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CURRICULUM VITAE - February 2021

Education:

Ph.D., School of Slavonic & East European Studies, University of London, 1982
M.A., Slavic Languages and Literatures, UC-Berkeley, 1974
B.A., Russian and French, Rutgers University, 1972

Employment History:

Associate Professor of Russian, Texas A&M University, 1992-present,
Visiting Associate Professor of Russian, Rice University, 2001-2002,
Assistant Professor of Russian, Texas A&M University, 1986-1992,
Visiting Lecturer in Russian, University of California, Irvine, 1985-86,
Visiting Lecturer in Russian, University of California at Riverside,
1981-1985; Teaching Associate in Russian, UC-Berkeley, 1976-1978.

Teaching Experience at Texas A&M University:

First, second and third year Russian, Russian conversation, Russian culture, Russia's artistic heritage, the 20th century Russian novel, the Russian short story, Russian drama, Russian poetry, women in Russian culture, masterpieces of Russian prose, *émigré* culture, propaganda & dissidence in film, the European avant-garde, the Gulag in Russian literature, first-year freshman seminar, urbanism and modernism.

Academic Fellowships and Grants:

Glasscock Publication Support Grant for a '*A Mind Purified by Suffering: Evgenia Ginzburg's 'Whirlwind' Memoirs*', \$1500, (March 2019)
Glasscock Small Conference Grant for "Russian and Eurasian Studies in Texas Today," \$3526 (April 2019)
2017 PDL for "Women Writers in the Gulag"
2015 PESCA Research Award-- 'Small Seeds of Culture in Solovki: Theater in Russia's First Concentration Camp' – (funded Jan 2015 for \$10,000)
Glasscock Center for Humanities Research "Symposium and Small Conference Grant," Fall 2014, \$2000
AVPA Arts Research Enhancement Grant for "Small Seeds of Culture in Solovki: Theater in Russia's First Concentration Camp," \$1900.
AVPA Co-Curricular Grant, "Roads We Did Not Choose," Fall 2013
High Impact Research Project: *Literature of the Early Soviet Gulag: Solovki*, 2012
Glasscock Stipendiary Fellowship, "Literature of the Early Soviet Gulag: Solovki," 2011
College of Liberal Arts Faculty Development Leave, 2011
Program to Enhance Scholarly and Creative Activities, Summer 2010, 2007
LBAR 381 College of Liberal Arts Honor's Grant, Spring 2007
Dept. of European & Classical Langs. Summer Research, 2006
College of Liberal Arts Faculty Development Leave, 2005
Program in Film Studies Grant, 2000, 2004
College of Liberal Arts Summer Enhancement Grant, 1997
Program to Enhance Scholarly and Creative Activities, 1996

Texas Council for the Humanities, for "Unexpected Encounters with the Holocaust" Conference in April 1997, organized with Joy Sylvester
Honors Curriculum Development Grant, 1996
LBAR 381 Interdisciplinary Honors Seminar Grant, 1996
Hoover Institution Title VIII Summer Fellowship, Summer 1995, 1991
College of Liberal Arts Faculty Development Leave, 1995
SCMLA Research Abroad Grant, 1995
International Research Travel Assistance Award, 1995
American Cultural Diversity Curriculum Development Grant, 1995
Curriculum Development Grant in Normandy for Summer 1996
College of Liberal Arts Distinguished Teaching Award, 1993
Texas A&M Honors Curriculum Development Grant, May 1993

Editor:

Gulag Studies, (2008-present).
The Andrej Belyj Society Newsletter, 1982-1992.

Books in Print:

Andrej Bely's "Petersburg: A Centennial Celebration, edited by Olga M. Cooke (Boston: Academic Studies Press, 2017 – includes my "Introduction," pp. 1-18).

After Plattling, translation with introduction and annotations, Berkeley: Berkeley Slavic Specialties, 1996.

Special Issue in Print:

Editor of *Evgenia Ginzburg: A Centennial Celebration, Canadian-American Slavic Studies*, Vol. 39, No. 1 (Spring 2005).

Work in Progress:

'A Mind Purified by Suffering: Evgenia Ginzburg's 'Whirlwind' Memoirs (Boston: Academic Studies Press, 2021, expected date of publication)

'The Most Interesting Man in Russia: Andrei Belyi's Life in Letters (1903-1933)

"'I Have Nothing to Lose: 1933, A Year in the Life (Death) of Andrej Bely,'" article to be submitted to *Russian Literature*.

Publications:

"Egipet v Peterburge Andreia Belogo," *Simvolism i poetika prostranstva v tvorcestve Andreia Belogo*, ed. Giuseppina Giuliano et al (St. Petersburg: Nestor-Istoriia, 2019), pp.119-125. ("Egypt in Andrej Bely's *Petersburg*," *Symbolism and the Poetics of Space in the Works of Andrej Bely*).

"'I Shall Not Wholly Die': Literary Memory in Evgenia Ginzburg's 'Whirlwind' Memoirs," in Judith Deutsch Kornblatt, ed., *American Contributions to the 16th International Congress of Slavists, Belgrade, 2018*, Volume 2: Literature (Bloomington: Slavica, 2018), pp. 37-47.

"'Zhivesh' dvoinoi zhizn'iu: tajnaia zhizn' Andreia Belogo v pis'makh 1930-1933 godov," ('Living a Double Life: the Secret Life of Andrej Bely in Letters 1930-1933,')

Arabeski Andreia Belogo, edited Monika Spivak (Belgrade: Belgrade Philological Department, 2017), pp. 392-397.

