

## Sonia Hernández

Associate Professor of History  
Affiliate Faculty, Latino/a & Mexican American Studies  
Affiliate Faculty, Gender & Women Studies  
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Department of History  
Glasscock Bldg. 303-B  
Texas A&M University  
College Station, Texas

### Teaching and Research Interests

U.S.-Mexico Borderlands, Chicano/a, Modern Mexico, Gender & Labor

### Education

PhD, Latin American History (2006), University of Houston  
MA, History (2001)/BA, Spanish (1998), University of Texas-Pan American

### Research Fellowship Appointments

Chancellor EDGES Fellow, Texas A&M University, 2020-2023  
Arts & Humanities Fellow, College of Liberal Arts, Texas A&M University 2020-2023  
Fulbright-García Robles Border Scholar (Monterrey, Mexico) 2019

### Academic Appointments

Associate Professor of History  
Department of History  
Texas A&M University  
August/2014-present

Coordinator, Latino/a & Mexican American Studies Program  
College of Liberal Arts  
Texas A&M University  
Fall 2017-Summer 2020

Faculty Affiliate, Women & Gender Studies Program  
Texas A&M University  
Fall 2015-present

University of Texas-Pan American, Associate Professor  
Department of History & Philosophy  
Fall 2012-Spring 2014

Mexican American Studies, Co-Director  
University of Texas-Pan American  
Fall 2013-Spring 2014

University of Texas-Pan American, Assistant Professor  
Department of History & Philosophy  
Fall 2006-Spring 2012

Northeastern University, Boston, Ma., Visiting Dissertation Fellow  
 Department of History  
 Fall 2005-Spring 2006

University of Houston, Texas, Lecturer  
 Department of History  
 Fall 2004-Spring 2005

### Publications

#### Single-Authored Books:

*Working Women into the Borderlands* (College Station: Texas A&M University Press, 2014)  
 Winner, Sara A. Whaley Book Prize for Women & Labor (National Women's Studies Association)  
 Winner, Liz Carpenter Award for Research in the History of Women (Texas State Historical Assoc.)  
 Finalist, Weber-Clements Prize (Western History Association, Clements Center).

*Mujeres, Trabajo y Región Fronteriza*. Translated by María de Lourdes Asiain Cordoba (México D.F.: Instituto Nacional de Estudios Históricos de la Revoluciones de México [INEHRM] 2017).

#### Refereed Articles and Chapters:

"Caritina M. Piña and Anarcho-syndicalism: Labor Activism in the Greater Mexican Borderlands, 1910-1930," in Christopher J. Castañeda and Montse Feu López eds. *Writing Revolution: Hispanic Anarchism in the United States* (Champaign: University of Illinois Press, 2019).

With Hasia Diner, Benjamin H. Johnson, Julian Lim, Maddalena Marinari, and Elliott Young, "A Shadow on the Past: Teaching and Studying Borders in the Age of Trump," *Journal of the Gilded Age and Progressive Era* 17 (2018): 23-55.

"Women in Mexican Politics since 1953," In *Oxford Research Encyclopedia of Latin American History*. Oxford University Press. Article published [February 2018]. DOI: 10.1093/acrefore/9780199366439.013.454 (Online) "Women in Mexican Politics since 1953," In William Beezley, ed *Oxford Encyclopedia of Mexican History and Culture* (New York: Oxford University Press) (Print).

"Revisiting Mexican(a) Labor History through *Feminismo Transfronterista*: From Tampico to Texas and Beyond, 1910-1940" *Frontiers: A Journal of Women Studies*, Transnational Feminism Special Issue, vol 36, no. 3 (2015): 107-136. *Winner of the Latin American Studies Assoc. (LASA) Latino/a Section Outstanding Article Award.*

"Las Obreras de Monterrey: Trabajo y activismo femenino en la industria de ropa, 1930-1940," ed., Susie S. Porter & María Teresa Fernández Aceves, *Género en la encrucijada de la historia social y cultural de México* (México: Colegio de Michoacán & CIESAS, 2015).

"Chicanas in the Borderlands: Trans-Border Conversations of Feminism and Anarchism, 1905-1938," in Carlos K. Blanton, ed. *A Promising Problem: The New Chicana/o History of the Twenty-First Century* (Austin: University of Texas Press, 2016).

“Trabajo, Género y las Casas de Asignación en una Ciudad Fronteriza, 1920-1935,” en Hernández-Hernández Oscar Misael y Vera Vázquez, Rodrigo (coordinadores), *Trabajo y género en Tamaulipas*, Colección Cultura y Sociedad (Ciudad Victoria: El Colegio de Tamaulipas, 2013).

“Women’s Labor and Activism in the Greater Mexican Borderlands, 1910-1930,” in Arnaldo De León, ed. *War Along the Border: The Mexican Revolution and the Tejano Community* (College Station: Texas A&M University Press, December, 2011), Winner, Robert Calvert Prize for Best Book on Texas/Southwestern History.

“Mujeres, Género y Revolución,” in Jesús Hernández, coord. *Tamaulipas en el Espejo de Su Historia, La Revolución, Tomo II* (Cd. Victoria: Gobierno de Tamaulipas, 2010) (Edición Conmemorativa del Centenario).

“¡Cooperación de los Sexos Para el Bien de la Nación!: Relaciones de Género en el Tamaulipas Pos-Revolucionario, 1920-1930,” *Revista Internacional de Ciencias Sociales y Humanidades* vol. XXI, num.1 Enero-Junio, 2010.

