

RICHARD JOSEPH GOLSAN

Curriculum vitae

Department of European and Classical Languages and Cultures
Texas A&M University
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Date of Birth: October 18, 1952
Nationality: U. S. Citizen
Marital Status: Married, two children

EDUCATION

1981 Ph.D. in French Literature, University of North Carolina at Chapel Hill
1976 M.A. in French Literature, University of North Carolina at Chapel Hill
1974 B.A. *Cum Laude*, Washington and Lee University. (Majors: French and Geology) Honors in French

ACADEMIC POSITIONS

Distinguished Professor of French, Texas A&M University (September 2008-).
Head of Department, European and Classical Languages and Cultures, Texas A&M University (September 2004-).
Professeur associé, Université Paris III-Sorbonne Nouvelle (Spring 2001).
Professor of French, Texas A&M University (September 1994-August 2008).
Associate Professor of French, Texas A&M University (September 1989-September 1994).
Assistant Professor of French, Texas A&M University (September 1986-September 1989).
Assistant Professor of French and Language Coordinator, Case Western Reserve University, Cleveland, Ohio
(September 1981-May 1986).
Teaching Assistant, University of North Carolina at Chapel Hill (Fall 1974-Spring 1978; Fall 1979-Spring 1981).
Assistant, *Faculté de Sciences, Université de Montpellier*, France (Instructor of English). Assistant to the Director,
University of North Carolina Year-in-Montpellier Program (Fall 1978-Spring 1979).

SEMINAR AND WORKSHOP DIRECTORSHIPS

Organizer and Director, two-week workshop at United States Memorial Holocaust Museum on “The Memory of Vichy since 1990.”
Co-Director, NEH Seminar for School Teachers: “Visions of the Dark Years: Literary and Cinematic Portraits of the German Occupation 1940-1944,” Summer 1994, 1996, 1998, 2003, 2005, 2007, 2009, Paris and Normandy, France.
Co-Director, NEH Institute for College and University Teachers: “Memory, History, and Dictatorship: The Legacy of World War II in France, Germany, and Italy,” Summer 1999, Paris and Normandy, France.

EDITORIAL POSITIONS

Editor, *South Central Review* (The Johns Hopkins University Press) (1993-).
Co-Editor, with Lynn Higgins and Mary Jean Green (Dartmouth College), of “Contemporary French Culture and Society” series at Dartmouth Books/ University Press of New England (1994-1998).
Co-Editor, with Christopher Flood (University of Surrey, England), Jeffrey Schnapp (Stanford University) and Richard Wolin (Rice University), of “European Horizons” series at University of Nebraska Press (1997-).
Assistant Editor for Civilization, *The French Review* (American Association of Teachers of French) (1996-1999).
American Correspondent, *Mots. Les Langages du Politique* (CNRS, ENS Éditions, Paris and Lyons).

PUBLICATIONS

Monographs

- French Writers and the Politics of Complicity: Crises of Democracy in the 1940s and 1990s*, The Johns Hopkins University Press, 2006. (Reviewed in *Le Monde*, 7 May 2006, *Dalhousie French Studies*, *Radical History Review*, *H. France net.*, *L'Esprit Createur*, *Journal of European Studies*, *Modern Language Review*, *SubStance*)
- Vichy's Afterlife: History and Counterhistory in Postwar France*, University of Nebraska Press, 2000. (Reviewed in *SubStance*, *L'Esprit Créateur*, *South Atlantic Review*, *French Politics and Society*, *The French Review*.)
- René Girard and Myth: An Introduction*. Routledge, 2001 (Originally published by Garland Publishers, 1993). (Reviewed in *COVR Bulletin*, *Religion*, *Annals of Scholarship*, *Zygon*, *L'Esprit Créateur*.)
- "Service inutile": *A Study of the Tragic in the Theatre of Henry de Montherlant*. Romance Monographs Inc., 1988. (Reviewed in *French Forum*, *French Studies*, *Studi Francesi*, *Romance Quarterly*, *Revue d'Histoire Littéraire de la France*.)

Edited Volumes

- L'Exception*, Paris: Presses de la Sorbonne Nouvelle forthcoming 2009, co-edited with Marc Dambre.
- The Papon Affair: Memory and Justice on Trial*, Routledge USA, 2000. (Reviewed in *SubStance*, *The French Review*, *Contemporary French Civilization*.)
- Fascism's Return: Scandal, Revision and Ideology since 1980*, University of Nebraska Press, 1998. (Reviewed in the *Journal of European Studies*, *Millenium*, *Ethnic and Racial Studies*)
- Gender and Fascism in Modern France*, University Press of New England (Dartmouth Books), Spring 1997, co-edited with Melanie Hawthorne. (Reviewed in *Signs*, *Modern and Contemporary France*, *The French Review*)
- Memory, the Holocaust, and French Justice: The Bousquet and Touvier Affairs*. University Press of New England (Dartmouth Books), 1996. (Reviewed in *New York Review of Books* [October 3, 1996], *Holocaust and Genocide Studies*, *French History Internet*.)
- Epic and Epoch: Essays on the Interpretation and History of a Genre*. Texas Tech University Press, 1994, co-edited with Steven Oberhelman and Van Kelly.
- Fascism, Aesthetics and Culture*. University Press of New England, 1992. (Reviewed in *L'Esprit Créateur*, *minnesota review*, *The Germanic Review*, *Contemporary French Civilization*.)
- German and International Perspectives on the Spanish Civil War: The Aesthetics of Partisanship*. Camden House, 1992. (Reviewed in *South Atlantic Review*, *South Central Review*.), co-edited with Wulf Koepke, Richard Critchfield, and Luis Costa.

