

Manuela Marchesini

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EDUCATION

- 2000 Stanford University, Stanford, California.
Ph.D. in Italian Literature.
Dissertation: Literary Style as a *Mode of Knowledge* —a Poetic Collaboration between Literature and Criticism in Italy: Gianfranco Contini, Roberto Longhi, and Carlo Emilio Gadda.
Committee members: Prof. Robert P. Harrison (French and Italian, principal advisor), Prof. Jeffrey T. Schnapp (Comparative Literature), Prof. Hans-Ulrich Gumbrecht (French and Italian), and Prof. Paolo Berdini (Art).
- 1984 Università di Bologna, Bologna, Italy.
Master's in Italian Letters, *summa cum laude*.
Thesis: From Fielding to Sterne: Narrative Paths from Manzoni's *Fermo and Lucia* to *The Betrothed*.
Under the direction of Prof. Ezio Raimondi.
(5-year "Laureate" program combines equivalent of American baccalaureate and Master's degree.)

PROFESSIONAL EXPERIENCE

- Fall 2010-present Associate Professor of Italian, Department of European and Classical Languages and Cultures—since Fall 2012 Department of International Studies, Texas A&M University.
- Fall 2008 Affiliated Faculty with the Film Study Program, Texas A&M University.
- Spring 2005 Assistant Professor, Department of European and Classical Languages and Cultures, Texas A&M University.
- Fall 2004 Fellow in the Humanities, Stanford University. Introduction to the Humanities Freshmen Course "Sex, Its Cultures and Pleasures" (3 Sections).
Coordinator of 2 Faculty Members and 6 Fellows, Stanford University. Introduction to the Humanities Freshmen Course "Sex, Its Cultures and Pleasures," Stanford University.
- 2001-2004 Lecturer, Department of Italian Studies, University of California, Berkeley.
- 1999 Translation Coordinator.
Oversight and adaptation of software products for visually impaired people in several European languages. Translated software programs in Italian and French.
Arkenstone Inc., Mountain View, California.
- 1987-1990 Tenured Instructor of Italian Literature and World History, Italian High School Level.
Awarded on the basis of highly competitive state-administered examinations.
Liceo Scientifico Sperimentale "Morandi", Finale Emilia (Modena), Italy.
- 1985-1986 Joint Curator, Marino Moretti Archive.
Archives of Twentieth Century Italian Writers.
Marino Moretti Manuscript Fund, Cesenatico (Rimini), Italy.

- 1985 Professional Translator.
Trans. *The Imaginary Library: an Essay on Literature and Society*. By Alvin B. Kernan. Princeton: Princeton University Press, 1982. Publishing House “Il Mulino,” Bologna (Italy).
- 1984-1986 Lecturer for the Literature Courses, Continuing Studies Program, Università di Bologna. Coordinator, Continuing Studies Program, Università di Bologna and Liaison between the University and the City of Bologna.

RESEARCH FIELDS

Italian Literature, Cinema and Theater; Romance Philology and Textual Criticism; Literary Theory and Philosophies of the Posthuman; Art History; Gender and Queer Studies; Transnational Studies and Comparative Literature.

PUBLICATIONS

1. Monographs and Edited Books

- 1. Editor, with Stefano Franchi. *Filosofia dei mondi globali. Conversazioni con Giacomo Marramao*. [Philosophy of the Global Worlds. Conversations with Giacomo Marramao] Torino: Bollati Boringhieri. 2017. 183 pages. Print.
- 2. Monograph, *La galleria interiore dell'Ingegnere*. [Gadda's Inner Gallery] Torino: Bollati Boringhieri, 2014. 188 pages. Print.

Reviews of the book:

- De Angelis, Silvia. *Italica*. 95.1. (Spring 2018). Print.
- Facchi Francesca. *Forum Italicum. A Journal of Italian Studies*. 50. 3. (2016) 1251-1253. Print.
- Comparini, Alberto. *La rassegna della letteratura italiana*. 120. 1 (2016) 314-316. Print.
- Bonci, Roberto. *Italian Culture*. XXXIV.2 (2016): 119-121. Print.
- Donati, Riccardo. "Visione vs illustrazione. La cultura figurative dell'Ingegnere." *La ricerca Letteratura* (20 Jan. 2015): <<http://www.laricerca.loescher.it/letteratura/1047-visione-contro-illustrazione-un-affondo-nella-cultura-figurativa-dell-ingegnere.html>>
- Colucci, Dalila. Gadda e i modi altrui." *Alfabeta2. Alfadomenica*. (9 Nov. 2014): <<http://www.alfabeta2.it/2014/11/09/gadda-i-modi-altrui/>>
- Frangi, Giuseppe. "Manuela Marchesini, Occhio pittorico per incorporare la realtà nella scrittura." *manifesto*. (9 Nov. 2014): 6. Print.
- Gabutti, Diego. *Italia Oggi*. (14 Aug. 2014): 16. Print.
- Ribatti, Domenico. *La Gazzetta del mezzogiorno*. (16 Nov. 2014): 21. Print.
- Cicala, Roberto. "I classici/Gadda e Dante." *La Repubblica*. (11 Nov. 2014): 26-27. Print.
- Carnero, Roberto. "Gadda pittore Borghese." *Avvenire*. (26 Sept. 2014): 12. Print.
- D'Aniello, Teresa. *SoloLibri.net* (24 Oct. 2014): < <http://www.sololibri.net/La-galleria-interiore-dell.html>>

