

FABIANA CECCHINI
Instructional Associate Professor
Texas A&M University
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EDUCATION:

Ph.D. in Romance Languages – Italian Studies, University of Pennsylvania, Philadelphia, PA, August 2007.

Dissertation: “Immagini di donna tra autorappresentazione e cinegrafia. Sibilla Aleramo e Veronica Franco [Images of women between self-representation and *cinegrafia*. Sibilla Aleramo e Veronica Franco].” Advisor: Prof. Millicent Marcus.

Graduate Certificate in Women's Studies: December 19, 2003.

Paper: “Veronica Franco and the idea of a ‘*genealogia letteraria* di segno femminile’.”

M.A. Italian Literature, University of Pennsylvania, May 2002.

Laurea in Lingue e Letterature Straniere (English and French), Università degli studi di Urbino, Italy, 2000.

Dissertation: “Sylvia Plath ed i «Tranquillized Fifties».” Advisor: Prof. Gabriella Morisco.

APPOINTMENTS:

- **Instructional Associate Professor**, Texas A&M, September 1, 2018 – present.
- **Instructional Assistant Professor**, Texas A&M, September 1, 2011 – 2018.
- **Visiting Assistant Professor**, Texas A&M, September 1, 2009 – May 30, 2011.
- **Lecturer in Italian**, Rice University, July 1, 2006 - June 30, 2009.
- **Instructor** in Italian, Penn in Florence Study Abroad Program, University of Pennsylvania
Summer 2006
Summer 2002
- **Language Instructor** in Italian, University of Pennsylvania
Spring 2006
Fall 2005
Summer 2004
Summer 2001
- **Teaching Assistant**, University of Pennsylvania
“The Cinema of Federico Fellini” Spring 2005.
“Italian Play Production: *Sei personaggi in cerca d'autore*, di L. Pirandello” Spring 2003
- **Teaching Fellow**, Department of Romance Languages, University of Pennsylvania, 2000-2003.

FELLOWSHIPS AND AWARDS:

Core-Curriculum Grant for the development of Game-enhanced Language courses Award – Competitive Proposal to Develop Core Curriculum Courses with Technology, Spring 2015.
Collaborative Project Title “French, Italian, German, Arabic, Japanese, Chinese 201/202”
Faculty Participant, Italian.

CA/ITF [Computer Access/Instructional Technology Fee] Award – Competitive Proposal to Develop Core Curriculum Courses Enhanced with Technology, Spring 2012.

Collaborative Project Title “French, Italian, German, Spanish 201/202 – Japanese 301 – Arabic 489” Faculty Participant, Italian.

Language Resource Center Award, “Summer Technology Workshop”, *Center for the Study of Languages*, Rice University, Summer 2008.

Project: “Designing the Italian webpage: the identity of a program.”

Language Resource Center Award, “Summer Technology Workshop,” *Center for the Study of Languages*, Rice University, Summer 2007.

Project: “Teaching Italian with Technology: my Italian virtual book.”

University Fellowship, University of Pennsylvania, 2004-2005.

Salvatori Research Award in Italian Studies, University of Pennsylvania, Center for Italian Studies, Summer 2004.

Research Proposal: “*Un Viaggio Chiamato Amore*, a film by Michele Placido.”

University of Pennsylvania Teaching Fellowship, 2000-2003.

TEACHING EXPERIENCE:

Instructional Associate Professor, Texas A&M, September 1, 2018 – present.

- Coordinator of Elementary Italian
- Courses in Elementary and Intermediate Italian
Spring 2021
ITAL 102.501 – Elementary Italian II – Honors Course Contract [Trey Zanutto]
- Summer I 2020: ITAL 485 *Directed Studies* – Advanced Italian Composition and Conversation [Madeleine Pelton, taught in Italian]
- Spring 2021: INTS 215/FILM 215.500 – *Global Cinema* [taught in English].
- Spring 2020: ITAL/EURO 457 – *Italian Urban Culture* [taught in English].
INTS 481.902 – **Honors Thesis**, mentor. Rylan Scott.
“Immigrant Children in Spain and the Educational Discrepancies.” April 30, 2020.
- Fall 2019: INTS/FILM 215.500/FILM 215.500 – *Global Cinema* [taught in English].
ITAL-EURO 456.500 – *Contemporary Italy*, course title: “Italy today, the local and the global: the picture of a new country” [taught in English].
INTS 497.973 – **Honors Independent Study**, supervisor. Hannah Woolf.
“Quality Education for Refugee and Italian Children: Current Needs and Potential Programmatic Suggestions to meet them.” December 16, 2019.
- Spring 2019: ITAL 451.500 – *Intro to Italian Culture*, course title: “From the Unification of Italy to today: the journey of identity of a nation” [taught in English].
- Fall 2018: INTS 215/FILM 215.500 – *Global Cinema* [taught in English].

