

## **CRAIG WILLIAM KALLENDORF**

Department of English  
Texas A&M University  
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Department of International  
Studies  
Texas A&M University  
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### **EDUCATION**

University of North Carolina	1975-82	Ph.D., 1982:	Comparative Literature with emphasis in Renaissance, classics, and rhetoric
		M.A., 1977:	Comparative Literature (classics emphasis)
Valparaiso University	1972-75	B.A., 1975:	English & Classics (with highest honors)

(Additional work at the Renaissance Society of America Summer Workshop in Paleography and Archive and Manuscript Research, Florence, Italy, 1979, and School of Library Service Rare Book School, Columbia University, 1991)

### **DOCTORAL DISSERTATION**

Early Humanistic Moral Criticism of Virgil's *Aeneid* in Italy and Great Britain (Professor Philip Stadter, Director)

### **MASTER'S THESIS**

Forms of Speech in Sophocles' *Ajax* (Professor Henry Immerwahr, Director)

### **LANGUAGE COMPETENCE**

Dutch--good reading, fair speaking  
French--excellent reading, good speaking  
German--excellent reading, very good speaking  
Greek (classical)--excellent, for teaching and research  
Italian--excellent reading, excellent speaking  
Latin--excellent, for teaching and research  
Spanish--excellent reading

### **ADMINISTRATIVE EXPERIENCE** (at Texas A&M University)

- (1) Interim Head, Department of Modern and Classical Languages, 2001-2004
- (2) Interim Coordinator, Program in Comparative Literature, 1996-98
- (3) Coordinator, Interdisciplinary Program in Classical Studies, 1988-97

## **EMPLOYMENT AND COURSES TAUGHT**

- (1) Professor of English and Classics, Texas A&M University, beginning fall, 1993; Associate Professor, 1988-93; Assistant Professor, 1982-88
  - English 103, Composition and Rhetoric
  - English 104, Composition and Rhetoric
  - English 203, Introduction to Literature
  - English 219, Literature and the Arts
  - English 221, World Literature I (regular and honors)
  - English 231, British Literature I
  - English 289, Great Books in a Postmodern Age
  - English 308, History of Literary Criticism
  - English 312, Shakespeare
  - English 314, Sixteenth-Century British Literature
  - English 341, Advanced Composition
  - English 353, History of Rhetoric
  - English 355, Rhetoric of Style
  - English 412, Shakespeare (advanced level)
  - English 481, History of the Book
  - English 603, Bibliography and Literary Research (graduate level)
  - English 614, Renaissance Non-Dramatic Literature (graduate level)
  - English 654, History of Rhetoric (graduate level)
  - English 666, Histories of the Book (graduate level)
  - English 682, History of Criticism (graduate level)
  - Comp Lit 603, Introduction to Comparative Literature (graduate level)
  - Classics 101, Beginning Classical Greek I
  - Classics 121, Beginning Latin I
  - Classics 122, Beginning Latin II
  - Classics 201, Intermediate Greek: New Testament
  - Classics 215, Etymological Principles for the Health Sciences
  - Classics 221, Intermediate Latin I
  - Classics 222, Intermediate Latin II
  - Classics 301, Advanced Greek Readings
  - Classics 321, Advanced Latin Prose
  - Classics 322, Advanced Latin Poetry
  - Classics 352, Greek and Roman Drama
  - Classics 372, Greek and Roman Epic (honors & regular section)
  - Classics 410, Seminar: Reception and the Classical Tradition
  - Undergraduate Studies 181, First Year Seminar
  - Liberal Arts 181, Freshman Seminar in Liberal Arts
  - (Independent studies ranging from Herodotus to "Literary Images of Venice")
- (2) Instructor, Texas A&M University Summer in Italy Program, 1993, 1989, and 1984;  
Coordinator, 1985

## **EMPLOYMENT AND COURSES TAUGHT** (concluded)

- (3) Instructor, "The Renaissance Book," California Rare Book School, UCLA, August 5-9, 2013, August 10-14, 2015, and August 7-11, 2017
- (4) Instructor, "The Renaissance Book," The Australasian Summer Rare Book School, February 1-5, 2016
- (5) Ruth and Clarence Kennedy Professorship in Renaissance Studies, Smith College, fall 2016 (declined)

## **EDITORIAL AND ADVISORY BOARD ACTIVITY**

- (1) Editor, *Allegorica: A Journal of Medieval and Renaissance Literature*, 1989-99.
- (2) Editor, *Rhetorica: A Journal of the History of Rhetoric*, 1993-97; editorial board, 1998-2015.
- (3) Co-Editor, *Neo-Latin News*, 1992-1996; Editor, 1997-2021.
- (4) Book Review Editor, *Journal of Business and Technical Communication*, 1987-91.
- (5) Associate Editor, *Quarterly Journal of Speech*, 1993-96.
- (6) Associate Editor, *Explorations in Renaissance Culture*, 1995-2018.
- (7) Associate Editor, *Classical Receptions Journal*, 2008-2018.
- (8) Series Editor, Renaissance Society of America Reprint Texts, 2011-15.
- (9) Series Editor, Renaissance Society of America Texts and Studies series, Brill Academic Publishers, 2012-2015.
- (10) Series Co-Editor, Neo-Latin Texts and Translations, Medieval and Renaissance Texts and Studies, 1998-2008.
- (11) Series Co-Editor, International Studies in the History of Rhetoric, Brill Academic Publishers, 2007-. (16 volumes to date)
- (12) Editorial Board, *International Journal of the Classical Tradition*, 1993-.
- (13) Editorial Board, *Silva: Estudios de humanismo y tradición clásica*, 2005-2010.
- (14) Editorial Board, *Vergilius*, 2005-.
- (15) Editorial Board, Biblioteca Alexandrina Latina, a project of the Institute for Advanced Technology in the Humanities, University of Virginia, 2006-.
- (16) Advisory Board, Medieval and Renaissance Authors and Texts series, Brill Academic Publishers, 2007-2018. (14 volumes)
- (17) Editorial Board, *Studi umanistici piceni*, 2008-2016.
- (18) Advisory Board, Repertorium Pomponianum, a bio-bibliographical research project devoted to the Italian humanist Pomponio Leto and his circle, 2009-.
- (19) Editorial Board, Oxford Bibliographies Online—Renaissance and Reformation, 2009, 2013-.
- (20) Editorial Board, *The Vergil Encyclopedia*, 2010-2013.
- (21) Executive Committee, *Catalogus Translationum et Commentariorum*, 2010-. (10 volumes to date)
- (22) Advisory Committee, I Tatti Renaissance Library, 2011-. (92 volumes to date)
- (23) Comité scientifique, *Exercices de rhétorique*, 2013-.
- (24) Editorial Board, *Minerva*, 2013-.
- (25) International Advisory Board, *Wiener Studien*, 2014-.

## EDITORIAL AND ADVISORY BOARD ACTIVITY (concluded)

- (26) Advisory Board, Initiative for Digital Humanities, Media, and Culture, Texas A&M University, 2015-.
- (27) International Scientific Board of the project to publish the correspondence of Ioannes Dantiscus, Ministry for Science and Higher Education, Poland, 2015-.
- (28) Editorial Board, Renaissance Society of America Texts and Studies series, Brill, 2015-2018.
- (29) Advisory Board, Latin Poetry in English Manuscript Verse Miscellanies, ca. 1550-1700, Leverhulme Trust Research Grant, V. Moul, Principal Investigator, 2017-.
- (30) Editorial Board, Trends in Classics: Pathways of Reception series, Walter de Gruyter GmbH, 2018-.
- (31) Editorial Board, Metaforms: Studies in the Reception of Classical Antiquity, Brill Academic Publishers, 2019-.
- (32) Advisory Board, Hernando Colón 'Libro de los Epítomes' publication project, 2021-.

## EXHIBITION CURATOR

"Aldus Manutius, Renaissance Printer: A Quincentennial Celebration," Harry Ransom Humanities Research Center, University of Texas, March 6-July 21, 1995 (curated by M. X. Wells with my assistance)

## PUBLICATIONS

### Books--Monographs

- (1) *In Praise of Aeneas: Virgil and Epideictic Rhetoric in the Early Italian Renaissance* (Hanover, NH: University Press of New England, 1989).  
reviews: J. Rexine, *Vergilius* 35 (1989): 140-44; S. Rossi Minutelli, *Ateneo Veneto* n.s. 27 (1989): 326-29; R. A. Swanson, *Religious Studies Review* 16 (1990): 344; D. Marsh, *Renaissance Quarterly* 43 (1990): 591-93; M. Lentzen, *Wolfenbütteler Renaissance Mitteilungen* 14.3 (1990): 142-44; E. George, *Classical World* 84 (1991): 310-11; B. Vickers, *Bibliothèque d'humanisme et Renaissance* 53 (1991): 215-17; M. McLaughlin, *Italian Studies* 46 (1991): 133; R. Enos, *Quarterly Journal of Speech* 78 (1992): 260-61; R. Macdonald, *Speculum* 67 (1992): 168-69; L. J. Ryan, *Neo-Latin News/Seventeenth-Century News* 40 (1992): 33-34.  
translation: *Elogio de Eneas: Virgilio y la retórica epideíctica en el temprano Renacimiento italiano* (Santiago de Chile: Red Internacional del Libro, 2005).  
reviews of translation: Antonio M.<sup>a</sup> Martín Rodríguez, *Silva* 4 (2005): 357-63; Joaquín Pascual Barea, *Neulateinisches Jahrbuch* 9 (2007): 221-23; Jorge Fernandez Lopez, *Revista de estudios latinos* 5 (2005): 385-90; E. Ariza Trinidad, *CFC(L)* 27.1 (2007): 195-97.

