



TEXAS A&M
UNIVERSITY

CURRICULUM VITA

SERGIO LEMUS SEVILLA, PH.D.,

DEPARTMENT OF ANTHROPOLOGY | TEXAS A&M UNIVERSITY
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ACADEMIC APPOINTMENT

2021- ASSISTANT PROFESSOR,
Department of Anthropology, Texas A&M University, College Station, TX.
(Starting date: August 15)

2019- AFFILIATED CORE FACULTY MEMBER,
Latina/o and Mexican American Studies, Texas A&M University, College Station, TX.

2019 ACES FELLOW & VISITING ASSISTANT PROFESSOR,
Department of Anthropology, Texas A&M University, College Station, TX.

EDUCATION

PH.D. IN ANTHROPOLOGY, MAJOR: Sociocultural Anthropology, Aug 2007-May 2015.
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, Urbana, Illinois.

- DISSERTATION: *Class, Labor, and Color Hierarchies: An Ethnography Study of Mexican Yarderos/as in South Chicago.*

MASTER OF ARTS IN ANTHROPOLOGY, MAJOR: Cultural Anthropology, Aug 2005-May 2006.

UNIVERSITY OF CALIFORNIA, Riverside, California.

- EXAM: Departmental Examination.

BACHELOR OF ARTS IN LATIN AMERICAN STUDIES,

MAJOR: Latin American Studies with *honors*, Aug 2003-May 2005.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN, Urbana, Illinois

- THESIS: *Race Relations in Mexico, 1740–1910: Critical Colorismo, Blackness, and Challenges to the Imagined Community.*

RESEARCH INTERESTS

Migration	Violence
Neoliberalism.	Class
Materiality	Race and Racism
Border Theory	Ethnography

PUBLICATIONS

BOOKS

- [2021] *Los Yarderos: Mexican Yard Workers in Neoliberal Chicago*.
University of Illinois Press, Urbana. Series: *Latinos in Chicago and the Midwest*.
Status: Under contract.
- [n.d] *Fronteras del Norte: Citizenship, Culture, and Power among Transborder Mexicans*.
Michigan State University Press, East Lansing, MI. Series: *Latinos in the United States*.
Status: Under contract.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- In Press** Lemus S, Diaz, V, and Hamilton, R, “Afterword: Uncertain Future(s): Latinidad, Anthropology, Institutions,” in press edited volume *Ethnographic Refusals: Latinidades Beyond Anthropology*, (eds. Alex Chavez and Gina Perez). School for Advanced Research.
- 2017** Lemus, S. “Performing Power *en Las Yargas* (at the Yards): The Body, Capitalist Discipline, and the Making of Mexican Lives in South Chicago.” *Anthropology of Work Review*, Vol 38, Issue 2; 104-112.
- 2014** Lemus, S. Review of Michael Innis-Jimenez’s “*Steel Barrio: The Great Migration to South Chicago 1915–1940*.” New York: New York University Press. *Latino Studies*, Vol 12, No. 4, 644–645.

WORKS IN PROGRESS

- “Black Mexico: Critical Colorism, Nationalism, and Transborder Predicaments” Subjects” Under review *Chiricu Journal: Latina/o Literatures, Arts, and Culture*.
- “Anti-Border Theory: Towards a Messy Theoretical Frame to Study the Now” In preparation to *Cultural Dynamics* journal.
- “Latin@/x Ethnography: Debates, Trends, and Place in American Anthropology” In preparation to *Human Organization* journal.

INVITED ARTICLES

- 2016** Lemus, S, Chavez, X, and Lomeli, H. “Latinas/os in Denver doing Anthropology and Engaging with the Community.” *Anthropology News*, (March Digital Edition).

- 2015** Lemus, S. An Introduction of Borders.” *Anthropology News*, (May Digital Edition).
- 2014** Lemus, S. Latina/o Ethnography in the Anthropological Toolkit. *Anthropology News*, (April Digital Edition).