«Egipet v *Peterburge* Andreya Belogo (Egypt in Andrey Bely's *Petersburg*)» edited by Claudia Criveller & Giuseppina Giuliano (forthcoming 2019).

“Andrey Bely’s *Moscow* Novels and Zamyatin’s *Robert Mayer: A Literary Response to Thermodynamics*,” in Larissa Polyakova, et al., ed, *Modern Study of Literature: Theory, History of Literature, Creative Personalities, to the 130-th Anniversary of E. I. Zamyatin*, 2014, Tambov-Yelets, Vol. 1, pp. 284-299.

“Шаманство в Романе «Мы» Замятина” in Larissa Polyakova, et al., ed, *Modern Study of Literature: Theory, History of Literature, Creative Personalities, to the 130-th Anniversary of E. I. Zamyatin*, 2014, Tambov-Yelets, Vol. 1, pp. 196-202.

“*The Roads We Did Not Choose: Educating the Public through Performance Art on Women in the Gulag*,” *Sharing Cultures 2013*, edited by S. Lira, R. Amoeda, C. Pinheiro (Portugal: Green Lines Institute, 2013), pp. 441-446.

“Zakoldovannyi mir rusalok v proizvedeniiakh Andreia Belogo,” (“The Enchanted World of Mermaids in the Works of Andrey Bely”), *Russkii simvolizm i mirovaia kul'tura (Sbornik k iubileiu L. A. Sugai)*, edited by O.A. Kravchenko and M. Pokachalov (Moscow: ZAO, 2012), pp. 75-82.

“Out from under Andrey Bely’s Overcoat: Writing the ‘Moscow’ Text,” in *Studies in Slavic Languages and Literatures. ICCEES CONGRESS Stockholm 2010 Papers and Contributions*, Stefano Garzonio (ed.), PECOB, January 2012, pp. 51-57.

“Embrional’noe soznanie v *Kotike Letaeve: v poiskax ‘Nevidimogo grada’*,” *Andrei Bely v izmeniaiushchemsia mire*, ed. Monika Spivak, (Moscow: Nauka, 2011), pp. 698-705.

“Remembering Solovki: Gennady Andreev’s *Solovetsky Islands*,” *Gulag Studies*, No. 4, 2011, pp. 91-120.

“Divorce, Russian Style (review article on *The Last Station*),” (with Brett Cooke) *The Evolutionary Review* 2 (2011): 221-223.

“Malen’kie Nelli v *Moskve* Andreia Belogo i *Kotlovane* Andreia Platonova” (The Little Nells of Andrei Belyi’s *Moscow* and Andrei Platonov’s *Foundation Pit*), *Andrei Belyi v izmeniaiushchemsia mire* (Moscow: Nauka, 2008), pp. 410-418.

“Introductory Note,” *Gulag Studies*, Vol. 1, 2008, pp. vii-viii.

“*Kosnojazychie* in the Final Decade of Andrei Belyi’s Artistic Life,” *Russian Literature* LVII-I/II (1 July - 15 August 2005), pp. 47-60.

“Introduction,” *Evgeniia Ginzburg: A Centennial Celebration 1904-2004, Canadian-American Slavic Studies*, Vol. 39, No. 1 (Spring 2005), pp. 1-6.

“Interview with Vasilii Aksenov” (with Rimma Volynska), *Evgeniia Ginzburg: A Centennial Celebration 1904-2004, Canadian-American Slavic Studies*, Vol. 39, No. 1 (Spring 2005), pp. 9-36.

"Evgeniia Ginzburg's *Exegi Monumentum*," *Evgeniia Ginzburg: A Centennial Celebration 1904-2004, Canadian-American Slavic Studies*, Vol. 39, No. 1 (Spring 2005), pp. 109-117.

"Letuchij Dudkin: Shamanstvo v Peterburge Belogo," *Andrei Belyi. Publikatsii. Issledovaniia* (Moscow: IMLI RAN, 2002), pp. 220-227.

"Anna Radlova," *Russian Women Writers*, Vol. II, edited by Christine Tomei, (New York: Garland, 1999), pp. 753-762.

"Alexander Solzhenitsyn," *Culturas in El Observador*, Dec. 13, 1998, pp. 4-5.

"Evgeniia Ginzburg," *Reference Guide to Russian Literature*, edited by Neil Cornwell (Fitzroy Dearborn Publishers: London, 1998), pp. 320-322.

"*The Silver Dove*," *Reference Guide to Russian Literature*, edited by Neil Cornwell (Fitzroy Dearborn Publishers: London, 1998), pp. 159-160.

"*Moscow*," *Reference Guide to Russian Literature*, edited by Neil Cornwell, (Fitzroy Dearborn Publishers: London, 1998), pp. 163-164.

"Anna Radlova," *Dictionary of Russian Women Writers*, edited by M. Ledkovsky, C. Rosenthal and M. Zirin (Greenwood Press: Westport, 1994), pp. 524-527.

Foreword to Ronald Peterson's *A History of Russian Symbolism* (Amsterdam: John Benjamins, 1993), pp. ix-x.

"'Abundant is My Sorrow': Osip Mandel'shtam's Requiem to Andrei Belyi and Himself," *Symbolism and After: Essays on Russian Poetry in Honour of Georgette Donchin*, ed. Arnold Mc Millin (Bristol: Bristol Classical Press, 1992), pp. 70-84.

"The Muscovite King Lear: Ocular Motifs in Andrei Belyi's *Moscow Novels*," *Canadian Review of Comparative Literature*, Vol. XIX, No. 4 (December 1992), pp. 585-595.

