

**DAMON RANDOLPH BACH**  
Texas A&M University  
CV

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**EDUCATION**

2013	Ph.D. Texas A&M University (History)
2008	M.A. Texas A&M University (History)
2002	B.A. University of Wisconsin-Madison (History)

**ACADEMIC EMPLOYMENT**

2022-	Senior Lecturer, Texas A&M University
2017-2022	Lecturer, Texas A&M University
2015-2017	Instructor of History and Political Science, North Central Missouri College
2014-2015	College of Liberal Arts Postdoctoral Fellow, Texas A&M University

**PUBLICATIONS**

Book:

*The American Counterculture: A History of Hippies and Cultural Dissidents* (Lawrence: University Press of Kansas, 2020)

Book Reviews:

Three published in *The Sixties*, *Nova Religio* and *The Journal for the Study of Radicalism*

**GRANTS, FELLOWSHIPS, AND AWARDS**

2020	Publication Support Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
2018-2022	Research Travel Grant, Department of History, Texas A&M University
2016-2017	Travel to Conference Grant, North Central Missouri College

2014 College of Liberal Arts Postdoctoral Fellowship, Texas A&M University  
 2012 Texas A&M University Dissertation Fellowship  
 2010 Travel Grant to Fund Research, Center for Communal Studies and David L. Rice Library, University of Southern Indiana  
 Charles C. Keeble '48 Graduate Dissertation Fellowship, Department of History, Texas A&M University  
 2009 Travel to Conference Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University  
 Graduate Student Travel to Conference Grant, Department of History, Texas A&M University

## **INVITED TALKS**

2022 “Revolutionaries at the Ballot Box: The Politicization of the Counterculture in the Early 1970s.” Contested Legacies: The Counterculture After Fifty, Northwestern University Center for Civic Engagement, San Francisco, September 30 and October 1.  
 “Bob Dylan, the Beats, and the Emergence of the Counterculture.” Bob Dylan & the Beats Symposium, University of Tulsa, June 3-5.

## **PRESENTATIONS**

2015 “‘What It Is Ain’t Exactly Clear’: The Counterculture’s Emergence in New York, Los Angeles, San Francisco, and Elsewhere, 1965 to 1967.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 1-4.  
 2014 “From Counterculture to Countersociety: American Hippiedom in the Early 1970s.” National American Culture Association/Popular Culture Association Conference, Chicago, April 16-19.  
 2009 “The Prison Was the American Dream: Youth Revolt and the Origins of the Counterculture.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 8-11.

## **TEACHING EXPERIENCE**

Texas A&M:

History of the United States to 1877  
 History of the United States Since 1877  
 Western Civilization to 1660  
 World History to 1500  
 World History Since 1500  
 International Developments since 1918

Sex and Sexuality in History  
Survey of World History for Elementary Education Certification  
The Decade of Tumult and Change: America in the 1960s

North Central Missouri College:

United States History Since 1877  
Introduction to National Government (Including online)  
General Sociology (Including online)  
World Regional Geography

## **CERTIFICATIONS AND PROFESSIONAL TRAINING**

Professional Certificate in Online Teaching (Awarded at Texas A&M)  
HELLO2: Humanizing Education, Learning, and Leadership Online/Offline (Awarded at Texas A&M)

## **PROFESSIONAL ORGANIZATIONS**

American Historical Association  
Organization of American Historians

## **SERVICE TO THE UNIVERSITY**

2022	Panel commentator, “Twentieth Century Pop Culture and Political Movements,” 12 <sup>th</sup> Annual Texas A&M History Conference, February 19.
2018-2022	Panel leader on the American Civil War and citizenship; military-civilian divide in contemporary America; and origins of Western democracy; Warrior-Scholar Project, Texas A&M University, June.
2018-2019	Representative of the History Department for Aggieland Saturday; met and conversed with high school prospective history majors; March.
2017-2019	Vice President, Erin’s Dream Race; proceeds go to fight childhood cancer
2015-2017	Search Committee, Psychology Instructor; Technology Committee; Institutional Aims Committee; Committee aimed at recruiting and retaining quality faculty; North Central Missouri College

## **SERVICE TO THE PROFESSION**

2022	Manuscript referee, <i>The Global Sixties: An Interdisciplinary Journal</i>
2020	Manuscript referee, Louisiana State University Press Expert Reviewer, textbooks, Oxford University Press

## **MEDIA INTERVIEWS**

- 2019            Discussion of significance of Woodstock in counterculture history; comment published in article by Isaac Schultz, "The True Glory of Woodstock is That They Managed To Clean Up So Well," *Atlas Obscura*, August 13.

## **OTHER EXPERIENCE**

- 2005-2006     Data Collector, Institute for Research on Poverty, University of Wisconsin-Madison.  
2005-2006     Volunteer, archives and collections at Wisconsin Veterans Museum Madison, Wisconsin.  
2002-2005     U.S. Navy, Communications Officer and Gunnery Officer, LTJG, USS Taylor (FFG-50). Honorable Discharge.

## **REFERENCES**

Dr. Andrew J. Kirkendall  
Professor  
Texas A&M University  
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