Annotated Editions and Translations

- Stalinism and Nazism: History and Memory Compared* edited by Henry Rousso. University of Nebraska Press, 2004. I edited the English translation and wrote the Introduction to the American edition: "The Politics of History and Memory in France in the 1990s."
- Fascism and Communism* by Francois Furet and Ernst Nolte, translated by Katherine Golsan, University of Nebraska Press, 2001
- Dispatches from the Balkan War* by Alain Finkielkraut (translated with Peter S. Rogers), University of Nebraska Press, 1999.
- The Future of a Negation: Reflections on the Question of Genocide* by Alain Finkielkraut (translated by Mary Byrd Kelly), University of Nebraska Press, 1998.
- A French Tragedy* by Tzvetan Todorov (translated by Mary Byrd Kelly). University Press of New England (Dartmouth Books), 1996. (Reviewed in *The New York Times*, September 18, 1996; *Boston Book World*, and *The Boston Globe*, August 25, 1996.)

Special Issues Edited

- Winter 2010 issue of *L'Esprit Createur*, "Vichy 2010," forthcoming.
- Summer 2008 issue of *Sites* "L'Exception Française," with Marc Dambre, Roger Celestin, and Eliane Dalmolin.
- Fall 2007 issue of *Studies in Twentieth Century Literature* on "Patrick Modiano's *Dora Bruder*," with Lynn Higgins.
- Fall 2003 Issue (102) of *SubStance* on "The Politics of Literary History," with Ruth Larson.
- Summer /Fall 2000 issue of *Contemporary French Civilization* on "French Intellectuals in the 1990s: New Paradigms," with Christopher Flood.
- March/June 1998 (28: 9&10) issue of the *Journal of European Studies* on "Decolonization and its Legacy in France," with Christopher Flood.
- Summer 1997 issue (37:2) of *L'Esprit Créateur* on "French Intellectuals: New Engagements."

- Spring 1995 (35:3) issue of *Romance Notes* on "Literature between Philosophy and History," with Van Kelly. (In honor of Edouard Morot-Sir.)
- March-June 1993 (23: 89-90) issue of the *Journal of European Studies* on "The Invasion and Occupation of France, 1940-44: Intellectual and Cultural Responses," with Christopher Flood. (Reviewed in *Times Literary Supplement*, November 26, 1993.)
- Spring 1993 (33:1) issue of *L'Esprit Créateur* on "The Fiction and Film of the Occupation, 1940-92," with Jean-François Fourny.
- Spring 1990 issue (17:1) of *Helios* on "René Girard and Western Literature."
- Summer 1989 issue (6:2) of the *South Central Review* on "Fascist Aesthetics."

Articles, Book Chapters, Introductions

Articles

- "Pascal Bruckner and the Politics of the Moraliste: Realism or Reaction?" forthcoming, *Yale French Studies*.
- "Lettre d'Amérique: Obama, 1968, et 'l'audace d'espérer'" in *Le Meilleur des Mondes*, No 9, (Autumn 2008), pp. 18-21.
- "Paradoxes of the Post-Modern Reactionary: Michel Rio and Michel Houellebecq," *Journal of European Studies* 37:4 (December 2007), pp. 349-72, with Ralph Schoolcraft.
- "Modiano Historien" *Studies in 20th and 21st Century Literature*, 31:2 (Summer 2007, pp. 415-33).
- "Lettre des USA: Kennedy, 9/11 et George W. Bush," *Le Meilleur des Mondes*, No. 5, (Fall 2007).
- "Jean Giono: Les lourdes ambiguïtés du pacifisme," *Le Meilleur des Mondes*, No. 3 (March 2007), pp. 7-13. The English version of this essay appeared in *Telos* in Summer 2007.
- "Preliminary Reflections on *anti-antiaméricanisme*: André Glucksmann *et compagnie*," *Contemporary French and Francophone Studies (sites)* 8:4 (Fall 2004), pp. 391-404.
- "Tzvetan Todorov, the 'Responsible Intellectual,' and the New World Disorder," in *Modern and Contemporary France* 12:3 (August 2004), pp. 299-312.
- "The Politics of Literary History in the United States and France Today: A First Look," *SubStance* 102 (Fall 2003), pp.19-28.
- "The Le Pen Moment," *SubStance* 100 (32:1, 2003), pp. 128-43.
- "Vers une définition du 'roman occupé' depuis 1990," *Cahier du Centre de Recherche Études sur le Roman du second demi-siècle* 1 (mai 2002), pp. 57-67. A slightly expanded version of this article was published as "Vers une définition du 'Roman occupé' depuis 1990: *Dora Bruder* de Patrick Modiano, *La Compagnie des Spectres* de Lydie Salvayre, et *La Cliente* de Pierre Assouline," in *Le Roman Français au tournant du XXI^e siècle*, Bruno Blanckeman, Aline Mura-Brunel and Marc Dambre. Paris: Presses Sorbonne-Nouvelle, 2005, pp. 125-132.
- "Alphonse de Châteaubriant and the Politics of French Literary History," *Nottingham French Studies* 41:2 (Autumn 2002), pp. 61-73.
- "Storia, politica, e memoria nella Francia contemporanea: Alcune prospettive contemporanea," *Studi Perugini* 10 (luglio-dicembre 2000), pp. 105-21. An expanded English language version of this essay appeared as "From Biblical Exegesis to Crises of European Modernity: Reflections on Girardian Theory and its Limitations," in *Culture, Theory, and Critique* 44:2 (2003), pp. 109-127.
- "The Politics of Memory and the End of Ideology: May 1968, the Papon Trial, and the Debate over *Le Livre noir du communisme*," *L'Esprit Créateur* 16:1, (Spring 2001), pp. 21-33.
- "Vichy aux Etats Unis: Perspectives populaires et savantes," *Sociétés Contemporaines* 39 (2000) (CNRS), pp.117-134.
- "Old Wine in New Bottles? Kosovo and the 'Debray Affair,'" *Contemporary French Civilization* 24:2 (Summer-Fall 2000), pp. 341-358.
- "The Trial of Maurice Papon: The Good, the Bad, and the Ugly" *SubStance* 91 (29:1), pp. 139-152.
- "Memory and Justice Abused: The 1949 Trial of René Bousquet" *Studies in Twentieth Century Literature* 23:1 (Winter 1999), pp. 94-110.
- "Claude Berri's *Uranus*: The Pitfalls of Filming Vichy in the Nineties," *Contemporary French Civilization* 22:2 (Summer/ Fall 1998), pp. 285-303.
- "Memory's Bombes à retardement: Maurice Papon, Crimes Against Humanity, and the *ratonades* of 17 October 1961," *Journal of European Studies* 28 (March/June1998), pp. 153-172.