PROFESSIONAL EXPERIENCE

VISITING ASSISTANT PROFESSOR IN THE DEPARTMENT OF ANTHROPOLOGY,
August 2019 to Present.

TEXAS A&M UNIVERSITY, College Station, Texas.

- *The Anthropology of the US-Mexico Border*, fall 2020 (1 section, 23 students)
Teaching students on the ethnography produced of and about the US-Mexico border region with particular emphasis of works from academics of underrepresented backgrounds as they engage with issues of migration, violence, folklore, education, and racism in Texas and the US-Southwest. Given COVID-19, this course was re-designed for an online environment but retained a synchronous component through live Zoom lectures. Further, students are assigned weekly readings, weekly assignments, two long essay and a final project.
- *The Anthropology of the US-Mexico Borderlands*, spring 2020 (1 section, 17 students)
Teaching students on the ethnography produced of and about the US-Mexico border region with particular emphasis of works from academics of underrepresented backgrounds. Through readings and discussions, films, literature, art and folklore, the course examines the varied histories of the American, Mexican, and Indigenous groups before and after the formation of the current international boundary. This is a departmental intensive writing course.

VISITING ASSISTANT PROFESSOR IN THE LATINO STUDIES PROGRAM, August 2017-
June 2019.

INDIANA UNIVERSITY, Bloomington, Indiana

- *Introduction to Latino Studies*, spring 2018 (1 section, 35 students) fall 2017 (1 section, 14 students), fall 2018 (1 section, 30 students), spring 2019.
Teaching diverse students on the study of the diverse Latino/a communities that share the same geographical and political boundaries of the United States from the perspective of different academic disciplines. Through readings and discussions, films, literature, art and folklore, the course examines the varied histories of the Latino communities in the United States. In this course, I utilize a “flipped” classroom approach where much of the material is discussed previous to lecture and it is followed by post-lecture exercises through the online learning platform.
- *American Borderlands*, fall 2018 (1 section, 45 students), spring 2019.
This course traces the social construction of the American borderlands and surveys how the border has undergone various changes as a result of a combination of forces, from political and economic developments to sociocultural transformations. The study of diversity, difference, and otherness on the American borderlands will allow students to closely examine issues concerning national identity, place and landscape, contact zones, protection and security, labor and domesticity, race, ethnicity, class, gender, and sexuality.
- *Latino History*, fall 2017 (1 section, 24 students), spring 2018 (1 section, 14 students).
Introduced students to the history of Latinas/os in the United States through readings, lectures, film/documentaries, and class discussion. Examined the varied histories of Latinos/as with emphasis

primarily directed toward Puerto Ricans and Cuban- and Mexican-Americans. This course takes a chronological, thematic, comparative, and, at times, contemporary approach in understanding how imperialism, im/migration, gender, race and ethnicity, cultural production, “Americanization,” and the concept of the Latinidad/es affects the historical and lived experiences of Latinos/as. Additional assignments involve conducting primary research at the University Archives to learn about the presence or absence of Latinx students on campus.

INSTRUCTOR IN ANTHROPOLOGY IN THE SOCIAL SCIENCE DEPARTMENT, Jan
2011-May 2013

HAROLD WASHINGTON COLLEGE, Chicago, Illinois

- *Cultural Anthropology*, (8 sections, 324 students), spring 2011, fall 2011, spring 2012, fall 2012, spring 2013
Taught students on anthropological and comparative study of human societies and cultures of the world; cross-cultural investigation of social organization and political, economic, religious, and family systems. Writing assignments, as appropriate to the discipline, were part of the course.
- *Intro to Biological and Cultural Evolutions of Humans*, (1 section, 18 students) fall 2012
This course was a survey and analysis of the fundamentals of prehistoric archaeology, fossil primates and primate evolution, primate behavior, human genetics, and the variations of human populations. Writing assignments, as appropriate to the discipline were part of the course.
- *General Course I Social Science* (6 sections, 214 students), spring 2012, fall 2012, spring 2013
A survey of subject matter and concepts selected from the disciplines of anthropology, psychology, and sociology. This course revolved around a comparative comparison of the social sciences.
- *American Social Issues*, (1 section, 38 students) Spring 2009
Critical study of selected current social problems such as labor relations, the welfare system, civil rights and automation. Writing assignments, as appropriate to the discipline, were part of the course.