Instructional Assistant Professor, Texas A&M, September, 2011 – 2018.

- Coordinator of Elementary Italian
- Courses in Elementary and Intermediate Italian
- Advanced Italian – Composition and Conversation
- Course title: “Fumetti, romanzi e film: l’Italia e l’italiano di oggi [Comics, novels and films: Italy and the Italian language today].”
Fall 2016
Fall 2015
Fall 2014
- Fall 2013: course title: “Culture a confronto nell’Italia del Duemila attraverso il Web, la tv e la musica [Comparing cultures through the Web, tv programs and music in contemporary Italy].”
- Fall 2012: course title: “*La mia casa è dove sono*: l’Italia, gli italiani e gli altri: culture a confronto [My house is where I am: Italy, Italians and the others: comparing cultures]
- Spring 2018: INTS 215.500 – *Global Cinema* [taught in English].
- Fall 2017: INTS 215.500/FILM 215.500 – *Global Cinema* [taught in English].

- Spring 2017: INTS 205.500 – *Current Issues in International Studies* [taught in English].
- Fall 2016: INTS 489.500/FILM 489.500 – *Special Topics in International Studies*, course title: “Transnational cinema and mass media in the age of globalization” [taught in English].
- Spring 2016: ITAL/EURO 456.500 – *Contemporary Italy*, course title: “Transnational Italy – Italy and Italians in the twenty-first century” [taught in English].
- Summer Session I, 2015: ITAL 485.100 – *Directed Studies* [taught in English].
- Fall 2014: Ital-Wst 452.500 – *Women and Gender in Italian Literature*, course title: “Women and autobiography: images of women in Italian literature and film” [taught in English].
- Spring 2014: ITAL 451.500 – *Intro to Italian Culture*, course title: “A Journey into the Eternal City: Rome yesterday and today” [taught in English].
- Fall 2014: INTS 485.550– *Directed Studies* [taught in English].
- Fall 2013: INTS 481.903 – *Senior seminar in International Studies*, course title: “Transnational cinema and mass media in the age of globalization” [taught in English]
- Summer Session II, 2013: INTS 491.956 – *Senior Thesis*, supervisor. Kraemer Veronica. “The slow food culture in Italy”, August 14 2013.
- [taught in English].
- Spring 2013: Ital-Euro 456.500 – *Contemporary Italy*, course title: “Images of Italy and Italian society today” [taught in English].
- Spring 2012: Ital-Wst 452.500 – *Women and Gender in Italian Literature*, course title: “Women and autobiography: images of women in Italian literature and film” [taught in English].

Visiting Assistant Professor, Texas A&M, September 1, 2009 – May 30, 2011

- Coordinator of Elementary Italian
- Courses in Elementary and Intermediate Italian
- Advanced Italian – Composition and Conversation
 - Spring 2011: course title: “L’Italia del 2000 tra l’immigrazione e Berlusconi vista dai film e la letteratura” [Italy in 2000 between immigration and Berlusconi in films and literature].
- Summer Session II, 2010: *Directed Study Ital 692.201*, course title: “Italy through cinema,” [in English].
- Spring 2010: *Ital/ Euro/Film 455*, course title: “Italy through cinema: history and society on screen” [taught in English]

Lecturer in Italian and Italian program coordinator, Rice University, 2006 – 2009

Courses in Elementary, Intermediate and Advanced Italian

- Spring 2009: Advanced Italian, course title: “Le *dive* del cinema italiano: dal cinema muto ai giorni nostri [*Divas* of Italian Cinema: from the Silent Film Era to today.]”
- Fall 2008: Advanced Italian, course title: “Storie d’Italia e d’italiani nel cinema e nella letteratura [Stories of Italy and Italians in cinema and Literature].”
- Fall 2007: Advanced Italian, course title: “L’Italia attraverso il cinema e la letteratura [Italy through cinema and literature].”
- Fall 2006: Advanced Italian, course title: “Narrativa e poesia italiana del nuovo millennio [Italian prose and poetry in the New Millennium].”