"Gogol's 'Strasnaia mest' and Belyj's Prose Fiction: The Role of Karma," *Russian Language Journal*, XLIII, Nos. 145-146 (1989), pp. 71-84.

"'Teacher of Consciousness (Leo Tolstoy)'" by Andrei Bely, translation with an introduction, *Tolstoy Studies Journal*, Vol. 2, 1989, pp. 61-69.

"Pathological Patterns in Belyj's Novels: 'Ableuxovs-Letaevs-Korobkins' Revisited," in *Russian Literature and Psychoanalysis*, ed. Daniel Rancour-Laferriere (Amsterdam: John Benjamins, 1989), pp. 263-284.

"The Symbolists' Reception of Pushkin: Bryusov and Bely on 'The Bronze Horseman,'" *Contexts of Pushkin*, eds. P. I. Barta and U. Goebbel (Lewiston: The Edwin Mellen Press, 1988), pp. 25-41.

"The Grotesque Style of Andrej Belyj's *Moscow Novels*," *Slavic and East European Journal*, Vol. 32, No. 3, 1988, pp. 399-414.

"XVII-XVIII Centuries," co-authored with Pierre R. Hart, *Slavic and East European Journal, Thirtieth Anniversary Special Issue*, Vol. 31, 1987, pp. 31-51.

"The Humorous Profanation of the Sacred in Belyj's *Moscow Novels*," *Russian Literature*, XXI, 1987, pp. 217-232.

"Bely's *Moscow Novels* and Zamyatin's 'Robert Mayer:' a Literary Response to Thermodynamics," *Slavonic and East European Review*, Vol. 63, No. 2, April, 1985, pp. 194-209.

"Andrej Belyj Bibliography since 1964," compiled with R.E. Peterson, *The Andrej Belyj Society Newsletter*, No. 2, 1983, pp. 15-60.

"The Fantastic in Andrej Belyj's *Moskva*," *Andrej Bely Centenary Papers*, ed. B. Christa, Amsterdam, 1980, pp. 171-180.

Book Reviews:

"Degeneration, Decadence and Disease in the Russian *fin de siècle*: Neurasthenia in the Life and Work of Leonid Andreev," *Slavic Review*, Vol. 75, No. 2 (Summer 2016), pp. 523-524; "Andrew Gentes, trans., *Russia's Penal Colony in the Far East: A Translation of Vlas Doroshevich's "Sakhalin" Sibirica*," *Interdisciplinary Journal of Siberian Studies*, Vol. 13, Issue 1 (Spring 2014), pp. 87-89; "Timothy Langen's *The Stony Dance: Unity and Gesture in Andrej Bely's Petersburg*," *Slavic and East European Journal*, Vol. 54, No. 3 (Fall 2010), pp. 540-541; "Andrei Bely. *Gogol's Artistry*," *Russian Review*, Vol. 69, No. 4 (Oct. 2010); "Nikolai Getman, *The Gulag Collection*," *Gulag Studies*, Nos. 2-3, 2009-2010, pp. 124-126; Dariusz Tolczyk, *See No Evil*, *Slavic and East European Journal*, Vol. 45, No. 3 (Fall 2001), pp. 571-573; Roger Keys, *The Reluctant Modernist: Andrei Belyi and the Development of Russian Fiction 1902-1914*, *Slavic and East European Journal*, Vol. 45, No. 4 (Winter 2001), pp. 762-763; Lily Feiler's *Marina Tsvetaeva: The Double Beat of Heaven and Hell*, *Russian Review*, Volume 58, Number 2 (1999), pp. 245-247; Frank Ellis, *Vasiliy Grossman: The Genesis and Evolution of a Russian Heretic*, *South Central Review*, Vol. 15, No. 3-4 (Fall-Winter 1998), pp. 83-84; J.A.E. Curtis, *Manuscripts Don't Burn: Mikhail Bulgakov, A Life in Letters and Diaries*, *South Central Review*, Vol 12, No. 2 (Summer 1995), pp. 82-83; N.Kozhevnikova, *Iazyk Andreia Belogo*, *The Andrej Belyj Society Newsletter*, No.12, 1994-1995, pp. 21-25; Evelyn Bristol, *A History of Russian Poetry*, *Canadian-American Slavic Studies*, Vol. 38, No. 4, 1995, pp. 181-2; "Andrej Bely: *Spirit of Symbolism*," *Studia Slavica*, 35/3-4, 1989, pp. 443-447 (appeared in 1993); "Andrei Bely's *Problemy tvorcestva*," *Slavic and East European Journal*, Vol. 34, No.4 (Winter 1990), pp. 532-534; "Robert Russell's *Russian Drama of the Revolutionary Period*," *Theatre Journal*, Vol. 42, No. 1, 1990, pp. 135-136; "Andrej Belyj. *Pro et Contra*," *Novyj Zhurnal*, No. 176, 1989, pp. 315-318; "J.D. Elsworth. *Andrej Bely: A Critical Study of the Novels*; Alexander Woronzoff, *Andrej Belyj's Petersburg, James Joyce's Ulysses, and the Symbolist Movement*," *Slavic Review*, Vol. 44, No. 3 (Fall 1985), pp. 584-586; "Bugaeva, K.N. *Vospominanija o Belom*," *Slavonic and East European Review*, LXI, 4, 1983, pp. 602-603; "Ekaterina Kuleshova. *Polifonija idej i simvolov*," *Russian Language Journal*, XXXVII, 128 (Fall 1983), pp. 241-242.