TEACHING ASSISTANT IN THE DEPARTMENT OF ANTHROPOLOGY, fall 2010
UNIVERSITY OF ILLINOIS, Urbana, Illinois

- *Biology of Human Behavior* (3 sections, 98 students)
Wrote and graded exam questions, graded in-class assignments, hosted office hours to review class material, and led exam reviews
Supervised by Kate Clancy, Ph.D.

GRADUATE COLLEGE FELLOW, fall 2007-fall 2010
UNIVERSITY OF ILLINOIS, Urbana, Illinois

- *Graduate Fellow*
Carried out research activities to launch an IRB ethnographic project. Took graduate level courses in anthropology. Engaged in academic activities with the community of faculty and students. Presented research and updates at major state and national conferences.
Supervised by Alejandro Lugo, Ph.D.

RESEARCH EXPERIENCE

- 2021** Institutional Review Board Protocol for project entitled, “Latino/a Cancer Project: An Ethnographic Analysis of Latino/a Cancer Patients in Brazos County (Texas)” Expected submission: *March 1*. Formal fieldwork period: May 1, 2021 to June 1, 2022. Research investment time: 75%.
- 2021** Institutional Review Board Protocol for project entitled, “Privileged Migration: Mexican High-Skilled Migrants and Its Dynamic Complexity” Expected submission: *November 20*. Formal fieldwork period: March 1, 2021 to June 1, 2022. Research investment: 25% by November 20, 2020. Formal fieldwork period: May 1, 2021 to June 1, 2022.
- 2015** Ethnography of the College Initiative at City Colleges of Chicago. Project that offers the opportunity for undergraduate students to carry out ethnographic research about their college experiences under IRB protocol at City Colleges of Chicago.
- 2013** Carried out educational research at the Center for Operational Excellence, City Colleges of Chicago. I researched accelerated learning options for community college students and provided strategic plans to implement instructional changes at the institutional level.
- 2012** Performed 15 months of ethnographic fieldwork among Mexican men and women in the United States. I examined the cultural meanings of color, class, and race within the Mexican community. Site located in Chicago, IL.
- 2009** Performed two months examining the landscaping economy in the United States. I documented the form and structure of this economic activity. Site located in Chicago, IL.
- 2008** Archival research under research protocol from the Ethnography of the University Initiative. Researched documents, photographs, and pamphlets about the racial experience of minority students at University of Illinois housing facilities.

GRANT SUPPORT

- 2020** *Post-Ph.D. Research Grant Program* by the Wenner-Gren Foundation. Proposal entitled, “Invisible Patients: How Immigration Status, Gender, and Religion affect Latino Cancer Patients.” *Submission date*: November 1st. (*under review*)
- 2020** *Diversity Matters Seed Grant Program*. Project: “TAMU Ethnography Initiative,” Office for Diversity, Texas A&M University. Submitted: October 1st. (\$6,000)
- 2020** *Cantu Latinx Lecture Series Proposal*, Zoom Lecture Invitation to Almita Miranda, PhD, University of Wisconsin at Madison. Title: Mexican Mixed Status Families: COVID-19, Immigration, and Current Implications. Scheduled for February 10, 2021. (\$ 700)
- 2020** *Southeastern Conference (SEC) Faculty Grant Program* awarded through the Dean of Faculties, Texas A&M University, College Station, TX. (\$1700)
- 2019** *Mentoring Grant* awarded through the ADVANCE Scholars Program, the Office of Diversity, Texas A&M University, College Station, TX. (\$ 2,000)
- 2019** *Conference Travel Award* to attend Society for Applied Anthropology Meetings in Albuquerque, NM by Department of Anthropology, Texas A&M University, College Station, TX (\$1,200).
- 2018** *Conference Travel Award* to attend American Anthropological Association meetings in San Jose, CA, Latino Studies Program, Indiana University at Bloomington (\$1,250)
- 2017** *Research Support Grant*, Latino Studies Program, Indiana University at Bloomington (\$1,500)