Instructor in Italian, Penn in Florence Study Abroad Program, University of Pennsylvania

- Summer 2006: Advanced Italian, course title: “Oggi in Italia: cinema, letteratura e cultura [Today in Italy: cinema, literature and culture].”
- Summer 2002: Elementary Italian Language.

Language Instructor in Italian, University of Pennsylvania

- Courses in Accelerated Elementary Italian 2005- 2006
- Courses in Intermediate Italian 2002-2003

- Courses in Elementary Italian 2000-2004

ATTENDED WORKSHOPS:

October 15, 2020 – “Ensuring Intercultural Development in Language Courses”, by Dr. Jacque VanHouten, Fall Pedagogy Workshop of the Department of International Studies at Texas A&M University – attended via ZOOM Meetings.

October 1, 2020 – “Making the Most of Zoom Breakout Rooms with Authentic Materials” by Dr. Christian Hilchey and Dr. Heather Rice, as part of the *Master the Media of Online Instruction* series, Texas Language Center at University of Texas, Austin – attended via ZOOM Meetings.

April 22, 2020 – “Remote Places, Engaged Spaces” by Dr. Bobby Hobgood, Elena Kemenetzky and Chrissy Roe, MORE Learning at Avant Assessment and SCOLT [Southern Conference on Language Teaching] – attended via ZOOM Meetings.

October 4, 2018 – “Exploring Learner Language Development” by Dr. Elaine E. Tarone, Former Director of the Center for Advanced Research on Language Acquisition (CARLA) at the University of Minnesota – attended at Texas A&M University.

March 23, 2017 – “Charting Learner’s Progress Across the Language Proficiency Continuum” by Paul Sandrock – attended at Texas A&M University.

October 21, 2014 – “FIT-Digital Game-based Learning and Gamification” by Dr. Nate Poling Center for the Teaching Excellence – attended at Texas A&M University.

March 30, 2013 - “Binders of ...: Creating and Assessing Portfolios for Language and Culture” by Dr. Thomas J. Garza Department of Slavic & Eurasian Studies and Texas Language Center – attended at The University of Texas at Austin.

PUBLICATIONS:

Edited books:

Silvia Giovanardi Byer and Fabiana Cecchini, eds. *Female Identity and its representations in the arts and humanities: Neoclassical to Twentieth Century*. New Castle-Upon-Tyne, UK: Cambridge Scholars Publishing, June 2017.

Entry:

Chapter 10: “Forging female identity: from transnational to Italian, Edith Bruck’s *Italianess*.” 187-203.

Ioana Raluca Larco and Fabiana Cecchini, eds. *Italian Women and Autobiography: Ideology, Discourse, Identity in Female Life Narrative from Fascism to the Present*. New Castle-Upon-Tyne, UK: Cambridge Scholars Publishing, 2011.

Entries:

Introduction: “Reconsidering ideology, negotiating autobiography.” xi-xv.

Chapter four: “Staging the Self into History in *Il Prigioniero* by Anna Laura Braghetti and Paola Tavella: A ‘Collaborative Life Narrative’.” 83-114.

Book chapters:

“Guido Chiesa’s *Lavorare con lentezza* and Giorgio Balzoni’s *Aldo Moro. Il Professore*. Wounds of yesterday, today and tomorrow: will they ever heal?” Pollicino, Rosario and Alberto Baracco, eds. *Italian Experiences of Trauma Through Film and Media*. Newcastle Upon Tyne, UK: Cambridge Scholar Publishing [forthcoming in 2021].

“Morra never dies: vita, poesia e mito di Isabella Morra, scrittrice.” Santosuosso, Stefano, ed. *Genealogias. Re-Writing the Canon. Women's Writing in Renaissance Italy*. Seville: ArCiBel Editores, 2018: 55-85.

“Luisa Ferida e Osvaldo Valenti: «amanti perversi o vittime insignificanti?» *Sanguepazzo* di Marco Tullio Giordana, una storia «troppo nostra, troppo italiana». Federica Colleoni, Elena Dalla Torre, Inge Lanslots, eds. *Il cinema di Marco Tullio Giordana: Interventi critici*. Roma, Italia: Vecchiarelli Editore, 2015: 245-278.

"Alina Marazzi's women: a director in search of herself through a female genealogy." In: Cantini, Maristella ed. *Italian Women Filmmakers and the gendered screen*. New York, NY: Palgrave Mcmillan, 2013: 173-193.