- 3. Monograph, *Scrittori in funzione d'altro: Contini, Longhi, Gadda*. [Writers of the Second-Order. Contini, Longhi, Gadda] Introduction by Cesare Segre. Modena: Mucchi, 2005. 169 pages. Print.

Reviews of the book:

- Capello, Francesco. *Annali d'Italianistica*. Italian Bookshelf. 26 (2008): 554-556. Print.
- Frontaloni, Elena. *La Rassegna della Letteratura Italiana*. 110.1 (2006): 265-266. Print.
- Salvatore, Nigro. *Il Sole 24 Ore*. Sunday Cultural Supplement. October 2005. Print.

2. Edited Collections and Translations

- 1. Sole Guest Editor. Special Issue "On Giacomo Marramao's *The Passage West: Philosophy After the Age of the Nation State* (Verso, 2012)." *Política común* 8 (2015): <<http://quod.lib.umich.edu/p/pc/>>
- 2. Trans. in English of "The Answer is Blowing in the Wind" by Giacomo Marramao. "*Política común* 8 (2015): <<http://quod.lib.umich.edu/p/pc/>>

3. Articles in Journals and Book Contributions (All Refereed)

- 1. “*Le catene dell’identità che ci portano alla rovina*. Gadda e Lakhous, stranieri e basta. *Italica* (2019): 588-606. Print.
- 2. With Stefano Franchi. “La sfida del *glocalismo* nella prospettiva della globalizzazione” [*Glocalism’s challenge in a globalized perspective*].” *Filosofia dei mondi globali. Conversazioni con Giacomo Marramao*. Torino: Bollati Boringhieri, 2017. 7-28. Print.
- 3. “Il re-incanto della politica. Un caso italiano.” *Filosofia dei mondi globali. Conversazioni con Giacomo Marramao*. Torino: Bollati Boringhieri, 2017. 41-51. Print. (A revision of the article below.)
- 4. “The Reenchantment of Literature. An Italian Case.” *Política común* 8 (2015): <<http://quod.lib.umich.edu/p/pc/>>
- 5. “In Memoriam Ezio Raimondi (1924-2014).” *Dante Studies: The Annual Journal of the Dante Society of America* (2015): 319-324. Print.
- 6. “*In Italy the Dead Rule: Marco Bellocchio’s Italian Difference between Manzoni-Camerini and Bene-Godard*.” *Forum Italicum: A Journal of Italian Studies* 48. (November 2014): 363-397. Print.
First published on August 8, 2014 doi:10.1177/0014585814540422 .
- 7. “Godard cuenta, y Serra también. El experimento en ética secular de El cant dels ocells.” *Efectos de imagen: ¿qué fue y qué es el cine militante?* Eds. Elixabete Ansa-Goicoechea and Oscar Ariel Cabezas. Santiago del Chile: LOM Ediciones. 2014. 199-208. Print.
- 8. “*La realtà non è realista: visione e ritorno al reale nell’opera di Antonio Moresco*.” [Reality is not Realist: Vision and Return to the Referent in Antonio Moresco’s Work] *Negli archivi e per le strade: il ritorno al reale nella narrativa italiana di inizio millennio*. Ed. Luca Somigli. Rome: Aracne Editrice, 2013: 131-56. Print.
- 9. “From Giorgio Agamben’s Italian Category of Comedy to Profanation as the Political Task of Modernity: Ingravallo’s Soaring Descent or Dante According to Carlo Emilio Gadda.” *Metamorphosing Dante: Appropriations, Manipulations and Rewritings in the Twentieth and Twenty-First Centuries*. Eds. Manuele Gagnolati, Fabio Camilletti, and Fabian Lampart. Vienna and Berlin: Turia und Kant, 2010. 285-303. Print.
- 10. “*Il segreto macchinismo dietro il quadrante dell’orologio; For a New Visual Adaptation of Gadda’s Pasticciaccio*.” *The Edinburgh Journal of Gadda Studies* 5 (November 2007): <<http://www.gadda.ed.ac.uk/Pages/journal/issue5/articles/marchesinipasticcio05.php>>
- 11. “Beyond Pasolini and Calvino: Exordium and Closure in Carlo Emilio Gadda’s Impure Literature.” *Nuova rivista di letteratura italiana* IX. 1 (2006): 111-127. Print.
- 12. “Finding the Cure: Dante in Gadda and Schaub.” *Nuovi argomenti* 33 (2006): 252-61. Print.
- 13. “Between Collodi’s *Ringmaster* and Manzoni’s *Capocomico*: Antihumanism or the Circus of Life in Carmelo Bene’s *Pinocchio*.” *Approaches to Teaching Collodi’s Pinocchio and Its Adaptations*. Ed. Michael Sherberg. New York: Language Association of America (MLA) Books, 2006. 136-43. Print.