“Malinche in Cross-Border Historical Memory,” in Patricia Seed, ed. *Jose Limón and La Malinche: The Dancer and the Dance* (Austin: University of Texas Press, 2008).

“Morality and Gender in Reynosa in the 1920s and 1930s,” Milo Kearny, ed. *Studies in the Rio Grande Valley* (Brownsville: UTB, 2008).

#### Re-prints & Translations of Chapters & Articles

“Las cigarreras en la frontera mexicana: trabajo y género en Nuevo León, 1900-1940,” Lyliá Palacios Hernández, coord. *Entre montañas y sierras: resistencia y organización laboral en Monterrey en el siglo XX*. (Monterrey: Universidad Autónoma de Nuevo León, 2017).

“De Tampico a Texas: La historia laboral de México a través del feminismo transfronterista, 1910-1940,” *Humanitas*, año 42, n°42, vol. I (2015/2017).

#### Forthcoming Publications

“Por un Compatriota”: Gregorio Cortez, State-Sanctioned Violence, and the Forging of an Unlikely Alliance” in Andrew Torget & Gerardo Gurza, eds. *These Ragged Edges: Histories of Violence along the U.S.-Mexican Border* (Chapel Hill: University of North Carolina Press). (Scholarly chapter in an anthology)

“Rooted in Place, Constructed in Movement: Transnational Labor Solidarities in the Texas-Mexico Borderlands,” *LABOR: Studies in Working-Class History*, special issue on Global Solidarities. (Journal article)

#### Books under Contract or In-Progress

“For a Just and Better World”: *Engendering Anarchism in the Mexican Borderlands, 1900-1938* (University of Illinois Press, forthcoming).

With John Morán González (UT-Austin), *Reverberations of Racial Violence: Critical Reflections on the Border* (University of Texas-Austin Press, forthcoming).

With Andres Tijerina, Emilio Zamora, Amy Porter, & Guadalupe San Miguel Jr., *Mexican Americans in Texas History and Beyond* (High School/College Freshman Textbook, under contract, Kendall-Hunt Press).

Chapters, Articles Under Review or In-Progress

"Gendering Transnational State Violence: Intertwined histories of Intrigue and Injustice along the US-Mexican Borderlands, 1900-1913 (Article, under review)

"The Border and the Mexican Revolution," *Oxford Research Encyclopedia of Latin American History* (New York: Oxford University Press). [10,000 word entry, under review)

With Diana Méndez (Univ. de Baja California-Tijuana), "The Forgotten Border State? Directions, Opportunities, & Challenges in the History of Tamaulipas and its Borders," (Article, in-progress)

(Un) Likely Alliances: Transnational Networks, State Violence, and the Case of Gregorio Cortez, 1900-1920 (book, in-progress)

Research Grants and Fellowships

Arts & Humanities Fellowship (\$15,000)

College of Liberal Arts

Texas A&M University

PI 2020-2022

Fulbright-García Robles, Border Scholar Program

Academic Semester

Project: "Por un Compatriota: Transnational Networks, State Violence, and the Case of Gregorio Cortez, 1900-1920"

J. William Fulbright Foreign Scholarship Board

National Endowment for the Humanities Collaborative Grant (\$65,000)

Project, "Reverberations of Memory, Violence, and History: The Centennial of the 1919 Canales Investigation,"

PI 2017-2020

Glasscock Center for Humanities Research (\$5,000)

Symposium & Small Conference Grant

Project, "Reverberations of Memory, Violence, and History: The Centennial of the 1919 Canales Investigation," Texas A&M University, 2018-2019

Tier One Grant (\$296,000)

Texas A&M University

Project, "Bridging the Humanities and Hard Sciences: Transformational Learning and Retention of Latina/o and First Generation Students via a Global Borderlands Classroom,"

PI 2017-2020

Program to Enhance Scholarly & Creative Activities (PESCA) (\$9,932)  
Texas A&M University-College Station  
Project, "Transnationalizing U.S.-Mexican border violence: Women, Anti-Lynching Campaigns,  
and the Case of Gregorio Cortez, 1900-1920"  
PI May 2015-May 2016

Technical Assistance Grant (15 hours of support)  
Center of Digital Humanities Research  
Project, "Mexican Reintegration Digital Map"  
PI Summer 2019

Texas Council for the Humanities (\$1,500)  
"Refusing to Forget: the Centennial of Texas Border Terror"  
Bullock Museum Exhibit to reflect on the 100<sup>th</sup> Anniversary of the Plan de San Diego, border  
violence, and Mexican American civil rights  
Co-PI July 2013-August 2014

Summerfield G. Roberts Foundation (\$10,000)  
"Native American People of South Texas: A Travelling Trunk for K-12 Programs"  
UTPA, CHAPS Co-PI Spring 2013

(NEH) National Endowment for the Humanities (\$99,500)  
"From *Porciones* to *Colonias*: Curriculum Innovation  
in the Rio Grande Valley"  
UTPA, CHAPS  
Co-PI 2012-2014

Undergraduate Research Initiative Grant (\$2,000)  
The Graduate School, UTPA  
PI 2011

Faculty Research Council, UTPA (\$4,660)  
Project: "Revolution, Anarchism, and the Emergence of Feminism in the  
Mexican Borderlands"  
PI 2010