Entry in edited collections:

"Sibilla Aleramo 1876-1960." *Twentieth-Century Literature Criticism*, vol. 312. Columbia, SC: Layman Poupard Publishing, 2015: 1-105.

Guest editor - annotated bibliography, selection of the published essays, supervising the final version of the entry and the introduction written by a freelance writer.

Articles:

"Autobiografismo, italianità ed alterità in *Io, l'altro* di Mohsen Melliti (2006)." Giovanni Spani (a cura di), *Echioltremare. L'altro inside and out: l'Italia e il Mediterraneo. Atti del convegno, Roma 14-16 Giugno 2012*, e-book, 2015.

“Il destino di un corpo legato alla scrittura: ipotesi di una «écriture féminine» nelle *Terze Rime* di Veronica Franco.” *Lingua romana, Women and Territories in Italian Literature and Culture*, 11th edition, vol. 11, issue 2, Fall 2013: 95-109.

<http://linguaromana.byu.edu/archives/vol-11-issue-2-fall-2013/>

“Il romanzo d’amore di Sibilla Aleramo e Dino Campana in *Un Viaggio chiamato Amore. Lettere 1916-1918*.” *Quaderni d’italianistica*, Volume XXX, No. 1, 2009: 109-130.

Book Reviews:

Marco Olivieri, Anna Paparcone. *Marco Tullio Giordana. Una poetica civile in forma di Cinema*. Roma (Italy): Rubettino Editore, 2017 – Reviewed for the *Journal of Modern Italian Studies* (JMIS), 23:5, 2018: 694-696.

Barbara Carbon and Gloria Pastorino. *Sei pronto ... a migliorare? Workbook and Laboratory Manual with audio CDs for Intermediate Italian*. New York, NY: Edizioni Farinelli, 2012.

SERVICE:

Spring 2021

Texas A&M Senate – Planning Committee, member

Research Conversation, organizer

Language Instruction Committee – Italian section, member

Program/Curriculum Committee – Italian section, member

INTS Honor Students Mentorship - mentor

Fall 2020

2021-2022 Fulbright U.S. Student Program National Screening Committee

Committee: ETA in the Mediterranean 2, December 9, 2020

Institute of International Education, Houston, TX

Texas A&M Senate – Planning Committee

Research Conversation, organizer

Language Instruction Committee – Italian section

Program/Curriculum Committee

INTS Honor Students Mentorship

Spring 2020

Field trip to Greece: Greece – Ancient and Modern, March 6-15, 2020

Faculty lead international cultural trip, co-organizer

Prof. Federica Ciccolella, Full Professor of Classics and Italian, co-organizer

Courses connected to the fieldtrip: INTS 285 [Field Trip]

Italian Ecocinema – film screening and lectures, event organizer

Film screening and Q&A, organizer: Giovanna Taviani. *Fughe e Approdi* [Return to the Aeolian Islands (2010)], February 9, 2020.

Guest speaker, organizer: Dr. Elena Past “Aeolian Archives: Volcanic Ecocinema in the Mediterranean Sea” – co-sponsored by the Humanities: *Land Sea Space* initiative at the Glasscock Center for Humanities Research, February 10, 2020.

Guest speaker, organizer: Dr. Elena Past “Italian Ecocinema on Location: The Aeolian Islands” – co-sponsored by the Department of International Studies.

Texas A&M Senate – Planning Committee

Research Conversation, organizer

Language Instruction Committee – Italian section

Program/Curriculum Committee

INTS Honor Students Mentorship

Faculty Mentor – Instructional Assistant Professor

Fall 2019

2020-2021 Fulbright U.S. Student Program National Screening Committee

Committee: ETA in Western Europe 1 [Italy and Greenland], November 13, 2019

Institute of International Education, Houston, TX

Texas A&M Senate – Planning Committee

Research Conversation, organizer

Language Instruction Committee – Italian section

Program/Curriculum Committee

INTS Honor Students Mentor

Faculty Mentor – Instructional Assistant Professor

Spring 2019

Language Instruction Committee – Italian section

Program/Curriculum Committee

Fall 2018

INTS 205 – Current Issues in International Studies, guest lecture organizer

INTS/FILM 215 – Global Cinema, guest lecturer organizer

Guest Speaker, organizer: Prof. Katarzyna Marciniak: “Being-with #standwithrefugees: Aerial Shots and Close-Ups as Media Tactics in Ai Wei Wei's *Human Flow* (2017), September 10, 11, 2018.