- “Myths of Apocalypse and Renewal: Jean Giono and Literary Collaboration,” *SubStance*, 27:3 (1998), pp. 17-35.
- “Jean Giono et la collaboration. Nature et destin politique,” *Mots* (Presses de Sciences Po) 54 (mars 1998), pp. 86-95.
- “Que reste-t-il de l’affaire Touvier? Mémoire, histoire, et justice,” *The French Review*, 72: 1 (October 1998), pp. 102-112.
- “From Sarajevo to Vichy: French Intellectuals and the Wages of Commitment in the Balkans,” *L’Esprit Créateur* 37:2 (Summer 1997), pp. 79-89.
- “Visions of History, Versions of Apocalypse in Michel del Castillo’s *La Nuit du Décret*.” *Romance Notes* 35:3 (Spring 1995): pp. 303-14.
- “Drieu, Céline: French Fascism, Scapegoating, and the Price of Revelation.” *Contagion* 1 (Spring 1994), pp. 172-83.
- “*Hotel Terminus* via the *Vélodrome d’hiver*: Collaboration and the Politics of Denial.” *L’Esprit Créateur* 33:1 (Spring 1993), pp. 75-84.
- “Cultural Politics and Literary Collaboration at *La Gerbe*.” *Journal of European Studies* 23: 1-2 (March/June 1993), pp. 27-47.
- “Find a Victim: Montherlant and the de Man Affair.” *The French Review*, 66: 3 (February, 1993), pp. 393-400. (See also exchange of letters on this essay: *French Review* Vol. 67: 1 [October, 1993], pp. 110-11).
- “Author, Identity and the Voice of History in Modiano’s *La Ronde de nuit* and *Les Boulevards de ceinture*.” *Romance Notes* 31:3 (1991), pp. 187-96.
- “Spain and the Lessons of History: Albert Camus and the Spanish Civil War.” *Romance Quarterly* 38.4 (November 1991), pp. 407-16.
- “Montherlant and Collaboration: The Politics of Disengagement.” *Romance Quarterly* 35: 2 (May 1988), pp. 139-49.
- “Psichari and Montherlant: Service and the Disillusionment of War,” *Cincinnati Romance Review* 4 (1985), pp. 52-62.
- “*Bête* and *Ange* in Montherlant’s *Port-Royal*.” *Essays in French Literature* 21 (November, 1984), pp. 62-68.
- “The Dialectics of *Grâce* and *Nature* in Montherlant’s *Port-Royal*.” *Cincinnati Romance Review* 2 (1983), pp. 10-18.

Book Chapters

- “*For René Girard: Essays in Friendship and Truth*,” S. Goodheart et al., eds. East Lansing, Michigan State University Press, 2009, pp. 199-210.
- “Reflections on the Literary Vichy Syndrome since 1990: Contexts, Chronologies, Metamorphosis,” forthcoming in *Spaces of War*, 2009, Palgrave, Daniel Brewer and Patricia Lourçin, editors.
- “*Les Bienveillantes* et sa réception critique: littérature, morale, histoire,” forthcoming in *L’Exception*, 2009, eds. Marc Dambre and Richard J. Golsan, Presses de la Sorbonne Nouvelle.
- “Anti-semitism in Modern France: Dreyfus, Vichy and Beyond *Anti-Semitism in Europe*,” Oxford University Press, Richard Levy, editor.
- “Crimes-against-humanity Trials in France and their Historical and Legal Contexts: A Retrospective Look” in Patricia Hebenner and Jurgen Matthaius, eds. *Atrocities on Trial: Historical Perspectives on the Politics of Prosecuting War Crimes*, University of Nebraska Press, 2008, pp. 247-62.
- “Nationalisms,” in *The Columbia History of Twentieth Century Thought*, ed. Lawrence D. Kritzman, Columbia University Press, 2006, pp. 299-303, with Ralph Schoolcraft.
- “France: From Anti-Americanism and Americanization to the ‘American Enemy,’” in Alexander Stephan, ed., *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945*, Berghahn Books, 2006, pp. 44-68.
- “The Legacy of World War II in France: Mapping the Discourses of Memory,” in Claudio Fogu, Wulf Kansteiner, and Ned Lebow, eds., *Identity and Memory in Post-War Europe*, Duke University Press, 2006, pp. 73-101.
- “*Tanguy* de Michel de Castillo: enjeux et suites d’un premier roman,” in Marie-Odile André and Johan Faerber, eds., *Premiers Romans 1945-2003*, Paris: Presses Sorbonne Nouvelle, 2005, pp. 169-78.
- “From Communism to Nazism to Vichy: *Le Livre Noir* and the Wages of Comparison,” in *Fascism and Neofascism: Critical Writings on the Radical Right in Europe*, eds. Angelica Fenner and Eric D. Weitz, Palgrave MacMillan, 2004, pp. 247-258.