(NEH) National Endowment for the Humanities (\$100,000)  
"Remembering the Revolution:  
A Study of the Impact of the Mexican Revolution" Co-PI 2009

Texas Council for the Humanities (\$500)  
"A Multi-Cultural Perspective: United States Involvement  
in World War I," Focus on the Border's role during World  
War I and the Plan de San Diego  
PI 2007-2008

Faculty Research Grant, College of Arts and Humanities UTPA (\$2,100)  
"Working Women into the Borderlands, 1880-1940"  
PI 2007

*Fellowships & Awards/Recognitions*

Climate & Inclusion Award AY 2019-2020  
College of Liberal Arts  
Texas A&M University

Herbert Feis Award for Public History, American Historical Association, 2019  
Refusing to Forget [[www.refusingtoforget.org](http://www.refusingtoforget.org)]

Autry Public History Prize, Western History Association, 2017  
Refusing to Forget [[www.refusingtoforget.org](http://www.refusingtoforget.org)]  
Corp of Cadets Faculty Recognition Coin from Cadet: Ellis Kacir, 2018  
Texas A&M University Corp of Cadets

Jim Parish Award for Documenting Local and Regional History  
For *Working Women into the Borderlands*  
Webb County Heritage Foundation, Spring 2014

Named in "Top 14 Hispanic Professors in Texas," 2013-2014  
StateStats.Org/Online Schools in Texas

"New Faculty Mentor Award," Office of Faculty Affairs, UT-Pan American, 2012-2013

University of Texas System Board of Regents' Outstanding  
Teaching Award – Category: Tenure-Track 2012

Alternate, Ford Foundation Post-Doctoral Fellowship  
Ford Foundation 2010

Visiting Dissertation Fellow  
Northeast Consortium for Faculty Diversity  
Host campus: Northeastern University 2005-2006

John King Prize for Outstanding Graduate Student  
University of Houston, History Department 2004-2005

Bertie Acker Outstanding Graduate Student Scholarship  
Southwest Council of Latin American Studies  
For paper: "Northern Mexican Borderlands" and its  
future publication potential 2005

Semi-finalist, Fulbright U.S Student Program-Mexico, 2005

Lily Endowment Inc./Hispanic Scholarship Fund  
Hispanic Scholarship Fund 2004

Murray Miller Research Scholarship  
University of Houston, History Department Summer 2004

William and Flora Hewlett Fellow  
Oaxaca Summer Institute in conjunction with  
the University of Arizona Summer 2003

Latin American Research Fund Scholarship  
University of Houston, History Department Summer 2003

Mexican American Graduate Fellowship  
Center for Mexican American Studies,  
University of Houston, Texas 2001-2003

**Academic Advisor on Museum Exhibits**

"Life and Death on the Border," Bob Bullock Texas State History Museum, Austin, Texas  
*Award of Merit by the AASLH Leadership in History Award (Am. Assoc. for State and Local History)*

"World War I" Commemorating the Centennial of the Great War, Minnesota Historical  
Museum

**Public History Projects**

Refusing to Forget [[www.refusingtoforget.org](http://www.refusingtoforget.org)] is an educational, non-profit that brings public awareness to the forgotten period of 1910-1920 in which Mexican Americans living on the Texas-Mexico borderlands were targets of state and non-state sanctioned violence. Awarded the Autry Public History Prize, 2017, Western History Association, Feis Award for Public History, 2019, American Historical Association.

**Published Conference Proceedings**

"Gendering the Making of a Borderlands: Women's Work in the Garment Industry," in Ruth E. Arboleyda Castro, John B. Hawthorne, Gerardo Lara Cisneros, Gustavo A. Ramírez Castilla, coord. *Espacios, Poblamiento y Conflicto en el Noreste Mexicano y Texas/People, Places, and Conflicts in Northeastern Mexico and Texas* (Instituto Nacional de Antropología e Historia [INAH], Universidad Autónoma de Tamaulipas, 2009).

**Peer-Reviewed Encyclopedia Articles:**

"Mexican American Women Workers," Andrew Grant Wood, ed. *The U.S.-Mexico Border: An Encyclopedia of Culture and Politics* (New York: Greenwood Publishing Group, 2008).

"Domestic Workers" Andrew Grant Wood, ed. *The U.S.-Mexico Border: An Encyclopedia of Culture and Politics* (New York: Greenwood Publishing Group, 2008).

Co-Edited Books Non-Refereed for Classroom Use:

*The Mexican American Experience in Texas: A Primary Source Reader*, co-edited with Charles Waite, (Dubuque: Kendall-Hunt Publishers, 2009).

Unpublished Research Reports

Report on “Brownsville History and the Fabrication and Shipbuilding Industry” for the “Gulf Coast Communities and the Fabrication and Shipbuilding Industry: A Comparative Community Study for the Minerals Management Service, Gulf of Mexico Region, Project directed by Dr. Tyler Priest, University of Houston, submitted September 2008.

Book & Digital Humanities Websites Reviews

*Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands* by Brenden W. Rensink (College Station: Texas A&M University Press, 2018), *H-Borderlands*, June 2020, <https://www.h-net.org/reviews/showpdf.php?id=54577>

*Women in Mexican Politics: A Study of Representation in a Renewed Federal and Democratic State* by Fernanda Vidal Correa (Lanham, MD: Lexington Books, 2017), *Journal of Latin American Studies*.