Brief Publications - in *The Andrej Belyj Society Newsletter*:

"Belyj's Contributions to the Development of Russian Cinema," No. 14, 1997; "First Russian International Belyj Conference, October 1993," No.11, 1992/1993, pp. 23-26; "An Introduction to Belyj's 'Otkrytoe pis'mo dekadenta k liberalam i konservatoram'," No. 10, 1991, pp. 25-29 (appeared in 1992); "Understanding Belyj's Gogol': An

Introduction to 'Gogol' Misunderstood'," No. 7, 1988, pp. 16-20; "'Works of Idealization: Reminiscences of Belyj (Part I)," No. 5, 1986, pp. 33-39.

Newspaper and Miscellaneous Publications:

"Joseph Brodsky," *Babel*, Vol. III, Nos. 1 &2, Sept 1996, pp. 3-4;
"Remembering the Yalta Agreement," *The Eagle*, February 15, 1995.

Presentations:

"Anna Barkova's Poetry," Roundtable on "New Perspectives on Memorializing the Gulag: Memoirs, Documents and Testimonies," ASEEEES, San Francisco, Nov. 2019.
"Anti-Tragedy in Andrey Bely's *Moscow* Novels," panel on Russian Symbolism, ASEEEES, Boston, Dec 2018.
"Literaturnaia pamiat' u Evgenii Ginzburg," 16th International Congress of Slavists, Belgrade, August 2018.
"Nasty Women in Andrey Bely's Novels," ASEEEES, Chicago, Nov, 2017.
"Introduction to Andrey Bely's Centennial of *Petersburg*," Andrey Bely Symposium (in Honor of Georgette Donchin), University of London, Nov. 23, 2017.
«Egypt in Andrey Bely's *Petersburg*,» Conference in Palermo-Monreale, Sicily on "Symbolism and the Poetics of Space in Andrey Bely's Works," organized by Profs. Claudia Criveller & Giuseppina Giuliano of the University of Padua, Italy, December 1-3, 2016.
"1933: A Year in the Life (Death) of Andrey Bely," ASEEEES, Philadelphia, Nov 2015.
"The Roads We Did Not Choose: Performance Art on Women in Kolyma," ICCEES World Congress of Slavists, Tokyo, Japan, Aug 2015.
"Neglected Writers of the Gulag," Roundtable participation, ASEEEES, San Antonio, Nov 2014
«Московские романы Андрея Белого и Роберт Майер Замятина: Литературный ответ на термодинамику,» Tambov, Russia, Oct 2014.
"Шаманство в Романе «Мы» Замятина," Tambov, Russia, Oct 2014
"The Roads We Did Not Choose: Educating the Public through Performance Art on Women in the Gulag," Sharing Cultures 2013 – 3rd International Conference on International Heritage), University of Aveiro, Portugal, July 25-28, 2013.
On Roundtable, "Documenting the Gulag," ASEEEES, November 2012, New Orleans.
"Small Seeds of Culture: Florensky, Volkov and Shiryaev in Solovki," ASEEEES, November 2012, New Orleans.
"Weltanschauung and Cognitive Sciences in Russian "Culture Classes," 2012 Education Conference hosted by HUIC Hawaii University International Conferences, Honolulu, August 1, 2012 (with Brett Cooke).
"Andrey Bely: "Translating a Magician of Words" – invited by Prof Eduardo Espina for conference, "Comparative Perspectives: Poetic Discourse on Trans-Creation and Re-creation in the Baroque/Neobaroque," April 28, 2012, Texas A&M
"Russian Art as a National Symbol," Focus Festival Speech, Feb (College Station)
"Semyon Vilensky," "Memorializing the Gulag: 1991-2011—Roundtable," ASEEEES, November 2011, Washington, DC.
"Embrional'noe soznanie v *Kotike Letaeve*: v poiskax 'Nevidimogo grada'," ("Fetal Consciousness in Andrei Bely's *Kotik Letaev*: in Search of 'The Invisible City' " – 130th anniversary of Bely's birth. International conference: "Andrei Bely in a Changing World," Andrei Bely Museum, Oct. 2010.
"Ivan Elagin: Displaced Poet in DP Camps" – Roundtable, ASEEEES, Nov 2010, Los Angeles.

"Out from under Andrey Bely's Overcoat: Writing the 'Moscow' Text," Panel:
 "Aesthetics of Influence: Andrey Bely," VIII World Congress of Slavists, Stockholm,
 Sweden, July 2010.

"Russian Women's DP Camp Memoirs: Evgeniia Dimer, Tatiana Fesenko and Irina
 Saburova in the Second Emigration," Beyond Camps and Forced Labor Conference,
 London, January 2009.

"Remembering the Victims of Solovki," AAASS, Nov 2009, Boston

"Fetal Consciousness in Belyi's *Kotik Letaev*" AAASS, Nov 2008, Philadelphia

"Sons and Daughters of the Gulag: Ariadna Efron and Vasily Aksenov," AAASS, New
 Orleans, November 2007.

"Out from under Belyi's Overcoat: Writing the 'Moscow' Text," AAASS, Washington,
 D.C., November 2006.

"Malen'kie Nelli v russkoi literature: *Moskva Belogo i Kotlovan Platonova*" ("The Little
 Nells of Russian Literature: Belyi's *Moscow* and Platonov's *Foundation Pit*), 125th
 Anniversary of Andrei Belyi's Birth, Andrei Belyi Museum, Moscow, Russia, October
 26-31, 2005.