- “History and the ‘Duty to Memory’ in Postwar France: The Pitfalls of an Ethics of Remembrance” in *What Happens to History: The Renewal of Ethics in Contemporary Thought*, ed. Howard Marchitello, Routledge, 2001, pp. 23-39.
- “Simone de Beauvoir on Henry de Montherlant: A Map of Misreading?” in *Contingent Loves: Simone de Beauvoir and Sexuality*, ed. Melanie Hawthorne, University of Virginia Press, 2000, pp.153-67.
- “Montherlant et les ‘Hussards.’ D’une génération l’autre,” in *Les Hussards. Une génération littéraire*, ed. Marc Dambre, Presses Universitaires de la Sorbonne Nouvelle, 2000, pp. 265-77.
- “History and the Responsibility of Memory: *Vichy, un passé qui ne passe pas* and the Trial of Paul Touvier,” in *Fascism’s Return: Scandal, Revision and Ideology since 1980*, pp. 182-99.
- “Collaboration and Context: *Lacombe Lucien*, the *mode rétro* and the Vichy Syndrome,” in *Identity Papers*, eds. Steven Ungar and Tom Conley, University of Minnesota Press (1996), pp. 139-55.
- “Drieu la Rochelle aux Etats-Unis. Entre l’esthétique et le fascisme,” in *Drieu la Rochelle écrivain et intellectuel*, ed. Marc Dambre, Editions de la Sorbonne Nouvelle, 1996, pp. 65-75; 235-37.
- “Neither Right Nor Left: The Spanish Civil War Novels of Michel de Castillo,” in *German and International Perspectives on the Spanish Civil War*, pp. 322-32.
- “Henry de Montherlant: Itinerary of an Ambivalent Fascist,” in *Fascism, Aesthetics and Culture*, pp. 143-63.
- “Countering L’Espoir: Two French Fascist Novels of the Spanish Civil War,” in *The Spanish Civil War in Literature*, Janet Pérez and Wendell Aycock, eds. (Lubbock: Texas Tech University, 1990), pp. 43-54.
- “Collaboration, Alienation, and the Crisis of Identity in the Fiction and Film of Patrick Modiano,” in *Film and Literature: A Comparative Approach to Adaptation*, eds. Wendell Aycock and Micheal Schoenecke, (Lubbock: Texas Tech University Press, 1988), pp. 107-22.

Introductions and Afterwords

- “On Pascal Bruckner,” *South Central Review* 24:2 (Summer 2007), pp. 1-4.
- L’Exception Française* in *Sites* summer 2009.
- “The Politics of History and Memory in France in the 1990s” in Rousso, *Stalinism and Nazism*, pp. ix-xxvi
- “Michael Mewshaw,” *South Central Review* 19.1 (Spring 2002), pp. 1-3.
- Afterword to *The Moon Maid* by Edgar Rice Burroughs, Lincoln: University of Nebraska Press, 2002, pp. 339-343.
- “Intellectuals in the Nineties,” (with Christopher Flood) *Contemporary French Civilization* 24: 2 (Summer-Fall 2000), pp. 169-191.
- “French Intellectuals and the War in the Former Yugoslavia,” Introduction to Alain Finkielkraut’s *Dispatches from the Balkan War and Other Writings*, University of Nebraska Press, 1999, pp.xvii-xxxii.
- “Negationism in France: The Past and Present of an Illusion,” Introduction to Alain Finkielkraut’s *The Future of a Negation: Reflections on the Question of Genocide*, University of Nebraska Press, 1998, pp.xi-xxxiii.
- Introduction of Special Issue of the *Journal of European Studies* on “Decolonization and its Legacy in France,” pp. 1-4, with Christopher Flood.
- Introduction of Special Issue of *L’Esprit Créateur* on “The French Intellectual: New Engagements,” 37:2 (Summer 1997), pp. 3-7.
- “Introduction,” in *Fascism’s Return: Scandal, Revision and Ideology since 1980*, pp. 1-18.
- “Introduction: Mapping the Terrain,” in *Gender and Fascism in Modern France*, pp. 1-11, with Melanie Hawthorne.
- Introduction of Special Issue of *Journal of European Studies*, with Christopher Flood, on “The Occupation in France,” 12:1-2 (March/June 1993), pp. v-vii.
- Introduction of Special Issue of *L’Esprit Créateur*, with J.-F. Fourny, on “The Occupation in French Literature and Film, 1940-1992,” 33:1 (Spring 1993), pp. 3-4.
- “Introduction,” in *Fascism, Aesthetics and Culture*, pp. ix-xviii.
- Introduction of Special Issue of *Helios* on “René Girard and Western Literature,” 17:1 (1990), pp. 5-6.
- Introduction of Special Issue of *South Central Review* on “Fascist Aesthetics,” 6:2 (Spring 1989), pp. 1-6.

Review Articles

- “Nazism, the Holocaust, and the Quest for the Other,” in *Comparative Literature* 60:3 (Summer 2008), pp. 279-87.
- Review of Mary Ann Frese Witt’s *The Search for Modern Tragedy: Aesthetic Fascism in Italy and France*, *Comparative Literature* 55:2 (spring 2003), pp185-90.