## PUBLICATIONS (continued)

### Books—Monographs (concluded)

- (2) *Virgil and the Myth of Venice: Books and Readers in the Italian Renaissance* (Oxford: Clarendon Press, 1999).  
reviews: M. Reeve, *Times Literary Supplement*, 11 February 2000, 11; J. Gaisser, *Vergilius* 46 (2000): 215-19; E. Irace, *Il pensiero politico* 33 (2000): 345-46; P. Grendler, *Renaissance Studies* 15 (2001): 89-92; J. B. Van Sickle, *Classical World* 94 (2001): 211-12; T. F. Madden, *Sixteenth-Century Journal* 32 (2001): 869-71; M. Davies, *Classical Review* 51.2 (2001): 367-69; M. Madrid Castro, *TEMPUS* 28 (2001): 103-8; M. King, *American Historical Review* 106 (2001): 674-75; J. Solis de los Santos, *Exemplaria* 5 (2001): 198-201; D. Robin, *Renaissance Quarterly* 55 (2002): 1394-96; D. S. Wilson-Okamura, *Modern Philology* 100 (2002): 75-79; M. Kuntz, *International Journal of the Classical Tradition* 9 (2002): 333-35; U. Neddermeyer, *Zeitschrift für historische Forschung* 29 (2002): 446-47.
- (3) *The Other Virgil: Pessimistic Readings of the Aeneid in Early Modern Culture*, Classical Presences Series (Oxford: Oxford University Press, 2007; rpt. 2013).  
reviews: V. Moul, *Bryn Mawr Classical Review*, 2008.04.02; W. S. Blanchard, *Renaissance Quarterly* 61 (2008): 999-1000; D. E. Hill, *Greece and Rome* 55.2 (2008): 284; C. Burrow, *Translation and Literature* 17 (2008): 234-37; J.-L. Charlet, *Revue des études latines* 86 (2008): 344-46; H. Power, *The Seventeenth Century* 23 (2008): 352-54; S. McGill, *Classical World* 102 (2009): 507-8; R. Jenkyns, *Common Knowledge* 15 (2009): 517-18; L. Morgan, *Times Literary Supplement*, 21 and 28 August 2009, 34-35; A. Battigelli, *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 16 (2009): 363-66; S. Rey, *Anabases* 9 (2009): 346-47; M. Kilgour, *Milton Quarterly* 43.3 (2009): 212-16; E. L. Buckley, *Journal of Roman Studies* 99 (2009): 207-18; A. Renz, *Gymnasium* 116 (2009): 382-84; L. B. T. Houghton and E. Buckley, *Journal of Roman Studies* 99 (2009): 207-18 (review article); M. W. Ferguson, *Comparative Literature Studies* 47 (2010): 124-28; J. Watkins, *Classical Journal* 106 (2011): 371-73; V. Willis, *Reception: Texts, Readers, Audiences, History* 3 (2011): 176-79; N. Moschovakis, *Modern Philology* 109 (2012): 164-68; A. Rogerson, *Classical Review* 63.2 (2013): 591-92.
- (4) *The Protean Virgil: Material Form and the Reception of the Classics*, Classical Presences Series (Oxford: Oxford University Press, 2015).  
reviews: F. Stok, *Exemplaria classica* 19 (2015): 341-44; S. Brammel, *Journal of Roman Studies* 107 (2017): 441-42; L. Rivero García, *Myrtia* 31 (2016): 427-28; L. Houghton, *The Classical Review* 66 (2016): 565-67; R. Black, *International Journal of the Classical Tradition* 26 (2019): 236-40.
- (5) *Printing Virgil: The Transformation of the Classics in the Renaissance*, Medieval and Renaissance Authors and Texts, 23 (Leiden and Boston: Brill Academic Publishers, 2019).  
reviews: S. Cianciosi, *Bryn Mawr Classical Review* 2020.11.41; W. Weaver, *Renaissance Quarterly* (forthcoming); M. Crab, *Neulateinisches Jahrbuch* (forthcoming).
- (6) “Virgil: Printed Commentaries to 1600,” *Catalogus Translationum et Commentariorum* (Toronto: Pontifical Institute of Mediaeval Studies), under contract with draft completed.

## PUBLICATIONS (continued)

### Books--Bibliographies

- (1) *Latin Influences on English Literature from the Middle Ages to the Eighteenth Century: An Annotated Bibliography of Scholarship, 1945-79*, Garland Reference Library of the Humanities, 345 (New York: Garland Publishing, 1982).  
reviews: R. E. Pritchard, M. Smith, and J. Roe, "The Sixteenth Century: Excluding Drama after 1550," *The Year's Work in English Studies* 63 (1982): 118-19; P. Rider, *American Reference Books Annual* 14 (1983): 564; F. Dinshaw, *Notes and Queries* n.s. 31 (1984): 265-66; D. Yates, *The Classical World* 79.1 (1985): 67.
- (2) *A Bibliography of Venetian Editions of Virgil, 1470-1599*, Biblioteca di bibliografia italiana, 123 (Florence, Italy: Casa Editrice Leo S. Olschki, 1991).  
reviews: V. Trentin, *Notiziario bibliografico* 10 (1992): 7; M. C. Davies, *The Library* ser. 6, 14 (1992): 261-63; D. Robin, *Vergilius* 38 (1992): 152-54; E. Giacconi, *Memorie domenicane* n.s. 23 (1992): 742-43; L. V. Ryan, *Neo-Latin News/Seventeenth-Century News* 51 (1993): 34-35; S. Rossi Minutelli, *Ateneo Veneto* 31 (1993): 238-39; L. Balsamo, *Bibliofilia* 95 (1993): 185-86; P.-A. Deproost, *Scriptorium* 49 (1995): 49\*.
- (3) *A Bibliography of Renaissance Italian Translations of Virgil*, Biblioteca di bibliografia italiana, 136 (Florence: Casa Editrice Leo S. Olschki, 1994).  
reviews: T. H. Howard-Hill, *The Papers of the Bibliographical Society of America* 89 (1995): 360-61; S. James, *Reference Reviews* 9.8 (1995): 40; P. Piccari, *Memorie domenicane* n.s. 26 (1995): 511; *Mitteilungsblatt des Mediävistenverbandes* 12 (1995): 43; G. Marconi, *Rivista di cultura classica e medioevale* 37.2 (1995): 321-22; M. J. de Sousa Barbosa, *Euphrosyne* 24 (1996): 506; P. Tordeur, *L'antiquité classique* 65 (1996): 621; T. Brückner, *Gymnasium* 106 (1999): 564-67.
- (4) *A Bibliography of the Early Printed Editions of Virgil, 1469-1850* (New Castle, DE: Oak Knoll Press, 2012).  
reviews: D. S. Wilson-Okamura, *SHARP News* 22.3 (2013): 7.  
supplement: "Additions and Corrections" on BibSite, <http://bibsocamer.org/wp-content/uploads/Kallendorf.pdf>, first posted March, 2014, last updated December, 2018.

### Books--Catalogues of Rare Book Collections

- (1) *Aldine Press Books at the Harry Ransom Humanities Research Center: A Descriptive Catalogue* (Austin: HRC/University of Texas Press, 1998; 2<sup>nd</sup> corrected edn., August, 2008 at <http://www.hrc.utexas.edu/collections/books/holdings/aldine>; 1<sup>st</sup> edn. reprinted Eastford, CT: Martino Publishing, 2010). (co-authored with Maria Wells)  
reviews: N. Barker, *The Book Collector* 48 (1999): 267; P. Naiditch, *The Papers of the Bibliographical Society of America* 93 (1999): 433-35; M. Davies, *The Library* ser. 6, 21 (1999): 378-80; B. Childress, *American Reference Books Annual* 31 (2000): 271.

## PUBLICATIONS (continued)

### Books--Catalogues of Rare Book Collections (concluded)

- (2) *A Catalogue of the Junius Spencer Morgan Collection of Virgil in the Princeton University Library* (New Castle, DE: Oak Knoll Press, 2009).  
reviews: A. Iurilli, *Esperienze Letterarie* 35 (2010): 120-22; D. S. Wilson-Okamura, *SHARP News* 19.4 (2010): 7-8; B. Redford, *Vergilius* 56 (2010): 73-77; W. Briggs, *Classical World* 104 (2011): 262-63; D. J. Butterfield, *The Book Collector* 60 (2011): 147-48 and 652-54 (accidentally reprinted); M. Davies, *The Papers of the Bibliographical Society of America* 105 (2011): 106-8; A. Iurilli, *Albertiana* 14 (2011): 284-88.
- (3) *Early Printed Virgil Editions from 1500–1800: A Bibliography of the Craig Kallendorf Collection* (Hildesheim: Georg Olms Verlag, 2021)

### Books--Edited Volumes

- (1) *Vergil*, Classical Heritage Series, 2 (New York: Garland Publishing, 1993).  
reviews: R. Tucker, *Classical Bulletin* 70 (1994): 59-61; K. Castor, *Classical World* 89 (1996): 426.
- (2) *Rhetoric and Literature*, The Landmark Essays Series, 16 (Mahwah, NJ: Erlbaum, 1999). (now under a Routledge imprint)
- (3) *Acta Conventus Neo-Latini Bonnensis*, ed. by R. Schnur et al. (Tempe, AZ: Medieval and Renaissance Texts and Studies, 2006). (American co-editor)  
reviews: D. F. Sutton, *Bryn Mawr Classical Review*, 2007.09.16; *Reference and Research Book News* 22.4 (Nov. 2007).
- (4) *Brill's Neue Pauly, Classical Tradition*, ed. M. Landfester, 5 vols. (Leiden and Boston: Brill, 2006-2010). (associate editor of the English translation)
- (5) *A Companion to the Classical Tradition* (Oxford: Blackwell Publishing, 2007; paperback edition published in January, 2010 in response to strong sales).  
reviews: J. A. S. Evans, *Choice* (Sept. 2007); M. T. Muñoz García de Iturrospe, *Silva* 6 (2007): 358-73; B. Sténuit, *Les études classiques* 75 (2007): 254-55; S. Goldhill, *Classical Review* 58.1 (2008): 290-93; E. Wilson, *New England Classical Journal* 35.1 (2008): 77-80; S. Braund, *Translation & Literature* 17.2 (2008): 210-19; M. Wolf and P. Czepanis, *Eos* 95 (2008): 149-51.
- (6) *The Books of Venice/Il libro veneziano, Miscellanea Marciana*, 20 (Venice: Biblioteca Nazionale Marciana/Musa Talia Editore, and New Castle, DE: Oak Knoll Press, 2008). (co-edited with Lisa Pon)  
reviews: unsigned notice, *Notizario bibliografico* 58 (Sept. 2008): 70-71; F. Lincio, *L'almanacco bibliografico* 10 (June 2009): 6-7; A. G. Cavagna, *SHARP News* 19.2 (2010): 6-7; A. Touwaide, *Renaissance Quarterly* 63 (2010): 548-49; P. Gehl, *The Papers of the Bibliographical Society of America* 104 (2010): 400-2; L. Baldacchini, *Bolletino AIB* 50.4 (2010): 459-61; R. Mouren, *Histoire et civilisation du livre* 6 (2010): 374-77; N. Harris, *The Library*, ser. 7, 12 (2011): 190.