*From Angel to Office Worker: Middle-Class Identity and Female Consciousness in Mexico, 1890-1950* by Susie Porter (Lincoln: University of Nebraska Press, 2018), *Labor: Studies in Working-Class History* (17:1). <http://dx.doi.org/10.1215/15476715-7963045>

*Borderlands Archives Cartography, 1808-1930*, <https://www.bacartography.org/>. Created and maintained by Maira E. Álvarez and Sylvia A. Fernández. Reviewed Aug. 17-Sept. 27, 2018. *Journal of American History*, (June 2019.).

*Redeeming La Raza: Transborder Modernity, Race, Respectability, and Rights* by Gabriela Gonzalez (New York: Oxford University Press, 2018), *Southwestern Historical Quarterly*, Volume 122, Number 4, April, 2019.

*Blood Oranges: Colonialism and Agriculture in South Texas Borderlands* by Timothy Bowman (College Station: Texas A&M University Press, 2016), *Southwestern Historical Quarterly*, Vol. 121, Number 3, January 2018.

*Lone Star Unionism, Dissent, and Resistance: Other Sides of Civil War Texas* edited by Jesús F. De La Teja (Norman: Oklahoma University Press, 2016), *Pacific Historical Review*, Winter 2018.

*Three Decades of Engendering History: Selected Works of Antonia I. Castañeda* Edited by Linda Heidenreich with Antonia I. Castañeda, original interviews by Luz María Gordillo and conclusion by Deena J. González (Denton: University of North Texas Press, 2014), *New Mexico Historical Review*, 2015.

*Militarizing the Border: When Mexicans Became the Enemy* by Miguel Levario (College Station: Texas A&M University Press, 2012), *Journal of Southern History*, February 2014.

*River of Hope: Forging Identity and Nation in the Rio Grande Borderlands* by Omar Valerio-Jimenez (Durham: Duke University Press, 2013), *H-Net – Borderlands*, September 2013.



*Catarino Garza's Revolution on the Texas-Mexico Border*, By Elliott Young (Durham & London: Duke University Press, 2004) *Journal of Colonialism and Colonial History* 6:2 (Fall 2005).

**Manuscripts Reviewed for:**

*Western Historical Quarterly*  
*Journal of American Ethnic History*  
*Southwestern Historical Quarterly*  
*The Latin Americanist*  
*Labor: International Labor and Working-Class History*  
*Journal of Church & State*  
*University of Nebraska Press*  
*University of Texas-Austin Press*  
*University of North Texas*  
*Routledge Press*

**Editorial Experience:**

Special Issue Co-Editor, *Rio Bravo: A Journal of the Borderlands*, Vol. 23, Issue I (2014)  
<http://utpa.edu/riobravojournal>  
Contributing Editor, *LABOR: Studies in Working-Class History of the Americas*, May 2015-present  
Contributing Editor, *Journal of the Gilded Age and Progressive Era*, January 2017-present

**Courses Taught**

Undergraduate:

American Heritage I  
American Heritage II  
Mexican American History  
Mexican American History (Hybrid Online)  
Spanish Southwest up to 1821  
American Southwest after 1821  
The Mexican Revolution  
The U.S.-Mexican Borderlands  
The U.S.-Mexican Borderlands (Hybrid Online)  
Gender in the Borderlands  
Special Topics in Mexican American Studies  
Research Senior Seminar Capstone for History Majors  
Historiography & Methods  
The Historian's Craft: Focus on the U.S.-Mexican Borderlands  
Mexican History since 1821  
Latino/a Labor in the 19<sup>th</sup> and 20<sup>th</sup> Centuries

Graduate:

Readings in Borderlands History post-1848  
Readings in Borderlands History pre & post-1848  
Readings in Mexican American History  
Readings in Comparative History  
Readings in Latin American History

Research Seminar in Chicana/o & Latina/o History  
Readings in Chicana/o and Latino/a History  
Historiography & Methods

*Keynote & Invited Guest Lectures*

Zoom Presentation, "A Transnational Network of Anarcho-Feminists in the Mexican Borderlands, 1900-1931," Center for the Study of the Southwest, Texas State University, San Marcos, October 5, 2020.

Zoom Two-Hour Presentation, "Industrialization and the US-Mexican Borderlands, 1880-1930," Historias Americanas, Department of Education Grant Project for K-12 Teachers, managed by UT-Rio Grande Valley & South Texas Museum, May 9, 2020.

Presentación de Libro "Mujeres, trabajo y región fronteriza," Museo del Noreste, organizan Archivo Histórico del Estado de Nuevo León y Sociedad de Historia e Geografía, Monterrey, México, May 23, 2019

Lecture, "Por Un Compatriota: Gregorio Cortez, State-Sanctioned Violence, and the Rise of the Mexican American Anti-Lynching Movement," Latinx Policy Issues in the 21<sup>st</sup> Century Lecture Series, The Carlos Cantu Hispanic Education & Opportunity Endowment, Texas A&M University, March 20, 2018.

Keynote Lecture, "A Transnational Feminist(s) Network of Women: From Tampico, to south Texas and Beyond, 1900-1940," Second Annual Borderlands History Conference, University of Texas-El Paso, El Paso, Texas, February 10, 2017.

Keynote Lecture, "Looking Back, Looking Forward: The 1966 Strike and March, Mexican American Labor Activism, & Collective Memory," for the "50<sup>th</sup> Anniversary of the 1966 Melon Strike Cosecha Symposium," Our Lady of the Lake, San Antonio, Texas, October 21, 2016.