- “From the Heidegger Controversy to ‘L’Affaire Derrida’: Heidegger, Nazism, and the Anxiety of Influence,” *Annals of Scholarship* 11:3 (1997): pp. 313-26.
- “Reflections on Mitterrand’s *années noires*: Pierre Péan’s *Une Jeunesse Française*.” *Contemporary French Civilization* 19:2 (Summer/Fall 1995), pp. 292-311.
- Untitled review of Henry Rousso’s *The Vichy Syndrome: History and Memory in France Since 1944*. *SubStance* 71/72 (1993), pp. 370-75.
- “Combating the Persecutional Text: René Girard’s *La Route antique des hommes pervers*.” *Helios* 15 (1988), pp. 73-81.
- “A Montherlant Renaissance.” *Rocky Mountain Review* 40:1-2 (1986), pp. 87-91.
- “Sacrificial Violence and Evangelical Message: René Girard’s *Le Bouc émissaire*.” *Helios* 11.2 (1984), pp. 167-78.

Responses

- “History does not repeat itself.” Response to Rudolf Binion’s “DeGaulle and and Pétain,” in *Clio’s Psyche*, 12:2, pp. 74-76.

Published Interviews and Exchanges

- “*Suite Française* and *Les Bienveillantes*, Two Literary ‘Exceptions’: A Conversation with Susan Suleiman,” *Sites* 12:3 (August 2008) pp. 321-330. Reprinted in *Temoigner entre Histoire et Mémoire* 103 (avril-juin 2009) pp. 191-200.
- “Questions for Tzvetan Todorov,” in *Modern and Contemporary France* (12:3, 2004) pp. 313-8.
- “Interview with Pascal Bruckner,” in *South Central Review*, (22.2, 2005) pp. 11-19.

Reviews

- Susan Suleiman, *Crises of Memory and the Second World War*, in *The Journal of Modern History*, 80:3 (September 2008) pp. 638-40.
- Samuel Moyn, *A Holocaust Controversy: The Treblinka Affair*, forthcoming in *French Politics, Culture and Society*.
- Dorothy Kaufman, *Édith Thomas : A Passion for Resistance*, *L’Esprit Créateur*, 46 :3 (Fall 2006) pp. 116-118.
- Jacques Lecarme, *Drieu la Rochelle ou le bal des Maudits*, *SubStance* 102 (Fall 2003) pp. 180-184.
- Philip Watts, *Allegories of the Purge: How Literature Responded to the Postwar Purge of Writers and intellectuals in France*. *The Comparatist* XXIV (May 2000), pp. 174-6.
- Alice Kaplan, *The Collaborator: The Trial and Execution of Robert Brasillach*. *Substance* 93 (2000), pp. 142-6.
- Romy Golan, *Modernity and Nostalgia: Art and politics in France between the Wars*. *French Politics and Society* 18:1 (Spring 2000) pp. 118-121.
- Richard H. Weisberg, *Vichy Law and the Holocaust in France*. *French Politics and Society* 16:2 (1998), pp. 78-80.
- Nicholas Hewitt, *Literature and the Right in Postwar France: The Story of the “Hussards.”* *SubStance* 85 (1998), pp. 147-50
- Zeev Sternhell. *The Birth of a Fascist Ideology*. *SubStance* 80 (1996), pp. 149-52.
- Robert Soucy. *French Fascism: The Second Wave, 1933-1939*. *Modernism/Modernity* 3:2 (May 1996), pp.117-19.
- Burrin, Philippe. *La France à l’heure allemande*. *Contemporary French Civilization* 19:2 (Fall 1995), pp. 331-33.
- Alice Kaplan. *French Lessons*. *minnesota review* n.s. 41-42 (1995), pp. 333-36.
- Tony Judt. *Past Imperfect: French Intellectuals 1944-1956*. *SubStance* 74 (1994), pp. 125-27.
- Darryl Holter. *The Battle for Coal: Miners and the Politics of Nationalism in France, 1940-1950*, *The French Review* 16:2 (Summer/Fall 1993), pp. 394-95.
- Alain Finkielkraut, *Remembering in Vain*. *L’Esprit Créateur* 33:3 (Fall 1993), pp. 119-20.
- Herman Lebovics. *True France: The Wars over Cultural Identity, 1900-1945*. *minnesota review* n.s. 39 (Fall/Winter 1992-93), pp. 168-70.
- Rima Drell Reck. *Drieu La Rochelle and the Picture Gallery Novel*. *SubStance* 68 (1992), pp. 145-47.
- David Prochaska. *Making Algeria French: Colonialism in Bone, 1870-1920*. *French Review* 65:2 (December 1991), pp. 327-28.
- Diane Rubinstein. *What’s Left? The “Ecole Normale Supérieure” and the Right*. *French Review* 66:2, (December 1992), pp. 344-45.
- Nicholas Zurbrugg. *Beckett and Proust*. *Romance Quarterly* 38:3 (1991), pp. 381-82.