## PUBLICATIONS (continued)

### Books--Edited Volumes (concluded)

- (7) *Oxford Companion to the Book*, ed. M. F. Suarez, S.J. and H. R. Woodhuysen, 2 vols. (Oxford: Oxford University Press, 2010). (associate editor)  
reviews: J. McConnochie, *Sunday Times Online*, 31 Jan. 2010; A. Freeman, *Times Literary Supplement*, 5 Feb. 2010, 7-8; T. Martin, *Financial Times*, 27 Feb. 2010; N. Lebrecht, *The Wall Street Journal*, 5 March 2010 (online); A. Robinson, *Bookdealer* 1814 (March 2010): 1-3; A. Manguel, *The Spectator*, 31 March 2010; *Fine Books and Collections*, April 2010; B. E. Eldevik, *Theological Librarianship* 3 (2010): 54-56; N. Malcolm, *The Telegraph*, 10 June 2010; J. Raven, *History Today*, 24 Aug. 2010; J. Feather, *Library and Information History* 26 (2010): 232-33; D. C. Dickinson, *Choice* 8 (2010): 256-57; K. Black, *Booklist* 106 (2010): 75; N. Barker, *The Book Collector* 59 (2010): 171-78; D. Finkelstein, *Victorian Studies* 53 (2011): 528-31; W. G. Regier, *Journal of Scholarly Publishing* 42 (2011): 549-52; W. Baker, *The Papers of the Bibliographical Society of America* 105 (2011): 407-13; M. Antonetti, *Art Libraries Journal* 36 (2011): 53-54; P. Koda, *Printing History* 10 (July 2011): 57-59; C. M. Bajetta, *Notes and Queries* 58 (2011): 170-72; J. Weihs, *Technicalities* 31.3 (2011): 22.
- (8) *Classics Transformed*, Testi e studi di cultura classica, 69 (Pisa: ETS, 2018). (co-edited with Giancarlo Abbamonte)  
reviews: A. Coroleu, *International Journal of the Classical Tradition* 27 (2020): 634-36.
- (9) *Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity*, Transformationen der Antike, 62 (Berlin: De Gruyter, 2019). (co-edited with Patrick Baker and Johannes Helmrath)  
reviews: C. O'Brien, *Bryn Mawr Classical Review*, 2019.10.31; C. Pieper, *H-Soz-Kult*, 11.03.20; A. Dedieu, *Anabases: Traditions et receptions de l'Antiquité* 32 (2020): 255-57; Roma nel Rinascimento (forthcoming).

### Books--Edition / Translation

- (1) *Humanist Educational Treatises*, I Tatti Renaissance Library, 5 (Cambridge, MA: Harvard University Press, 2002). (Chinese translation Peking: Peking University Press, 2012)  
reviews: B. Eden, *Bryn Mawr Classical Review*, 2002.12.08; M. D. Aeschliman, *The Journal of Education* 184.2 (2003): 69-83 (review essay); J. Solis de los Santos, *Exemplaria* 7 (2003): 292-98; P. Wareh, *Sixteenth-Century Journal* 34 (2003): 528-29; J. Monfasani, *Renaissance Quarterly* 57 (2004): 970-71; M. Davies, *Times Literary Supplement*, 22 October 2004, 25; unsigned review in *Medioevo Latino* 25 (2004): nr. 11135; A. Grafton, "Rediscovering a Lost Continent," *New York Review of Books* 53.15 (2006): 44-46, 48-50; A. Schoysman, *Scriptorium* 175 (2007/1): 67.



## PUBLICATIONS (continued)

### Books—Collections of Previously Published Articles

- (1) *The Virgilian Tradition: Book History and the History of Reading in Early Modern Europe*, Variorum Collected Studies, 885 (Aldershot and Burlington: Ashgate, 2007; rpt. Routledge, 2019).  
reviews: M. Davies, *The Library* ser. 7, 9.3 (2008): 350-51; C. Burrow, *Translation and Literature* 17 (2008): 234-37; *Reference and Research Book News* May 2008: 301; S. D'Evelyn, *Classical Review* n.s. 59 (2009): 135-37; E. L. Buckley, *Journal of Roman Studies* 99 (2009): 207-18; S. Hannabuss, *Library Review* 58.8 (2009): 623-24; L. B. T. Houghton and E. Buckley, *Journal of Roman Studies* 99 (2009): 207-18 (review article).
- (2) *A Bibliographical Introduction to the Italian Humanists* (Oxford: Oxford Bibliographies Online, 2017)— <http://www.oxfordbibliographies.com/obo/page/italian-humanists>, with updates of 27 of the 34 articles and a new introduction.
- (3) *The Virgilian Tradition Vol. 2: Books and Their Readers in the Renaissance*, Variorum Collected Studies Series, CS2003 (Milton Park, Abingdon-on-Thames: Routledge, in press).

### Books—Textbooks

- (1) *Petrarch: Selected Letters*, Bryn Mawr Latin Commentaries (Bryn Mawr, PA: Bryn Mawr College, 1986; 2nd edn., 2002).  
reviews: L. Ryan, *Neo-Latin News/Seventeenth-Century News* 45.3 (1987): 63-64; D. H. Smith, *Classical Review* n.s. 39 (1989): 162.
- (2) *Epistle of St. Paul to the Romans*, Bryn Mawr Greek Commentaries (Bryn Mawr, PA: Bryn Mawr College, 1991).

### Chapters in Books

- (1) "Maffeo Vegio's *Book XIII* and the *Aeneid* of Early Humanism," in *Altro Polo: The Classical Continuum in Italian Thought and Letters*, ed. A. Reynolds (Sydney: University of Sydney, 1984), pp. 47-56.
- (2) "Two Humanist Annotators of Virgil: Coluccio Salutati and Giovanni Tortelli," in *Supplementum Festivum: Studies in Honor of Paul Oskar Kristeller*, ed. J. Hankins, J. Monfasani, and F. Purnell, Jr. (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1987), pp. 65-148. (co-authored with Virginia Brown)
- (3) "Kennedy's *Aristotle: On Rhetoric* as a Work of Translation," in *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference*, ed. A. Walzer (St. Paul: Rhetoric Society of America, 1992), pp. 226-31. (rpt. in *Rhetoric Review* 11 (1992): 217-21).
- (4) "*Inclyta Aeneis*: A Sixteenth-Century Neo-Latin Tragicomedy," in *Acta Conventus Neo-Latini Hafniensis: Proceedings of the Eighth International Congress of Neo-Latin Studies*, ed. R. Schnur et al. (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1994), pp. 529-36.

## PUBLICATIONS (continued)

### Chapters in Books (continued)

- (5) "Cristoforo Landino," in *Centuriae latinae: cent une figures humanistes de la Renaissance aux Lumières offertes à Jacques Chomarat*, ed. C. Nativel, Travaux d'Humanisme et de Renaissance, 314 (Geneva: Librairie Droz, 1997), pp. 477-83.
- (6) "Ascensius, Landino, and Virgil: Continuity and Transformation in Renaissance Commentary," in *Acta Conventus Neo-Latini Bariensis: Proceedings of the Ninth International Congress of Neo-Latin Studies*, ed. J. F. Alcina et al. (Tempe, AZ: Medieval and Renaissance Texts and Studies, 1998), pp. 353-60.
- (7) "Proverbs, Censors, and Schools: Neo-Latin Studies and Book History," in *Acta Conventus Neo-Latini Abulensis: Proceedings of the Tenth International Congress of Neo-Latin Studies*, ed. R. Schnur et al. (Tempe, AZ: Medieval & Renaissance Texts & Studies, 2000), pp. 371-80.
- (8) "The *Aeneid* Transformed: Illustration as Interpretation from the Renaissance to the Present," in *Poets and Critics Read Vergil*, ed. S. Spence (New Haven: Yale University Press, 2001), pp. 121-48.
- (9) "Marginalia et pratiques de lecture, à l'aube du livre imprimé," in *Les trois révolutions du livre*, Catalogue de l'exposition du Musée des Arts et Métiers, 8 octobre 2002-5 janvier 2003, ed. A. Mercier (Paris: Musée des Arts et Métiers/Imprimerie nationale, 2002), pp. 175-79.
- (10) "Humanism," in *A Companion to the Philosophy of Education*, ed. R. Curran, Blackwell Companions to Philosophy (Oxford: Blackwell, 2003), pp. 62-72.
- (11) "Cristoforo Landino, Andrea Tordi, and the Reading Practices of Renaissance Humanism," in *Text, Interpretation, Vergleich: Festschrift für Manfred Lentzen*, ed. J. and E. Leeker (Berlin: Erich Schmidt Verlag, 2005), pp. 345-58.
- (12) "Virgil's Post-Classical Legacy," in *A Companion to Ancient Epic*, ed. J. M. Foley (Oxford: Blackwell, 2005), pp. 574-88.
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- (26) V. Brown, ed., *Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries*, vol. 7, in *Allegorica* 14 (1993): 93-96.
- (27) N. Frye, *The Eternal Act of Creation: Essays, 1979-1990*, in *Classical and Modern Literature* 13 (1993): 358-60.
- (28) T. McArthur, *The Oxford Companion to the English Language*, in *Quarterly Journal of Speech* 79 (1993): 381-83.
- (29) D. Quint, *Epic and Empire: Politics and Generic Form from Virgil to Milton*, in *Vergilius* 39 (1993): 83-86.
- (30) K. Jensen, *Rhetorical Philosophy and Philosophical Grammar: Julius Caesar Scaliger's Theory of Language*, in *Rhetorik* 12 (1994): 149-50.
- (31) J. Gaisser, *Catullus and His Renaissance Readers*, in *Renaissance Quarterly* 47 (1994): 644-46.
- (32) V. Kahn, *Machiavellian Rhetoric: From the Counter-Reformation to Milton*, in *Rhetorica* 12 (1994): 343-45.
- (33) T. P. Wiseman, *Talking to Virgil: A Miscellany*, in *International Journal of the Classical Tradition* 1.2 (1994): 130-32.
- (34) A. Grafton, *Defenders of the Text: The Traditions of Scholarship in an Age of Science, 1450-1800*, in *Renaissance Quarterly* 48 (1995): 177-79.
- (35) J. W. O'Malley, T. M. Izbicki, and G. Christianson, ed., *Humanity and Divinity in Renaissance and Reformation: Essays in Honor of Charles Trinkaus*, in *Renaissance Quarterly* 48 (1995): 179-81.
- (36) P. Mack, *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic*, in *Quarterly Journal of Speech* 81 (1995): 252-53.
- (37) C. Martindale and D. Hopkins, ed., *Horace Made New: Horatian Influences on British Writing from the Renaissance to the Twentieth Century*, in *Renaissance Quarterly* 48 (1995): 634-35.
- (38) L. Braida, *Il commercio delle idee: editoria e circolazione del libro nella Torino del Settecento*, in *The Papers of the Bibliographical Society of America* 90 (1996): 227-29.
- (39) R. Miola, *Shakespeare and Classical Comedy: The Influence of Plautus and Terence*, in *Renaissance Quarterly* 50 (1997): 270-72.
- (40) M. Davies, *Aldus Manutius: Printer and Publisher of Renaissance Venice*, in *Renaissance Quarterly* 50 (1997): 585-86.
- (41) M. Feldman, *City Culture and the Madrigal at Venice*, in *Rhetorica* 15 (1997): 228-32.