"'The Life of the Heart' in Russian Women's Prison Writings," Canadian Association of
 Slavic Studies, London, Ontario, May 29, 2005

"Kotik Letaev: On the Origins of Consciousness," World Congress of Slavists, Berlin,
 July 2005

"Evgeniia Ginzburg: A Centennial Celebration: Roundtable," AAASS, Boston,
 (opening and closing statements, moderator), Dec 2004

"Women's Prison Camp Writings," AAASS, Toronto, 2003

"Something is Rotten in the Soviet Union, or Why Hamlet Should Have Been a Russian"
 - Departmental Fellows Lecture, Texas A&M, Nov 2003

"The Landscape of Violence in Gulag Literature of Solovki," SASS, Baylor
 University, Feb 2002

"Gulag Literature of Solovki," AAASS, Washington, D.C., 2001

"Immortality in Ginzburg's 'Whirlwind' Memoirs, AAASS, Denver, 2000

"Slavic Studies in Postcommunism: Educational Challenges," Rice University, April
 2000 (roundtable discussion).

"Solovki: Literature of the Gulag," AAASS, St. Louis, 1999.

"The Last Wave: Literature of the Second Emigration," SCMLA, New Orleans,
 November 1998.

"The Life and Fate of Vasily Grossman's *Hell of Treblinka*," Unexpected Encounters with
 the Holocaust" Conference, April 1997, Texas A&M

"The Emergence of the Russian Second Emigration in DP Camps," AAASS, Boston,
 November 1996.

"The Life of the Mind in Eugenia Ginzburg's '*Whirlwind*' Memoirs," SCMLA, San
 Antonio, Oct 1996.

"Russian DP Camp Literature," Kiwanis Club of Palo Alto, CA, August 8, 1996.

"Russian Contributions to American Culture," Aggie Hostel '96, Texas A&M, June 17,
 1996.

"Russian Women's Prison Camp Memoirs," Gender and Sexuality in Russian
 Civilization," University of Surrey, June 11, 1996.

"Displaced Poets: Boris Filippov and Vladimir Markov in the Second Emigration,"
 AATSEEL, Chicago, Dec 1995.

"The Art of Survival and the Survival of Art in Eugenia Ginzburg's '*Whirlwind*'
 Memoirs," AAASS, Washington, D.C. Oct 1995.

"Russian Women's DP Camp Memoirs: Evgeniia Dimer and Tatiana Fesenko," V World
 Congress of Slavists, Warsaw, August 1995.

"Russian DP Camp Literature," Palo Alto Retired Persons' Association, July 1995.

"Shamanism in Zamyatin's *We*," AATSEEL, December 1994.

"The Anthroposophical Sources of Michael Chekhov's Acting Techniques," "How is it Played? Genre, Performance and Meaning," Dept. of Modern & Classical Languages, Texas A&M, October 6-8, 1994.

"Art in the Light of Conscience: How Knowing Russian Can Make a Difference in Your Life," Spring 1994 Lechner Lectures sponsored by Honors Program.

"Anna Radlova's Poetry," AAASS, Honolulu, November 1993.

"Letuchii Dudkin: Shamanstvo v *Peterburge* Andreia Belogo," International Conference on the Life and Art of Andrei Belyi, sponsored by Gorky Institute of World Literature and Belyi Museum in Moscow, October 26-28, 1993.

"DP Camp Literature," Department of Modern and Classical Languages, Texas A&M, April 26, 1993.

"The Other Anna: A Look at Anna Radlova's Poetry," 1993 Midwest Slavic Conference, April 30-May 2, 1993, East Lansing, Michigan.

"Russian DP Camp Literature," Southwest Association of Slavic Studies, UT-Austin, Feb 27, 1992.

"Malevich and Literary Explorers of the 1920s: Zamyatin's and Bely's Suprematism," 1992 Annual Comparative Literature Symposium devoted to theme of "Literature of Exploration," January 1992, Texas Tech University.

"Stanislawa Przybyszewska's and Andrzej Wajda's *Sprawa Dantona*," AAASS, November 1991.

"Andrzej Belyj's Last Decade: Decline or Ascent," AATSEEL, December 1991.

"DP Camp Literature: Surviving an Unknown Holocaust," Kentucky Foreign Language Conference, April 1991.

"Shamans in Russian Literature," Texas A&M Jungian Society, Feb. 1991.

"Andrzej Belyj's Anthroposophical Tankas," AATSEEL, Chicago, Dec. 1990.

"Shamanism in Belyi's *Petersburg*," AAASS, October 18, 1990.

"Mermaids in Andrey Bely's Novels," World Congress of Slavists, Harrogate, England, July, 25, 1990.

"The Flying Dudkin: Shamanism in Belyj's *Petersburg*," Irish Slavists' Association, Dublin, July 20, 1990.

"A Jungian Interpretation of Pasternak's *Doctor Zhivago*," Texas A&M Jungian Society, May 1, 1990.

"The Polish Response to the French Revolution: Andrzej Wajda's *Danton*," Dept. of Mod. & Class. Langs. Symposium on French Revolution, Nov. 6, 1989.

"Abundant is My Sorrow': Mandelshtam's Requiem to Belyj," SCMLA, October 28, 1989.

"Reflections on Bely," Southwest Association of Slavic Studies, Dallas, February 25, 1989.

"Bely's Collaboration with Michael Chekhov on *The Death of a Senator*," AATSEEL, Washington D.C., December 28, 1988.