- . 14. "Literature as the Experience of Boundary Crossing: Gadda's Descent to Hell and the Solution to That Awful Mess of Via Merulana." *Modern Language Notes* (MLN) Italian Issue 119. 1 (January 2004): 109-34. Print.
- . 15. "Signorina Rosina: Pizzuto e Beckett, ovvero la scrittura come pittogramma." [Miss Rosina: Pizzuto and Beckett, or Writing as a Pictography] *Strumenti critici* XVIII. 2 (2003): 183-202. Print.
- . 16. "Lo stile come modo di conoscere: Gianfranco Contini fra Roberto Longhi e Carlo Emilio Gadda." *Lettere italiane*. 53. 2 (2001): 295-314. Print.
- . 17. "L'elica e il sistema: I miti del somaro di Carlo Emilio Gadda." [The System and the Propeller: Gadda's The Myths of the Ass] *Italica* 74. 2 (1997): 235-248. Print.
- . 18. "Le ragioni di Alatiel (Decameron II.7)." [Alatiel's Reasons (Decameron II.7)] *Studi sul Boccaccio* 22 (1995): 257-276. Print.
Included in the selected Bibliography. "Suggested Articles in Italian." Decameron Web. Hypermedia Archive on Boccaccio's Decameron, Brown University).
- . 19. "Verità, comunicazione e retorica. Il primo Manzoni romanziere." [Truth, Communication, and Rhetoric: Manzoni's First Novel] *Intersezioni* 13. 1 (1993): 65-89. Print.

4. Book Reviews

- . Rev. of *The Montesi Scandal. The Death of Wilma Montesi and the Birth of the Paparazzi in Fellini's Rome*, by Karen Pinkus. *South Central Review* 24. 2 (2007): 109-113. Print.
- . Rev. of *I Lombardi in Rivolta. Da Carlo Maria Maggi a Carlo Emilio Gadda*. By Dante Isella. *Intersezioni* 2 (1985): 418-422. Print.

GRANTS, FELLOWSHIPS, AND AWARDS

2019	Recipient—Glasscock Internal Faculty Residential Fellowship
2010-2015	Nationally Elected Member, MLA Executive Committee—20th Century Italian Literature Division, Modern Language Association (MLA). One position open to election each year, for a five yearlong appointment.
2007-2012 and 2014-2015	Cap. 2619 Funds — Italian Government Grant for the Teaching of the Italian Language. From \$ 10,000 to 3,000 per year, to the Department.
2005/2006	Recipient—Stipendiary Fellowship. Glasscock Center for Humanities Research, Texas A&M University. One semester course release.
2005	Recipient—International/Diversity Curriculum Grant "Europe and Neighboring Cultures/Subcultures." One of 5 applicants. \$1,000 each; \$5,000 to the Department.
1997-1998	Recipient—Whiting Fellowship, Whiting Foundation, New York. Endowed by Mrs. Giles Whiting for doctoral students whose work is of the highest distinction and promise. \$ 20,000 for one year to work on doctoral dissertation at Stanford University.
1997-1998	Doctoral Fellow—Stanford Humanities Center, Stanford University.

- 1986 “Vincitrice di cattedra” [High School Permanent Tenure] —Italian Literature and World History, Italian Public High School Level. Awarded in highly competitive, state-administered, oral and written examinations. Bologna, Italy.
- 1984 Co-recipient “Fiorenzo Forti Award” — Best Master’s Dissertation. Dipartimento di Italianistica, Università di Bologna, Italy.