- 2015** *Community Engagement Grant*, American Anthropological Association, Event co-facilitator. Session entitled, “Community Activists and Artists in Denver: Practice, Knowledge, and Expressions to Confront State Violence,” on Nov. 9, 2015, Denver, CO, (\$700).
- 2008** *Small Fieldwork Support Grant*. Department of Anthropology, University of Illinois, (\$750).

PROFESSIONAL DEVELOPMENT

TEACHING TRAINING

- 2020** “Developing Anti-Oppressive Communities: Supporting Black Students and Mentees,” webinar delivered by Wanda Swan, M.A., Founder and Executive Director of the Swan Center for Advocacy and Research, and organized by the National Center for Faculty Diversity and Development. August 18.
- 2020** “HELLO2 First Consultation,” delivered by Nate Poling, Instructional Consultant, Center for Teaching Excellence, Texas A&M University. March 5.
- 2020** “HELLO2 Teaching Certificate Program,” introductory meeting via Zoom. Delivered by Nate Poling, Instructional Consultant, Center for Teaching Excellence, Texas A&M University. February 25.
- 2020** “Active Learning Strategies,” delivered by Shweta Kailani, Senior Instructional Designer, College of Liberal Arts, Texas A&M University. August 4.
- 2020** “Teaching with Zoom,” delivered by Shweta Kailani, Senior Instructional Designer, College of Liberal Arts, Texas A&M University. August 6.
- 2020** “Getting Started with Canvas,” delivered by Shweta Kailani, Senior Instructional Designer, College of Liberal Arts, Texas A&M University. August 11.
- 2020** “Canvas Assessment and Gradebook,” delivered by Shweta Kailani, Senior Instructional Designer, College of Liberal Arts, Texas A&M University. July 13.

DIVERSITY, INCLUSION & DEVELOPMENT

- 2020** “STRIDE (Strategies and Tactics for Recruiting to Improve Diversity and Excellence)” Zoom workshop provided by the Dean of Faculties, Texas A&M University. December 3.
- 2020** “The Academic Parent and Covid-19: Managing Burnout and Mindsets,” Zoom presentation by Jeffrey Liew, Ph.D., Department of Educational Psychology, Texas A&M University. November 18.
- 2020** “Reducing Implicit Bias in Academic Searches” Zoom event organized by the Women’s Faculty Network and presented Cynthia Werner, Ph.D. Director of the ADVANCE and Professor of Anthropology, Texas A&M University. October 20.
- 2020** “Core Conversations: Cultivating Your Network Virtually,” webinar delivered by Joy Gaston Gayles, Ph.D., and Anthony Ocampo, Ph.D., organized by the National Center for Faculty Development and Diversity. September 1, 2020.
- 2020** “Cultivating Your Network of Mentors, Sponsors & Collaborators,” webinar delivered by Anthony Ocampo, Ph.D., from the National Center for Faculty Diversity and Development. August 13.
- 2020** “Core Conversations: Protecting Your Boundaries and Well-Being,” webinar delivered by Rosemarie Roberts, Ph.D., and Angelique Davis, Ph.D., from the National Center for Faculty Diversity and Development. August 11.