Roundtable Panelist, "Fighting Economic Inequality" Social Justice Series, Bullock Texas State History Museum, Austin, Texas, April 7, 2015.

Book Presentation: *Working Women into the Borderlands*, Latino/a Studies Working Group, Glasscock Humanities Library, Texas A&M University, October 30, 2014.

Keynote/Conferencia Magistral, "Mujeres, Género y Formación de Frontera, 1880-1940," Historia, Patrimonio y Frontera, Instituto Histórico de Investigaciones Históricas de Baja California – Universidad Autónoma de Baja California, Tijuana, B.C., August 21, 2013.

"Tejana Labor and Activism in the 20<sup>th</sup> Century" Delivered at the Tejano Summit, Texas A&M-Kingsville, September 20, 2012.

"Mujeres Fronterizas Revolucionarias," Casa de la Cultura, Rio Bravo, Tamaulipas, México, November 21, 2011.

"The Revolutionary Borderlands: Mexican Women's Labor and Activism, 1880-1930," Women's History Month Inaugural Lecture, South Texas College Women's Studies, McAllen, Texas, March 3, 2010.

"Gendering Industrialization and Uncovering Resistance in the Mexican Northeastern Borderlands 1880-1940," Faculty Research Seminar Series in conjunction with the History Graduate Colloquium, Northeastern University, November 17, 2005, Boston.

*Selected Scholarly Presentations*

"Caritina Piña and Anarcho-syndicalism in the Mexican Borderlands," University of Houston Recovering the Hispanic Literary Tradition, Univ. of Houston-Downtown, Feb. 22, 2020.

Commentator and Chair, "Anti-Mexican State Violence and Community Resiliency," Texas State Historical Assoc. Meeting, Austin, Texas, Feb. 29-March 1, 2020.

"Revisiting Gregorio Cortez: State-Sanctioned Violence, Gender, and Transnational Collaboration, 1901-1910" Public Lecture & Film Discussion, "The Ballad of Gregorio Cortez," Queen Theatre, Bryan, Texas, July 31, 2019.

Panelist, "Legacies of Mexican Migration and Transnational Labor Activism," Panel, "Global Migration and Labor Solidarity" Global Labor Migration Summit, Amsterdam, Netherlands, June 20-22, 2019.

Roundtable Panelist, "Gender, Borderlands, and Violence: The Case of Gregorio Cortez," Panel, The Transnational Turn in Texas History, Texas State Historical Association Annual Meeting, San Marcos, Texas, March 8-10, 2018.

Panel presentation, "Examining feminismo transfronterista through an Anzaldúan lens: Caritina Piña's Transnational Women's Network, 1910-1940," in Panel "Living Nèpantla Theory: The Incredible Art of Immigrant Justice" 2016 Society for the Study of Gloria Anzaldúa, UT-San Antonio, November 2-5, 2016.

Roundtable Panelist, "Refugees, Immigrants, and Mobs" Symposium on Violence in the Borderlands," Latino Cultural Center, in collaboration with the Clements Center-SMU, and Instituto Mora-Mexico City, April 16, 2016.

Roundtable Panelist, "Latinas in Academia: Combating Structures of Racism in the Ivory Tower and Creating Strategies to Survive and Thrive," National Assoc. of Chicana & Chicano Studies, Tejas Regional Foco, Lonestar College, Kingwood, Texas, February 18-20, 2016.

Roundtable Panelist, "Symposium for Opening of Exhibit – Life & Death on the Border, 1910-1920," Bullock State Museum, Austin, January 21, 2016.

Roundtable Panelist, "Frontiers of Borderlands History: Gender, Nation, and Empire," Conference on Latin American History, Borderlands and Frontiers Studies Committee, American Historical Association, Atlanta, January 5-9, 2016.

"Por Un Compatriota: Gregorio Cortez, Workers, Women's Anti-Lynching Efforts, and Norteño Elites," International Symposium on Violence on the Border, Clements Center (SMU) & Instituto Mora, Mexico City, September 27-28, 2015.

"From Tampico, To Texas, and Beyond: The Transnational networks of feminism and anarchism of Caritina Piña, 1920-1940," XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

Roundtable Panelist, "A Century Later: Old Memories & New Interpretations of the 1915-1919 Border Violence: Violence, Historical Memory, and Mexican American History," 119<sup>th</sup> Texas State Historical Association Annual Meeting, Corpus Christi, Texas March 5-7, 2015.

"Caritina Piña: Una anarco-sindicalista en Tampico," 6<sup>o</sup> Coloquio Internacional del Noreste Mexicano y Texas, Texas State University, San Marcos, Texas Nov. 20-22, 2014.

*Working Women into the Borderlands* in New Directions in Chicana/o Studies: Centering Mexicana and Chicana Labor Histories and Transnational Cultural Productions, National Association of Chicana and Chicano Studies, Tejas Foco Conference, Northwest Vista College, San Antonio, Texas, February 22, 2014.

"Women of Ill-Repute:" Global Networks of Feminist and Anarchist Organizations, 1905-1938," Panel: Revolutionary Hauntings, Illustrating Anarchy and Revolution: Mexican Legacies of Global Change Conference, Center for Mexican American Studies, Univ. of Texas-Austin, February 5-7, 2014.

