

## Jessica Ray Herzogenrath, PhD

### ACADEMIC POSITIONS

- 2020–Present Texas A&M University, College Station, TX, Instructional Assistant Professor of History; Coordinator of Innovation
- 2018–2020 Sam Houston State University, Huntsville, TX, Graduate Faculty, Department of Dance
- 2016–2018 Sam Houston State University, Huntsville, TX, Adjunct Lecturer, Department of Dance
- 2015–2018 Sam Houston State University, Huntsville, TX, Adjunct Lecturer, Department of History
- 2015 Commonwealth Institute of Funeral Service, Houston, TX, Instructor, US History

### EDUCATION

- 2014 PhD, History, Texas A&M University, College Station, TX
- 2009 MA, American Dance Studies, Florida State University, Tallahassee, FL
- 2002 BA, History, Northwestern University, Evanston, IL
- 2019 National Arts Strategies, Executive Program in Arts & Culture Strategy, University of Pennsylvania, Philadelphia, PA

### PUBLICATIONS

- In Progress *Dancing American-ness: Folk Dance as Americanization in Chicago, 1890–1940*, with editor James Engelhardt, University of Illinois Press
- In Progress “Dance at the 1893 Chicago World’s Fair,” with Joanna Dee Das, invited to appear in *Dancing on the Third Coast: Chicago Dance Histories*, Eds. Susan Manning and Lizzie Leopold.
- In Progress “Ann Barzel: The Doyenne of Chicago Dance,” invited to appear in *Dancing on the Third Coast: Chicago Dance Histories*, Eds. Susan Manning and Lizzie Leopold.
- In Progress “Dance at Hull-House,” invited to appear in *Dancing on the Third Coast: Chicago Dance Histories*, Eds. Susan Manning and Lizzie Leopold.
- 2020 [“A Transcendent Re-Invasion: Mark Morris Presents Its Kaleidoscopic Interpretation of the Beatles in Pepperland,”](#) the dance dish, Dance Source Houston, Houston, TX
- 2019 [“Re-Rooting Houston Dance: Houston Met Dance Works to Serve the Gap,”](#) the dance dish, Dance Source Houston, Houston, TX
- 2019 [“NobleMotion Dance Makes a Splash with Man Overboard!”](#) the dance dish, Dance Source Houston, Houston, TX
- 2019 [“Dance Salad Festival Will Again Serve Houston Audiences Distinctive Dance Dishes,”](#) the dance dish, Dance Source Houston, Houston, TX

- 2018 [“Chicago Dance Council Program and Newsletter, 1938–1939,”](#) Making Modernism: Literature and Culture in Chicago, 1893–1955, Newberry Library, Chicago, IL
- 2018 [“The Dance Gallery Festival/Texas Experience: Offering a Taste of the Trajectory of Contemporary Choreography in New York and Texas,”](#) the dance dish, Dance Source Houston, TX.
- 2016 “Authenticity and Ethnicity: Folk Dance, Americanization, and the Immigrant Body in the Early Twentieth Century” in *Dance and Ethnicity*, Eds. Anthony V. Shay and Barbara Sellers-Young, Oxford University Press.

#### **AWARDS, FELLOWSHIPS, GRANTS**

- 2018–2019 John S. Aubrey Fellow, Newberry Library, Chicago for “The Doyenne of Chicago Dance: Ann Barzel as Champion, Collector, and Critic”
- 2017 National Endowment for the Humanities Summer Institute, Newberry Library, Chicago, Making Modernism: Culture and Literature in Chicago, 1893–1955
- 2017 Peter Rollins Travel Grant for early-career faculty, Popular Culture Association/American Culture Association
- 2015 Author Workshop, Folklore Studies in A Multicultural World series with University of Illinois Press, Editor Laurie Matheson, for *Dancing American-ness: Folk Dance as Americanization in Chicago, 1890–1940*.
- 2013–2014 Dissertation Fellowship, Texas A&M University at Qatar
- 2013 Research Grant, Clifford A. Taylor ’49 Professorship in Liberal Arts, Texas A&M University
- 2012 Selma Jeanne Cohen Award, Society of Dance History Scholars
- 2012–2013 Texas A&M University Race and Ethnic Studies Institute Fellowship
- 2012 Dance Studies in/and the Humanities, Summer Seminar, Andrew W. Mellon Foundation
- 2012 Charles C. Keeble ’48 Dissertation Fellowship, Texas A&M University History Department
- 2012 Vision 2020 Dissertation Enhancement Award, Texas A&M University College of Liberal Arts
- 2011 Travel to Archive Grant, Melbern G. Glasscock Center for Humanities Research
- 2010–2011 Graduate Student Stipendiary Fellowship, Melbern G. Glasscock Center for Humanities Research
- 2009–2010 Regents Graduate Fellowship, Texas A&M University