- 2020** “Week 4: From Project to Publication—the Arts of Manuscript Revision,” webinar delivered by Naomi Greyser, Ph.D., from the National Center for Faculty Diversity and Development. July 1.
- 2020** “Week 3: From Project to Publication—the Arts of Manuscript Revision,” webinar delivered by Naomi Greyser, Ph.D., from the National Center for Faculty Diversity and Development. June 24.
- 2020** “Week 2: From Project to Publication—the Arts of Manuscript Revision,” webinar delivered by Naomi Greyser, Ph.D., from the National Center for Faculty Diversity and Development. June 17.
- 2020** “Week 1: From Project to Publication—the Arts of Manuscript Revision,” webinar delivered by Naomi Greyser, Ph.D., from the National Center for Faculty Diversity and Development. June 3.
- 2020** “Moving from Resistance to Writing,” webinar delivered by Joy Gaston Gayles, Ph.D., from the National Center for Faculty Diversity and Development. June 11.
- 2020** “Every Summer Needs a Plan,” webinar delivered by Joy Ndidiamaka Amutah-Onukagha, Ph.D., from the National Center for Faculty Diversity and Development. May 14.
- 2020** “Mastering Academic Time Management,” webinar delivered by Erin Firtak, Ph.D., from the National Center for Faculty Diversity and Development. April 9.
- 2020** “Turbulent Times Live Q&A,” webinar delivered by Mindi Thompson, Ph.D., from the National Center for Faculty Diversity and Development. March 26.
- 2020** “How to Develop a Daily Writing Practice,” webinar delivered by Mindi Thompson, Ph.D., from the National Center for Faculty Diversity and Development. March 12.
- 2020** “How to Align Your Time with Your Priorities,” webinar delivered by Naomi Levy, Ph.D., from the National Center for Faculty Diversity and Development. February 13.
- 2020** “How to Manage Chronic Illness and Academic Life,” webinar delivered by Teri Pickens, PhD., from the National Center for Faculty Diversity and Development. January 28.
- 2020** “Every Semester Needs a Plan,” delivered by Rachel McLaren, PhD., from the National Center for Faculty Diversity and Development. January 16.
- 2020** “Every Semester Needs a Plan,” delivered by Rachel McLaren, PhD., from the National Center for Faculty Diversity and Development. January 16.
- 2019** “How to Manage Stress, Rejection & The Haters in Your Midst,” delivered by Mindi Thompson, PhD., from the National Center for Faculty Diversity and Development. November 14.

HONORS & FELLOWSHIPS

- 2019** Certificate of Youth Mental Health First Aid, Youth Mental Health First Aid USA. Texas A&M University, College Station, TX.
- 2019** ADVANCE Scholars Program Fellowship, Office of Diversity, Texas A&M University, College Station, TX.
- 2019** ADVANCE NCFDD Faculty Success Fellowship, Office of the Dean of Faculties, ADVANCE Office, Texas A&M University, College Station, TX.
- 2019** Glasscock Center Affiliated Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, College Station, TX. 2-Year Appointment.
- 2019** Accountability, Climate, Equity and Scholarship Diversity Fellowship, Office for Diversity, Texas A&M University. 2-Year Award.

- 2015** Certificate of Recognition for serving in the Association of Latina and Latino Anthropologists' Program Committee. American Anthropological Association Meetings, Denver, CO.
- 2015** Julian Samora Research Institute, Postdoctoral Fellowship, Michigan State University. Two-year offer (Declined).
- 2009** National Science Foundation, (Honorable Mention) for dissertation proposal submitted.
- 2007** University of Illinois. Graduate College Fellowship, August 2007–2010. 3-Year Award, \$16,000/year.
- 2007** Diversifying Faculty in Illinois Fellowship, August 2007–2010. 3-Year Award, \$14,000/year (Declined).
- 2006** UCR Department of Sociology Teaching Assistantship. Spring quarter, (\$6,000).
- 2000** National Hispanic Scholarship, University of Illinois at Chicago, Fall semester, (\$4,500).