TALKS AND INVITED PRESENTATIONS

- . “*Le catene dell’identità che ci portano alla rovina: Gadda e Amara Lakhous*” International Convention. “Figure dell’altro. Identità, alterità, stranierità.” [Figures of Otherness: Identity, Alterity, and Foreignness]. Scuola Superiore di Studi Umanistici. Università degli Studi di Bologna. Bologna. Italy. 25-7 June. 2018. Reading.
- . “Gadda, the Missing Link of Italian Literary Modernity.” Session. “Repositioning Gadda in the Literary Western Canon.” AAIS Annual Convention. Boulder. Colorado. 28 March. 2015. Reading.
- . “Masculinity, Gender, and Queerness in Carlo Emilio Gadda’s Work.” Session. “Rethinking Gender in Post-unification Italy.” MLA Annual Convention. Vancouver. Canada. 10 Jan. 2015. Reading.
- . “La galleria interiore di Gadda.” AAIS Annual Convention. University of Zurich. Switzerland. 25 May 2014. Reading.
- . Round Table “Questioni di genere: teoria, critica, storia.” Organized by The Culture and Politics of Gender Research Group. Dipartimento di Arti Visive, Piazzetta Giorgio Morandi 2, Bologna. Italy. 26 May 2014.
- . “Godard’s *Histoire(s) du Cinéma* and the Existence of Italy.” Special Session. “Jean-Luc Godard: History, Theory, Cinema.” MLA Annual Convention. Chicago. 12 Jan. 2014. Reading.
- . “*The Existence of Italy*. Truth and Myth in Modern Italian Culture.” Department of Modern Languages and Literatures. Santa Clara University, Santa Clara. Jan. 2012. Reading.
- . “Godard *Counts*, and Serra, too: *El Cant dels Ocells*’ Experiment in Secular Ethics.” An International Symposium. “Experimental Cinema, Spanish Experimental and Documentary Cinema Today.” Department of Hispanic Studies, Texas A&M University. 8-9 Dec. 2011. Reading.
- . “Bellocchio’s *The Wedding Director*, Godard’s *Histoire/s du cinéma*, and the Ethical Responsibility of Recognition.” Special Session. “The Cinema of Marco Bellocchio.” MLA Annual Convention. Los Angeles. Jan. 2011. Reading.
- . “*La realtà non è realista*: Moresco’s Visionary Realism and the Return of the Real in Contemporary Italian Fiction.” International Conference. “In the Archives and on the Streets: the ‘Return to the Real’ in the Italian Fiction of the New Millennium.” University of Toronto, Toronto. 7-8 May 2010. Reading.
- . “From Agamben’s Italian Category of Comedy to Profanation as the Political Task of Modernity: Dante in Gadda’s *Pasticciaccio* and Pasolini’s *Petrolio*.” International Conference. *Metamorphosing Dante*. Berlin Institute for Cultural Inquiry (ICI), Berlin. 24-26 Sept. 2009. Reading.

