Autry Public History Prize, Western History Association, 2017 for *Refusing to Forget*.

Leadership in History Award, American Association for State and Local History, 2016, for "Life and Death on the Border," Bullock State History Museum, Austin, Texas.

Internal

Climate & Inclusion Award, College of Liberal Arts, Texas A&M University, 2019-2020

Corp of Cadets Faculty Recognition from Texas A&M University Corp of Cadets, Cadet: Ellis Kacir, 2018

"New Faculty Mentor Award," Office of Faculty Affairs, University of Texas-Pan American, 2012-2013

University of Texas System Board of Regents' Outstanding Teaching Award—
Category: Tenure-Track 2012

John King Prize for Outstanding History Graduate Student, University of
Houston, 2004-2005

Bertie Acker Outstanding Graduate Student Scholarship, Southwest Council of
Latin American Studies, 2005.

Membership in Scholarly Societies

Organization of American Historians
American Historical Association
Labor and Working-Class History Association
National Women's Studies Association
Conference on Latin American History
Texas State Historical Association
Latin American Studies Association
Mujeres Activas en Letras y Cambio Social
National Association of Chicana and Chicano Studies---Tejas Foco
Coalition of Western Women Historians

Public Service

Radio Interview with Texas Standard, Austin, with co-author John Moran
Gonzalez to discuss current border migration issues and *Reverberations of
Racial Violence*, October 4, 2021.

Historical Consultant to Gareth Dunnet-Alocer, filmmaker, Reboot of Edna
Ferber's "Giant" for Amazon Studios, Fall 2020-present.

Quoted in CNN Online story on Texas HB3979, August 11, 2021.

Quoted in *Fronteras*, Phoenix-Sonora Desk on Mexico's 2021 Elections
Women Win Big In Mexico's Elections, But Challenges Remain, June 17,
2021.

Quoted in *Texas Monthly* regarding history of Texas Rangers, June 25, 2020.

Opening Remarks (Spanish & English) at the Unveiling of the Historical
Marker, "Matanza of 1915," Cameron County, October 14, 2017.

Opening Remarks (Spanish) at the Unveiling of the Historical Marker, "Jesús
Bazán and Antonio Longoria," Hidalgo County, November 3, 2018.

Quoted in History Channel on Tejanos in the Civil War, Mexican Americans Fought on Both Sides of the U.S. Civil War, October 11, 2018.

Quoted in *El Paso Times* on Museum exhibit on 1910-1920 anti-Mexican violence, January 16, 2016.

Quoted in *El Mañana* (Reynosa, Mexico), *Vida y muerte en la frontera*, January 24, 2016.

Historical consultant on PBS documentary “The Head of Joaquin Murrieta: Lynching, legends, and love in the Wild West” by award-winning filmmaker John J. Valadez.

**STATEMENT FOR PROMOTION CANDIDATE
REVIEW OF DOSSIER**

I, Sonia Hernandez, have reviewed the curriculum vitae that is included in my promotion dossier. I certify that it is correct and factually accurate and that it includes all of the material requested in the college's promotion and tenure guidelines.

Signature: _____

Date: 8/31/22