INVITED SPEAKING ENGAGEMENTS

- 2021** "Border Theory as a Pedagogical Latinx Framework." Zoom classroom lecture for course on Ethnography of the US-Mexico Border at the Chican@ Latin@ Studies Department, The University of Wisconsin at Madison. February 24.
- 2020** "The Use of Border Theory to Explain Colorism: An Anthropological View," organized by the Office for Diversity, Texas A&M University. Lecture as part of the *Enhancing Diversity Seminar* series. November 10.
- 2020** "Anti-Border Theory: Mexican Colorism across the US-Mexico Border" Zoom lecture presented to the TAMU Anthropological Society of Students. Department of Anthropology, Texas A&M University. October 26.
- 2020** "Anti-Border Theory: Two or Three Things I know about Mexican Transborder Colorism," organized by the Latinx Studies Working Group Seminar, Texas A&M University. October 16.
- 2020** "The Latino Hybrid Collectif: An Exploratory Framework to Understand the Paradox of the Latino/a Cancer Patient," organized by the Melbern G. Glasscock Center for Humanities Research, Texas A&M University. September 22.
- 2020** "Being an ACES Fellow," invited Zoom participation by the Office for Diversity, Texas A&M University. Fall 2020 ACES Fellows Orientation Virtual Meeting, August 12.
- 2019** "The Use of Border Theory to Explain Colorism: An Anthropological View," Department of Sociology's Brown Bag Series. Texas A&M University, College Station, TX.
- 2019** "Performing Power en Las Yordas: An Ethnography of Labor," Department of Mexican and Latina/o Studies Colloquium, University of Texas, Austin, TX.
- 2019** "Los Morenos and the Mexicans: Of Racism, Class, and Everyday Work in *Las Yordas*," Mexico Remixed Series, Indiana University, Bloomington, IN.
- 2019** "Borders Matter: Ethnography of a Mexican Working Class People in Chicago" Invited lecture at Texas A&M University, College Station, TX.
- 2019** "Linking Race, Migration, and the State," Center for Latin American and Caribbean Studies' Graduate Conference, discussant. Indiana University, Bloomington, IN.
- 2018** "Mexican Labor in Indiana," roundtable organized by the Center for Latin American and Caribbean Studies at Indiana University. Bloomington, IN.
- 2018** "Latino Emerging Scholars" Skype lecture to Latino Ethnography course at the University of Illinois at Urbana-Champaign, Urbana, IL.
- 2018** "Color Inspections: An Anthropological Tool in Modern Times," Department of Social

- and Behavioral Sciences, Utah Valley University, Salt Lake City, UT.
- 2018** “Color Inspections: Decolonial Imaginaries in Mexican South Chicago” Research Talk at the Latino Cultural Center, Indiana University, Bloomington, IN.
- 2018** “Roundtable Discussion on film *Hostile Border*,” Latino Film Festival, Indiana University, Bloomington, IN.
- 2018** “Latino/a Migration in the Age of New Politics of Racism,” Department of Geography, Indiana University. Bloomington, IN.
- 2018** “Border Inspections as an Anthropological Tool: Mapping Mexican Experience of Racism in South Chicago,” Invited talk, Tulane University, New Orleans, LA.
- 2017** “Busting the Melting Pot Myth: Migration, Race, and Nation in Modern America.” Guest speaker in Communications: Critical Approaches (C104). Indiana University, Bloomington, IN.
- 2017** “Borders of Manhood: New Era of Mexican Crimigration.” Speaker. The Latino Cultural Center. Indiana University. Bloomington, IN.
- 2016** “Contemporary Labor Politics: From NAFTA to Landscaping.” Skype guest lecture in Introduction to Mexican American Studies (MAS 2340-02). University of Houston, Houston, TX.
- 2015** “On Capitalism and the Body: The Hidden Stories of the Exposed Mexican Yardero.” Community of Scholars Research Symposium, University of Illinois.
- 2014** “Latina/o Ethnography and Fieldwork among Yarderos/as in South Chicago.” Invited lecturer for course on Latinos in the Midwest, Northwestern University, Latina/o Studies Program. Evanston, IL.
- 2013** “Color Inspections and the Predicaments of Racism: The Use of Border Theory to Ethnographically Document Color Hierarchies among Mexicans in South Chicago.” Social Theory Workshop, The University of Chicago, Chicago, IL.
- 2011** “Religion in Latin America and U.S.-Latinas/os.” Invited Lecture as co-discussant in session celebrating the Hispanic Heritage Month. Latino Resource Center, Chicago State University, Chicago, IL.
- 2012** “Exploring the Problem of the Color-Line among Mexican Subalterns in Greater Mexico (Colonial and Post-Colonial).” Sociology Workshop on Transnational Race/Class/Gender. Department of Sociology, University of Illinois, Urbana, IL.
- 2009** “Dissent at Border Inspections: Queering Mexican Racial Formation in Everyday Life.” Queer Theory Symposium, University of Illinois, Urbana, IL.
- 2006** “Blacks’ in Colonial Mexico: Transgressing “Racial” Porous Boundaries. Brown-Bag Presentation. Center for Latin American and Caribbean Studies, University of Illinois, Urbana, IL.
- 2008** “Korean/Americans and Clothing–Global/Student Identities.” University of Illinois at Urbana-Champaign, Ethnography of the University Initiative.