INTS 205 – Current Issues in International Studies, guest lecture organizer

INTS/FILM 215 – Global Cinema, guest lecturer organizer

Guest Speaker, organizer: Prof. Áine O'Healy “*The Unknown Woman*: Images of Domination, Subversion, and Female Migrant Labor,” September 25, 26, 2018

INTS 205 – Current Issues in International Studies, guest lecture organizer

Guest Speaker, organizer: Prof. Francesca D'Alessandro Behr: “Arms and the Woman: Classical tradition and the Venetian Renaissance,” November 13, 2018

Class Visitations, performance reviews of lectures

Promotion Committee, performance reviews of instructional assistant professors

Language Instruction Committee – Italian section

Program/Curriculum Committee

Spring 2018

Fieldtrip to Houston: ‘Expedition’ – a docu-film by Alessandra Bonavina.

screening of the documentary followed by the Q&A with the director and astronaut Paolo Nespoli attended at the *Rice Media Center*, in Houston, February 23, 2018. **A field trip organized in co-operation with the Consulate General of Italy in Houston.**

Fieldtrip to Houston: ‘My Italian Secret – the forgotten heroes’ – Holocaust Remembrance

Day screening of the documentary attended at the *Italian Cultural and Community Center in Houston*, January 25, 2018. **A fieldtrip organized in co-operation with the Consulate General of Italy in Houston.**

Executive Committee – Italian section

INTS Awards Committee

International Programs Advisory Committee

Fall 2017

INTS 205 – Current Issues in International Studies, guest lecture organizer

Guest Speaker, organizer: Paola Bonifazio: “*Nikita*. Post-feminism and transnational cinema,” November 14, 2017.

Class Visitations, performance reviews of lectures

Executive Committee – Italian section

Spring 2017

INTS 205 – Current Issues in International Studies, guest lecture organizer

Guest Speaker, organizer: Fred Kuwornu: “*Blaxploitation: One Hundred Years of Blackness in Italian Cinema*”, February 2, 2017.

Fall 2016

Field trip to Venice: Venice as a crossroad of cultures: from *Il Ghetto* to the Empire of Merchants and Art in Architecture, Oct.30-Nov.6, 2016

Faculty lead international cultural trip, organizer

Dr. Ashley Passmore, Assistant Professor of German and International Studies, co-organizer

Courses connected to the fieldtrip: ITAL 201 [Intermediate Italian], ITAL 303 [Advanced Italian] and INTS 205 [Current Issues in Intl Studies]

Class Visitations, performance reviews of lectures

Executive Committee – Italian section

Language Instruction Committee – Italian section

Spring 2016

Fieldtrip to Houston: ‘Multiculturalism and Globalization in Contemporary Italy - conference and film screening of documentary of “18 *Ius Soli*” and meeting with its director Fred Kuwornu’ February 27, 2016. **A fieldtrip organized in co-operation with the Consulate General of Italy in Houston** in occasion of the 11th Conference of Italian Researchers in the World.

Fall 2015

Class Visitations, performance reviews of lectures

Language Instruction Committee – Italian section

Fieldtrip to Houston: Italian Events, Culture & Music of the 1960s – November 18th

Event attended at the Italian Cultural & Community Center in Houston (ICCC Houston)

Spring 2015

Italian Cineclub, organizer, January - February

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special movie screenings:

- Tuesday, January 27: Roberto Faenza. *Anita B.* (2014) – In occasion of the INTERNATIONAL HOLOCAUST REMEMBRANCE DAY.
- **Events organized in co-operation with Paola Bonifazio, Assistant Professor of Italian, UT Austin:**
 - Thursday, January 29: Marina Spada. *Il mio domani* (2011)
 - Monday, February 2: MEETING MARINA SPADA, Q&A with the director
- **Events organized in co-operation with The Consulate General of Italy in Houston:**
 - Monday, February 16: Pif. *La Mafia uccide solo d'estate* (2013)
 - Thursday, February 19: **Field trip to Houston**, Organizer
 - MEETING PIERO MESSINA, Q&A with the author of *Onorate Società. Mafia e Massoneria: il crimine globale, cento anni di trame oscure* [Blood Brotherhoods. Mafia and Freemasonry: global crime, a hundred years of conspiracy],” event attended at the University of Houston.

