

DAMON RANDOLPH BACH
Texas A&M University
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EDUCATION

- 2013 Ph.D. Texas A&M University (History)
2008 M.A. Texas A&M University (History)
2002 B.A. University of Wisconsin-Madison (History)

ACADEMIC EMPLOYMENT

- 2017- Lecturer in History, Texas A&M University
2015-2017 Instructor of History and Political Science, North Central Missouri College
2014-2015 College of Liberal Arts Postdoctoral Fellow, Texas A&M University

PUBLICATIONS

Book:

The American Counterculture: A History of Hippies and Cultural Dissidents (In press; November 2020; University Press of Kansas)

Book Reviews:

Mark Matthews, *Droppers: America's First Hippie Commune, Drop City*, in *Nova Religio* Vol. 16, No. 1 (August 2012).

David Barber, *A Hard Rain Fell: SDS and Why It Failed*, in *The Journal for the Study of Radicalism* Vol. 4, No. 2, Fall 2010.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2020 Publication Support Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
- 2018-2020 Research Travel Grant, Department of History, Texas A&M University
- 2016-2017 Travel to Conference Grant, North Central Missouri College
- 2014 College of Liberal Arts Postdoctoral Fellowship, Texas A&M University
- 2012 Texas A&M University Dissertation Fellowship
- 2010 Travel Grant to Fund Research, Center for Communal Studies and David L. Rice Library, University of Southern Indiana
Charles C. Keeble '48 Graduate Dissertation Fellowship, Department of History, Texas A&M University
- 2009 Travel to Conference Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Graduate Student Travel to Conference Grant, Department of History, Texas A&M University

PRESENTATIONS

- 2015 “‘What It Is Ain’t Exactly Clear’: The Counterculture’s Emergence in New York, Los Angeles, San Francisco, and Elsewhere, 1965 to 1967.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 1-4.
- 2014 “From Counterculture to Countersociety: American Hippiedom in the Early 1970s.” National American Culture Association/Popular Culture Association Conference, Chicago, April 16-19.
- 2009 “The Prison Was the American Dream: Youth Revolt and the Origins of the Counterculture.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 8-11.

TEACHING EXPERIENCE

Texas A&M:

History of the United States to 1877

History of the United States Since 1877

Western Civilization to 1660
World History to 1500
World History Since 1500
International Developments since 1918
Sex and Sexuality in History (Cross-listed with Women's Studies)

North Central Missouri College:

United States History Since 1877
Introduction to National Government (Including online)
General Sociology (Including online)
World Regional Geography

CERTIFICATIONS AND PROFESSIONAL TRAINING

Professional Certificate in Online Teaching (Awarded at Texas A&M)
HELLO2: Humanizing Education, Learning, and Leadership Online/Offline (Awarded at Texas A&M)

PROFESSIONAL ORGANIZATIONS

American Historical Association
Organization of American Historians
American Culture Association
Peace History Society

SERVICE TO THE UNIVERSITY

2018-2020 Panel leader on the American Civil War and citizenship and military-civilian divide in contemporary America; Warrior-Scholar Project, Texas A&M University, June

2018-2019 Representative of the History Department for Aggieland Saturday; met and conversed with high school prospective history majors; March

2017-2019 Vice President, Erin's Dream Race; proceeds go to fight childhood cancer

2015-2017 Search Committee, Psychology Instructor; Technology Committee; Institutional Aims Committee; Committee aimed at recruiting and retaining quality faculty; North Central Missouri College

2011 President of Second Annual Texas A&M History Graduate Student Conference Planning Committee

2010 Departmental Round Table Career Panelist for Adam Seipp’s History 280 course, speaking to undergraduates contemplating a career in history, Texas A&M University, September 27
Vice President, History Graduate Student Organization, Texas A&M University

SERVICE TO THE PROFESSION

2020 Manuscript referee, Louisiana State University Press
Expert Reviewer, textbooks, Oxford University Press

MEDIA INTERVIEWS

2019 Discussion of significance of Woodstock in counterculture history; comment published in article by Isaac Schultz, “The True Glory of Woodstock is That They Managed To Clean Up So Well,” *Atlas Obscura*, August 13.

OTHER EXPERIENCE

2005-2006 Data Collector, Institute for Research on Poverty, University of Wisconsin-Madison.

2005-2006 Volunteer, archives and collections at Wisconsin Veterans Museum Madison, Wisconsin.

2002-2005 U.S. Navy, Communications Officer and Gunnery Officer, USS Taylor (FFG-50). Honorable Discharge.

REFERENCES

Dr. Andrew J. Kirkendall
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