"The Modernist Mode: the Grotesque in Belyi's Prose," American Association for the Advancement of Slavic Studies, Honolulu, Hawaii, November 21, 1988.

"My Sorrow is Abundant:' Mandel'shtam's Requiem to Bely," Central Slavic Association, University of Nebraska, October 21, 1988.

"Marina Tsvetaeva: Poet of Exile and Emigration," Department of German and Slavic Langs, Texas Tech University, April 6, 1988 (by invitation and funded by the Dept. of German & Slavic and by Women's Studies).

"Pasternak's *King Lear*," Dept. of Speech and Communications & Theatre Arts, Texas A&M, February 16, 1988.

"Gogol's "Terrible Vengeance" and Belyj's Prose Fiction: the Role of Karma," AATSEEL, San Francisco, December 1987.

"The Grotesque Mode in Modern Dress: with Special Reference to Andrey Bely's Novels," Dept. of Modern Languages Lecture Series, October 6, 1987.

"Pushkin and the Poets of The Silver Age," Pushkin Symposium, Texas Tech University, September 1987.

"My Pushkin': Pushkin and the Russian Symbolists," Pushkin Symposium, Norwich University, June 1987.

"Pathological Patterns in Belyj's Novels: 'Ableuxovy-Letaevy-Korobkiny' Revisited," Symposium on Russian Literature and Psychoanalysis, University of California-Davis, February 20-23, 1987.

"The Grotesque in Bogdanovich's 'Dushen'ka'," AAASS, New Orleans, November, 1986.

"Malevich and the Writers of the 1920's: Experiments in Literary Suprematism," AATSEEL, Chicago, December, 1985.

"The Grotesque Style of Belyj's *Moscow* Novels," AATSEEL, Washington, December, 1984.

"Andrej Belyj and Evgenij Zamjatin on Robert Mayer: A Case of Reverse Influence," Western Slavic Association, Stanford University, April, 1984.

"This is Martyrdom': The Grotesque in Belyj's Novels," UC-Riverside, Dept. of Literatures & Languages Lecture Series, January, 1983. "Klavdija Bugaeva's *Vospominanija o Belom*," AATSEEL, Chicago, December, 1982.

"The Humorous Profanation of the Sacred in Belyj's *Moscow* Novels," AATSEEL, New York, December, 1981.

"Moskovskij Korol' Lir: Andrej Belyj's Debt to Shakespeare in His *Moscow* Novels," AATSEEL, Houston, December, 1980.

"The Fantastic in Andrej Belyj's *Moskva*," AATSEEL, San Francisco, December, 1979.

Conferences Organized:

"Russian and Eurasian Studies in Texas Today," Texas A&M, Sept. 28, 2019.

"Unexpected Encounters with the Holocaust," April 1997 (with Joy Sylvester)

Annual 2003, 1999, 1993 & 1988 Southwest Association of Slavic Studies meeting at Texas A&M

The first meeting of the Belyj Society in New York, AATSEEL, 1981.

Panels Organized:

Resubmitted "National Tragedy in Personal Archives: Antonina Aksenova and Others," a Roundtable, Nov, New Orleans, 2021

"National Tragedy in Personal Archives: Antonina Aksenova and Others," a Roundtable, ASEEEES, Nov, Washington DC 2020 (postponed until 2021 due to COVID).

I organized panel, "New Perspectives on Memorializing the Gulag: Memoirs, Documents and Testimonies," ASEEEES, San Francisco, Nov. 2019.

I organized a Roundtable on the "One Hundredth Anniversary of Andrey Bely's *Petersburg*" for the next ASEEEES meeting in Washington, DC, 2016.

"Neglected Writers of the Gulag," for 2014 ASEEEES, San Antonio

"Solovki: New Vistas on the Earliest Soviet Gulag," ASEEEES, 2012, New Orleans

"Revelations and Denials about the Gulag " for 2010 ASEEEES meeting (Los Angeles)

"Aesthetics of Influence: Andrei Belyi," for the World Congress of Slavists (July 2010, Stockholm, Sweden).

"Remembering Stalin's Victims," AAASS , Nov 2009 meeting, Boston

"Children of the Gulag," AAASS, Nov 2007, New Orleans

"Twenty-Five Years of Andrei Belyi Studies: 1980-2005," AAASS, Nov 2006, Washington, D.C.
 "Andrei Bely in a European Context" World Congress of Slavists, Berlin, 2005.
 "Centennial Celebration of Evgenia Ginzburg's Birth," AAASS, Boston, 2004
 "Twentieth Anniversary of the Andrej Belyj Society" New York, AATSEEL, 2002
 "Poetics of Testimony: Roundtable," AAASS, Denver, Nov. 2000
 "Literature of the Gulag," AAASS, St. Louis, Nov. 1999
 "Russian Emigre Culture," AAASS, Boston, Nov 1996.
 "Eugenia Ginzburg," AAASS, Washington, D.C., October 1995.
 "Andrej Belyj" a round-table discussion of his works and "Slavic Women Writers Displaced by World War II," V World Congress of Slavists, Warsaw, August 1995.
 "Twentieth Century Women Writers: a Dialogue with the Past," AATSEEL, San Diego, 1994.
 "Forgotten, Neglected and Yet to be Discovered Women Writers of the Twentieth Century," AAASS, November 1993.