Roundtable Panelist, "Debate: El Norte Mexicano y Sus Fronteras," Historia, Patrimonio y Frontera, Instituto Histórico de Investigaciones Históricas de Baja California – Universidad Autónoma de Baja California, Tijuana, B.C., August 22, 2013.

Roundtable Panelist, "(Re) Establishing and (Re) Envisioning Mexican American Studies at UT-Pan American, National Association for Chicana and Chicano Studies National Conference, San Antonio, March 21-23, 2013.

Panelist, "Roundtable on Emerging Scholarship on Gender in the Greater West," Western History Association-joint session with the Coalition of Western Women Historians, Denver, October 4-8, 2012.

"Tejanas, Labor, and the Mexican Revolution," 2012 Annual Meeting of the Texas State Historical Association, Panel: "Toiling in Texas: New Perspectives on Texas Labor History March 1-2, 2012, Houston.

"The Community Historical Archaeology Project with Schools (CHAPS): A New Community-focused Research Program in the Lower Rio Grande Valley" 44<sup>th</sup> Annual Conference on Historical and Underwater Archaeology, Society for Historical Archaeology, Austin, Texas, January 5-9, 2011.

“Women’s Labor and Activism in the Greater Mexican Borderlands, 1910-1930” Conference Commemorating the Centennial of the Mexican Revolution, University of Houston – Center for Mexican American Studies, October 26, 2010.

“‘El Trabajo de la Campesina’ in *Haciendas* and *Ranchos* in Tamaulipas and Nuevo León, 1880-1910,” 43<sup>rd</sup> Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), Santa Fe, New Mexico, March 24-27, 2010.

“Cigarreras in the Mexican Borderlands: Gendering Labor in Nuevo León, 1900-1940,” V Coloquio Internacional de Historia de Mujeres y Género en México, Oaxaca de Juárez, Oaxaca, March 17-20, 2010.

“Working-class *Fronterizos* in a Transitional Borderland: Life, Labor, and Migration in the Norteño Countryside,” National Association for Chicana and Chicano Studies XXXVI Conference: “Forty Years of Scholarship and Community: Activism in Chicana and Chicano Studies, 1969-2009, New Brunswick, New Jersey, April 8-12, 2009.

“Negotiating the (trans) Nation-State in a Mexican-American Borderland,” Workers, the Nation-State, and Beyond: The Newberry Conference on Labor History Across the Americas,” Chicago, September 18-20, 2008.

“Mexican Northeastern Borderlands: Written Discontent and Protest, 1880-1920” 41<sup>st</sup> Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), El Paso, Texas, February 21-24, 2008.

“*Mecanismos de sobrevivencia en el noreste mexicano: género, amparo y la protesta*,” IV Coloquio Historia de Mujeres y Género en México, El Colegio de Michoacán, Zamora, Michoacán, March 14-16, 2007.

“*Clase Social y Género en Tamaulipas, 1920-1940*,” Primer Simposio Historia del Noreste Mexicano y Sur de Texas, *Archivo Histórico de Reynosa*, Reynosa, Tamaulipas, Mexico, November 29-30, 2006.

“*Protesto y Protestamos lo Necesario*” Women’s Work in an Industrialized Mexican Borderland, 1880-1940,” Delivered at the 26<sup>th</sup> Annual ILASSA Conference, Sponsored by the Teresa Lozano Long Institute of Latin American Studies Student Association, University of Texas at Austin, Austin, Texas, February 9-11, 2006.

“Industrialization, Cooperation, and Self-Autonomy: A Norteño Mexican Borderland in Transition,” Delivered at the 38<sup>th</sup> Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), Veracruz, Mexico, March 3-5, 2005.

**Related Academic Participation/Professional Development/Service**

Moderator, “Revolución: El Rinche and the Power of Telling Histories through Literature,” Zoom Panel, July 3, 2020.

Member, Nominations Committee for the 21<sup>st</sup> Book Prize, Glasscock Humanities Center, Texas A&M University, June-July 2020.

Reviewer for History Awards, Ford Foundation Fellowship 2020-2021 Cycle [Pre Dissertation, Dissertation, PostDoctoral Fellowships], February-March 2020.

Committee Member, Presidential Transformational Teaching Grants Program, Texas A&M University, Fall 2019.

Chair, Panel "Procesos Socio-Económicos y Migración," VIII Coloquio Internacional del Noreste Mexicano y Texas "Movilidad, conflicto, y fronteras," Saltillo, Coahuila, November 21-23, 2019.

Chair, Panel "New Research on Latinas and Borders," Southwest Council of Latin American Studies, San Antonio, Texas, March 3-4, 2018.

Chair, Borderlands & Frontier Studies Committee-Conference on Latin American History 2018-2019, AHA, January 2019.

Secretary, Borderlands & Frontier Studies Committee-Conference on Latin American History 2017-2018, AHA, January 6, 2018.

Co-Chair, Higher Education Committee, National Assoc. for Chicana and Chicano Studies-Tejas Foco, 2017-current.

Member, LASA Outstanding Article Prize-Latino Section, Spring 2018.

Member, Diversity Fellowship for Graduate Students, Office of Graduate Studies, Texas A&M University, Spring 2018.

Panelist, Discussion on Film, "Precious Knowledge," and Latino/a & Mexican American Studies, sponsored by CMSA Council for Minority Student Affairs, Texas A&M University, September 22, 2017.