- Carol Fink. *Marc Bloch: A Life in History*. *French Review* 64:5 (April 1991), pp. 865-66.
- Julian Jackson. *The Popular Front in France: Defending Democracy 1934-38*. *Contemporary French Civilization*, 15:1 (1991), pp.144-45.
- Denis Hollier, Editor. *A New History of French Literature*. *South Central Review*, 7:2, pp. 110-12.
- Ariane Chebel d'Appollonia. *L'Extrême-Droite en France: de Maurras à Le Pen*. *French Review* 64: 2 (December 1990), pp. 366-67.
- James David Fisher. *Romain Rolland and the Politics of Intellectual Engagement*. *Contemporary French Civilization*, 14:1 (1990), pp. 112-13.
- Gilles Ragache. *La Vie des artistes et des écrivains sous l'occupation*. *French Review* 63:5 (April 1989), pp. 917-18.
- Catherine Savage Brosman. *Art as Testimony: The Work of Jules Roy*. *French Forum* 14:1 (1989), pp. 120-22.
- Mary Jean Green. *Fiction in the Historical Present: French Writers and the Thirties*. *South Central Review* 5:1 (Spring 1988), pp. 109-11.
- Erna Paris. *Unhealed Wounds: France and the Barbie Affair*. *French Review* 61: 5 (April 1988), p. 813.
- Herbert Lottman. *The Purge*. *French Review* 61:4 (March 1988), pp. 670-71.
- Robert Soucy. *French Fascism: The First Wave 1924-1933*. *French Review* 61:3 (February 1988), p. 486.
- Brian Thompson and Carl Viggiani, eds. *Witnessing Malraux: Vision and Re-Visions*. *RMRL* 40:4 (1986), pp. 258-60.
- Jean Diwo. *Les Dames du Faubourg*. *French Review* 59:2 (December 1985), p. 336.
- Carol Bernstein. *Le Rival invincible*. *French Review* 58:6 (May 1985), pp. 909-10.
- Annie LeBrun. *Les Châteaux de la subversion*. *French Review* 57:5 (April 1984), pp. 717-18.
- Alphonse Boudard. *Les Enfants de chœur*. *French Review* 57:2 (December 1983), pp. 817-19.
- Pierre Sipriot. *Montherlant sans masque, tome 1, L'Enfant prodigue (1895-1932)*. *MLN* 98:4 (May 1983), pp. 817-19.
- Manuel Sito Alba. *Montherlant et l'Espagne: les sources hispaniques de "La Reine morte."* *French Review* 56:1 (October 1982), pp. 160-61.

Dictionary Entries

- "Crimes against Humanity" and "Fascist Intellectuals" in Richard S. Lévy *Antisemitism: A Historical Encyclopedia of Prejudice and Persecution*, Vol. 1, pp. 142-7; 223-4, ABC-CLIO Press, 2005.
- "Alphonse de Chateaubriant"; "Henry de Montherlant"; "Press in Occupied Paris"; "Lucien Rebatet"; and "Paul Touvier" in Bertram Gordon, *Historical Dictionary of World War II France: The Occupation, Vichy, and the Resistance, 1938-1946*, Greenwood Press, 1998.

PAPERS

Invited Lectures and Conference Papers (selected)

- "American Hegemony and European Identity: On Recent Writings on Pascal Bruckner and Tzvetan Todorov," Invited Lecture, University of Kansas, 10 November 2008.
- "*Les Bienvillantes* et sa réception critique," seminar on "La Politique du Roman" Université de la Sorbonne, Nouvelle-Paris III, 7 December 2007.
- "The Literary Vichy Syndrome since 1990: Contexts, (Dis)continuities, Metamorphoses," Keynote Address for the "Spaces of War" Conference, University of Minnesota, 26-28, October 2006. This talk was also delivered as an Invited Lecture at Amherst College on 2 November 2006 and at the University of North Carolina-Chapel Hill, 2 February 2007.
- "The Literary Vichy Syndrome since 1990," Invited Lecture, *Maison Française d'Oxford*, Oxford University, 25 May 2006.
- "The Bousquet, Touvier, and Papon Trials and Remembering Vichy." Symposium on "The Holocaust in the Courtroom," Center for the Advanced Holocaust Studies, United States Holocaust Memorial Museum, 13 January 2005.
- "The Politics of Complicity: France in the 1940s and 1990s" Invited lecture, Department of French, Yale University, 8 April 2004.
- "We are *not* all Americans." Conference on Americanization and anti-Americanism in Europe since 1945, Rothermere American Institute, Oxford University, 25 September 2003.