- . “*Avere un mito e non poterlo raccontare: mitopoiesi, Wu Ming e la tradizione italiana.*” [*Having a Myth and Being Unable to Tell It: Mythopoiesis, Wu Ming, and the Italian Tradition*] Annual Conference of the Canadian Society for Italian Studies. Bridging Communities. University of Trieste, Trieste. 29 June-3 July 2007. [Written, not read due to an emergency].
- . “Between Criticism and Commentary: Towards a New Filmic Rendition of Gadda’s *Pasticciaccio*.” International Conference. “Narrative Synergies: Cinema and Literature in Contemporary Italy.” University of Oxford, Oxford. 20-21 Jan. 2006. Reading.
- . “Finding the Cure: Dante in Gadda e Schaub,” International Congress. *Dire l’indicibile. Poesia, letteratura ed arte nelle psicoterapie d’avanguardia*. [Speaking the Unspeakable. Poetry, Literature, and the Arts in Psychotherapy] Secondo Congresso Internazionale Interdisciplinare CISAT di Psicologia, Psicoterapia e Letteratura. CISAT Institute, Naples. 16-19 June 2005. Reading.
- . “The Politics of an Impure Literature: Carlo Emilio Gadda in the New Millennium.” Department of Italian Studies, University of California at Berkeley. Feb. 2004. Reading.
Also Department of Modern and Classical Languages and Cultures, Texas A&M University. Jan. 2004. Reading.
Also Department of Modern Languages, Hofstra University. Feb. 2004. Reading.
- . “Boundary Crossing in a Hellish Landscape: Rome and the Solution to *That Awful Mess of Via Merulana*.” Session. “Cine-Literary Landscapes: Questioning Visual and Rhetorical Representations of Space.” MLA Annual Convention, San Diego. Dec. 2003. Reading.
- . “*Pinocchio* by Carmelo Bene.” Introduction to Screening. Retrospective “Carmelo Bene: Rascal Genius of the Theater.” Italian Cultural Institute, San Francisco. 11 Apr. 2003. Reading.
- . “Between Collodi’s *Ringmaster* and Manzoni’s *Capocomico*: Antihumanism or the Circus of Life in Carmelo Bene’s *Pinocchio*.” Annual Convention American Association of Italian Studies (AAIS). University of Georgetown, Washington, DC. 13-16 Mar. 2003. Reading.
- . “Literature as a Boundary Crossing Experience: Gadda’s Descent to Hell and the Solution to *That Awful Mess of Via Merulana*.” Department of Italian Studies, University of California at Berkeley. Feb. 2003. Reading.
An early version was presented at the Department of Italian Studies, New York University. Feb. 2002. Reading.
- . “*Signorina Rosina* di Antonio Pizzuto: la scrittura come pittogramma” [Miss Rosina by Antonio Pizzuto: Writing as a Pictography], Annual Convention American Association of Italian Studies (AAIS). University of Missouri, Columbia. Apr. 2002. Reading.
- . “*Un grano di follia*. Style as a Mode of Knowledge in Contini, Longhi, and Gadda.” Department of Italian Studies, New York University. March 1999. Reading.
- . “The Legacy of Gianfranco Contini: *Verbal Criticism* between Ekphrasis and Performance.” Session “Status of Interpretation in Italy.” MLA Annual Convention, Toronto, 26-31 Dec. 1997. Reading.
- . “La risoluzione continiana della dialettica ancillarità/autonomia della critica: lo stile come *modo di conoscere*.” [Contini’s Solution to the Problem of the Dependency

or Autonomy of Criticism: Literary Style as a Mode of Knowledge] XVI International Association of Italian Language and Literature Studies (AISLLI) Conference. *Wrestling with Proteus. The Metamorphosis of the Text and Textuality of Criticism*. University of California at Los Angeles. 6-9 Oct. 1997. Reading.

—. “The Intercultural Fabric of Manzoni's Narrative: from Fielding to Sterne.” International Conference. *The New Europe at the Crossroads*, The University College of Ripon & York, St. John York Campus, UK. 3-7 Aug. 1997. Reading.

—. “Gianfranco Contini between Ekphrasis and Performance.” Stanford Humanities Center, Stanford University. Feb. 1997. Reading.

TEACHING FIELDS

Italian Literature and Culture (12th Century to Contemporary); Italian and European Cinema; Textual Criticism; Italian and European Art History; Adaptations across Media; Literary Theory and European Philosophical Tradition; Transnational and Comparative Literature.

Italian Language across the Curriculum, Technology Integrated: from Elementary to Intermediate (through Film), to Italian Composition and Conversation.

CLASSES TAUGHT AT TEXAS A&M

Senior Seminar for International Studies' Undergraduates (“Transnational Humanism and the Politics of Literature,” in English); World Literature (“Literature, Culture, Environment, and Species in the Literature of the Anthropocene,” in English); Upper Division Italian Culture, Italian Literature, Italian Cinema, and Italian Drama (in English), on Campus and for Study Abroad (Santa Chiara, Italy); all Levels of the Language Sequence (in Italian).

SERVICE

Professional Service Outside of the University

2015-2010

Nationally Elected MLA Executive Committee Member—20th Century Italian Literature Division, Modern Language Association (MLA).
Five-member committee; one position open to election each year, for a five yearlong appointment.

2012

Organizer and Chair: Special Session *Digital Humanities in the Italian Context*. Selected in National Competition. MLA Annual Convention. Seattle. Jan. 2012.

Organizer and Chair: Session *Realism in Italian Culture*. On Behalf of the MLA Division Executive Committee for 20th Century Italian Literature. MLA Annual Convention. Seattle. Jan. 2012.

2016-2006

Manuscript Reviewer: *PMLA*, *Forum Italicum: A Journal of Italian Studies*; *California Italian Studies*, *s/g/i (US)*; *Quaderni del '900 (Italy)*; *Edinburgh Journal of Gadda Studies (UK)*.

2003

Organizer and Chair: Panel “The Pinocchio Function in Literature and Beyond.” Annual Convention American Association of Italian Studies (AAIS). University of Georgetown, Washington, DC. 13-16 Mar. 2003.

LANGUAGES

Italian, English, French (*Diplôme de L'Alliance Française*), Reading Spanish, Latin.