## PUBLICATIONS (continued)

### Book Reviews (continued)

- (42) M. L. Stapleton, *Harmful Eloquence: Ovid's Amores from Antiquity to Shakespeare*, in *Renaissance Quarterly* 50 (1997): 869-71.
- (43) R. Mellor, ed., *Tacitus: The Classical Heritage*, in *Renaissance Quarterly* 50 (1997): 1241-42.
- (44) G. Ueding, ed., *Historisches Wörterbuch der Rhetorik*, vol. 3, in *International Journal of the Classical Tradition* 6.3 (2000): 447-49.
- (45) N. Rudd, *The Classical Tradition in Operation*, in *Religious Studies Review* 26 (2000): 84.
- (46) M. Esposito Frank, *Le insidie dell'allegoria: Ermolao Barbaro il Vecchio e la lezione degli antichi*, in *The Catholic Historical Review* 87 (2001): 100-1.
- (47) G. Ueding, ed., *Historisches Wörterbuch der Rhetorik*, vol. 4, in *International Journal of the Classical Tradition* 8 (2001): 261-62.
- (48) N. Barker et al., ed., *The Aldine Press: Catalogue of the Ahmanson-Murphy Collection ...*, in *The Papers of the Bibliographical Society of America* 96.3 (2002): 439-41.
- (49) M. Venier, *Per una storia del testo di Virgilio nella prima età del libro a stampa*, in *Vergilius* 48 (2002): 175-77.
- (50) J. T. Kirby, *Secret of the Muses Retold*, in *Classical Bulletin* 78 (2002): 266-67.
- (51) J. Loewenstein, *The Author's Due: Printing and the Prehistory of Copyright*, in *Renaissance Quarterly* 57 (2004): 362-63.
- (52) E. Kessler and I. Maclean, *Res et Verba in der Renaissance*, in *Renaissance Quarterly* 57 (2004): 608-9.
- (53) C. Celenza, *The Lost Italian Renaissance: Humanists, Historians, and Latin's Legacy*, in *The British Journal for the History of Philosophy* 12 (2004): 759-64.
- (54) M. Vegio, *Short Epics*, ed. and trans. M. C. J. Putnam with J. Hankins, in *Vergilius* 50 (2004): 216-22.
- (55) G. Ueding, ed., *Historisches Wörterbuch der Rhetorik*, vols. 5-6, in *International Journal of the Classical Tradition* 11 (2004): 301-2.
- (56) T. J. Reiss, *Mirages of the Self: Patterns of Personhood in Ancient and Early Modern Europe*, in *Renaissance Quarterly* 58 (2005): 308-10.
- (57) M. Fiorilla, *Marginalia figurati nei codici di Petrarca*, and L. Marozzi, *Bibliografia petrarchesca, 1989-2003*, in *Renaissance and Reformation* 29.2-3 (2005): 228-30.
- (58) M. Bull, *The Mirror of the Gods: How Renaissance Artists Rediscovered the Pagan Gods*, in *Classical Outlook* 83 (2006): 89.
- (59) O. Mazal, *Die Überlieferung der antiken Literatur im Buchdruck des 15. Jahrhunderts*, 4 vols., in *Renaissance Quarterly* 59 (2006): 216-18.
- (60) J. C. Warner, *The Augustinian Epic, Petrarch to Milton*, in *Renaissance Quarterly* 59 (2006): 839-40.
- (61) A. Laird, *The Epic of America: An Introduction to Rafael Landívar and the Rusticatio Mexicana*, in *Bryn Mawr Classical Review*, 2006.10.22.
- (62) P. Esposito, *Gli scolii a Lucano ed altra scoliastica latina*, in *Vergilius* 52 (2006): 222-25.

## PUBLICATIONS (continued)

### Book Reviews (continued)

- (63) A. Iurilli, *Orazio nella letteratura italiana: commentatori, traduttori, editori italiani di Quinto Orazio Flacco dal XV al XVIII secolo*, in *The Papers of the Bibliographical Society of America* 101 (2007): 426-28.
- (64) M. J. Clarke, B. G. F. Currie, and R. O. A. M Lyne, ed., *Epic Interactions: Perspectives on Homer, Virgil, and the Epic Tradition Presented to Jasper Griffin by Former Pupils*, in *The Review of English Studies* n.s. 58, nr. 234 (2007): 212-13.
- (65) T. Gregory, *From Many Gods to One: Divine Action in Renaissance Epic*, in *The Classical Review* 58 (2008): 501-2.
- (66) W. Suerbaum, *Handbuch der illustrierten Vergil-Ausgaben 1502-1840*, in *Vergilius* 54 (2008): 215-22.
- (67) C. Pieper, *Elegos redolere Vergiliosque sapere: Cristoforo Landino's 'Xandra' zwischen Liebe und Gesellschaft*, in *Renaissance Quarterly* 62 (2009): 863-64.
- (68) A. Keith and S. Rupp, ed., *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*, in *Journal of English and Germanic Philology* 109 (2010): 124-25.
- (69) T. Haye, *Francesco Rococciolos Mutineis: Interpretation und Kommentar*, in *Renaissance Quarterly* 63 (2010): 894-95.
- (70) A. Wenzel, *Die Xandra-Gedichte des Cristoforo Landino*, in *Renaissance Quarterly* 63 (2010): 1253-54.
- (71) F. Woerther, ed., *Literary and Philosophical Rhetoric in the Greek, Roman, Syriac, and Arabic Worlds*, in *Rhetorica* 29 (2011): 201-3.
- (72) B. Richardson, *Manuscript Culture in Renaissance Italy*, in *Italian Studies* 66 (2011): 137-49.
- (73) R. Daniels, *Boccaccio and the Book: Production and Reading in Italy 1340-1520*, in *Italian Studies* 66 (2011): 458-59.
- (74) A. Wallace, *Virgil's Schoolboys: The Poetics of Pedagogy in Renaissance England*, and D. S. Wilson-Okamura, *Virgil in the Renaissance*, in *Classical Journal*, CJ-Online ~ 2012.05.06.
- (75) M. G. Vida, *De arte poetica / Art poétique*, ed. J. Pappe, in *Renaissance Quarterly* 67 (2014): 555-57.
- (76) M. Ekbohm, *The Sortes Vergilianae: A Philological Study*, in *Vergilius* 60 (2014): 185-86.
- (77) K. A. E. Enenkel, ed., *Transformations of the Classics via Early Modern Commentaries*, in *Renaissance Quarterly* 67 (2014): 1303-5.
- (78) M. Soranzo, *Poetry and Identity in Quattrocento Naples*, in *SHARP News* 24.1 (2015): 30-31.
- (79) L. Deitz, T. Kircher, and J. Reid, ed., *Neo-Latin and the Humanities: Essays in Honour of Charles E. Fantazzi*, in *Erasmus Studies* 35.1 (2015): 98-101.
- (80) G. Bugada, *Cristoforo Landino, In Quinti Horatii Flacci artem poeticam ad Pisonem interpretationes*, in *Renaissance Quarterly* 68 (2015): 1341-42.

## PUBLICATIONS (concluded)

### Book Reviews (concluded)

- (81) U. Wilke and W. Suerbaum, eds., *Vergils Aeneis: Buch-Illustrationen des 16. und 17. Jahrhunderts*, in *Vergilius* 61 (2015): 188-90.
- (82) R. Salzberg, *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, in *SHARP News* 24.4 (2015): 28.
- (83) S. Knight and S. Tilg, *The Oxford Handbook of Neo-Latin*, in *Renaissance Quarterly* 69 (2016): 644-45.
- (84) E. MacPhail, *Dancing around the Well: The Circulation of Commonplaces in Renaissance Humanism*, in *Erasmus Studies* 36 (2016): 81-82.
- (85) J. De Keyser, *Francesco Filelfo and Francesco Sforza*, in *Renaissance Quarterly* 69 (2016): 1414-16.
- (86) J. Blevins, *Humanism and Classical Crisis: Anxiety, Intertexts, and the Miltonic Memory*, in *The Comparatist* 40 (2016): 380-81.
- (87) S. Brammall, *The English Aeneid: Translations of Virgil, 1555-1646*, in *Vergilius* 62 (2016): 143-47.
- (88) R. J. Pogorzelski, *Virgil and Joyce*, in *International Journal of the Classical Tradition* 24 (2017): 343-45.
- (89) M. Crab, *Exemplary Reading: Printed Renaissance Commentaries on Valerius Maximus (1470-1600)*, in *Renaissance Quarterly* 70 (2017): 1040-41.
- (90) P. Viti, *Cultura e filologia di Angelo Poliziano*, and A. Poliziano, *Praelectiones* 2, ed. G. Zollino, in *Renaissance Quarterly* 70 (2017): 1476-78.
- (91) J. Watkins, *After Lavinia: A Literary History of Premodern Marriage Diplomacy*, in *Vergilius* 64 (2018): 212-24.
- (92) A. Sirchich von Kis-Sira, *Der Aeneis-Kommentar von Juan Luis de la Cerda (1612)*, in *Bryn Mawr Classical Review*, 2020.09.19.
- (93) G. Nocchi Macedo, *Ancient Latin Poetry Books*, *Classical Review* (forthcoming).
- (94) L. Böninger, *Niccolò di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470-1493*, in *The Papers of the Bibliographical Society of America* (forthcoming).