CONFERENCE PAPERS

- 2021** “Latin@/x Ethnography: Debates, Trends, and Place in American Anthropology.” Panelist at the annual meeting for the Society for Applied Anthropology. Norfolk, VA (*accepted*).
- 2016** “Undocumented Biopower: The Production of Unsovereign Mexican Subjects through Racism” Presenter in absentia, paper read on panel entitled, The Work of Racialization and the Racialization of Work. 115th American Anthropological

- Association Annual Meeting, Minneapolis, MN.
- 2015** “Alternative Imaginings of Class, Gender, and Capitalism: Works and Careers inspired By Alejandro Lugo.” Organizer at 114th American Anthropological Association Annual Meeting, Denver, CO.
- 2015** “Social Media and Digital Racial Protest: Uploading and Sharing State Violence.” Presenter at 114th American Anthropological Association Annual Meeting, Denver, CO.
- 2014** “The Ethnography of Mexican “Yarderos” in South Chicago.” Presenter. Imagining Latina/o Studies: Past, Present, and Future, Chicago, IL.
- 2013** “Politics, Margins, and Border Theory: Intellectual Visions, Generational Revisions, and a Transborder Ethnography of Mexicans in South Chicago.” American Anthropological Association. Presenter, Chicago, IL.
- 2009** “Gesturing Towards the Sovereign’s Race, Class, and Gender (In)visibility: The Naked State, Subaltern Resistance, and Policing Across the Chicago–Mexican Borderlands.” Newberry Library, Seminar on Borderlands and Latino Studies, Chicago, IL.
- 2009** “Beauty Pageants & Desire: Cultural (Re)Production and Activism within the United Clubs of Zacatecans in Chicago.” Latina/Latino 4th Biennial Graduate Student Conference, University of Illinois, Urbana, IL

SERVICE

UNIVERSITY SERVICE

- 2021** “Shape the Future,” College of Liberal Arts’ Strategic Plan, 2020-2025. Workgroup Participant. Topic: “Champion Research Impact”

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Association of Latino and Latina Anthropologists
Program Committee (2014-2015)
Program Editor (2015-2016)
Secretary (2018-2019)
Junior Faculty Committee (2020)
National Center for Faculty Development and Diversity
Society for the Anthropology of Work
Society for Economic Anthropology
Society for Applied Anthropology

ADDITIONAL SKILLS

Language Skills: Fluent bilingual and bi-literate in English and Spanish; medium proficiency in French.
Software Skills: Nvivo, EndNote, Tableau, Word, Power Point, Excel.

REFERENCES

Alejandro Lugo, Ph.D.
Faculty Affiliate (2019-Present),
New Mexico State University
Former Professor of Anthropology and Latino Studies (2010-2015), University of Illinois at
Urbana-Champaign,
Former Professor of Transborder Studies (2015-2018), Arizona State University
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