- “*Tanguy de Michel de Castillo: de l’innocence perdue.*” Conference on « Le premier roman, » Paris III – Sorbonne Nouvelle, 10-11 October 2003.
- “The Politics of Complicity: Intellectuals, Reaction, and the Mirror of History,” presented at the Humanities Center, Harvard University, 18 February 2003, and as a lecture sponsored by the Departments of French and Italian and Comparative Literature, Dartmouth College, 21 February 2003.
- “The Politics of French Literary History: French and American Perspectives Today,” invited lecture for The University of Texas-France Institute, University of Texas-Austin, 21 November, 2002.
- “Remembering Fascism and Communism: The French Debate over the *Livre noir du communisme*,” invited for the “Legacies of Fascism” conference, sponsored by the Departments of Comparative Literature and German, University of Wisconsin-Madison, September 20-23, 2001.
- “Revising the Vichy Syndrome,” invited paper for the “Politics of Memory of World War II in Europe” conference, Munich and Wildebad Kreust, Bavaria, 27-28 October, 2001
- “Alphonse de Chateaubriant: From the Goncourt Prize to *La Gerbe*,” invited for MLA 20 the Century French Divisional Meeting panel on “Good Writing, Bad Politics,” organized by Rosemarie Scullion, Washington D.C., 28 December 2000.
- “The Futility of Memory: The Vichy Syndrome in the 1990s,” French Studies, Cornell University, 4 November 2000.
- “The Politics of Memory in Contemporary France: History and Ideology on Trial” French Department Table Ronde Series, Penn State University, 29 March 2000.
- “The French Debate over *The Black Book of Communism*.” Florida State University, 14 March 2000.
- “La Guerre après la guerre. Aymé, Tournier, Modiano, Duras,” Guest lecture in the D E A Seminar, “Littérature, Histoire, et Politique,” Professor Marc Dambre, Director, Université de Paris III (Sorbonne Nouvelle), 26 January 1999.
- “French Justice on Trial in the Nineties” invited lecture for the “Symposium on Human Rights” sponsored by the School of Law and European Studies at the University of Kansas, April 23, 1998.
- “De Montherlant à Nimier: d’une génération l’autre,” presented at the colloquium “Les Hussards,” Université de Paris (Sorbonne), October 1997.
- “French Intellectuals and the Balkan Conflict” invited lecture at the University of Southampton, England, 13 May 1997.
- “What’s Left of the Touvier Affair?: French Justice in Crisis,” invited lecture at the Institute for European Studies, Cornell University, March 31, 1997.
- “Le crime contre l’humanité et la construction de la mémoire,” invited lecture for the colloquium “Culture, Politique et Société dans la France actuelle: idées forces et enjeux,” sponsored by the Center for European Studies, Bar-Ilan University, Tel Aviv, Israel, October 30, 1996.
- “The Trials of Memory: René Bousquet and the Purge,” invited lecture for the conference “Memory in Context: Occupation and Empire in France and the Francophone World,” University of Iowa, April 17-20, 1996.
- “Mitterrand’s *années noires*,” invited lecture, Kingston University, London, England, May 1995.
- “Touvier, Bousquet, and the Memory of the Occupation in France,” invited lecture, University of Surrey, England, May 1995.
- “Fascism’s Return: Revising the Culture of Modernism,” inaugural lecture for the public series, “The Spectacular State: Fascism and the Modern Imagination,” Vancouver, B.C., February 1, 1995.
- “Collaboration and Memory in Contemporary France,” public lecture for “The Spectacular State,” Vancouver, B.C., February 2, 1995.
- “The Holocaust in France Today: On Bousquet and Touvier” in a lecture series on “Fascism: Then and Now,” Department of History, Rice University, October 1994.
- “Drieu la Rochelle aux Etats-Unis: entre l’esthétique et le fascisme,” invited for the conference “Drieu la Rochelle écrivain et intellectuel,” Université de la Sorbonne Nouvelle-Paris III, December 1993.
- “Céline, Drieu, Montherlant: French Fascism, Scapegoating, and the Price of Revelation,” invited for the conference “Literature and the Sacred,” held at the University of North Carolina, Chapel Hill, April 1993.
- “Annette Lévy-Willard: From Sixties Radicalism to Journalistic Engagement,” invited for session on “Women Film-Makers: Challenging the Canon, Reaching the Public,” Colloquium on Twentieth-Century French Studies, University of Colorado, March 1993.
- “Hotel Terminus via the Vélodrome d’Hiver: Collaboration and the Aesthetics of Denial,” invited for session on

“Aesthetics of Documentary Film,” the Colloquium on French Twentieth-Century Studies, University of Pennsylvania, March 1992.

- “Find a Victim: Henry de Montherlant and the De Man Affair,” invited for Twentieth-Century Divisional Meeting Panel on “Les Oubliés” organized by Gerald Prince, MLA National Convention, 1991. Originally presented as a lecture sponsored by the Departments of French and Italian and History at the University of Kansas, November 1990.
- “Who Speaks? Authorial Integrity and the Voice of History,” Twentieth-Century Divisional Meeting Panel on “P. Modiano,” organized by Steven Ungar, MLA National Convention, New Orleans, December 1988.
- “Writing Vengeance: From *Reinar después de Morir* to *La Reine morte*,” Colloquium on Vengeance, Stanford University, October 27-29, 1988.
- “French Fascist Writers and the Spanish Civil War,” Case Western Reserve University Philosophy and Literature Lecture Series, October 14, 1988.
- “French Writers as Collaborators: The Example of Montherlant,” Special Guest Lecture at the University of Surrey, England, November 1985.

Conferences and Conference Sections Organized

- “Intellectuals, Nationalisms, and European Identity,” sponsored by the Department of European and Classical Languages and Cultures, Texas A&M University, February 2008.
- “20th and 21st Century French and Francophone Studies International Colloquium,” Conference co-organizer, 21-24 March 2007.
- “Europe and Anti-Semitism,” sponsored by the Department of European and Classical Languages and Cultures, Texas A&M University, 24 February 2006.
- “Europe Today,” sponsored by the Department of European and Classical Languages and Cultures, Texas A&M University, 11 February 2005.
- “European Terrorism,” sponsored by the EU Center, Texas A&M University, 31 March 2003. Covered on local television stations channel 34 (ABC) and channel 5 (CBS).
- “Politics and Aesthetics of Memory,” Center for Humanities Research, Texas A&M University, 20 April 2002.
- “World War II and its Legacy,” (with Terry Anderson) The George Bush School of Government and Presidential Library, 12-13 November, 2001.
- “The French Intellectual in the Nineties: Redefining *engagement*” section organized for the 20th Century French Studies Colloquium, University of Pennsylvania, 30-March-2 April 2000.
- “Intellectuals and Nationalisms,” section organized for the 20th-Century French Studies Colloquium, Amherst College/ University of Massachusetts, March 1997.
- “Fascism’s Return: Scandal, Revision and Ideology since 1980” (with Larry J. Reynolds), Texas A&M University, November 10-11, 1995. (Conference written up by Annette Lévy-Willard in full page essay in Parisian daily *Libération*, November 21, 1995: “Des chemises noires aux polos cachemire: Au Texas, des historiens ont examiné les habits neufs de l’extrême droite européenne.”)
- “Revue engagée de l’Entre-deux-guerres,” section organized for the Colloquium on 20th-Century French Studies, Stanford University, March 30-April 1, 1995.
- “Memory, Controversy, and Ideology: Writing French History, 1930-1950,” section organized for the Colloquium on 20th-Century French Studies, Dartmouth College, March 1994.
- “Parisian Theatre during the Occupation,” section organized at the Colloquium on 20th-Century French Studies held at the University of Texas, March 1991.
- “Epic and Epoch” (with Steven Oberhelman and Van Kelly), Texas A&M University, November 30-December 1, 1990.
- “French Politics and Literature Between the Wars,” Kentucky Foreign Language Conference, April 1989.
- “René Girard and Western Literature” (with Louis Costa) Texas A&M University, April 14-15, 1988.
- “The Literature of the Spanish Civil War,” (French Section) Texas A&M University, October 15-18, 1986.