(plus 319 reviews in *Neo-Latin News*, from 1992 until 2021: available at <http://www-english.tamu.edu/pubs/scn>)

## EXHIBITION REVIEWS

- (1) Six Centuries of Master Bookbinding, at the Bridwell Library, Southern Methodist University, in *SHARP News* 15.2-3 (2006): 6-7.
- (2) Passages in the New World: Books and Manuscripts from Colonial Mexico, 1556-1820, at the Cushing Memorial Library, Texas A&M University, in *SHARP News* 16.1 (2007): 11-12.

## EXHIBITION REVIEWS (concluded)

- (3) Words and Images: Moments in the History of Printing and Print-Making from the Museo Correr Collections, in *SHARP News* 16.3 (2007): 5-6.
- (4) Libros de Emblemas y obras afines en la Biblioteca Universitaria de Santiago de Compostela, in *SHARP News* 18.1 (2009): 1, 3.
- (5) Invention and Discovery: Printed Books from Fifteenth-Century Europe, at the Bridwell Library, Southern Methodist University, in *SHARP News* 19.3 (2010): 7-8.

## CONFERENCES ORGANIZED

- (1) "Silence and Expression: Histories of Censorship and Permission," Center for Research in the Humanities, Texas A&M University, March 30-April 2, 2000.
- (2) "The Vergilian Tradition: Manuscripts, Texts, and Reception," an international conference organized by the Vergilian Society at the Villa Vergiliana, Cuma/Baia, Italy, June 21-24, 2006. (with Pat Johnston)
- (3) "Il libro veneziano/The Book in Venice," an international conference organized by the Society for the History of Authorship, Reading, and Publishing and the Delmas Foundation at the Istituto veneto di scienze, lettere ed arti, Venice, Italy, March 9-10, 2007. (with Lisa Pon)
- (4) "The Classical Tradition and the Renaissance," a collaboration between the TAMU classics faculty and members of the research group Transformationen der Antike at the Humboldt-Universität zu Berlin, Villa Virgiliana, Cuma, Italy, September 28-30, 2013.
- (5) "Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity," an international conference organized by the Classical Transformations Research Groups at the Humboldt-Universität zu Berlin and Texas A&M University, Berlin, 23-24 March, 2015. (with Johannes Helmrath and Patrick Baker)

## INVITED PRESENTATIONS

- (1) "Between Medieval and Renaissance: Two Images of Virgil's *Aeneid*," Circolo Italo-Britannico (Venice), April 27, 1987.
- (2) "Ancient, Renaissance, and Modern: The Human in the Humanities," Annual Humanities Lecture, Texas A&M University, April 19, 1988.
- (3) "Dante, Vergil, und Landino: Neue Forschungsansätze," University of Münster, May 11, 1989.
- (4) "The Literature of Renaissance Florence," three invited faculty seminars given under NEH sponsorship at Amarillo College, September 6-8, 1990.
- (5) "Maffeo Vegio's *Book 13* and the Reception of Virgil's *Aeneid*," Annual Invited Lecture, Medieval Studies Colloquium, University of Texas, November 22, 1991; Rice University, April 23, 1993.

## INVITED PRESENTATIONS (continued)

- (6) "Kennedy's *Aristotle: On Rhetoric* as a Work of Translation," Rhetoric Society of America, May 22, 1992 (plenary session).
- (7) "Ancient, Renaissance, and Modern: The Humanities in Historical Perspective," Valparaiso University, March 15, 1993; Louisiana School for Math, Science, and the Arts, and Northwestern State University of Louisiana, March 17, 1994.
- (8) "From Medieval to Renaissance: The Printed Book in Form and Use," University of Texas, May 5, 1994.
- (9) "In Search of a Patron: Anguillara's 1564 Virgil and the Literary Culture of Renaissance Italy," Mt. Holyoke College, March 12, 1996.
- (10) "The *Aeneid* Transformed: Illustration as Interpretation from the Renaissance to the Present," Bristol University, October 18, 1997; University of Texas, November 17, 1997; University of Utah, February 12, 2001.
- (11) "Virgil, Christianity, and Renaissance Venice: The History of Reading and Neo-Latin Studies," Cambridge University, October 20, 1997.
- (12) "Doing Things with Books, or Visiting the Rare Book Room for Fun and Profit," annual invited lecture in Renaissance Studies, St. Edward's University, April 23, 1998.
- (13) "Reading Virgil Rhetorically in Renaissance Europe," University of Tennessee, November 13, 1998; University of Washington, April 26, 1999; University of Bologna, June 25, 1999; University of North Carolina, November 8, 2001; and Brigham Young University, March 14, 2002 (the annual endowed Clark Lecture).
- (14) "Reading Virgil's *Aeneid*: Renaissance Foundations for Twentieth-Century Scholarship," University of Warsaw, March 16, 2000.
- (15) "Filelfo's *Sforziad* and Virgilian Pessimism," Brigham Young University, March 15, 2001; University of Copenhagen, March 13, 2003; Cambridge University, April 29, 2004; University of Warwick, May 14, 2005; Italian version at the Istituto Orientale Universitario (Naples), March 11, 2003.
- (16) "Through the Looking Glass: The Virgilian Title Page as Interpretive Trigger," keynote address, California Classical Association, April 27, 2002; Harvard University, April 30, 2002; Workshop in Book History, Texas A&M University, May 20, 2002; University of Copenhagen, March 13, 2003; University of Odense (Denmark), March 14, 2003; University of Aarhus (Denmark), March 17, 2003; Italian version at the Università degli Studi Federico II (Naples), March 10, 2003.
- (17) "*Rhetorica* Editor's Roundtable," International Society for the History of Rhetoric (Madrid / Calahorra, Spain), July 17, 2003 (plenary session).
- (18) "L'altro' Virgilio: letture pessimistiche dell'*Eneide* nel Rinascimento," Università degli Studi Federico II (Naples), April 5, 2004; Università di Roma II 'Tor Vergata,' April 6, 2004.
- (19) "Going to School with Milton, or, Great Texts in the Early Modern Classroom," Baylor University, November 13, 2006, retitled as "Teaching the Classics in Early Modern Europe," Rice University, April 12, 2007; and "Going to School with Milton," Lewis and Clark University, October 6, 2009.



## INVITED PRESENTATIONS (continued)

- (20) "Classical Legacies: Ercilla and Sor Juana," Mellon workshop, European and New World Forms of Knowledge in Colonial Spanish America, Newberry Library, July 30, 2007.
- (21) "Virgil, La Cerda, Milton," Baylor University, February 4, 2009.
- (22) "Rhetoric in *Othello*," Lewis and Clark College, October 5, 2009.
- (23) "The Liberal Arts and Their History: Continuities, Ruptures, and Challenges," Fallon-Marshall Endowed Lecture, College of Liberal Arts, Texas A&M University, April 21, 2010.
- (24) "Virgil and the Case for Reception Studies," Baylor University, April 13, 2011.
- (25) Three invited lectures at the University of Alabama, Huntsville: "The Commentary as a Genre of Neo-Latin Literature," April 15, 2011; "Latin in the Classroom: The Foundations of Neo-Latin Culture," April 15, 2011; and "Neo-Latin and the Delight of the Senses," April 16, 2011.
- (26) "The Protean Virgil: Book History and the Reception of the Classics in the Renaissance," Mahindra Humanities Center, Harvard University, April 10, 2012; revised version given as a keynote address at the conference on Virgilio e la cultura del Rinascimento, organized by the Accademia Nazionale Virgiliana di Mantova in Mantua on October 13-15, 2012; as an invited lecture at the University of Leiden, February 7, 2013; at the Classical Tradition and the Renaissance conference, Cuma, Italy, September 30, 2013; as the Classical Legacy Endowment Lecture, University of Massachusetts, Amherst and the Five Colleges, November 19, 2013; and as the keynote address for Vergil Week at Case Western Reserve University, April 25, 2014.
- (27) "Marginalia in Early Printed Virgil Editions," Virginia Brown Memorial Lecture in Manuscript Studies, The Ohio State University, October 25-28, 2012.
- (28) "Rhetoric and Literature," *Rhetorica* Editors Roundtable, The International Society for the History of Rhetoric, July 25, 2013. (plenary session)
- (29) "Textual Stability, Postmodern Textualities," Smith College, November 20, 2013.
- (30) "Printing Virgil, from Sweynheym and Pannartz to Estienne and Gryphius," plenary address at the conference on Latin Classics at the Dawn of Printing: Texts and Print Culture, ca. 1450-1540, Universidad Nacional de Educación a Distancia, Madrid, November 19-21, 2014.
- (31) "Virgil Transformed, from Manuscripts to Printed Books to Computer Files," Workshop: Renaissance and Early Modern Transformations of Antiquity, Berlin, December 2, 2014.
- (32) "The Medium is the Message: Printing the Classics, from the Hand Press to the Computer Age," Bibliographical Society of America annual meeting lecture, January 23, 2015.
- (33) "Tradition, Reception, Transformation: *Allelopoiesis* and the Creation of the Humanist Virgil," conference on Beyond Reception: Renaissance Humanism and the Transformation of Classical Antiquity, Berlin, March 23-24, 2015.