#### **INVITED TALKS**

- 2021 “Feminist Chicago, Modernist Chicago,” Opening Plenary Panel, Feminist Modernist Studies Association, Chicago, IL, April 9–11
- 2019 Dance Artist Writing Workshop, Presenter & Facilitator, Dance Source Houston, Houston, TX, December 9

- 2019 Artists-in Residence, Post-Performance Discussion Facilitator, Dance Source Houston, Houston, TX, June 19
- 2019 ProfSPEAK, Sam Houston State University Honors College, Huntsville, TX, March 27
- 2018 Artists-in Residence, Post-Performance Discussion Facilitator, Dance Source Houston, Houston, TX, June 15
- 2018 Invited Roundtable Participant, "Popular/Commercial/Concert," Popular Culture Association Annual Meeting, San Diego, CA, March 28–31
- 2017 Pathway Guide Facilitator, *Direct Path to Detour*, choreographed by Takahiro Yamamoto, DiverseWorks, Houston, TX, October 28
- 2012 Guest Lecture, Dance Department, University of Houston, Houston, TX, November 26
- 2012 Guest Lecture, Jump Rhythm Jazz Project Summer Intensive, Northwestern University, Evanston, IL, June 21

#### **COMMUNITY SERVICE, VOLUNTEER EXPERIENCE**

- 2020 Grant Review Panelist, Groundwork Grants, Dance Source Houston, Houston, TX
- 2018–Present Board Member, Founding President, Social Movement Contemporary Dance, Houston, TX
- 2018–Present Grant Review Panelist, Texas Commission on the Arts, Austin, TX
- 2012–2013 Board Member, Secretary, Brazos Dance Collective, Bryan/College Station, TX
- 2012–2013 Urban Souls Dance Company, Houston, Texas, Advisory Board Member
- 2011–2012 Urban Souls Dance Company, Houston, Texas, Board Member, Research Chair
- 2010–2013 Bibliographer, Jump Rhythm Jazz Project, Chicago, IL
- 2008 Intern, Baryshnikov Arts Center, New York, NY
- 2008 Volunteer, jill sigman/thinkdance, New York, NY

#### **WRITING/EDITING CONSULTING**

- 2019–Present Developmental Editing (Client Testimonials Available Upon Request)
- 2019–Present Consultant, *Dance in American Popular Culture*, ed. Jennifer Atkins, Routledge (Under Contract)
- 2015–2016 Editorial Assistant, *Perspectives on American Dance* (2018), University Press of Florida

#### **ADDITIONAL WORK EXPERIENCE**

- 2018–2020 Coordinator of Research and Proposal Development, Sam Houston State University, Huntsville, TX
- 2011–2013 Texas A&M University, College Station, TX, Dance Department, Modern Technique, Program Aide
- 2011 Texas A&M University, College Station, TX, Dance Department, Dance History, Assistant Instructor

- 2010–2011 Texas A&M University, College Station, TX, Dance Department, Dance History Curriculum Consultant for Online Course
- 2009 Florida State University, Tallahassee, FL, Dance Department, Instructor of Record, Introduction to Dance Appreciation for Non-Majors
- 2006–2007 Travis Elementary, Houston, TX, Houston Independent School District, Creative Movement Instructor
- 2002–2012 Fierce Productions, Houston, TX, Owner, Dance Instructor, Choreographer, Performer for studios, schools (K-12 and colleges/universities), and professional companies

**PROFESSIONAL MEMBERSHIPS**

American Historical Association

Dance Studies Association

Popular Culture Association

Organization of American Historians