Fall 2014

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Special movie screenings included in the occasion of the ANNO DELLA CULTURA ITALIANA NEL MONDO 2014 [the year of Italian culture in the world 2014]: "Writing the new Europe: Italian

publishers, authors and readers in the digital age" – **in co-operation with the *Consulate General of Italy in Houston***:

- Monday October 23: Kevin Munroe. *Dylan Dog: Il film [Dead of Night]* (2011)
- Tuesday October 28: Rocco Mortelliti. *La scomparsa di Patò* [The Vanishing of Patò] (2010)
- Tuesday November 11: Pasquale Scimeca. *I Malavoglia* (2011).

Language Instruction Committee – Italian section

Class Visitation, performance reviewer of lecturers.

Spring 2014

Annual Review Committee [ARC] 2013-2014, performance reviewer of Instructional Assistant Professors and Lectures.

Fieldtrip to Rome: a journey into the Eternal City, March 7-16, 2014

Faculty lead international cultural trip, organizer

Prof. Federica Ciccolella, Full Professor of Classical Studies and Italian, co-organizer

Courses connected to the fieldtrip: CLASS 322 [Advanced Latin Poetry] & ITAL 451 [Intro to Italian Culture].

Italian Cineclub, organizer, January-April

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Fall 2013

Annual Review Committee [ARC] 2013-2014, performance reviewer of Instructional Assistant Professors and Lectures.

Spring 2013

IDEA Student Ratings of Instruction - pilot project: "Relationship of Teaching Methods to Learning Objectives," spring 2013.

Italian Cineclub, organizer, January-April

Contemporary Italian film series for the students and the Italian community of Texas A&M University and activities included in the occasion of the ANNO DELLA CULTURA ITALIANA NEL MONDO 2013 [the year of Italian culture in the world 2013].

- **Events organized in co-operation with *The Consulate General of Italy in Houston***:
February 18, 2013: visit of the Honorable General Consul of Italy, Fabrizio Nava,
Lecture: "Italy, Europe and the Eurozone," guest speaker in INTS 205 (current issues in Int'l Studies) and Ital 456 [Contemporary Italy]

Movie screenings:

- January 28: Francesco Bruni "Scialla! Stai Sereno [Easy!]" (2011)
- April 1: Ivan Cotroneo "La Kryptonite nella borsa" (2012)
- April 22: Carlo Mazzacurati "Passione" (2011)

Partial scholarship for the students of Elementary and Intermediate Italian,

sponsored by the Consulate General of Italy in Houston, Università di Camerino (Italy) Istituto Dante Alighieri, Camerino (Italy), April 16 – scholarship's recipient: Isabel Perez, ITAL 102 spring 2013.

Fall 2012

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special screenings and events:

- Friday, September 14: Cultural trip to Houston, organizer
Bernardo Bertolucci: "The Conformist" – Retrospective at the Museum of Fine Arts

- **Events organized in co-operation with the *Consulate General of Italy in Houston***
 - Monday, October 22: Luca Miniero. “Benvenuti al Sud [Welcome to the South] (2010)” - the screening was included on the occasion of the XII SETTIMANA DELLA LINGUA ITALIANA NEL MONDO - “L'Italia dei territori e l'Italia del futuro [the 12th edition of the week dedicated to the Italian language in the word - “Italy and its territories and Italy in the future]” October, 15-21 2012.
 - Wednesday, November 7: Cultural trip to Houston, organizer
 - Erri De Luca “Beyond the Glass” – A short film (with English Subtitles) and lecture by Erri De Luca attended at the University of Houston.
 - Erri De Luca “Napólide” – A short film and lecture by Erri De Luca attended at the Italian Cultural and Community Center.

Spring 2012

Italian Cineclub, organizer, January – April

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special screening:

- January 30, 2012: Alberto Negrin. *Giorgio Perlasca* [The courage of a just man] (2002) – the screening was included as part of the event organized by the *Consulate General of Italy in Houston: GIORGIO PERLASCA HONORED IN TEXAS FOR THE 2012 UNITED NATIONS INTERNATIONAL HOLOCAUST REMEMBRANCE DAY*

Fall 2011

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Spring 2011

THE 150TH ANNIVERSARY OF ITALIAN UNIFICATION – film series organizer, January- March
An event organized in co-operation with the *Consulate General of Italy in Houston*

- Monday, March 7, 2011: visit of the Honorable Consul General of Italy, Fabrizio Nava.