## INVITED PRESENTATIONS (concluded)

- (34) "Commentaries, Censorship, and Printed Books: Neo-Latin in a Transnational World," Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, Austria, July 31, 2015; abbreviated version delivered as conference papers at the International Association for Neo-Latin Studies, Vienna, August 7, 2015 and the 37<sup>o</sup> Congresso internazionale di studi umanistici, Sassoferrato, Italy, June 29-July 2, 2016.
- (35) "Presidential Address," International Association for Neo-Latin Studies, August 3, 2015.
- (36) "Books as Carriers of Relationships," Australasian Rare Books Summer School, Sydney, February 4, 2016.
- (37) "Making Classical Tragedy Relevant," Teaching Drama Workshop, Humanities Texas, Austin, Texas, April 25, 2016.
- (38) "The Role of Early Printed Books in Neo-Latin Culture," Neo-Latin Studies Today: Tools, Trends, and Methodologies, IANLS and University of Warwick in Venice, July 8, 2016.
- (39) "Virgil and the Censors: Printing across the Confessional Divide," University of Chicago, April 16, 2017.
- (40) "The *Appendix Virgiliana* through a Virgilian Lens," conference on the Virgilian canon, Oxford University, June 10, 2017.
- (41) "Aeneas Sylvius's *On Education*, in His Day and Ours," conference on From Piccolomini to Pope Pius II: Musings on a Renaissance Holy Man," Baylor University, April 27, 2018.
- (42) "A Renaissance for Renaissance Virgil Commentaries," University of California at Los Angeles, January 16, 2020.
- (43) "Virgil's Unluckiest Commentator?: Iodocus Willichius and His Times," conference on Early Modern and Modern Commentaries on Virgil, Università di Roma "Tor Vergata," June 15, 2021.

## CONFERENCE PRESENTATIONS

- (1) "Maffeo Vegio's *Book XIII* and the *Aeneid* of Early Humanism," American Philological Association, December 30, 1982.
- (2) "The Virgil Criticism of Coluccio Salutati," Renaissance Society of America, March 25, 1983.
- (3) "Giovanni Boccaccio and the Rhetorical Criticism of Virgil's *Aeneid*," American Philological Association, December 29, 1983.
- (4) "Humanism, Poetry, and the Rhetoric of Praise and Blame: The Originality of Boccaccio's Poetics," South Central Renaissance Conference, April 13, 1984.
- (5) "*Orator* xxiii.75-xxvi.90: Cicero's Low Style and Business Writing," Rocky Mountain Language Association, October 19, 1984 and Conference on College Composition and Communication, March 13, 1986.
- (6) "How Vergilian Are Vegio's Epic Speeches?" Modern Language Association, December 29, 1984.
- (7) "Virgil, Salutati, and the Rhetorical Criticism of Literature," Fifth Biennial Congress of the International Society for the History of Rhetoric (Oxford), August 30, 1985.

## CONFERENCE PRESENTATIONS (continued)

- (8) "From Aristotle to Iacocca: Classical Rhetoric in a Modern Context," Association for Business Communication, November 2, 1985. (co-authored with Carol Kallendorf)
- (9) "Graceful Persuasion: The Figures of Speech and *Pisteis* in Speechwriting," Speech Communication Association, November 9, 1985. (co-authored with Carol Kallendorf)
- (10) "Petrarca, Virgil, and Dido: The Classical Epic Transformed," conference on The Classics in the Middle Ages at the Center for Medieval and Early Renaissance Studies, SUNY Binghamton, October 17, 1986.
- (11) "The Speeches in Vegio's *Book XIII*: Epideictic Rhetoric and the *Aeneid* in Neo-Latin Culture," American Philological Association, December 28, 1986.
- (12) "Petrarchan Poetics and the Literature of Praise and Blame," Sixth Biennial Congress of the International Society for the History of Rhetoric (Tours), July 17, 1987.
- (13) "Dante, Virgil, and the Early Italian Humanists," Renaissance conference, Center for Medieval and Early Renaissance Studies, SUNY Binghamton, October 16, 1987.
- (14) "*King Lear* and the Rhetoricians," public lectures delivered at Texas A&M, March 1, 1988, and March 21, 1989.
- (15) "Petrarca and Dante on Virgil: The Emergence of Renaissance Thought," South Central Renaissance Conference, April 22, 1988.
- (16) "Virgil, Dante, and the *Disputationes Camaldulenses*," Seventh International Congress of the International Association for Neo-Latin Studies (Toronto), August 12, 1988.
- (17) "Vergil in Petrarca's *Africa*," American Philological Association, January 8, 1989.
- (18) "Rhetorical and Neoplatonic Humanism in Renaissance Italy: Petrarch's and Landino's Political Readings of the *Aeneid*," Renaissance Society of America, April 1, 1989.
- (19) "Petrarca, Landino, and Virgil's *Aeneid*: The Promise and the Pitfalls of the 'New Historicism,'" conference on (Re)Producing Texts/(Re)Presenting History, Texas A&M University, September 28, 1989.
- (20) "From Medieval to Renaissance: Dante and Petrarch on Virgilian Ideology," Interdisciplinary Committee for the Advancement of Early Studies Conference, October 14, 1989.
- (21) "Virgil and Empire in the Early Italian Renaissance," International Virgil Symposium, University of Pennsylvania, November 16, 1989.
- (22) "From Codicology to Criticism: Maffeo Vegio's *Book 13* and Virgil's *Aeneid*," American Philological Association, December 28, 1989.
- (23) "On Preparing a Bibliography of Virgil, or Ghostbusting in the Vatican Library," Bibliography and Textual Criticism Study Group, Texas A&M University, March 20, 1990.
- (24) "*King Lear* and the Figures of Speech," Renaissance Society of America, April 7, 1990.
- (25) "Virgilian Scholarship in the Nineties: *Nachleben*," American Philological Association, December 29, 1990.
- (26) "The Renaissance Virgil and the Nature of Influence," Society for the Classical Tradition, March 23, 1991.
- (27) "Virgilian Politics and Florentine Readers: Historicizing the Classical Tradition," Kentucky Foreign Language Conference, April 26, 1991; and Second Annual Meeting of the International Society for the Classical Tradition (Tübingen), August 13-16, 1992.

## CONFERENCE PRESENTATIONS (continued)

- (28) "*Inclita Aeneis: A Sixteenth-Century Neo-Latin Tragicomedy*," Eighth International Congress of the International Association for Neo-Latin Studies (Copenhagen), August 16, 1991.
- (29) "Landinus and Ascensius on Virgil: The Renaissance Moral Commentary," American Philological Association, December 28, 1991.
- (30) "The Virgilian Editions of Aldus Manutius: Ideology, Printing, and Literary Study in Renaissance Venice," South Central Renaissance Conference, April 2, 1992.
- (31) "In the Margins of Virgil: Venetian Editions, Renaissance Readers, and the Classical Tradition," Second Annual Meeting of the International Society for the Classical Tradition (Tübingen), August 13-16, 1992.
- (32) "Religion and the Culture of the Book: Censorship in Renaissance Italy," South Central Renaissance Conference, March 26, 1993.
- (33) "In the Margins of Virgil: Venetian Renaissance Books and Their Early Readers," Renaissance Society of America, April 16, 1993.
- (34) "The Teaching of Virtue through Rhetoricized Epic: Ascensius' Commentary on Virgil's *Aeneid*," Ninth Biennial Congress of the International Society for the History of Rhetoric (Turin), July 23, 1993.
- (35) "*Virtutes Romanae, Virtutes Venetae: Virgil and His Renaissance Readers*," American Philological Association, December 27-30, 1993.
- (36) Participant in "Editors' Roundtable," Rhetoric Society of America, May 20, 1994.
- (37) "Ascensius, Landino, and Virgil: Continuity and Transformation in Renaissance Commentary," International Association for Neo-Latin Studies (Bari), September 1, 1994.
- (38) "The Historical Petrarch," American Historical Association, January 8, 1995.
- (39) "Priapus in Venice," Renaissance Society of America, April 1, 1995.
- (40) "In Search of a Patron: Anguillara's 1564 Virgil and the Literary Culture of Renaissance Italy," Society for the History of Authorship, Reading, and Publishing (Edinburgh), July 15, 1995.
- (41) "Virgil and the Myth of Venice: A Study in Renaissance Readership," Modern Language Association, December 28, 1996.
- (42) "Aldus Manutius, Renaissance Printer," seminar at the University of Texas Humanities Research Center for the South-Central Renaissance Conference, March 20, 1997.
- (43) "Reexamining Patterns of Distribution and Consumption: The Aldine Legacy at the University of Texas," Renaissance Society of America, April 4, 1997.
- (44) "Proverbs, Censors, and Schools: Neo-Latin Studies and Book History," International Association for Neo-Latin Studies (Avila, Spain), August 9, 1997.
- (45) "Historicizing the 'Harvard School': Pessimistic Readings of the *Aeneid* in Italian Renaissance Scholarship," American Philological Association, December 28, 1997.
- (46) "Reading Virgil Rhetorically in Renaissance Europe," conference on The History of Rhetoric: Digressions and Boundaries sponsored by the International Society for the History of Rhetoric (Amsterdam), July 17-18, 1998; and International Society for the History of Rhetoric (Warsaw, Poland), July 15, 2001.