PROFESSIONAL SEMINARS ATTENDED

NEH Summer Seminar: "Modern French Politics." Paris, France (held at the Fondation Nationale des Sciences Politiques). Summer 1991. Bernard Brown (CUNY Graduate Center), Director.
 The School of Criticism and Theory, Dartmouth College, Summer 1990. Seminars taken: "Literature and Value," Frank Kermode, and "Image and Text," W. J. T. Mitchell.
 NEH Summer Seminar: "Politics of the Image: French Fiction and Film Between the Wars." University of Iowa, Summer 1985. Dudley Andrew and Steven Ungar, Directors.

HONORS AND AWARDS

Named Distinguished Professor of French, Texas A&M University, March 2008.
 Named "Cavaliere" of the "Ordina della Stella della Solidarieta Italiana" (OSSI) by the Republic of Italy, January 2007.
 Association of Former Students Distinguished Teaching Award, Texas A&M University, Fall 2003
 Distinguished Research Award, College of Liberal Arts, Texas A&M University, Fall 1998.
 Research Associate, CERACC, Université de la Sorbonne Nouvelle (Paris III), CNRS.
 Finalist for the Soeurette Diehl Fraser Award for Best Book in Translation, for *Dispatches from the Balkan War* by Alain Finkielkraut (translated with Peter S. Rogers), awarded by the Texas Institute of Letters, 1999.

GRANTS

Collaborative Research Grant, the University of Surrey, England, to conduct research on the French political right with Christopher Flood, Director of European Studies, May 1999

PROFESSIONAL ACTIVITIES (MISCELLANEOUS)

NEH panelist to select University and College Teachers' Seminars, May, 1999
 Consultant for Visual Memory of the Shoah Foundation, Los Angeles. Advisor for interviewing participants in crimes against humanity cases in France
 Consultant for "The Spectacular State: Fascism and the Modern Imagination" Project, Vancouver, B. C., Canada.
 Chaired Professor evaluator for Duke University.
 Distinguished Professor evaluator for City University of New York.
 Outside evaluator for grants for Amherst College and the University of Surrey, England.
 Promotion to Full Professor evaluator for Columbia University, Dartmouth College, Scripps College, Stanford University, Washington University (Saint Louis), University of Surrey and Sussex University (England), University of North Carolina-Wilmington, Bowdoin College, Hamilton College, University of Georgia.
 Tenure and Promotion to Associate Professor evaluator for University of California-Santa Barbara, University of Southern California, Boston University, Colgate University, Rhodes College, Wheaton College, Hamilton College, UC-Santa Barbara, and Scripps College.

INTERVIEWS AND JOURNALISM

Consultant for Télévision Suisse Romande for a program on Euro-American Relations after the War in Iraq, "Nos chers ennemis américains," aired 19 September 2003 on Radio Suisse Romande and TV5 Internationale.
 "Malaise Américain," editorial appearing in *Libération* (Paris), 5 April 2003.
 Interview on the tradition of European Terrorism on local television news (CBS and ABC), 31 March 2003.
 "Clinton, vu par Faulkner," editorial appearing in *Libération* (Paris), 8 February 1999.
 "Fashionable Fascism," *UTNE Reader* November-December 1995, pp. 60-61.
 "Shocks and Aftershocks: France Confronts its Past," with Nathan Bracher, *Humanities: The Magazine of the National Endowment of the Humanities* (March/April 1995), pp. 11-14.
 Interview with Radio Suisse-Romande (Swiss and Belgian Public Radio), December 5, 1995, on the subject of right-

wing extremism in Europe and the United States, hosted by Monique Silberstein.
 Interview on CBC-SRC (Radio Canada, Montréal), November 29, 1995, on the subject of “Le Fascisme et la mode”
 on the contemporary culture program “Indicatif Présent,” hosted by Anne-Marie Basso.
 Interview on CKNW Radio, Vancouver, B.C., February 1, 1995, on the subject of “Fascism’s Return.”

REFEREE FOR ACADEMIC PRESSES AND JOURNALS

Cambridge University Press
 Columbia University Press
 Princeton University Press
 University Press of New England
 University of Nebraska Press
 State University of New York Press
 Routledge
 Palgrave
 The Johns Hopkins University Press
 Penn State University Press
European History Quarterly
The French Review
Rocky Mountain Review of Language and Literature (RMMLA)
Helios
Mosaic
L’Esprit créateur
Journal of European Studies
History and Memory
Nottingham French Studies
Twentieth Century China
Papers in Language and Literature
French Historical Studies
Journal of Narrative Theory
Modern and Contemporary France
Intellectual History Review
 MMLA

TEXTBOOK EVALUATOR

Holt, Rinehart and Winston
 Newberry House
 D.C. Heath

PROFESSIONAL ORGANIZATIONS

Modern Language Association of America
 South Central Modern Language Association

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