Fall 2010

Italian Cineclub, organizer, September – November

Contemporary Italian film series for the students and the Italian community of Texas A&M University.

Fall 2009

Italian Cineclub, organizer, September – December

Contemporary Italian film series for the students and the Italian community of Texas A&M University. Special event:

- **Invited Lecture organizer**, November 20
Lecture: “Bob Dylan in Italy.” Alessandro Carrera, Professor of Italian, Director of Italian Studies University of Houston (Houston, TX)

Spring 2009

CSL International Film Festival, March 10 – April 9. An event co-organized in co-operation with Wendy Freeman, CSL director and lecturer in French Studies

Premio Letterario Ugo di Portanova, second edition. An event co-organized in co-operation with the *Italian Consulate* in Houston, TX and the *Italian Cultural & Community Center of Houston*, TX.

Fall 2008

Stabat Mater: the fight against the Mafia in Italy & a mother’s grief. Concert, Film and Seminar, October 15-17, 2008. An event co-organized in cooperation with the *Shepherd*

School of Music, Department of Classical Studies, School of Humanities, Poetry & Poetics Workshop, The Consulate General of Italy in Houston.

Spring 2008

Premio Letterario Ugo di Portanova, first edition. An event co-organized in cooperation with *The Consulate General of Italy* in Houston, TX and the *Italian Cultural & Community Center of Houston*, TX.

Fall 2007

November 12-16 «International Educational Week» - Italian Events

- Screening: Fausto Brizzi. *Notte prima degli Esami. Oggi.* (2007). An event co-organized in cooperation with the *Italian Cultural & Community Center of Houston*, TX, November 13, 2007.
- Italian mini-play production: “Gioco di Società.” Adattato dal racconto omonimo di Leonardo Sciascia, November 14.
- “Concerto in Onore di Santa Cecilia: gli studenti d’italiano del CSL e della Shepherd School of Music in concerto”. An event co-organized in cooperation with Edward M. Anderson, Lecturer in Italian & Classical Studies, Rice University. Sponsored by the *Center for the Study of Languages*, Rice University & *The Shepherd School of Music*, Rice University, November 15 2007.

Spring 2007

Houstonians of Italian Descent: Rice University students meet the Italian community of Houston. An event sponsored by the Italian Language and Culture Program, *Center for the Study of Languages*, Rice University & *The Italian Cultural & Community Center of Houston*, TX.

PAPERS DELIVERED:

PAMLA – Pacific Ancient Modern Language Association

Paper: “Musica contemporanea e italianità: generi, linguaggi, multiculturalismo e transnazionalità, generazioni a confronto” – November 17, 2019

Guest Lecture, speaker – EUS 305 Intro to European Studies

Paper: “Gianfranco Rosi’s *Fuocoammare* (2016): a transmedia and transnational call for action from a tourist off season in Lampedusa.” Lecture held at the University of Texas, Austin, hosted by Dr. Paola Bonifazio, Associate Professor of Italian – March 4 2019.

NECS – European Network for Cinema and Media Studies, Amsterdam, Netherlands, June 27-29, 2018.

Respondent: “Women, Mothers, Media: strategies, tactics, and participation in gendered media productions.”

AAIS – American Association of Italian Studies, Columbus, Ohio, April 20-2, 2017

Paper: “*Il racconto dei racconti* di Matteo Garrone: una riflessione sull’amore in stile *fantasy-horror* declinati all’italiana”.

Teaching with Technology Conference, Texas A&M University, College Station, TX, March 1-2, 2017.

Collaborative project and paper: Core Curriculum Technology Enhancement Grant Participant(s) Presentation [The use of games in the language classroom]

Italian Cinema in the present tense: New Narrative Practices from Adaptation to Transmedia and Transnational Cinema – A Seminar in Honor of Millicent Marcus, Franklin & Marshall College, Lancaster, PA, November 13-14, 2015.
Co-organizer

Chair, Panel 2: “Transmedia and Transnational Adaptation”

AAIS – American Association of Italian Studies, Boulder, Colorado, March 26-29, 2015
Paper: “*Sanguepazzo* di Marco Tullio Giordana: Una storia ‘troppo nostra, troppo italiana’.”

SAMLA 86TH Annual Convention, Atlanta, Georgia, Nov. 7-9, 2014
Paper: “*La sconosciuta* di Giuseppe Tornatore (2006): un “thriller al femminile” italiano?”