## CONFERENCE PRESENTATIONS (continued)

- (47) "Virgilian Reception and the Creation of Gender Roles in Renaissance Venice," International Society for the Classical Tradition (Tübingen), July 31, 1998.
- (48) "Aldus Manutius and His Heirs: A Working Seminar in Renaissance Books and Research Opportunities," Renaissance Society of America, March 26, 1999.
- (49) "Virgil in the Venetian Renaissance," XX Congresso Internazionale di Studi Umanistici (Sassoferrato, Italy), July 3, 1999.
- (50) "Conversations with the Dead: Quevedo's Annotation and Imitation of Statius," Renaissance Society of America (Florence), March 23, 2000. (co-authored with Hilaire Kallendorf)
- (51) "The *Aeneid* Transformed: Illustration as Interpretation from the Renaissance to the Present," Classical Association of Great Britain (Bristol), April 20, 2000; and the Association of Literary Scholars and Critics, October 28, 2000.
- (52) "Representing the Other: Ercilla's *La Araucana*, Virgil's *Aeneid*, and the 'New' World Encounter," Department of Modern and Classical Languages, Texas A&M University, November 16, 2001.
- (53) "Aeneas in the New World: Stella's *Columbeis* and Virgilian Pessimism," American Philological Association, January 6, 2002; Italian version at the XXIII Congresso Internazionale di Studi Umanistici (Sassoferrato, Italy), July 6, 2002.
- (54) "Marginalia and the Rise of Early Modern Subjectivity," International Association for Neo-Latin Studies (Bonn), August 7, 2003.
- (55) "Le cinquecentine veneziane: dalla produzione tipografica alle note manoscritte," part of the presentation of the book *Catalogo delle cinquecentine della Biblioteca Provinciale di Salerno*, ed. G. Cicco and A. M. Vitale (Salerno, Italy), March 31, 2004.
- (56) "Filelfo's *Sforziad* and Virgilian Pessimism," XXV Congresso Internazionale di Studi Umanistici (Sassoferrato, Italy), July 2, 2004
- (57) "*Paradise Lost* and the Pessimistic *Aeneid*," Renaissance Society of America, April 8, 2005.
- (58) "From Paratext to Text: Toscanella's *Osservazioni ... sopra l'opere di Virgilio*," Renaissance Society of America, March 24, 2006.
- (59) "Resources for Teaching Book History at Texas A&M University," Tex(t)net: Book, Print and Textual Studies in Texas, April 29, 2006.
- (60) "*Supplementum Mambellianum*: Early Printed Editions of Virgil, and Why They Matter," Vergilian Society Symposium Cumanum (Naples), June 21, 2006.
- (61) "Nicodemus Frischlin's *Dido*: Virgil on the German Stage," XXVII Congresso Internazionale di Studi Umanistici (Sassoferrato, Italy), June 30, 2006.
- (62) "Virgil in Print: Production, Distribution, Consumption, Power," Society for the History of Authorship, Reading, and Publishing (Leiden), July 12, 2006.
- (63) "Virgil in the Renaissance Classroom: Toscanella's *Osservazioni ... sopra l'opere di Virgilio*," conference on The Classics in the Classroom, University of Sydney, July 29, 2006; revised as "From Printshop to Schoolroom: Orazio Toscanella's Virgilian Commonplace Book," Renaissance Society of America, April 3-5, 2008, and conference on Il libro veneziano/The Books of Venice (Venice, Italy), March 10, 2007.

## CONFERENCE PRESENTATIONS (concluded)

- (64) "*Virgilius Mexicanus*: Two Neo-Latin Epics of Franciscus J. Cabrera," International Association for Neo-Latin Studies (Budapest), August 8, 2006.
- (65) "Epic Continuity and Political Change," Modern Language Association, December 30, 2006.
- (66) "Le prime radici moderne dell'interpretazione virgiliana della 'scuola di Harvard'," conference on Forgotten Exegeses of Classical Latin Authors (Perugia, Italy), October 26, 2007; slightly expanded English version, "From Virgilian Commentary to Criticism, or, Why the CTC Matters," conference on Thrice-Born Latinity at the Center for Medieval and Renaissance Studies, UCLA, November 2-3, 2007.
- (67) "Printing the Classics: Building a Virgil Collection in the Twenty-First Century," Book History Workshop, Cushing Library, Texas A&M University, May 21, 2008.
- (68) "Commentaries, Commonplaces, and Neo-Latin Studies," International Association for Neo-Latin Studies (Uppsala, Sweden), August 4, 2009.
- (69) "The Properties of Latin Literature and the Role of the Schools," international contact forum of *Latinitas Perennis* (Brussels), November 20, 2009.
- (70) "Virgil and the Ethical Commentary: Plato, Aristotle, and the Function of Literature," international conference on Commentaries and the Management of Knowledge in the Late Middle Ages and the Early Modern Period (Amsterdam), June 18, 2010; revised version presented at the Renaissance Society of America, March 25, 2011 and in Italian at the XXXII Congresso Internazionale di Studi Umanistici in Sassoferrato, Italy, June 29-July 2, 2011.
- (71) "Virgil, Reception, and Book History," American Philological Association, January 7, 2012.
- (72) "Marginalia and the Rhetorized Virgil," Renaissance Society of America, March 23, 2012.
- (73) "Successes and Failures in Virgilian Translation," at the symposium Poetic Discourse on Re-Creation in the Baroque/Neobaroque, organized by the Department of Hispanic Studies, Texas A&M University, April 27, 2012; revised version presented at a workshop on the translation history of Virgil sponsored by the Department of Classics, University of British Columbia, September 22, 2012; expanded version given at the 2014 Symposium Cumanum on Vergil's Translators, Cuma, Italy, June 26, 2014.
- (74) "L'epica Neo-Latina," XXXIII Congresso Internazionale di Studi Umanistici in Sassoferrato, Italy, July 4-7, 2012; English version presented at the Fifteenth International Congress of the International Association for Neo-Latin Studies, Münster, August 5-10, 2012.

## GRANTS AND FELLOWSHIPS

### Major Awards (supporting at least one semester's leave, or the equivalent)

- (1) Fellowship, Loeb Classical Library Foundation (Harvard University), 2016 (\$35,000).
- (2) Fellowship for University Teachers, National Endowment for the Humanities, 2012-2013 (\$50,400).
- (3) Fellowship, Loeb Classical Library Foundation (Harvard University), 2008-2009 (\$30,000).
- (4) Grant in support of a conference on the Venetian book, held in Venice under the auspices of the Society for the History of Authorship, Reading, and Publishing, The Bibliographical Society of America, The Bibliographical Society (London), Ateneo Veneto, Biblioteca Nazionale Marciana, and Istituto Veneto di Scienze, Lettere ed Arti, from the Delmas Foundation, 2006-2007. (with Lisa Pon; \$25,000) (conference reviewed in *SHARP News*, 16.3 (2007): 1)
- (5) Obert C. and Grace A. Tanner Visiting Fellowship from the University of Utah Humanities Center, 2000-2001 (\$28,500).
- (6) Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin, 2000-2001. (alternate)
- (7) Faculty Development Leave, Texas A&M University, 1996 (\$24,300), 2005 (\$49,400), 2019 (\$72,000).
- (8) Fellowship from the Humanities Center, University of Utah, 1992-93. (alternate)
- (9) Fellowship for University Teachers, National Endowment for the Humanities, 1992 (\$30,000).
- (10) Delmas Foundation Grant for study in Venice, 1987 (\$8,000).
- (11) Reynolds Foundation Travelling Fellowship, University of North Carolina (for dissertation research in Italy), 1981 (\$2500).
- (12) University of North Carolina Graduate School Fellowship, 1975-76 (\$2500).

### Smaller Research Awards

- (1) International Curriculum Grant, College of Liberal Arts, TAMU, 2016 (\$2,500).
- (2) Course Development Grant, Academy for the Visual and Performing Arts, TAMU, 2016 (\$1,500).
- (3) Publication Subvention Grant, Loeb Classical Library Foundation, Harvard University, 2012 (\$5,500).
- (4) Strategic Development Fund grant, College of Liberal Arts, Texas A&M University, 2011 (\$15,000). (principal investigator)
- (5) Publication Support Grant, Center for Humanities Research, Texas A&M University, 2008 (\$720) and 2012 (\$1,000).
- (6) Library Research Grant, Princeton University, 2007 (\$2,500).
- (7) Archives and Library Research Grant, Center for Humanities Research, Texas A&M University, 2007 (\$825).

## **GRANTS AND FELLOWSHIPS (concluded)**

### **Smaller Research Awards (concluded)**

- (8) Research Award, Department of English, Texas A&M University, 2006, 2007 (\$750).
- (9) Faculty Stipendiary Fellowship, Center for Humanities Research, Texas A&M University, 2005-2006 (\$1,500).
- (10) Research Matching Grant, Center for Humanities Research, Texas A&M University, 2000-2001 (\$500).
- (11) Research Fellow, Department of Modern and Classical Languages, Texas A&M University, 1998-99 (\$11,500).
- (12) Fellow, Interdisciplinary Group for Humanistic Study, Texas A&M University, 1998-99 (\$1000).
- (13) Honors Curriculum Development Grant, Texas A&M University, 1998 (\$1750), 1999 (\$2000).
- (14) Publication subvention grant, Renaissance Society of America, 1994 (\$1500).
- (15) Pforzheimer Fellowship, Harry Ransom Humanities Research Center, University of Texas, 1994 (\$1500).
- (16) Texas A&M University, Program to Enhance Scholarly and Creative Activities, 1994 (\$5766), 1999 (\$7500), 2006 (\$10,000), 2011 (\$10,000), 2015 (\$10,000).
- (17) Grant-in-Aid, American Council of Learned Societies, 1992 (\$3,000).
- (18) Publication subvention grant, Delmas Foundation, 1992 (\$3,000).
- (19) Summer Stipend, National Endowment for the Humanities, 1991 (\$3750).
- (20) Texas A&M University International Enhancement Grant, 1989 (\$1000).
- (21) Travel to Collections Grants, National Endowment for the Humanities, 1985 (\$500) and 1990 (\$750).
- (22) Texas A&M University Mini-Grants, 1985 (\$500), 1986 (\$600), 1989 (\$600), 1993 (\$575), 1994 (\$400), 1996 (\$800), and 2000 (\$1368).
- (23) Grant for Research Abroad, South Central Modern Language Association, 1985 (\$500).
- (24) Texas A&M College of Liberal Arts Research Grants, 1984 (\$1700), 1985 (\$718), and 1986 (\$6,050).
- (25) Newberry Library Associates' Fellowship, 1981 (\$600).

## **AWARDS AND HONORS**

- (1) Incentive Award for Outstanding Scholarly Work given by *Classical and Modern Literature*, 1990.
- (2) Annual Invited Lecture, Medieval Studies Colloquium, University of Texas, 1991.
- (3) Corresponding member, Ateneo Veneto (Venice), 1992 (by invitation).