Chair & Commentator, Panel "The Unbalanced Scales of Borderlands Struggles: Human Traffickers, Organizers, and Farmworkers in South Texas," Labor & Working-Class History Association, Seattle, Wa., June 22-25, 2017.

Chair & Commentator, Panel "Uncovering Tejana Labor and Activism: New Research and Interpretations," Labor & Working-Class History Association, Seattle, Wa., June 22-25, 2017.

Chair, "Student Research in Mexican American History at Texas A&M University," NACCS Tejas Foco Conference, Texas A&M University, College Station, Texas February 23-25, 2017.

Chair, "Tejana Labor and Activism," Texas State Historical Association, Houston, Texas, March 4, 2017.

Reviewer, "Diversity and Climate Inclusion Seed Grant Review Committee," Office of Diversity, Texas A&M University, Fall 2016.

Commentator for Panel "Texas-Mexico Borderlands," History Graduate Student Conference, History Department, Texas A&M University, College Station, April 1-2, 2016.

Chair, Gerda-Lerner Dissertation Prize Committee, Organization of American Historians (OAH), 2016.

Member, NACCS-Tejas Non-Fiction Book Prize Committee, 2016-2017.

Member, Executive Committee, History Department, Texas A&M Univ., Fall 2015-

Participant, Summer Institute Writing Workshop, sponsored by MALCS and *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* (MALCS), University of New Mexico, Albuquerque, July 2015.

Member, Graduate Studies Committee, History Department, Texas A&M Univ., Fall 2014-Spring 2015.

Member, NACCS Ad-Hoc Committee on Institutional Violence, Community Accountability Subcommittee, February 2015-present.

Panelist, "La Colectiva: Community, Graduate School, and the Politics of Chicana/o History," NACCS, Tejas, LoneStar College-North Harris, Houston, Texas, February 26-28, 2015.

Panelist, "Mexican American Studies: Growing and Building our Future," Roundtable on the state of Mexican American Studies, NACCS, Tejas, Northwest Vista College, San Antonio, Texas, February 21, 2014.

Presenter, "Chicanas in the U.S.-Mexican Borderlands: Trans-Border Conversations of Feminism and Anarchism, 1905-1938," Breaking Free, Breaking Down: The New Chicana/o History in the Twenty-First Century, Glasscock Humanities Center, Texas A&M University, College Station, Texas, September 27, 2014.

Panelist, "Best Practices in Mentoring Faculty" Office of the Provost and Faculty Affairs, UTPA, October 3, 2013.

Member, Harvard Latino Leadership Institute, Selection Committee, Spring 2012-Spring 2014.

Participant, Digital Testimonio Workshop, Llano Grande Research & Development Center, Edcouch-Elsa, Texas, July 31-Aug. 2, 2013.

Faculty-at-large Representative, Core Curriculum Committee, UTPA, May 2012-May 2013.

Member, Tenure & Promotion Committee, History & Philosophy Department, UTPA, Fall 2012, Fall 2013.

Panelist, "Un Testimonio: Nos/Otras and the Revival of Mexican American Studies at UTPA", NACCS Tejas Foco Regional Conference, De Diosa a Hembra: Celebrating Last 40 years of Chicana Activism, South Texas College, McAllen, Texas February 25, 2011.

Organizer for Mexican American Studies, Bracero Event, "The Bracero Story: Stolen Wages and the Struggle of Mexican Guest Workers," The Mexico Solidarity Network and Norberto Flores from the Asamblea Nacional de Braceros, UTPA, Fall 2010.

Co-Organizer, Mexican American Studies Faculty Retreat, UTPA, January 2010, January 2011, May 2012, May 2013.

Panelist, Roundtable Discussion, "Mexican American Studies of the 21<sup>st</sup> Century: A Border-Based Approach, NACCS Tejas Foco Regional Conference, University of Texas-Austin, February 26, 2010.

Chair, "The Struggle for Acceptance on the South Texas Borderlands," panel in 43<sup>rd</sup> Annual Conference of the Southwest Council of Latin American Studies (SCOLAS), Santa Fe, New Mexico, March 24-27, 2010.

Faculty committee member, Cesar Chavez Day Planning Committee, UTPA, Spring 2010.

Facilitator, Oral History Workshop, CHAPS teacher workshop, UTPA-McAllen Teaching Center, November 2009.

Member, Executive Committee, History and Philosophy Department, UTPA, Fall 2008-Fall 2012. Member, Faculty Development Council, UTPA, Spring 2008-Fall 2010.

Member, Equal Opportunity/Affirmative Action Committee, UTPA, Spring 2008-Spring 2011.

Panelist, Forum on Border Wall and Related Issues, Pan American Days, UTPA, April 15, 2008.

Workshop organizer, "Voices of the Valley: Oral History/Radio Journalism" Llano Grande Center and sponsored by Texas Folklife (Austin), April 11-13, 2008.

Participant, National Endowment for the Arts -sponsored workshops "Understanding the Rhetorical Needs of Latinos/as," UTPA, Fall 2007-Spring 2008.

Participant, Title V-Hispanic Serving Institutions Faculty Development Initiative Grant for Advanced Cooperative Learning, UTPA, Fall 2007.

Organizer on behalf of El Colegio de Historia y Humanidades de Reynosa, A.C., "Leyendas de Tamaulipas," by Francisco Ramos, La Casa de la Cultura, Reynosa, México, March 7, 2007.