PAMLA 111th Annual Conference, San Diego, CA, November 1-3, 2013
Paper: “«La terraferma Italia è terrachiusa»: i «naufragi» di una società alla deriva in *Terraferma* di Emanuele Crialesi (2012).”

Teaching Italian Culture Conference, Georgetown University, Washington D.C., October 19th, 2013.
Paper: “Culture a confronto nell’Italia del Duemila attraverso il Web, la tv e la musica.”

NEMLA 44th Annual Convention, Boston, MA, March 21-24, 2013
Paper: “Is this a technology or a language course? Let's talk about it!”

Teaching with Technology Conference, Texas A&M University, College Station, TX, February 27-28, 2013
Collaborative project and paper: “Core Curriculum Technology Enhancement Grant Program - Presentation 3” [Intermediate Italian I: a technology mediated course].

Echi Oltremare. The *other* inside out: Italy and the Mediterranean – Rome, Italy, June 14-16, 2012.
Paper: “Autobiografismo, italianità ed alterità in *Io, l'altro* di Mohsen Melliti.”

NEMLA 43rd Annual Convention, Rochester, NY, March 15-18, 2012
Chair & Organizer: “Portfolios and other E-stories”
Paper: “The portfolio practice in the Italian curriculum: Introduction.”

The 7th Conference of Italian Researchers in the World, Houston, TX, December 3rd, 2011
Paper: “Staging the Self into History in *Il Prigioniero* by Anna Laura Braghetti and Paola Tavella: a ‘collaborative life narrative’.”

NEMLA 42st Annual Convention, New Brunswick, NJ, April 7-10, 2011
Paper: “Il portfolio nel curriculum d’italiano: è uno strumento efficace?”

SAMLA 82ND Annual Convention, Atlanta, Georgia, Nov. 5-7, 2010.
Chair and organizer: “Cinematic auto/biographies: Images of Italy in Contemporary Italian Cinema,” *American Association of Italian Studies (AAIS), Session I, II* – affiliated group
Paper: “Amori, storia e memoria nella Città Eterna: *La Finestra di Fronte* di Ferzan Ozpetek.”

NEMLA 41st annual convention, Montreal, Quebec, April 8-11, 2010.
Paper: “L’utilizzo del portfolio come strategia e riflessione sull’apprendimento.”
Paper: “L’altra faccia della storia in *Buongiorno, Notte* di Marco Bellocchio.”

SAMLA 81th Annual Convention, Atlanta, Georgia, Nov. 6-8, 2009
Paper: “«Un film non è soltanto un film»: *Buongiorno, notte*, di Marco Bellocchio.”
NEMLA 40th Anniversary Convention, Boston, MA, Feb. 26-March 1, 2009.
Paper: “Le lettere d’amore di Veronica Franco tra *fiction* e realtà.”

AATI at ACFTL Bridging Cultures through Languages, San Antonio, TX, 15-18 November 2007.

Chair & Organizer: “Italian: Language, Culture and Technology”.

Paper: “Cinema, Web e Letteratura: strumenti di lavoro per lo studio della lingua e la cultura Italiana.”

AATI Annual Conference, Washington, DC, 11-13 October 2007.

Chair & Organizer: “New Strategies in Teaching Italian Language and Culture: The Use of Technology beyond the Classroom.”

Paper: “Web, cinema e letteratura nel mio libro d’italiano”

AAIS XXVII Annual Conference, Colorado Springs, CO, May 3-6, 2007.

Paper: “Lettere di «due poeti notturni»: il romanzo d’amore di Sibilla Aleramo e Dino Campana.”

NEMLA 37th Annual Convention, Philadelphia, PA, March 2-5, 2006.

Paper: “Storia di una passione cinematografica: «Un viaggio chiamato amore», di Michele Placido”.

Italian Cinema for the New Millennium, Yale University – Whitney Humanity Center, New Haven, CT, April 20-23, 2006.

Paper: “Storia di una passione cinematografica: Michele Placido e Sibilla Aleramo in «Un viaggio chiamato amore».

RESEARCH INTERESTS

Language Teaching with Technology
Twentieth-Century Italian Novel and Poetry
Italian Cinema and Literature
Women Studies

LANGUAGES

Italian: native speaker
English: near-native ability
French: advanced
Spanish: basic reading knowledge