## AWARDS AND HONORS (concluded)

- (4) Presentation of the book *Aldine Press Books* at the conference Verso il Polifilo 1499-1999, October 31, 1998, San Donà di Piave (Venice), with commentary by Marco Paoli (Biblioteca Universitaria, Pisa), Dennis Rhodes (British Library), and Marino Zorzi (Biblioteca Nazionale Marciana, Venice).
- (5) Annual Invited Lecture in Renaissance Studies, St. Edward's University, 1998.
- (6) Texas A&M University Association of Former Students Distinguished Achievement Award in Teaching, College Level, 1999 (\$2000).
- (7) Listed in *Who's Who in America*, 2000-; *Contemporary Authors*, 2005-; *Who's Who in American Education*, 2005-.
- (8) Texas A&M University College of Liberal Arts Research Award, 2001 (\$2,000).
- (9) Member, The Grolier Club (New York City), 2002 (by invitation).
- (10) Clark Lecture, Brigham Young University, 2002.
- (11) Cornerstone Faculty Fellowship, College of Liberal Arts, Texas A&M University, 2008-2011 (\$30,000).
- (12) Presentation of the book *The Books of Venice/Il libro Veneziano* at the annual meeting of the Renaissance Society of America, April 8, 2010, Biblioteca Nazionale Marciana (Venice), with commentary by Edoardo Barbieri (Università Cattolica, Milan), Martin Davies (British Library), and Mario Infelise (Università degli Studi, Venice).
- (13) Texas A&M University Association of Former Students Distinguished Achievement Award in Research, University Level, 2010 (\$4000).
- (14) Fallon-Marshall Endowed Lecture, College of Liberal Arts, Texas A&M University, 2010.
- (15) Member, Phi Kappa Phi (national honor society), 2011 (by invitation).
- (16) Virginia Brown Memorial Lecture in Manuscript Studies, The Ohio State University, 2012.
- (17) Classical Legacy Endowment Lecture, University of Massachusetts, Amherst and the Five Colleges, 2013.
- (18) Nominated for the 16<sup>th</sup> ILAB Breslauer Prize for Bibliography, *A Bibliography of the Early Printed Editions of Virgil, 1469-1850* (author) and *The Oxford Companion to the Book* (associate editor), 2014.
- (19) Plenary Address at the Annual Meeting, Bibliographical Society of America, 2015.
- (20) Presentation of the book *Classics Transformed* at the Università degli Studi di Napoli Federico II, March 19, 2018, with commentary by Fabio Stok (Università di Roma III) and Luigi Spina (Università degli Studi di Napoli Federico II).
- (21) Festschrift (*Habent Sua Fata Libelli: Studies in Book History, the Classical Tradition, and Humanism in Honor of Craig Kallendorf*, ed. Steve Oberhelman, Giancarlo Abbamonte, and Patrick Baker (Leiden: Brill, 2021)).
- (22) Two sessions in recognition of scholarship at the 2021 Renaissance Society of America meeting.

## PROFESSIONAL SERVICE

### Offices Held

- (1) Member of the Executive Committee, American Association for Neo-Latin Studies, 1982-1991, 2007-2009.
- (2) Secretary, Classics section, Rocky Mountain Modern Language Association, 1984-1985; Chair, 1985-86. (elected)
- (3) Member of the Executive Committee, South Central Renaissance Conference, 1985-1987, 1992-1994; Vice-President, 1994-1995, and President, 1995-1996. (elected)
- (4) Co-chair, Local Arrangements Committee, 1985 South Central Renaissance Conference meeting.
- (5) American Secretary-Treasurer, International Association for Neo-Latin Studies, 1989-2011.
- (6) Representative for the History of Classical Scholarship to the Council of the Renaissance Society of America, 1991-1993. (elected)
- (7) Member of the Nominating Committee, Renaissance Society of America, 1992, 1993. (elected)
- (8) Member of the Committee on the Classical Tradition in North America, American Philological Association, 1992-1993.
- (9) Chair, Ad Hoc Committee on Affiliated Associations, American Philological Association, 1992-1993.
- (10) Representative for Rhetoric to the Council of the Renaissance Society of America, 1994-1996. (elected)
- (11) Chair, committee to select a new editor for *Explorations in Renaissance Culture*, 1994.
- (12) Program Chair, 1994 Renaissance Society of America meeting.
- (13) Member of the Executive Committee, MLA Classical Studies and Modern Literature Discussion Group, 1997-2001. (elected)
- (14) Member of the jury to select recipients of the Rome Prize for Post-Classical Humanistic and Modern Italian Studies, awarded by the American Academy in Rome, 1997-1998.
- (15) Program committee chair for the 1999 meeting of the International Society for the History of Rhetoric.
- (16) Member of the Advisory Committee, International Association of Neo-Latin Studies, 2000-2006 (elected)
- (17) Liaison from the American Philological Association to the Modern Language Association of America, 2001-2005.
- (18) Member of the Council, International Society for the History of Rhetoric, 2001-2005. (elected)
- (19) Chair, Nelson Prize Committee for the best article in *Renaissance Quarterly*, 2002.
- (20) Member of the Council, American Association for Neo-Latin Studies, 2002-2004.
- (21) Interim Director, The Vergilian Society, 2004; Trustee, 2005-2007. (elected)
- (22) Chair of a committee to negotiate a monograph series on behalf of the International Society for the History of Rhetoric, 2005-2006.

## **PROFESSIONAL SERVICE** (continued)

### **Offices Held** (concluded)

- (23) Interim President, The Vergilian Society, 2007; Vice President, 2008-2010; President, 2011-2013. (elected)
- (24) American member of the Organizing Committee for the annual conference in humanistic studies, Istituto Internazionale di Studi Piceni, Sassoferrato, Italy, 2007-2016.
- (25) Member of the Executive Board, Renaissance Society of America (Publications Director), 2009-2015.
- (26) First Vice President, 2009-2012, President, 2012-2015, Past President and Executive Council Member, 2015-2018, International Association for Neo-Latin Studies. (elected)

### **Other Professional Service**

- (1) External tenure and/or promotion evaluations for candidates at Brigham Young University, Columbia University, University of Pennsylvania, University of Nevada at Reno, Florida International University, Campbell University (twice), University of Alberta, University of Central Florida, University of Minnesota at Morris, University of Kentucky, University of Houston, Brown University (twice), Florida Atlantic University, Baylor University (twice), Rice University, University of South Carolina, UCLA, University of Alabama, University of Massachusetts at Boston (twice), Miami University (Ohio) (twice), University of California, Davis, Cambridge University, University of Texas (twice), East Carolina University, the Hashemite University (Jordan), McGill University, Case Western University, Johns Hopkins University, King's College London (twice), University of Sydney, Wake Forest University, Cornell University, University of Maryland-Baltimore County, University of Western Ontario (Canada), University of Leiden, Notre Dame, University of Chicago, Boston University, and Ovidius University, Constanta (Romania).
- (2) External consultant to the Mellon Foundation – Newberry Library Project, European and New World Forms of Knowledge in Colonial Spanish America ca. 1520- 800, 2006-2007.
- (3) Outside Reader for the dissertation of Mr. Jeffrey Glodzik, Department of History, University at Buffalo, defended 2009.
- (4) External referee for the hiring of a Full Professor of New Latin Philology and Studies of Classical Latin for the University of Vienna, 2010-2011.
- (5) Reviewer for a Habilitation application in Neo-Latin for the University of Vienna, 2011.
- (6) Consultant for rare book dealers: Laurence Witten, Filippo Rotundo (Philobiblon Books), Paul Dowling (Liber Antiquus).
- (7) Co-director for the dissertation of Mr. Maarten Jansen, Department of Greek and Latin Language and Culture, University of Leiden, carrying a temporary appointment to the university faculty.
- (8) External reviewer for the 2021 evaluation of the Department of Classical Philology, Medieval and Neo-Latin Studies, University of Vienna.

## PROFESSIONAL SERVICE (concluded)

### Other Professional Service (concluded)

- (9) Reviewer for *The Journal of Business Communication*, *The Neo-Latin Bulletin*, *South Central Review*, *Florilegium*, *Rocky Mountain Review of Language and Literature*, *Classical World*, *Helios*, *IEEE Transactions on Professional Communication*, *Vergilius*, *Quarterly Journal of Speech*, *Renaissance Quarterly*, *International Journal of the Classical Tradition*, *Illinois Classical Studies*, *PMLA*, *Journal of the History of Ideas*, *Explorations in Renaissance Culture*, *Rhetorica*, *Rhetoric and Public Affairs*, *Transactions of the American Philological Association*, *Rhetoric Society Quarterly*, *Renaissance and Reformation*, *Papers of the Bibliographical Society of America*, *Classical and Modern Literature*, *Exemplaria Classica*, *The Review of English Studies*, *Harvard Studies in Classical Philology*, *Studi umanistici piceni*, *Early American Literature*, *Phoenix*, *Romance Notes*, *Phasis - Greek and Roman Studies* (Tbilisi State University, Georgia), *Skenè: Journal of Theatre and Drama Studies*, *Wiener Studien*, *Mittellateinisches Jahrbuch*, *Ciceroniana Online*, *Graeco-Latina Brunensia* (Czech Republic), *Medieval and Renaissance Texts and Studies*, Macmillan Publishing Company, Duke University Press, Penn State Press, State University of New York Press, University of Oklahoma Press, Pontifical Institute of Mediaeval Studies, Addison Wesley Longman, Modern Language Association, Lawrence Erlbaum Associates, Ashgate Publishing, Oxford University Press, Texas Tech University Press, University of Chicago Press, Lippincott Williams and Wilkins, Yale University Press, Ohio State University Press, Fordham University Press, Wiley-Blackwell Publishing, University of Toronto Press, Brill, University of South Carolina Press, University of Michigan Press, *I Tatti Studies in Italian Renaissance History*, *Librairie Droz*, University of Texas Press, University of London Institute of Classical Studies, International Association for Neo-Latin Studies Acta, University of Toronto Centre for Reformation and Renaissance Studies, Edizioni ETS, Routledge, De Gruyter, Warburg Institute Publications, National Endowment for the Humanities, Social Sciences and Humanities Research Council of Canada, the American Academy in Berlin, the American Council of Learned Societies, the Netherlands Organisation for Scientific Research - Council for the Humanities, the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, twice), the Leverhulme Trust, Killam Trusts – Canada Council, the Academy of Finland, the FWF Austrian Science Fund, and the Research Coordination Office of the Catholic University of Leuven.