Presenter and Discussant, "La Batalla de las Cruces," documentary on the Ciudad Juárez femicides, Día Internacional de la Mujer, La Casa de la Cultura, Reynosa, México, March 5, 2007.



Participant, Title V-Hispanic Serving Institutions Faculty Development Initiative Grant for Cooperative Learning, UTPA, Fall 2006-Spring 2007.

Participant, Learning Communities Workshop, University Retention Advisement Program, UTPA, October 12, 2006.

Discussant (representing Mexican and Mexican American women), Digital Video Conference: U.S. Embassy, Monrovia, Liberia on Issues Related to Violence against Women and Girls in Liberia and throughout the World. Sponsored by the Women's Studies Department, Northeastern University, Boston, May 8, 2006.

Discussant, Women of Color Conference, Sponsored by the Women's Studies Department, Northeastern University, Boston, October 24, 2005.

**Academic Appointments & Board Membership**

Board Member, Labor and Working-Class History Association (LAWCHA), March 2016-March 2019.

Editorial Board Member, *Journal of the Gilded Age and Progressive Era* (JGAPE), 2018-present.

Advisory Board Member, Latino & Mexican American Studies Program (LMAS), Spring 2016-present, Texas A&M University.

Coordinator, Latino & Mexican American Studies Program (LMAS), Fall 2017-present, Texas A&M University.

Co-Director, Mexican American Studies, College of Arts & Humanities, UTPA, Fall 2013-Spring 2014.

Co-Principal Investigator, Community, Historical, Archaeology Project with the Schools (CHAPS) UTPA, Fall 2009-Spring 2014.

Director, Graduate History Program, Department of History and Philosophy, UTPA, Fall 2008-Spring 2013.

Founding Member and Advisory Board Member, Mexican American Studies, College of Arts and Humanities, UTPA, Spring-2008-present.

Liaison, PhD collaborative in History with the University of Houston, Joint Agreement UTPA-University of Houston, 2011-2013.

**Dissertation & Theses (Completed)**

Chair: Tiffany Gonzales, "Representation for a Change: Women in Government and the Chicana/o Civil Rights in Texas," Ph.D Dissertation, May 2020, Texas A&M University.

Member: Katherine Walters, "Rages of Whiteness: The Ku Klux Klan and Redefining Race in the World War I Era," in-progress, Ph.D Dissertation, Texas A&M University.

Member: Brooke Lindsenbardt, "Native American women and Civil Rights" in-progress, Ph.D Dissertation, Texas A&M University.

**Dissertation & Theses (In-progress)**

Chair: Regina Alvarez, "Revolutionary Violence along the U.S.-Mexican Borderlands, 1910-1930," in-progress, Ph.D Dissertation, Texas A&M University.

Chair: April Paluka, "Gender, Race, and Environmental Destruction and Preservation in 20<sup>th</sup> Century Peru," in-progress, Ph.D Dissertation, Texas A&M University.

Chair: Laura Oviedo, "Yes, we are Latino women but very proud to have serve[d] our country": Ethnic Mexican Women Contributions During World II," M.A. Thesis (2014) UTPA.

Chair: Jesus Ramos, "From Laredo to Matamoros: The Constitutionalist Battles Along the Río Grande, 1913-1914," M.A. Thesis (2014) UTPA.

Chair: María Vallejo, "The Llano Grande Grant: The transformation of land ownership in the Rio Grande Valley, 1749-1920," M.A. Thesis (2013) UTPA.

Chair: Roseann Bacha-Garza, "San Juan, Texas and the Transformation of the Rio Grande Valley," (2013) M.A. Thesis UTPA.

Chair: Rene Rios, "Twelve: Race and Gender Considerations in Hidalgo County's Petit Jury Selections, 1950-1960," M.A. Thesis (2011) UTPA.

Member: Edward Francis Wallace, Jr. "The Pharr Riot: An Incident from the Mexican American Civil Rights Movement," M.A. Thesis (2008) UTPA.

Member: Carlos Cantú, "Colegio Jacinto Treviño: A Microcosm of the National Chicano Movement," (2008) M.A. Thesis UTPA.

**Conference Organizing**

Member, (LAWCHA) Labor and Working-Class History Association 2017 Conference Organizing Committee, April 2016-present.

Member, (TSHA) Texas State Historical Association, Program Committee for 2018 Meeting

Member, (NACCS) National Association for Chicanas and Chicano Studies Tejas Foco Conference, Planning Committee for 2017 Conference, Texas A&M, Spring 2016-Spring 2017.

Co-Chair, NACCS, Tejas Foco, 2013 conference, UTPA, February 21-23, 2013.

Co-Chair, NEH Teacher's Conference, CHAPS, UTPA, March 23, 2013.

Co-Organizer, "Primer Simposio Historia del Noreste Mexicano y Sur de Texas," November 29-30, 2006, *Archivo Histórico de Reynosa*, Reynosa, Tamaulipas, México.

**Memberships**

Labor and Working-Class History Association (LAWCHA)

National Women's Studies Association (NWSA)

Conference on Latin American History (CLAH)

Latin American Studies Association (LASA)

Mujeres Activas en Letras y Cambio Social (MALCS)

National Association of Chicana and Chicano Studies---Tejas Foco (NACCS)

Coalition of Western Women Historians (CWWH, Western History Association)

**Languages**

English

Spanish

**References**

Available upon request.