Panels Chaired:

"Fact or Fiction?: Detecting Truth in Nineteenth-Century Russian Crime Fiction," ASEEEES, Philadelphia, Nov. 2015.
 "Is the non-Russian Postcommunist Slavic Discourse Postcolonial," ASEEEES, San Antonio, Nov, 2014
 "Shalamov as Revolutionary," ASEEEES, Nov 2013, Boston
 "Decades between the Explosions: Petersburg in Peacetime," ASEEEES (Los Angeles, Nov. 2010)
 "Exploring Discourses: Interdisciplinary Approaches to the Gulag," AAASS, New Orleans, 2007.
 "Andrei Bely in a European Context" World Congress of Slavists, Berlin, 2005.
 "Centennial Celebration of Evgenia Ginzburg's Birth," AAASS, Boston, 2004
 "Twentieth Anniversary of the Andrej Belyj Society" New York, AATSEEL, 2002
 "Mikhail Bulgakov Society," New York AATSEEL, 2002
 "Andrej Belyj: From Symphonies to *Moscow* Novels," V World Congress of Slavists, Warsaw, August 1995.
 "Russian Mysticism and Spirituality," AATSEEL, December 1992.
 "Russian Literature," SCMLA, Fort Worth, October 1991.
 "Shamanism in Russian Culture," AAASS, Washington, October 1990.
 "Russian Drama: Past and Present," AATSEEL, Chicago, December 1990.
 "Andrej Belyj Society," AATSEEL, San Francisco, December 1987. I was also the president of the Belyj Society for 1987.
 "Russo-Polish Literary Relations: Twentieth Century Perspectives," AAASS, Boston, November 1987.
 "Eighteenth Century Russian Literature," AAASS, New Orleans, November 1986.
 "Memoir and Autobiographical Fiction," AATSEEL, Washington, December 1984.
 "Major and Minor Literatures," AATSEEL, New York, 1981.

Professional Associations:

American Association of Teachers of Slavic & East European Languages, American Association for the Advancement of Slavic Studies, American Council of Teachers of Russian, South Central Modern Languages Association, Southwest Association of Slavic Studies, Women's Association of Slavic Studies, Andrej Belyj Society, Vladimir Nabokov Society.

Editorial Board:

Canadian-American Slavic Studies
Interdisciplinary Literary Studies
East European Music and Society
Studies in Russian & German at Texas Tech University

Manuscripts Edited and Reviewed:

Invited to write a blurb for the back cover of Ewa Thonpson's book, *Zrozumiec Rosje* (2019).

Manuscript review of Cynthia Ruder's *Building Stalinism*, I.B. Tauris. (2017_

Reviewed conference abstracts for AATSEEL.
Reviewed articles for *Russian Review*, *Southcentral Review*, *Canadian-American Slavic Studies*, *SEEJ*

Edith Clowes, *Pankin's Memoirs*, for Texas A&M University Press, 1999.

Edited Ronald E. Peterson's *A History of Russian Symbolism* for John Benjamins, Amsterdam, 1993.

As a member of the editorial board of *Studies in Russian & German* at Texas Tech University, I evaluated 3 manuscripts in 1990, 1 in 1992, 1 in 1993, and 1 in 1994.

I evaluated two manuscripts for *Slavic Review*, ten for *SEEJ*, two for *South Central Review*, four for Texas A&M University Press, one for *Canadian Slavonic Papers*, one for NEH, and two for a collection of essays, and countless conference abstracts for AATSEEL.

Service at Texas A&M University:**a) National:**

Board of ISI Translation Series

Ad-Hoc Committee for Friends of International Broadcasting.

Vice-President of AATSEEL (American Association of Teachers of Slavic and East European Languages), 1993-1995; Awards Committee, appointed 1994-1995.

In 2004 I served as reviewer for Dr. Charlene Castellano's promotion to Teaching Professor at Carnegie Mellon University.

In 2001 I served as outside reviewer for Dr. Dariusz Tolczyk's tenure and promotion dossier for the Dept. of Slavic Langs. at the University of Virginia.

In 1994 I served as an outside reviewer for Dr. Charlene Castellano's tenure and promotion dossier for the Dept. of Foreign Languages in Carnegie Mellon University. In 1993 I examined the dossier of Dr. Steve Hutchings who was undergoing review for tenure and promotion for the Foreign Languages Dept, University of Rochester.

Evaluator for NEH.

b) Regional:

Executive Committee of SCMLA (Russian), Fall 1990-1993;

Chairman of Research Committee (Spring 1991); Nominations Committee

c) University:

Participation in the Tenth, Ninth, Eighth, Seventh, Sixth, Fifth, Fourth, Third, Second Annual RCC Festival of Documentary Films

PESCA Grant Reviewer (2012)

Peer Review Project

Advisor to Aggie Bigs

Aggie Access Learning Community (Namesake)
AWIL, mentor
Faculty Senator, (spring 2000 as replacement for Brett Cooke)
Faculty Senator, (1995-1998); Academic Affairs Committee
Sub-Committee on Fine Arts, chair, 1997-1998; Advisory Admissions Committee,
Review Panel for Program to Enhance Scholarly and Creative Activities,
University Mentor; FACT representative

d) College of Liberal Arts:

Evaluator of PESCA Grant Applications, 2012, 2008-2009
Participation in Liberal Arts Tailgate, Nov. 5, 2010
College of Liberal Arts Diversity Advisory Committee (2006-2010)
Film Studies Program Review Committee, 1999-2008
Women's Faculty Network, mentor Dr. Manuela Marchisini
College of Liberal Arts Focus Group, Spring 1997
Evaluated NSEP Undergraduate Applications for Study Abroad Programs Office
MOCL Representative on Liberal Arts Council (1993-1996)
Executive Council (Replacement), 1993-1994
College Elections Committee, 1995-1996
Women's Studies Program Review Committee, 1991-1994
Henry Jameson Award sub-committee; Lecturer Committee.
Dean's Advisory Committee on Selection of a Coordinator for the Program in Women's
Studies, 1992
Center for the Humanities Committee, 1988-1990
Humanities Lecture Committee, 1989-1990
Comparative Literature Program Committee

e) Departmental:

Executive Advisory (2011-present)
Peer Evaluation for Francoise Bracher (2012), Cheryl Schaile (2009), Sabine Arnaud
(2008), Manuela Marchisini (2007), Federica Ciccollella (2004)
Annual Review Committee, 2013, 2012, 2010
German Search Committee, 2008
Diversity Committee, 2007-2008
Study Abroad in Moscow, 2012, 2011, 2002
Annual Review Committee, 2000
Lecture Committee
Executive Advisory Committee, 1999-2002, 2003-2004
Mentor, Dr. Manuela Marchisini, Dr. Federica Ciccollella, Dr. Hilaire Kallendorf
Coordinated 1999 Summer Study Abroad Program at MTUCI in Moscow
Tenure and Promotion Committee: chaired Christoph Konrad's Teaching File
Teaching Awards Committee:
a) Nominated Dr. Raymond Petrillo for a College of Liberal Arts Distinguished
Teaching Award and prepared his dossier in the beginning of 1994
b) Nominated Irene Bakelmann for a Distinguished Teaching Award at the end
of the academic year--and prepared dossier in 1995
Tenure and Promotion Committee: chaired Elisabeth Rich's Teaching File
Coordinated 1994 Summer Study Abroad Program at MTUCI in Moscow
Lecture Committee (elected at-large representative), 1995-1997; invited Dr. Janet Tucker
from the University of Arkansas, Fayetteville to present a lecture during the spring, and
Prof. Anatoly Liberman of University of Minnesota

Executive Advisory Committee (elected at-large representative), 1991-1993
Coordinator of Russian Program (unofficial), 1986-1994
Search for Headship, elected HURL representative, 1990-1991
Executive Advisory Committee (elected representative-at-large), 1988-1990
Russian Search Committee, 1988-1989
Lecture Committee, 1987-1989
Departmental Retreat Committee, Fall 1987

f) Academic Service Activities:

INTS supervisor to Justin Bauman, Amy Paschal, Jenna Tarver, Alexandra Taylor, Amy Murphy (2010), Nicole Riedesel (2009).
Advisor to Gretchen Hawes – Undergraduate Research Scholars Program (2010)
Directed Studies (485) with Claire Thompson (2008)
Olympiada, Texas A&M, Spring 1998, 2001
M.A. Committee for Sean Dubberly (Bush School)
M.A. Committee for Lilly Gaa (Bush School)
M.A. Committee for Jihyun Park (Comparative Literature)
M.A. Committee for Magdalena Vintrova (Comparative Literature)
Ph.D Committee for Regina Boulware (Education)
Ph.D Committee for Larry Van Meter, English Dept
Ph.D Committee for Clasina Segura, Sociology Dept.
M.A. Committee for Andrew Loehrer (Education)
GCR for Daigoro Ito, Aerospace Engineering
GCR for Mr. Richard Wayne Dixon (Geography Dept.)
GCR for Hope Ruiz (Education) and Alexander Schwarm (Chem. Eng.)
On Ph.D. Committee for Eric Laine (Engineering)
On Linda Byrd's Ph.D. Committee (English and Women's Studies)
On Reike Smiljanic's M.A. committee; Esther Ruiz Ph.D Committee (English)
On qualifying oral exam committee and defence of dissertation of Ming Der Chin in Aerospace Eng. Dept. and Ernest Johnson of Dept. of Education.
Sponsor the visit of Professors B. Ingemanson and N. Velikaya, September 1995
Organized 2002, 1999, 1994, 1988 Summer Study Abroad Program at MTUCI
Organized singing and reading groups for students interested in extracurricular activities since Fall 1994, Walden Community Center, 1995 & Brazos Oaks, 1996
Russian Club Advisor, 1997-present, 1992-1993, 1986-1989 (have organized field trips to church services, museum visits, poetry readings, ballets, operas and film festivals in Houston, Austin, and San Antonio.).
Established TAMU Gamma Tau chapter of Dobro Slovo, Russian National Honor Society (every May organize induction ceremony), 1990-present
Organized Dr. Anatoly Liberman, Dr. Janet Tucker, Arnold McMillin, Dr. Peter Barta, Dr. Michael Falchikov, and Dr. Linda Henderson visits for Departmental Lecture Committee.
Translated for and escorted deans from Kazan State University during Fall 1990 visit to Texas A&M.
On graduate students' Eric Laine and Edie Anderson's master's thesis committee.
Hosted visit to A&M by Bellaire High School students of Russian, 1988.
Judge to elect student delegates for SCONA, Spring 1988.
Judge for OLYMPIADA, Houston, March 1987.

g) Community:

Advisor to Russian Focus Festival

Brazos Valley Chorale, 1988-present

Tiger Theater Booster Club, vice-president 1999-2000, vice-president 2002

A&M Consolidated High School Choir, fund-raising committee, 1999-2000

Fund-Raising Committee of 'Magination Station, 1997-1999

Brazos Valley Jungian Society, president 1995-1997;

Steering Committee 1989-1991.

Bryan-College Station Sister Cities Association, charter member 1987.